

THE AUSTIN

CHRONICLE

VOLUME 30 ★ NUMBER 34

APRIL 22, 2011

THE ARTS FUSEBOX FEST: LET'S GET SMALL
BOOKS ON THE ROAD WITH MICHAEL VENTURA
FOOD SPIRITS OF SECOND & CONGRESS
SCREENS VIVA! CINE LAS AMERICAS
MUSIC PINETOP PERKINS' FINAL APPEARANCE



TOXIC SHOCK

**How the Attack on Planned Parenthood
Is Poisoning Women's Health Care**

BY JORDAN SMITH • P.20

pink moons

contents

VOL. 30, NO. 34 ★ APRIL 22, 2011

- 4 PAGE TWO**
BY LOUIS BLACK
- 6 POSTMARKS**

news

- 11** Disputed Fed Ed Funding Comes to Texas; What's Old Is Green Again; and More
- POINT AUSTIN**
BY MICHAEL KING
- 12 CITY HALL HUSTLE**
BY WELLS DUNBAR
- 14 LEGELAND** Wiping Doggett Off the Map; Puppy Mill Bill; and More
- 19 THE HIGHTOWER REPORT**

- 20 THE WAR ON WOMEN'S HEALTH** To attack Planned Parenthood, lawmakers undermine health care ... and promote more abortions
BY JORDAN SMITH
- 26 LETTERS AT 3AM**
BY MICHAEL VENTURA

arts

- 29** Controversies Swirl Around Arthouse; and Composer Daniel Catán Dies in Austin
- 30 SMALL AUDIENCES, LARGE SOULS** At the Fusebox Festival, size matters, but that doesn't always mean 'big'
BY ROBERT FAIRES
- 34 THE ROAD IS LONG** Michael Ventura's many winding turns
BY MARJORIE BAUMGARTEN
- 36 AFTER A FASHION**
BY STEPHEN MACMILLAN MOSER

food

- 39** Bar Congress; Destination Dining Downtown; Event Menu: April 21-30; and Food-o-File
- 40 AUSTONIAN, TEXAS** Two sides of Downtown's poshest new development
BY CLAUDIA ALARCÓN AND RACHEL FEIT
- 42 RESTAURANT ROULETTE**

screens

- 44 TV EYE**
BY BELINDA ACOSTA
- 45** *Echotone*; the Hill Country Film Festival; and DVD Watch: *The Ernie Kovacs Collection*
- 46 TAKE FIVE** Recommended at Cine las Americas



COVER ILLUSTRATION BY JASON STOUT

music

- 49 OFF THE RECORD** Asylum Street Spankers get the last laugh, one year at a time
BY AUSTIN POWELL
- 50 PINETOP PERKINS** The last real bluesman's Mississippi 'homegoing'
BY MARGARET MOSER
- 54 PHASES & STAGES** Old Settler's Music Festival live shot, etc.
- 55 NEWS OF THE WEIRD**

calendar

- 58 COMMUNITY**
Easter springs like a bouncy pagan bunny all over the city, inciting even the hip to hop
- 60 DAY TRIPS**
BY GERALD E. MCLEOD
- 63 SPORTS**
ASTROS VS. RANGERS AAA style
- SOCCER WATCH**
BY NICK BARBARO
- 64 ARTS**
Reviewed: *August: Osage County* (Theatre); *Chesapeake* (Theatre); 'There Ain't No Forgettin'' (Visual Arts)

- 68 FILM**
Film Reviews: *POM Wonderful Presents: The Greatest Movie Ever Sold*, *Potiche*, *American: The Bill Hicks Story*, *I Am, Rio*, *Scream 4*
- 70 SHOWTIMES**
- 74 SPECIAL SCREENINGS**
- 76 MUSIC**
RECOMMENDED Asylum Street Spankers, Flogging Molly, Fusebox Festival music, Those Darlins, Reigning Sound, Black Lips, Bad Sports, YelaWolf, Raekwon, Hosea Hargrove, James Taylor, Tony Bennett, and much more
- 80 VENUES**
- 86 ROADSHOWS + CLUB LISTINGS**

back

- 99 EASY STREET**
THE LUV DOC
- 100 COMIX**
MR. SMARTY PANTS
- 101 LOVERS LANE**
- 102 CLASSIFIEDS**
- 110 FREE WILL**
ASTROLOGY
CAR TALK

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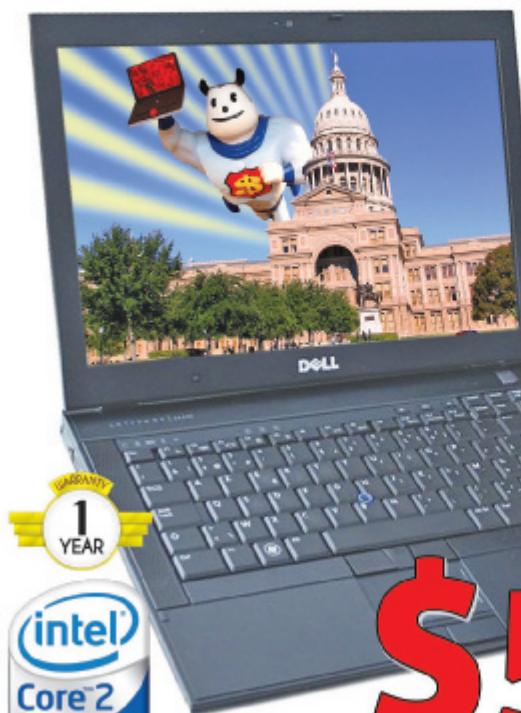
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SXSW and 2011 Chicago International Movies & Music Festival

Part One: My beginnings and Chicago

BY LOUIS BLACK

It's been an odd time of late. My main jobs at the *Chronicle* and South by Southwest involve writing, planning, conceptualizing, remembering the past, and thinking of the future. The very nature of such work is that one's world is always a bit odd; you are looking backward and forward, up and down. The last few months, however, have been, even by the ongoing strangeness of my "normality," odder than usual – even more unmoored and intensely accentuated. Much of this has to do with SXSW 2011, held this spring, marking the 25th anniversary of the Festival.

The Austin History Center's current exhibit documents the first 25 years of SXSW. There are *SXSW Scrapbook: People and Things That Went Before*, a book edited by Peter Blackstock, Jason Cohen, and Andy Smith (which SXSW helped produce) and the film *Outside Industry: The Story of SXSW* (which we didn't help produce, though we did cooperate with Alan Berg, the filmmaker, and his Arts+Labor team). In addition to those events and documents, there have been innumerable interviews with all manner of media about the quarter-century so far.

Living a good deal of my life in public (and in some ways as a public figure) has always been somewhat unusual, but you get used to it. When your life is also part of a history shared by greater communities, it is both pretty neat and unsettling. The history is somewhat autobiographical, at least to me, but I'm also a character in a greater narrative. I'm a villain and more to some; a number of folks seem to be very sympathetic to what we do, and that is also of some interest to yet others, though probably the overwhelming majority of the community never really thinks about us as individual people.

Certainly, I don't want to make too much of this, as there are no major revelations. This weekly column is very reflective, and most of what is going on has been discussed from one angle or another over the years. Still, there is now a level of exaggeration and consistency that pushes things into uncommon places. A collection of images of myself (photos and film footage) from over two-and-a-half decades cruelly documents the aging from a callow, overly naive, eager young adult with black hair to a sunken-eyed, weary veteran with hair so wild and gray it makes me looked shell-shocked.

Every interviewer asks some of the same questions of me. Did I ever expect SXSW to become the event it is now? Not even

close, not within a thousand miles, not a hint; the truth is that there is nobody more surprised than I by not only SXSW but this whole voyage. It's been dazzling and great but unexpected.

This past weekend I was at the 2011 Chicago International Movies & Music Festival, which ran from April 14 through April 17. With the festival in its third year, there were, as noted in the event's program book, "Seventy films. Seventeen venues. Ten concerts. Four days. One City – Chicago." Friends of mine are involved in the festival, but as much as anything I was there to watch the crowd's reaction to a couple of events. *Outside Industry: The Story of SXSW* was to show on Saturday, while on Sunday Kevin Triplett's documentary *Blaze Foley: Duct Tape Messiah* would be screened, followed immediately by Gurf Morlix playing a set from *Blaze Foley's 113th Wet Dream*, his new album of Foley songs.

I was interested in how Berg's film would play outside of Austin. I had watched a number of cuts of the Foley film, of which I'm an executive producer, but always on DVD and never with an audience. Finally, even though Morlix has played his Blaze set a number of times around town recently, I had missed the shows. As much as I am a fan of Foley's music and love Morlix's album, I knew it would be especially sweet to see his performance somewhere besides Austin, as here the response is pretty predictable.

CIMMfest was terrific and impressive. It ended up getting to me in ways I hadn't expected. The excitement and integrity of the event was intoxicating. The whole driving idea is the pursuit of creative visions, whether they are in the areas of art, music, or film, or have to do with producing, supporting, or just attending such events. All join in the enjoyment of the energy it creates and celebrates. A wave of nostalgia swept over me, combining specific memories with the general feelings of the early years of SXSW, the fears one felt year after year, the lessons learned as the result of both failures and successes, the joy and the chaos all combined into an ongoing uncertainty.

Getting to put on SXSW is a privilege, as far as I'm concerned; the intent and nature of the event, the staff, volunteers, and the many visitors – musicians, filmmakers, registrants, and panelists – all make it wonderful to be

involved with it. As I've noted any number of times, SXSW is my favorite time of year. Still, during SXSW there is always a certain distancing of oneself from the event. This year, that was even more pronounced because of the SXSW 25th anniversary brouhaha.

In so many ways, SXSW over time runs ever more smoothly. This is because of many factors, especially an excellent, professional staff that is passionate about the event, as well as amazing volunteers that gift it with much of its public personality. Still, it is far more massive and crowded now, and its calendar is jam-packed with events that are even more widely spread out over the city while it also runs longer and is more intense.

No matter how much the chances have lessened, there is still not just the possibility but the probability that at any moment one might be needed to do a menial task or negotiate the solution to a complex problem or be plunged into an almost too-rapidly evolving situation. As managing director, Roland Swenson routinely reminds the whole staff every year, "South by Southwest is not for you; your job is to make it happen." This requires constant alertness, even if it is often relatively low level.

Being a registrant rather than a producer at CIMMfest meant I was attending rather than working. CIMMfest made me feel renewed and, in the wonder of its programming, reminded me why we all had begun to travel this route in the first place.

Sunday was the last night of the event. It was something all too familiar to watch as the necessary, nonstop, 24-hour day-in and day-out energy needed by all those involved to make CIMMfest happen ran gobsacked into the wall of the end. The almost worn-out bodies of the staff made it seem like they were in a horror movie, as one could see the energy drained from each of them, to be replaced by an overwhelming weariness. All along I had understood, but this brought it home: We were all part of the same extended family, one driven by commitment to and excitement over our culture.

CIMMfest Report To Be Continued Next Column: On Blaze Foley, Kevin Triplett's documentary, and Gurf Morlix. ■

page
two

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SERIOUS CUTS IN SOCIAL SERVICE SUPPORT

Dear Editor,

Thank you to Richard Whittaker for his saddening but informative April 15 article on the Austin ISD budget cuts and the lack of clear communication from the district regarding them ["Communication Breakdown," News]. Few in the local media have taken the time to investigate the way the district administration has chosen to manage this difficult period. Another aspect of these cuts that has been largely ignored is the coming reduction in district support staff, specifically social service support. Along with the hundreds of teachers losing their jobs, a small army of social workers, parent support specialists, school-to-community liaisons, behavioral specialists, and others are being let go. The students and families who receive the services offered by these employees are often struggling with issues of homelessness, unemployment, mental or emotional health, language barriers, and personal crisis. While the loss of so many teachers will have undeniable effects upon the lives of all students, the children and parents who will no longer have access to mental health resources, housing referrals, Blue Santa, counseling, or support groups are the ones for whom I truly worry. Many of these families are already living on the edge of society. AISD schools may be the only place where some parents can access professionals of this sort. To take away more than half of these positions will have immediate and long-lasting negative consequences in the lives of children. This is a critical time for so many AISD families. Agencies such as Big Brothers Big Sisters, Communities in Schools, the Austin Child Guidance Center, and local Boys and Girls Clubs will no doubt experience the ripple effects of these cuts. I urge all who are angry over the budget cuts



to use that energy toward positive ends; while we may not be able to step directly into a classroom, it is still possible to volunteer with one of the above organizations to make a difference in the life of an AISD student.

Patrick Lloyd

IMPACT OF HEALTH CUTS ON WOMEN

Dear Editor,

I appreciated your coverage of the amendments to House Bill 1 in Amy Smith's article "Brutal Budget Amendments Target Family Planning Funds" [News, April 1]. I am, however, concerned that I haven't read anything about consequences of these cuts for those most impacted by them: women enrolled in the Medicaid Women's Health Program. The amendment to HB 1, if carried over into the final budget bill, leaves 41% of women enrolled in the Medicaid Women's Health Program without a provider. House Bill 419 addresses this large population of women. This bill has received little attention but is already in committee, waiting on a vote. It is critical that Austinites hear about this legislation. It would significantly reduce women's access to medical information and resources.

HB 419 would automatically enroll women who are receiving Medicaid and have just given

birth into a pilot program that provides women's health services, with limitations. The bill requires that health care providers promote abstinence-only family planning methods to mothers who are not married and prohibits providers from offering emergency contraception options or referring women to abortion providers. It is troublesome that the women enrolled would not be asked whether they wished to participate. Women in Medicaid are, by the nature of their financial need, limited to the options the program provides and do not have the means to choose another health care program.

It is unethical to take advantage of mothers living in poverty to enact the culture wars of our entire community. If we truly want our legislators to restrict women's access to medical information and resources, let us consider a bill that would affect Texas women across all classes, not simply those without the resources to walk away. We would see a lot more coverage of a bill like that.

Truly,
Sinda Nichols

WHITTAKER MISCHARACTERIZES RELATIONSHIP

Dear Editor,

In my view, Richard Whittaker's characterization of the relationship between the board and

the superintendent in his article "Communication Breakdown" [News, April 15] is not an appropriate assessment, nor do I believe that the district is anywhere near being at "war with itself," as the article's subcaption indicates.

The challenges faced by the district are massive and complex. We are in uncharted waters. The choices we have to make are painful and the processes imperfect. I know of no one that wants to reduce staff or make budget cuts that we know will have adverse consequences for our students, staff, and community. But the budget crisis is real and we must deal with it.

Democracy isn't pretty. The Austin ISD board is composed of nine individually elected members with a wide variety of life and work experiences, skill sets, and beliefs, as well as differing opinions on the "line" between governance and management.

So it is natural that there may be some disagreements with the superintendent or among members of the board about how best to address the significant issues faced by the district. Because our meetings are public, those bumpy conversations are out there for all to see. While one might hope that any such disagreements be discussed respectfully in a board meeting or with the superintendent

CONTINUED ON P.8

THE AUSTIN CHRONICLE
LAST WEEK'S VINTAGE AD!

THE O. HENRY MUSEUM PUN-OFF
William Sidney Porter (pen name O. Henry), a onetime Austin resident, questionable banker, and famed short story writer is the namesake of this annual event scheduled this year for May 21. This ad ran in our sixth issue, dated Nov. 13, 1981.

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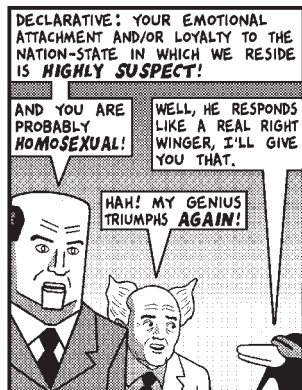
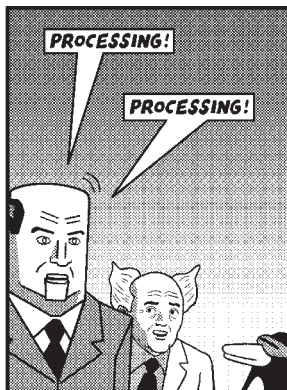
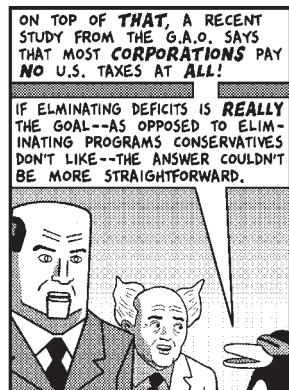
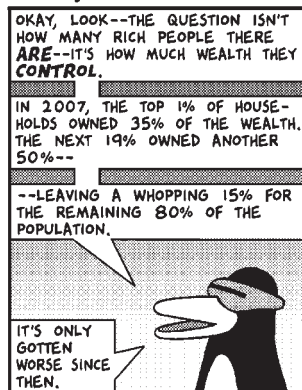
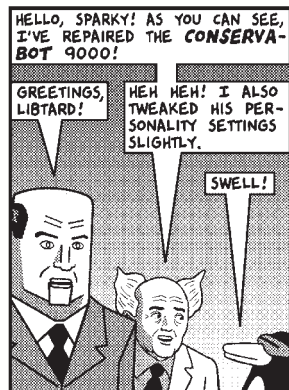
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by TOM TOMORROW



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directly, rather than in an inflammatory manner in the media, that is not always the case.

Yet, even in light of all the concerns described by Mr. Whittaker, and pursuant to policy, a majority of the board, on three separate occasions, on January 24, February 28, and March 28 chose to support the work of the superintendent, the human resources department, and the principals and supervisors throughout the district who had to make the difficult and unpleasant decisions at various steps throughout the reduction in force process.

Sincerely,
Mark Williams

IS 'MAAKIES' INTENDED TO DISGUST?

Dear Editor,

I never enjoy *Maakies* when I read it, so I generally ignore it. However, in the April 15 issue, it featured a large picture of a dog's deep-fried face. Once it caught my eye, I felt sick to my stomach and couldn't even continue reading the page.

Why do you continue to publish *Maakies*? Is it intended to disgust people?

Kevin Rutkowski

KEEP AUSTIN KIND

Dear Editor,

As Austin gets bigger – more folks arriving daily and more traffic – does it mean that it has to get meaner? (Traffic during South by Southwest is another ball of wax, so my comments below are not

necessarily inclusive of the weeklong smash of folks.) A number of years ago, I wrote in to the *Chronicle* on how, on the whole, we had kind drivers here in Austin.

But as traffic gets a bit thicker, that kindness seems to be fading. And don't get me wrong, there are still folks out there that drive sanely and courteously. But there seems to be more and more folks now with the "it's all about me" attitude. That saddens me and at times makes me a bit nervous on the roads. Austin is Austin partially because of the spirit of the place and partially because of the folks who live here. I saw a great bumper sticker a while back, which, paraphrased, went something like this: "You're already in Austin; slow down." Here in Austin, the tattoo capital of the world, maybe that should be the new tattoo du jour.

Working on my kindness as well,
William Tucker

LEVY CALLING HIMSELF ON ERROR

Dear Editor,

Re: Mayor Leffingwell calling me a "maniacal fool" in an email in response to my criticizing his light-rail plan. The mayor's email said: "This is a wildly irresponsible statement – off by 2 orders of magnitude (2 decimal pts) on cost. The maniacal fool should be called on it." So I'm calling myself on it: I was typing too fast with two fingers and accidentally wrote that the cost of the trolley line would be \$150 billion, not \$1.5 billion, which naturally prompted the mayor's anger. Immediately after the email was released, the mayor tracked me down and basically could not stop apologizing. And I kept interrupting, saying an apology was neither necessary nor appropriate, that it was obviously an aberration by a consummate gentleman, a true class act (which unfortunately too often I have not been). Finally, I told the mayor what my friend Southwest Airlines founder Herb Kelleher often said: "Levy, sometimes I really do resent your perceptivity." The mayor and I both laughed. And so it goes.

Mike Levy

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Headlines

► City Council meets today, April 21, and may take action on naming a **recycling contractor**. This week, the **Solid Waste Advisory Commission** recommended splitting the load between staff-recommended **Balcones Resources** and **Texas Disposal Systems**, although TDS still hasn't agreed to all the city's terms.

► Council also convened Wednesday to receive the five-year financial forecast, annual precursor to the **city's budget season**. The rosy news? Even with boosting property taxes by 3 cents to the maximum rate without an election, the city is nearly **\$10 million in the hole**. See "City Hall Hustle," p.12.

► State representatives will debate their own future April 26 when they take up House Bill 150, the House **redistricting map**.

As proposed, the new district lines make very few changes in Travis County, but there are concerns that they create too few Hispanic opportunity districts statewide. See "Wiping Doggett Off the Map," p.14.



LEE NICHOLS

► **Wildfires** all across Texas have ravaged more than 1 million acres and destroyed hundreds of homes during the last week, with little rainfall relief on the horizon to deflect the damage a single spark can produce.

► The **Austin Gay and Lesbian Pride Foundation** has announced that the 2011 parade will be not be held on its usual date in June but will take place on Sept. 10, the same weekend as the Austin Gay & Lesbian International Film Festival. Other cities, including Dallas, have already moved their Pride celebrations away from the June 28 anniversary of the Stonewall Riots. Meanwhile, relatively new kid **QueerBomb** will celebrate Pride on June 3 with a rally, march, and series of parties across town. See "The Gay Place," p.58, for more.

► The father of an Austin teen has been charged in the double homicide of **Maria Hurtado** and her daughter **Norma Hurtado**, who were killed in their southeast Austin home on Tuesday; police say **Jose Alfonso Aviles** shot the pair out of anger over his daughter's relationship with Norma. Prosecutors are weighing whether to classify the double murder as a hate crime.

► The Senate Committee on Finance is debating Senate Bill 1811; it would create \$4 billion in extra revenue for the next biennium – but most of the savings, including delaying payments from the **Permanent School Fund** and speeding up sales tax collections, simply move the money between accounting years rather than creating new cash.

► Bunk, you say? When it comes to slashing state spending, Gov. **Rick Perry** doesn't even listen to warnings from his own number-crunchers. Perry has called the **Legislative Budget Board's** calculations that the House draft budget will destroy 335,000 jobs, including 146,000 in the private sector, "a bunch of bunk."

► April 20 marked the first anniversary of the explosion on the **Deepwater Horizon** oil rig in the Gulf of Mexico, resulting in the deaths of 11 workers and the worst oil spill in U.S. history. So far there have been no criminal prosecutions or changes to the law regarding drilling off the continental shelf.



JOHN ANDERSON

Librarians aren't typically a loud bunch – except when lawmakers threaten to cut off funding to the heart and soul of communities and schools across Texas. Last week, thousands of librarians and library advocates converged on the state Capitol to beat the drums for books and online reference material. It's still uncertain how libraries will fare in the final budget.

Making Women Suffer

The self-appointed defenders of life and family values are neither

BY MICHAEL KING

Opponents of Planned Parenthood insist that giving the organization federal dollars allows it to spend other money in its budget to provide abortions. That is not possible; there is no other money.

– Clare Coleman, National Family Planning and Reproductive Health Association

I rarely use this space to call attention to another *Chronicle* News story – I presume readers who've gotten this far know how to turn the page – but I'm making an exception this week for "The War on Women's Health," p.20, Jordan Smith's scorching report on the Texas Legislature's determination to use the current fiscal crisis as an excuse to attack public services for health care, most visibly symbolized by Planned Parenthood, the nonprofit organization that for decades has delivered below-cost health services for millions of women in Texas and nationwide. From our cover image and headline – "Toxic Shock" – you can tell the *Chronicle* editors consider this an important story. Creative Director Jason Stout designed an image to catch readers' attention and to drive home the underlying thrust of Smith's story: that the coordinated, hysterically dishonest political assault on Planned Parenthood is

also an attack on women and the family, and beyond that, on the very notion of public health care of any kind. As Planned Parenthood's Cecile Richards put it succinctly, "They are going after women's health."

Make no mistake, it's a nationally coordinated assault, as Republican (and some Democratic) politicians in Congress and in legislatures across the country file hundreds of "anti-abortion" bills that are in actual fact anti-woman bills, designed to make certain that women do not have independent, adult control over their own bodies or medical decisions. No matter how many times it is demonstrated that restricting access to health care and contraception in fact *increases* abortions, the anti-woman bills keep coming. "I sometimes wonder if the anti-choice plan is not actually to prevent abortion," Katha Pollitt wrote last week in *The Guardian*, "but simply to make it as awful as possible for the woman. Many of the 370-plus anti-abortion bills now wending their way through state legislatures are simply about creating misery, anxiety and fear – forcing women to view ultrasounds, see anti-choice counsellors, listen to scripts claiming falsely

CONTINUED ON P.13

QUOTE of the WEEK



"We remain the gold standard of regulatory bodies in America."

– Railroad Commission Chair Elizabeth Ames Jones and Commissioner David Porter, recounting the (imaginary) sterling history of Texas oil and gas industry regulation

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Naked City

► DAVIS GETS 36 YEARS FOR 1985 MURDER

On April 15, a Travis County jury convicted former Austin music studio owner **Dennis Davis** of murder, in the cold-case slaying of **Natalie Antonetti**. Antonetti was found by her then-16-year-old son, **Johnny Goudie**, and her friend **Susan Otten** (also her son's girlfriend) on the couch in her Barton Hills apartment on the morning of Oct. 13, 1985, clutching her head; she had been beaten with what the medical examiner said could have been a baseball bat. The case went unsolved until Austin Police arrested Davis in 2009. Prosecutors said Davis acted in a jealous rage, entering Antonetti's apartment in the early morning hours and attacking her while she slept on the couch. Davis pleaded not guilty; his attorney argued in court that the police ignored other evidence that could have led to the real killer, notably, a sighting by one of Antonetti's neighbors of a tall blond man — who looked nothing like Davis — skulking around the apartment complex at the time of the murder. Davis elected to have his sentence handed down by District Judge Mike Lynch, who on Monday gave Davis 36 years in prison for the crime. (For more on the story, see Austin Powell's "Off the Record" Music column, p.49.)

— Jordan Smith

► **FIRE OFFICIALS URGED TO REVISIT OLD CASES** Members of the **Texas Forensic Science Commission** are urging state fire officials to develop standards to review old cases, based on potentially outdated science, and to correct any errors they might discover in their criminal investigations. The recommendation comes as the panel winds down its inquiry in the 1991 case of **Cameron Todd Willingham**, who was convicted and executed for setting fire to his Corsicana home, killing his three children. The panel is mum on the guilt or innocence of Willingham, which it was not charged with determining; however, following more than three years of investigation, the panel concluded in its report on the case that the science of fire and its investigation has changed dramatically in the last 20 years. Nonetheless, many investigators still working the field have no background in chemistry or physics, which can pose a problem for accurate investigation. Although Texas' State Fire Marshal's Office told the panel last year that it stands by its work on the Willingham case, many of the commission members found that assurance hard to comprehend, given the evolution of the science. Discussing that part of the report at a meeting last week, commissioners suggested in fact that the SFMO's position was "untenable" in light of scientific advances. While the report does deliver a stern message for fire investigators, it doesn't state whether the investigators were actually negligent in their investigation and testimony against Willingham in court. That will remain an open question, at least until Texas Attorney General Greg Abbott weighs in to tell the FSC whether it has the jurisdiction regarding that question. That ruling is expected this summer.

— J.S.



Dennis Davis

NEWS

TWISTING THE KNIFE

Preliminary city budget anticipates another tight year

BY WELLS DUNBAR

Is Austin heading for a double-dip recession? I asked Chief Budget Officer **Ed Van Eenoo** that question as a kind of joking throwaway at the end of a preview his office had arranged for us media types, walking us through the city's preliminary budget figures. First of all: For the upcoming fiscal year, Austin's facing a deficit of \$9.8 million. And that number is already assuming we bump up property taxes to the "rollback" rate, the highest tax increase — in this case, 3.1 cents above the current tax rate of 45.71 cents per \$100 valuation — allowable without a special election.

Moreover, that budget covers only the city's **current expenditures** — our current, council-approved practices, or "what it is going to cost to fund what we currently do," says Van Eenoo. And those obligations include some \$44 million extra in estimated "cost drivers" raising the budget sum. Unsurprisingly, the need for "uniformed personnel" leads that charge, accounting for more than half — \$22.5 million — of the increase. A 3% raise for police, fire, and EMS personnel is factored into this budget, along with a 3% raise for the civilian work force, adding up to part of the \$9.6 million in cost drivers represented by nonsworn employees. Other indicators of our current economic predicament — like \$2.4 million in additional estimated fuel costs covering the price of rising gas, as well as rising health insurance costs — are also included in the drivers.

So that's just to keep things as is: questionable (albeit previously agreed-to) practices like our gold-plated **public safety contracts**, combined with council directives like continued no-kill policies for city shelters and the installation of digital video recorders in police cars. If you factor in additional **unmet needs** across various city departments, you end up with another \$15 million in potential costs, including everything from perennials like additional park maintenance to more dire needs, like more 911 operators. Van Eenoo told the Hustle on Tuesday that City Manager **Marc Ott** had asked all the city departments to present potential 5% reductions to their budgets by the end of the month. The thinking seems to be that potential reductions can then be weighed against new service additions by the citizens at public forums, as they have been in the past.

That's the view from 10,000 feet — something that will come into sharper focus as the budget cycle continues, a process that should be quickened by a council directive calling for more work sessions on oft-neglected areas of the budget, like the city's enterprise funds. And Van Eenoo is quick to point to the interconnectedness of the document he rolls out this week: Should the city's decidedly financially conser-



Ed Van Eenoo

vative estimate of fuel costs (budgeting for an approximately 25% increase over last year) prove overly gloomy or property values increase at a quicker than expected clip, lots of the doomsaying in this budget could prove unwarranted. (Let's only hope.)

But here's what raises the Hustle's antennae: While taxable property values are down, the strongest growth has been in "personal property" — all store inventory, cars on car lots, and the like, which has shot up 24% over last year (for a total of \$8.6 million in projected value). It's a measure of companies stepping up orders in anticipation of customer demand, says Van Eenoo. But what if that demand doesn't come? It's a question that's reflected in our broader budget debate, with liberal economists like Paul Krugman questioning the supposed importance of business "confidence" — not to mention the invisible bond vigilantes — when the

most effective confidence boosters are wage growth and job creation. Locally, Van Eenoo points to solid sales tax growth over the last year as an indicator of Austin's improving economic performance. But still one has to wonder what else could be done to gird the city for the worst, especially as she looks to ride out ill-informed "austerity" measures from the feds and the state.

One such state measure, **Senate Bill 720**, would cap growth on the "operation and maintenance" portion of municipalities' tax bills at 5% vs. the currently allowable 8% (basically the "rollback" rate). Doing so on this budget, for instance, would essentially double the budget hole we're in, adding another \$9.2 million to the \$9.8 million gap at the rollback rate. But one need not even look for as obvious or torrid an example as that bill; for example, cuts to the city's Community Development Block Grants this year are expected to be equally drastic.

Between the billions in scrubbed dollars in the "compromise" budget in D.C. and the reactionary antics still afoot at the Legislature, it seems the pain caucus is intent on making the dreaded possibility of a double-dip recession a painful reality. ■

Budget time wisely by receiving the Hustle's weekly digest: austinchronicle.com/newsletters.



res publica FOR MORE DETAILS AND EVENTS, SEE COMMUNITY LISTINGS, P.58.

THURSDAY 21

BLACK AUSTIN DEMOCRATS MONTHLY MEETING 6-7pm. 11th Street Station Restaurant, 1050 E. 11th.

MAYOR'S BALCONY SOCIAL Enjoy a "tree proclamation" from City Council members, and meet TreeFolks' new executive director, **April Thomas Rose**. 5:15pm. City Hall, 301 S. Congress, 443-5323.

INNOVATION IN HEALTH CARE DELIVERY SYSTEMS Thu.-Fri., April 21-22. AT&T Conference Center, 1900 University Ave., 471-3998. \$25-200.

FRIDAY 22

'DARE TO GO' ZERO RED CARPET PREMIERE for the new show following four local families' efforts to out-recycle one another. 6pm. City Hall, 301 W. Second.

HILL COUNTRY CONSERVANCY EARTH DAY CONCERT features a presentation on "our environmental destiny" from **Robert F. Kennedy Jr.** and music from **Bruce Hornsby**. 6:30pm. ACL Live Studios, 310 W. Second. Buy tickets (\$35-500) at www.hillcountryconservancy.org.

WEAR RED FOR PUBLIC ED Bring a sign and line up along Congress Avenue to show your support for Texas schools — and don't forget to wear red. 11am-12:30pm. Meet at Sixth & Congress to be assigned to a block between First and 10th.

HOT SCIENCE COOL TALKS UT professor **Camille Parmesan** explains how rapid climate change affects wildlife. 5:45pm (lecture begins at 7pm). Welch Hall, Rm. 2.224, UT campus. Free.

VISIONS OF ABOLITION Watch and discuss *Critical Resistance to a New Way of Life*, a documentary on the prison industrial complex. 7pm. Resistencia Bookstore, 1801-A S. First, 416-8885.

SATURDAY 23

FUNKY CHICKEN COOP TOUR spreads the word about urban chicken coops, with raffle prizes for the luckiest participants and awards for the funkiest coops in town. See a tour map at www.fccooptour.blogspot.com. 10am-4pm. 487-7737. Free.

ONE GREEN STEP Learn how you can join the effort to make Austin a zero-waste city. 2-4pm. Mexican American Cultural Center, 600 River. Free.

TUESDAY 26

PUBLIC FORUM: PRIVATE BOARDING HOMES Help the city develop standards for the operation of private boarding homes in Austin. 7-8pm. Manchaca Branch Library, 5500 Manchaca Rd., 972-6115.

WEDNESDAY 27

EYEWITNESS TO THE EGYPTIAN REVOLUTION Ahmed Shawki, editor of the *International Socialist Review*, discusses the revolutions taking place in the Middle East and Africa and their effect on world politics. 7pm. UTC Building, Rm. 1.144, UT Campus. Free.

POLITICAL TIES FÊTE AND AUCTION Political memorabilia is on the auction block to raise money for the French Legation Museum's preservation campaign. 5-8pm. French Legation, 802 San Marcos St., 472-8180. \$25 (reservations required).

that abortions cause breast cancer and infertility, and wait, wait, wait for their procedures.”

Such malicious laws are not “pro-life” – they’re anti-life, anti-sex, anti-women.

Up Yours

As malevolent as this reactionary crusade has been, it has not been without moments of mordant comedy. Arizona Sen. John Kyl was nationally mocked for his floor declaration that 90% of Planned Parenthood’s work is abortions (the figure is actually 3%), and then for his spokesman’s defense that Kyl’s lie was “not intended to be a factual statement.” At the Lege, the spectacle of perennial House GOP backbencher (champion calf-roper and scourge of feral hogs) Sid Miller carrying the mandatory ultrasound bill precisely reflected GOP disrespect for women’s rights, and Houston Democratic Rep. Carol Alvarado’s brandishing of the invasive ultrasound vaginal probe made visible the actual GOP contempt for limited government.

The women reps are to be commended, I suppose, for holding their tempers as their majority colleagues enacted legislation explicitly reminding them of their second-class status (or third-class, behind fetuses). When the conference committee returns this abomination matched with the equally ludicrous Sen. Dan Patrick’s companion bill, I recommend an amendment mandating unsedated, narrated colonoscopies of the men involved in all these unplanned pregnancies – and of the male legislators sufficiently arrogant to vote for these bills.

The Larger Imbalance

As Smith reports at length, all this fulmination about the supposed “abortion industry” simply provides rhetorical cover for the larger Republican project, undermining all forms of publicly supported health care, and most specifically those programs designed for women and the family. “[T]he funds used for family planning,” Smith writes, “provide low-income women with guaranteed access to very basic health services – including annual gynecological exams, counseling on preg-

nancy planning and access to birth control, screening for breast and cervical cancers, testing for hypertension and tuberculosis, and screening for sexually transmitted infections, including HIV.” Moreover, she continues, “In the absence of access to reproductive health care in Texas, the Guttmacher Institute reports, the level of abortion would be expected to rise 22%.” What possible benefit (even financial) to Texas citizens can come from defunding preventative medicine; increasing the number of late-discovery hypertension and cancers; promoting infectious diseases and unwanted, emergency pregnancies; and yes, inevitably multiplying the number of preventable, late-stage abortions?

This is not “pro-life”; it is not even remotely rational public policy – it is male-hysterical, woman-spiting madness rooted in the reactionary conviction that “sex without consequences” (horrors!) is a secular heresy, to be stamped out by visiting those grim consequences on women (only) who dare to have sex without the personal permission of pomposities like John Kyl, Sid Miller, or the Pope himself. As a direct result of these illogical and misogynistic laws, more women will suffer and die, at greater expense to the state of Texas. Whatever else this legislation is, it is neither life-affirming nor conservative in any serious meaning of those terms.

Of course, during this session the Planned Parenthood episode can also stand for the entire legislative budget process, which purports to save health care by slashing funding for Medicaid and nursing homes, to save education by defunding public schools and firing teachers, to save universities by running them “like a business.” In each instance, public services that have been built up over generations, paid for and shared by the entire community, are to be privatized and only available to those who can directly afford them, in the name of a political abstraction called a “balanced budget.” But there’s nothing balanced about it – it’s a one-sided attack on the shared rewards and responsibilities of community, with the inevitable result that the rewards all go to the wealthy and powerful, and the weakest go to the wall. ■

REDISTRICTING TOWN HALL The Austin League of Women Voters gathers experts to explain the redistricting process and its state and national implications. 7-8:30pm. First United Methodist, 1300 Lavaca. Free.

TEXAS SESQUICENTENNIAL OF THE AMERICAN CIVIL WAR explores Austin’s role in the Civil War, with a special presentation on Buffalo Soldiers. 6-8pm. Austin History Center, 810 Guadalupe. Free. Reserve a spot: 463-5833.

THURSDAY 28

FOOD STAMPED The **Texas Food Policy Roundtable** hosts a screening of this documentary about one couple’s attempts to follow a healthy diet while on food stamps; a roundtable discussion follows. 6pm. First Baptist Church of Austin, 901 Trinity, 473-2288. Free.

ONGOING

CITY COUNCIL CANDIDATE FORUMS See what the candidates have to say about issues you care about at one of this week’s public forums; see “Forum or Against ‘Em,” p.16.

MEETING IN A BOX Host a meeting to help gather input on the city’s needs in housing, community and economic development, and public services. Email for details: patricia.bourenane@ci.austin.tx.us. Through April.

ELECTRIC LAWN MOWER DISCOUNTS Want to be one of 200 lucky people to get a discount on an electric mower from the **Clean Air Force of Central Texas**? Check out the mowers at CAFCT’s website, then call 225-7780 or email intern@cleanairforce.org.

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Wiping Doggett Off the Map

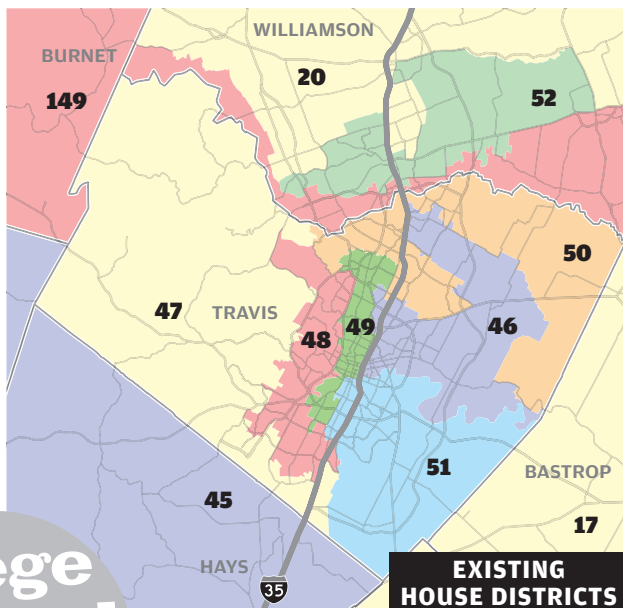
You're not paranoid if they really are out to get you.

Austin Congressman **Lloyd Doggett** is convinced that Texas Republicans are after him, and he's warning Travis County residents that the GOP is cooking up a plan to divide them into even more congressional districts in yet another attempt to drive him from office. "Apparently, **Tom DeLay** did not go far enough for my colleagues Mr. [Lamar] Smith and Mr. [Michael] McCaul," Doggett said, referring to Travis' other two congressmen, who, he said, "have offered to the Texas Legislature a map last week that divides Travis County not in three ways but in four ways."

Doggett can't produce a copy of this map – he said he hasn't actually seen it and has only had it described to him by colleagues who have – but after DeLay and other Republicans carved Travis into three ridiculously gerrymandered districts back in 2003 in an openly admitted attempt to oust him, there's no reason not to believe Doggett now. Given that Doggett is possibly Texas' most liberal congressman – and in recent months, a major thorn in Gov. **Rick Perry**'s side due to feuds over education funding – it's no secret that Republicans would pop the cork on cases of Champagne if he could be retired.

Doggett made his claims at a press conference Monday with a horde of current and former Travis County Democratic office holders standing behind him – including several Austin City Council members, Travis County commissioners, and state representatives. The proposed map, Doggett said, would connect much of west and south Travis County with West Texas in one district, leaving Smith "a good chunk of Austin" in another and McCaul with something similar to his current West Lake Hills-to-Houston boundaries. As for Doggett's District 25, "it will reduce the proportion of [Travis] that I serve from about half of the population to a little more than a fourth of the population." The rest, he said, would stretch down I-35 to San Antonio. The current District 25 includes south and southeast Travis and then stretches farther southeast to cover several rural, conservative counties.

When first elected in 1995, Doggett represented a very different District 10 (now McCaul's district) that included almost all of Austin and was entirely contained in Travis County. The officials by his side pleaded for a return to something similar. "There's room within the city alone to have a congressman represent our common interests," said Austin Mayor **Lee Leffingwell**. The ideal Texas congressional district population, according to the **U.S. Census Bureau**, would be 698,488. According to the 2010 census, Austin's population is 790,390, and Travis County's is 1,024,266. "Certainly we would have to have more than one congressman to represent



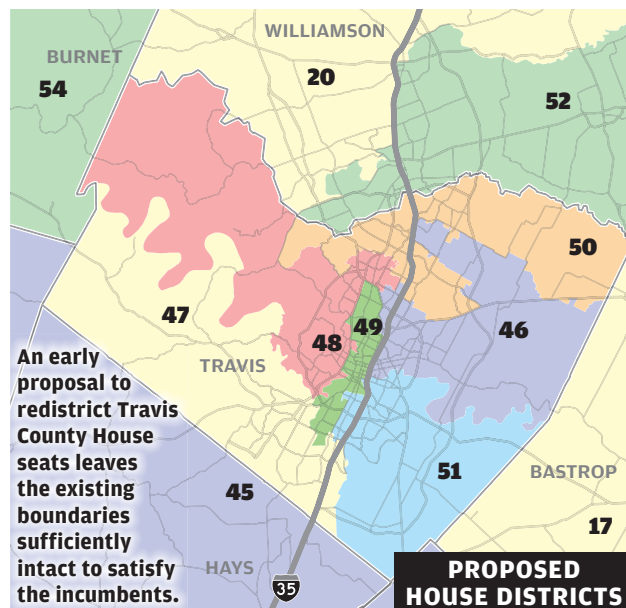
In a departure from the rancor over Travis County's congressional districts, local state representatives are apparently happy about their own proposed new boundaries, and for good reason: House Redistricting Committee Chair **Burt Solomons**, R-Carrollton, let them draw the districts themselves.

According to the reps, the map Solomons later produced mostly kept their designs intact. The most notable change from current districts is in the western part of the county: Republican **Paul Workman**'s District 47 would become more rural and more Republican, while **Donna Howard**'s District 48 would turn more urban and Democratic, probably ending a decade of nail-biting elections.

One minor problem did crop up at Tuesday's House Redistricting Committee meeting: Austin Dems **Dawnna Dukes** and **Eddie Rodriguez** agreed to swap a few precincts, which would have put **Eastside Memorial High School** into Rodriguez's district. But Rep. **Larry Phillips**, R-Sherman, decided to intervene, claiming

the entirety of Travis County," Leffingwell continued. "A good plan, I think, would be to draw a line along [Loop] 360."

The alleged District 25 that Doggett describes sounds very similar to one proposed by the **Mexican American Legal Defense and Education Fund** to serve as a federally required "minority opportunity district" – one that would allow racial minorities to determine the election outcome. But Doggett said it wasn't exactly the same, and Travis County legisla-



concern over a retrogression of minority voting rights that might occur – even though Rodriguez and Dukes are both minorities – and the amendment was set aside. Phillips later raised the possibility that the move was perhaps a stealth "poison pill" amendment that would put the map in legal jeopardy. Dukes told the *Chronicle* that the retrogression would have been about one-half of 1%, and said Republicans "don't seem to be concerned about what they're doing to Lloyd Doggett and the rest of the state" regarding minority voting rights. She said she'll seek to reinstate the flip on the House floor.

Houstonians complained in weekend hearings that their districts got twisted into something that splits minority communities, including the growing Asian-American population. Closer to home, Williamson County Democratic Party Chair **Brian Hamon** correctly noted that a barbell district connecting Milam and Burnet counties via a narrow swath along the southern Williamson border was "absurdly shaped." The district was amended in committee Tuesday to connect the two counties through northern Williamson instead.

– L.N.

Getting Map Happy

HOUSE BILL 3149

Filed: March 10, 2011. Author: Rep. Raul Torres, R-Corpus Christi

If accountant and freshman Republican Torres gets his way, every state agency will be part of **Lean Six Sigma**. Wait, wasn't that a G.I. Joe series? Oh, no, that was Sigma 6. Lean Six Sigma is a business model with a revolutionary underlying concept: If you are a manufacturer, then making a poor-quality product is a bad idea. Lean Six Sigma gives exponents different colored belts, turning middle management seeking savings into martial artists. Since being pioneered by Motorola executives in the 1980s to salvage the firm's collapsing reputation, its baseline product testing success rate of 99.99966% has been adopted by various branches of the American military (which, as everyone knows, is a model of fiscal efficiency). The original version of the bill required all state agencies to adopt the Lean Six Sigma standard, but this has already been downgraded to a pilot project at the Texas Workforce Commission; the quality control bill is pending in the House Government Efficiency and Reform Committee. However, the 3.4-defects-per-million failure rate is only as good as the testing standards, and it is unclear how a management philosophy designed for checking circuit boards will transfer to more nebulous concepts like care for invalids. It's safe to say there will be hordes of well-paid consultants waiting in the wings with that advice. Torres already has the public backing of Mike George, founder of the deficit-busting Strong America Now group and creator of ... Lean Six Sigma.

– Richard Whittaker



tors with significant minority constituencies said that, regardless of skin color, Doggett (who is white) has represented their communities well. District 46 state Rep. **Dawnna Dukes**, who is black, recalled how, shortly after being elected, she rode horseback in a Juneteenth parade alongside Doggett. "All the African-Americans and Hispanics kept screaming, 'Congressman Doggett! Congressman Doggett!' I wanted to knock him off that horse," she said, laughing.

Additionally, state Rep. **Eddie Rodriguez** penned a letter to the House Redistricting Committee, co-signed by several local Hispanic leaders, that stated, while not mentioning Doggett by name: "We are specifically opposed to any plan that divides Austin into several pieces and attaches one piece to a Congressional district in San Antonio." Austin City Council Member **Mike Martinez** added, "There are many things that are wonderful about partnering with San Antonio and sharing with San Antonio, but our congressman is not one of those."

A statement from McCaul's office said, "In my conversations with Representative Doggett we've discussed that it makes more sense for me to represent western Travis County where it is more conservative and for him to represent eastern Travis County where it is more liberal." Smith did not respond to specific questions but wrote in an email: "The legislature is beginning the process of drawing new Congressional districts for Texas and we are happy to provide input when asked as the process progresses. We have confidence that the Texas legislative leaders will draw a fair and equitable map that reflects the growth Texas has experienced over the last decade."

– Lee Nichols

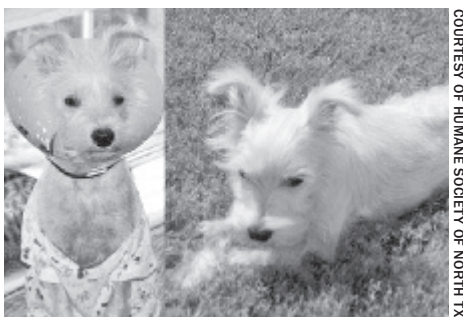
Does Puppy Mill Bill Stand a Dog's Chance?

Questions regarding whether the so-called "puppy mill bill" is appropriate for the House's **Local and Consent calendar** are, ostensibly, holding up Rep. **Senfronia Thompson's** House Bill 1451 – but opposition to the bill's content may be the real reason for the delay.

The bill is actually the second filed in an attempt to tame currently unlicensed or unregulated large-scale breeders. Last session, the bipartisan measure languished, in part because of opposition from the **Texas Veterinary Medical Association**. This time around, TVMA is on board, as are members who previously voted against the measure, like Rep. **Patricia Harless**, R-Spring. On April 14, Harless thanked Thompson on the House floor for setting the record straight about what the bill will and won't do, "because there's a lot of misinformation out there," she said.

Opponents of the bill have argued that regulating breeders to ensure humane treatment of animals is somehow an attempt to stop breeding operations altogether – or to extend the reach of regulatory government to state oversight of all manner of animal operations, including livestock and even hunting dogs. This is not the case, supporters insist. Instead, the bill seeks to end the cruel practices of large-scale operations that pack animals into cages, often without adequate food, water, exercise, medical attention, or time to rest between breeding cycles. Bill proponents argue that those bad actors give the entire industry a bad name, hurting the many breeders who operate humanely.

Because the bill made it out of committee earlier this month without a single "no" vote or any fiscal impact to the state, it was posted to the Local and Consent calendar. But Rep. **David Simpson**, R-Longview, objected, arguing that the calendar should be reserved solely for local items and those without any controversy. In response to Simpson's complaint that the bill analysis wasn't entirely clear, the bill was sent back to committee for a rewrite to ensure the



A Westie-schnauzer before and after rescue from the Heddins Kennel in North Texas

analysis accurately reflected the bill's content. Then the Licensing & Administrative Procedures Committee again unanimously voted to send it back to the floor. It remains there now, slated once more to be called up on the Local and Consent calendar.

Bill proponents argue that the state cannot afford to put off passage for another biennium. In Simpson's own district, the *Longview News-Journal* reported April 5 on the rescue by the **Humane Society of Marion County** of neglected dogs – 167 at final count – at a 25-acre puppy mill. The home on the property was "littered with trash, urine and feces," the daily reported, while the 64-year-old owner "lives in Shreveport and only checked on his animals on the weekends." This is exactly the kind of operation that HB 1451 is meant to stop, says **Monica Hardy**, executive director of the **Texas Humane Legislation Network**. Via email, she said the organization was "surprised and deeply troubled" by Simpson's "attempt to derail ... a bill that would prevent animal cruelty by providing regulation of high-volume dog and cat breeding operations."

Asked whether Simpson is opposed to the content of the bill, or simply its placement to the Local and Consent calendar, his office said that the representative "definitely wants to take care of the animals" – but wants to make sure the bill is "properly presented."

– Jordan Smith

A Modest Compromise on Abortion

It appears lawmakers have hashed out a compromise to the **ultrasound-before-abortion** bill, which requires most women to undergo an extra ultrasound procedure at least 24 hours prior to undergoing an abortion. The Senate passed a version of the bill, authored by Sen. Dan Patrick, R-Houston, in February; the House followed quickly to pass its version, by Rep. Sid Miller, R-Stephenville, which was decidedly more stringent. Patrick's bill created modest exemptions for victims of rape or incest (if the crime has been reported); the House resisted any such exemptions, leaving the socially conservative members at an impasse. Apparently the problems have been worked out: a woman would still have to undergo the procedure (most often in the earliest stages of pregnancy, when the vast majority of abortions are performed, this requires the invasive transvaginal method, instead of the so-called noninvasive "jelly-on-the-belly" method), and would be required to view the image, hear the heartbeat, and listen to a simultaneous description of fetal development verbalized by her doctor or licensed sonographer – unless she can attest that she has a reason to be exempted, such as having reported rape or incest, or that her fetus has a previously diagnosed gross and fatal abnormality. The latest version of the bill also contains an exemption for any medical emergency as defined by the doctor, a provision the House had resisted in its original version, which instead included a limited concession to emergencies "caused by or arising from a pregnancy itself." Exactly how the exemptions apply, when they should be presented to a medical provider, and how they should be proven, isn't entirely clear.

To get the buy-in needed to move the bill to final passage, Senate lawmakers carved out a new exemption for women living in rural counties at the behest of Sen. Carlos Uresti, D-San Antonio. Under the bill, however, all other women will still likely have to undergo another ultrasound in addition to the one already required by standard medical practice before any termination to convince state politicians that they are fully informed about the consequences of their actions.

– J.S.

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The City of Austin and Austin Climate Protection Program would like to recognize the following 2011 Environmental Awareness Award winners for making outstanding contributions to Austin's environment:

Brandi Clark Burton
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Spanion
Brentwood Elementary School
Car2Go

For more information about this year's winners, visit www.coolaustin.org/awards

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Trying To Catch the Chan Train

Like Superman, City Council candidate **Roger Chan** is ready to stop that powerful locomotive. Er, unless he's not.

Reading the website of the challenger to Place 1 incumbent **Chris Riley**, one might think his campaign platform was written by staunch rail opponent **Jim Skaggs**. "We must avoid the temptation to siphon \$1,000,000,000 from our community coffers to build fad transportation trends like Downtown Light Rail," he writes, in direct reference to the city's proposed urban rail plan. "Not only can [bus rapid transit] serve more people in more areas of town, it is a far cheaper investment for the community than CapMetro's \$1,000,000,000 Downtown Light Rail Plan." (Let's overlook the fact that it's a city of Austin plan, not **Capital Metro's**, just so we can move on.)

Before Skaggs or fellow vocal opponents such as **Gerald Daugherty** and **Mike Levy** send out their endorsements, they may want to read what Chan told the *Chronicle* about the city's proposal, a line that would run roughly from Mueller to UT and Downtown, then east on Riverside out to the airport: "I love that," Chan says, "if it can work. But there's a lot to making that work. The concept's great. ... In terms of that being relief for traffic – no, not really. But it's a great form of transportation, and it's great to have in our arsenal, in terms of our overall collection. If you look at any single part, none of them really are easily justified; only collectively it is. ... Every piece of the puzzle has its place."

So Chan would be willing to possibly put this urban rail plan on the ballot (as Mayor **Lee Leffingwell** hopes to do by November 2012)?

Oh, no.

Well, maybe.

"My problem is, it's sort of like the other things this council keeps doing where you don't have the full picture that you're trying to vote on," Chan says. "I think it's irresponsible and premature."

So he's against it? "No, not necessarily," he says. "But if they come up with the proper answers and a true plan of what we're going to decide on, I'll support it at that point if it makes sense."

This reasoning sounds eerily familiar – just like Leffingwell's position, actually. (See "Why Rail?," April 8, including the sidebar with Leffingwell's 30 crucial questions about the rail proposal that must be answered before moving ahead.) It also sounds somewhat like Riley's position: Both Chan and the man he would unseat say rail is no silver bullet.

But Chan's comments do sound distinctly different from those stated on his website. Chan also sends mixed messages on whether rail could work at all. In an endorsement meeting, he told the *Chronicle* that rail in Austin was limited by "physics," going on to explain that for "rail to exist at any level, it all is subject to the same laws of physics – and that means a 1 percent grade. ... You're limited to a few flat streets." He later clarified that he didn't mean that 1% is a maximum grade – indeed, the city's urban rail engineering study says 5% is a "maximum desirable grade," with 9% as an absolute maximum – but he says it is the "ideal," according to consultants from Cap Metro's failed 2000 light rail initiative. He said sticking to that 1% would prevent the spiderlike rail network that some might envision.

But on some corridors? "Absolutely. I'm a huge fan."

Hmm. Voters may need to check the schedule to figure out which way the train is running.

– Lee Nichols



Shade

Shade So Paid

Thirty-days-out campaign finance reports came in last week for City Council candidates, and as with the race generally, the biggest competition is in Place 3. Incumbent **Randi Shade** still leads the pack, having raised more than \$98,600 since the start of the year; coupled with previous contributions, she has about \$106,000 on hand. Opponent **Kathie Tovo** was a late entrant into the race, and so bolstered her fundraising with a self-loan of \$40,000. Combined with her campaign's fundrasing, Tovo's haul heading to election day tops \$70,000. **Max Nofziger**, the former council member also vying for Place 3, has run a shoestring campaign, reporting \$1,865 raised, with about \$1,600 remaining.

– Wells Dunbar

FORUM OR AGAINST 'EM

Tuesday, April 26

"Power Lunch" with the Real Estate Council of Austin, Greater Austin Chamber, et al.

Noon-1pm, Four Seasons Hotel, 98 San Jacinto

North Austin Coalition of Neighborhoods

7-8:30pm, Lanier High School, 1201 Peyton Gin

Wednesday, April 27

Libertarian Party of Texas

6:30-8:30pm, Ventana del Soul, 1834 E. Oltorf

Friday, April 29

Austin Environmental Forum

5-7pm, Airing live on channelAustin,

cable Channel 16, and at

www.channelaustin.org/streaming.



PHOTOS BY JOHN ANDERSON

Pedestrians must tread very carefully when trying to navigate Brazos Street, where reconstructive work on the Downtown road has been moving at a snail's pace for almost two years.

TRC Swings Low on Holly Demo Bid

Perplexed by city staff's recommendation of **TRC Environmental Corp.** to demolish the **Holly Street Power Plant**, the **Electric Utility Commission** on Monday handed the hot potato to City Council without taking action on what has become a long, intriguing contract drama. Even in its rebid sequel, the contract award again appears to be stumbling for the same reason the city scrapped the first round of proposals – too many unanswered questions about the staff's recommendation.

City officials had also selected TRC in the first attempt to award a contract, but the company's asking price of \$24.9 million, roughly \$6 million more than second-ranked competitor **Dixie Demolition**, sparked a public outcry that forced the city to throw out the bids and restart the process. This time, TRC dropped its bid price by more than 50%, securing the lowball spot at \$11.5 million. TRC received the highest score among four firms that were evaluated in a reconfigured matrix, which this time added greater weight to the price criteria, reversing staff's previous assertion that price was only one of many components considered in the selection process. At the time, TRC officials, aided by former Mayor Gus Garcia, had mounted a vigorous defense of its rel-

atively high bid, explaining that it was a form of insurance against change orders that can markedly drive up the cost on projects.

At Monday's meeting of the Electric Utility Commission, members expressed confusion over how staff settled on TRC in spite of the curiosity surrounding its dramatic price drop. When they first considered the TRC proposal late last year, com-

mission members voiced concerns over the high bid price but agreed to move it forward anyway with a recommendation. This time the motion – phrased as more of a finger-to-the-wind question – failed to produce a single yes vote. The proposal still goes to City Council for consideration, with or without the commission's vote of confidence, with a target date of April 28. Staff members had originally penciled in a return to council in late May, but they completed the

evaluations ahead of schedule and did not conduct interviews with the top contenders, said Mary Lou Ochoa of the city's Contract and Land Management Department.

Don McGlamery, senior vice president of the fourth-ranked firm **NCM Demolition and Remediation**, said he was encouraged by the commission's willingness to lend public scrutiny to the TRC proposal. "We're hopeful the City Council does, too," he said. – Amy Smith



Holly Street Power Plant

WTP4 construction continues
in northwest Austin.



JOHN ANDERSON

Cooper Rejects WTP Lawsuit

On April 12, Judge Margaret Cooper of the 250th District Court ruled against the **Save Our Springs Alliance**, the **Spicewood Springs Road Tunnel Coalition**, and land-owner **Joe Wheeler** in their joint lawsuit against the city of Austin (and city officials) hoping to block the use of **Bull Creek park-land** (i.e., the "Spicewood Tract") for a temporary tunnel shaft to be used to construct transmission lines for **Water Treatment Plant No. 4**. In a terse order, Cooper granted the defendants "plea to the jurisdiction" (that is, denying the plaintiffs standing to sue) and dismissed the suit "without prejudice." Doug Young, attorney for the plaintiffs, said he plans to appeal the decision. "We're looking at whether there are other remedies to proceed, but it's not likely," Young said. "It looks like it will just be a straight appeal."

The plaintiffs had sued on the grounds that the city had neither, as required under state law, held a sufficient "**Chapter 26 hearing**" for the land use, nor adequately notified the public, and had acted "arbitrarily, capriciously, and in bad faith" in not fully considering "feasible and prudent alternatives" (all legal standards required to overturn the city decision). The suit made related claims of potential damage to the **Balcones Canyonlands Preserve** having not been sufficiently reviewed in advance of the WTP4 project, and argued additionally that the project itself is unnecessary. The plaintiffs asked for a temporary injunction against the tunnel work, pending trial for a permanent injunction.

The suit was filed in January, and the subsequent cascade of pleadings and counter-pleadings replay much of the public debate over the city's decision to build WTP4 and its transmission lines. But those arguments didn't directly reach the court; attorney **Casey Dobson** argued for the city that the plaintiffs had no standing to sue because they could not show "particularized injuries" sufficient to do so, and moreover that their general objections would be outweighed by the public need for a clean and adequate water supply. Dobson said he believes Cooper's ruling was "absolutely correct" and will be sustained on appeal. (An appeal, due 30 days from Cooper's decision, would be heard by the Third Court of Appeals.)

— Michael King

Randi Shade wants fewer “enviros” at City Hall

Randi Shade talks a good game in public, but in private emails her own words reveal her desire to see the environmentalist voice reduced in city decisions.

From: Shade, Randi
Sent: Saturday, April 24, 2010, 2:54 PM
To: Ott, Mark
Subject: Re: Continued Conversation

: -) I think we may be at a point in time to
“turn the page” on the role the Enviro City crowd
plays in our City’s decision making process.

....

Randi Shade

<http://www.ci.austin.tx.us/council/shade/htm>

Shade’s true feelings toward the environmental community
are revealed in City Hall emails published by local news media.

Sierra Club Endorses Kathie Tovo!

“The Sierra Club enthusiastically endorses Kathie Tovo for Council...We believe Tovo will be more responsive to our goals, and to the citizenry in general, than the incumbent.”

ENDORSED BY: Austin Women’s Political Caucus, Austin Sierra Club, Austin Neighborhoods Council, West Austin Democrats, Capital Area Progressive Democrats, Black Austin Democrats, South Austin Democrats, North by Northwest Democrats, Better Austin Today.

Disclaimer: This campaign has agreed to comply with the contribution and expenditure limits of the Austin Fair Campaign Chapter.
Political advertisement paid for by Kathie Tovo Campaign, P.O. Box 301464, Austin, TX, 78703. Joe Pinnelli, Treasurer.

What's Old Is Green Again

Mortician **Janice King** says her work is her calling, and on a mild evening in late March, that work called her to gently wash the face of Rescue Randy, a 160-pound dummy not unlike a giant Ken doll, as he solemnly lay in state in the garage of her East Austin home. King was hosting a gathering to demonstrate the services she provides through **Solace Eco-Friendly Funeral Services**, and Rescue Randy – donated by the Volente Fire Department – was the main attraction. Showing how a family might preside over a loved one during a similar at-home funeral, King – joined by her daughter and some helpers – wrapped Randy in a white cotton shroud, loaded him on a gurney, and rolled him to the hearse in her driveway. After depositing him inside the car, King's daughter commented that Randy surely weighs more than his 160 pounds. The crowd laughed.

Gathered in the driveway were various people who regularly work, in some way, with grief: hospice workers from **Christopher House**; **Rebecca Bratton**, whose homing doves King releases at ceremonies; **Donna Belk** and **Sandy Booth**, well-known for their pioneering work in the home funeral movement; and Janice's husband, **Stuart King**, whose 110-year-old family business, **King-Tears Mortuary**, was among Austin's first funeral homes. When it comes to burial traditions in the U.S., things haven't actually changed all that much since King-Tears opened shop in 1901 – until now.

In the U.S., traditional burial rituals are rooted in the Civil War, which popularized embalming as a way to keep slain soldiers' bodies viable on the journey home. The practice stuck, and today, the funeral industry annually buries tens of thousands of tons of steel and concrete inside which bodies lie well-preserved with embalming fluid. That fluid is most often made with formaldehyde, a carcinogenic chemical that poses health risks both indirectly, when it winds up in the soil, and directly, to morticians who regularly work with it. A typical family meanwhile spends \$8,000 to \$10,000 or more for a ritual that, 150 years ago, would actually have looked more like Rescue Randy's ceremony, with family and friends

washing and dressing the body, then depositing it into the ground – perhaps in a shroud or wooden casket – where it would literally become a source of nutrition for the earth below.

King's work through Solace, a service provided via King-Tears, marks a return to the simpler – and more economical – rituals of the past. "You can have a very dignified and beautiful service without having to spend a lot of money," says King, whose philosophy combines two growing trends in the funeral industry – green burials and home funerals – with prices starting just above \$2,000. King offers a simple, flexible template of services allowing families to be as hands-on (or off) as they want to be, including the option to host viewings and memorial services at home for as many as three days, with professionals available to manage the paperwork, take care of the body as it lies in state, and help arrange details as needed, such as catering or even eco-friendly housecleaning.

While some aspects of the proceedings must be environmentally friendly, King offers various "shades of green," with the greenest burials involving no embalming at all, although eco-friendly embalming fluids are also available. Often, the body is laid to rest in a biodegradable casket (options include everything from cardboard to bamboo, banana leaf, or wicker; some families build their own caskets). An even simpler option, says King, is to wrap the body in a shroud. "I like to tell families they can use a favorite blanket that maybe their mother or grandmother made," she says.



The number of cemeteries available for completely eco-friendly burials is, admittedly, limited. But Georgetown's **Our Lady of the Rosary** has a section set aside for green burials, while southeast of town in Cedar Creek, **Eloise Woods Community Natural Burial Park** is devoted exclusively to burials free of "toxic chemicals or non-biodegradable materials." Basic plots there sell for just \$900. Proprietor **Ellen Macdonald** bought the untamed land last June and says she is now "on a first-name basis with every tree, twig, and rock." Aside from some roads, walking trails, and stone benches

installed by Macdonald herself, Eloise Woods is exactly that: woods. While grave markers are allowed, says Macdonald, they must fit her specifications, sitting low to the ground and made of natural fieldstone. "The idea is that no matter where you're standing in that wood, you can look around and you wouldn't even know there are people buried there," she says. "There's a deed restriction built in which specifies that this land will always be a green cemetery. ... All future owners will be bound by it, and I like that idea, because I feel as though I'm preserving a piece of open space."

While seven pets (including one cockatiel) have been laid to rest there, Eloise Woods did not become an officially dedicated cemetery until February, upon its first human burial – Eloise Woods' "first lady," as Janice King fondly calls her. King presided over the funeral less than a year after she first learned about green burials at a funeral convention. "You know how, when things are just right, it seems like the hair just stands up on your arm? I had this feeling," she says. "This is my ministry."

– Nora Ankrum

Drop in the Bucket: Disputed Fed Ed Funding Comes to Texas

After a long fight, Texas looks likely to receive a delayed \$830 million in school funding under the federal **Education Jobs bill**. Yet lawmakers still have to solve how, when, and where to spend that cash.

On April 15, Commissioner of Education **Robert Scott** announced that he had filed the state's application with the U.S. Department of Education. He wrote that Texas "has been denied access to its share of these funds for nearly nine months because of an amendment added to the Education Jobs bill by Representative **Lloyd Doggett**." That amendment, authored by the Austin Democrat and backed by the entire Texas Democratic congressional delegation, required Texas to maintain education spending for the next three years. (See "Perry Poisons Education Funding," Sept. 17, 2010.) Intended to prevent a repeat of the 2009 bait-and-switch, when Gov. **Rick Perry** used \$16 billion in federal stimulus cash to backfill the state budget, the amendment was eventually stripped away as part of the congressional budget deal to avoid a federal government shutdown. Doggett called the move "disappointing, but hardly surprising," and warned that "this is money that can either help avoid school closures and teacher terminations or

be diverted like \$3.25 billion in federal aid to education in 2009."

If approved by federal Education Secretary **Arne Duncan**, the cash will only fill a fraction of the hole in Texas' education funding. The draft House budget drops school funding by \$10 billion over the 2012-13 biennium; the Senate proposes a somewhat less devastating \$4 billion cut. Both chambers are struggling to pass measures to fill the void. Public education expert Rep. **Scott Hochberg**, D-Houston, is pushing two measures – House Bill 2484 and HB 2485 – that would severely overhaul major aspects of school property taxes, including a revamp of the "**Robin Hood**" recapture program. However, many school districts considered "property rich" under recapture standards, including Austin, fear that Hochberg's new numbers will only worsen their finances. Similarly, education unions fear that HB 400, giving school district administrators unilateral power to renegotiate teacher contracts and introduce unpaid furloughs, could go too far. In a sign of the desperate times, Senate Finance Committee Chair **Steve Ogden**, R-Bryan, and nine members of the **State Board of Education** have proposed taking the unprecedented step of pulling \$2 billion from the

state's \$25.5 billion **Permanent School Fund** as a stopgap funding boost.

When the federal EduJobs bill was first proposed, it was supposed to be an extra boost for cash-strapped schools. Now it looks more like a one-time addition to core funding. Jenny LaCoste-Caputo, director of communications for the **Texas Association of School Administrators**, said, "In a perfect world, it would have been great if we had equal funding from last biennium, and this would be over and above, but obviously that's not going to happen." The Legislature has until September 2012 to spend the cash, meaning it can be added to the current biennium or placed in next year's biennial budget. Senate Education Committee Chair **Florence Shapiro**, R-Plano, who has her own sweeping reforms pending in Senate Bill 22, suggested adding the federal money to the supplemental budget bill intended to cover the state's current \$4 billion deficit; that in turn would free up almost \$1 billion from the **Rainy Day Fund approved for spending this session** for the 2012-13 biennium instead. Others are calling for the EduJobs cash to go straight into the next budget cycle. In a statement, Texas AFT President **Linda Bridges** said that would insure the money is "used as Congress

intended – to save educator jobs." For TASA, when the state spends the money is less important than making certain it is spent on schools. As long as that is what happens, LaCoste-Caputo said, "We're not real picky about whether it's this biennium or the next."

But the question is not just when the money is spent; there's also the how and where. Scott has proposed dividing the money among school districts by using the state's funding formula, while Doggett has backed using it as Title 1 funding to guarantee the money goes to the poorest districts. House Public Education Committee member Rep. **Donna Howard**, D-Austin, has her own plan. In an April 15 letter to the House Appropriations Committee, she highlighted three critical programs that have lost funding: the District Awards for Teacher Excellence incentive program, the Student Success Initiative, and **Texas School Ready!**'s prekindergarten preparation program. Last session, the Legislature dedicated \$902 million to those programs. While the federal cash would still leave major cuts, Howard noted there would be broad support for these measures and that "the Texas Association of Business has advocated the restoration of both the DATE and pre-K funds." – Richard Whittaker

the hightower report

BY JIM HIGHTOWER

JUST LIKE YOU - ONLY WAY RICHER

Change is not the same thing as progress. In fact, change can be the exact opposite. It can be regressive, as we're now learning from - who else? - Congress.

A flock of **tea party-infused Republicans** has certainly changed the political dynamic there, and exultant GOP leaders are claiming that they are now the voice of "the People." But most people won't find themselves represented by this change, much less see it as progress.

That's because the newcomers in Congress, whether Republican or Democrat, tend to live high up the economic ladder, way out of touch with the people they're representing. Indeed, 40% of newly elected House members are **millionaires**, as are 60% of new senators. While the great majority of workaday Americans are struggling to make it on about \$30,000 a year - and having, at best, puny pensions and iffy health coverage - these incoming lawmakers tend to be sitting pretty on accumulated wealth. Their financial reports show them holding extensive personal investments in such outfits as **Wall Street banks, oil giants, and drug makers**.

Their wealth and financial ties might help explain the rush by the new Republican House majority to coddle the corporate powers. From gutting the **Environmental Protection Agency's** anti-pollution restrictions on Big Oil to undoing the restraints on Wall Street greed, they're pushing for a return to the same laissez-faire ideology of the past 20 years that got our country in massive messes. At the same time, they're out to kill a **green jobs** program, bust **unions**, cut **Social Security**, defund **Head Start**, and generally stomp on the fingers of working families trying to hold onto the middle class rungs of the economic ladder.

The change in Congress is taking America backward, not forward - for the new majority literally is the voice of millionaires. And that's not progress.

For more information on Jim Hightower's work - and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown - visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

WORST OF THE WORST CONTEST

An email popped up recently that chilled me to the bone. Just one sentence long, the subject said: "Occasionally, Kansas legislators make Texas legislators look like sages."

Friends, if that's true, America is in a heap of hurt. For years I have lived with, dealt with, and reported on the insane asylum that **Molly Ivins** dubbed the "Texas Lege" - I thought you could not get goofier. In just the past couple of months, for example, I reported that two towering figures in our Lege had been routinely double-billing on travel expenses for luxury hotels, fancy restaurants, and such. In the midst of an ongoing budget crunch, they were illegally collecting tens of thousands of dollars from Texas taxpayers, even as they were demanding that programs to help poor people be slashed. When caught, these goobers essentially said, "Well, gosh, no one told us it was wrong."

Now that sets a high bar for low IQ, and I thought it also established a low mark for bottom-feeder ethics. However, my Kansas correspondent found a lawmaker in his legislature who is a legitimate contender to top our duo. **Virgil Peck** is the name. A state rep, he sits on a committee that recently considered ways to deal with a spreading wild boar problem. It was suggested that the solution might be to put sharpshooters in helicopters to thin the roving herds.

That sparked a synapse between Virgil's two brain cells, and the next thing you know his tongue was moving and these words gushed out of his mouth: "Looks like to me, if shooting these immigrating feral hogs works, maybe we have found a [solution] to our illegal immigration problem."

Hoo-boy, that's Texas-class doofusness, all right! Maybe we need to have a national "State Lege Worst-Off." Send your nominees to me: info@jimhightower.com.



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The War on Women's Health

To attack Planned Parenthood, lawmakers undermine health care ... and promote more abortions

BY JORDAN SMITH

On April 1, following several hours of intense floor debate in the Texas House on a string of budget amendments seeking to reallocate funds designated to provide basic women's health care services, the dust was settling. Conservative Republicans claimed victory: Seven amendments had successfully stripped from the roughly \$99 million pot almost \$62 million intended to fulfill the state's commitment to provide family-planning and reproductive health services for thousands of low-income, uninsured women. Meanwhile, another successful amendment enacted a funding matrix designating to which health care providers, and in what order, the remaining funds would be allocated – a move designed specifically to yank public funds from Planned Parenthood.

Foes of reproductive choice with the statewide group Texas Right to Life were quick to post to the group's website a self-congratulatory statement taking credit for dismantling the state's family-planning program: "Texas Right to Life removes \$61M tax funds from abortion industry!" proclaimed the headline. Indeed, says TRL's Elizabeth Graham, her organization

helped lawmakers orchestrate a strategy to strip the family-planning program of as much of its federal funding as is legally allowable. "Spearheading [that effort] means that members [of the Legislature] had come to Texas Right to Life asking about family-planning revenue and how to take money away from abortion," she said during a recent interview, and "to redirect the funds to more deserving and more worthy" programs.

With a \$27 billion state budget deficit for existing services, there's no shortage of underfunded programs, and some of the programs to which the family planning funds were diverted are certainly worthy – one amendment moved funds to mental health care for children, for example, while another diverted funds to services for children with multiple disabilities. Yet conservative opponents of family planning, including TRL and the amendment sponsors, refuse to acknowledge that none of the federal money that the state has traditionally used to fund women's reproductive health care is used to fund abortion services. Federal law expressly prohibits using the funds for that purpose.

Instead, the funds used for family planning provide low-income women with guaranteed access to very basic health services – including annual gynecological exams, counseling on pregnancy planning and access to birth control, screening for breast and cervical cancers, testing for hypertension and tuberculosis, and screening for sexually transmitted infections, including HIV. Taken together, these preventative services make up what is commonly referred to as a "well-woman check": For hundreds of thousands of Texas women, the services provided with these funds represent their only regular and reliable access to medical care. Not surprisingly, therefore, advocates for women's health care viewed the debate somberly. "Devastating," said Fran Hagerty, CEO of the Women's Health and Family Planning Association of Texas, a group that represents a diverse mix of 58 family-planning providers across Texas. "There will be very quick consequences for the state," she says – including increased costs for unplanned pregnancies, costlier cancer treatments begun in later stages of disease, and, ironically, a likely increase in the number of abortions.

The facts about what the federal money actually pays for – and the long-term risks and costs of failing to fund these preventative health services – have not prevented anti-abortion lawmakers and advocates from alleging that the opposite is true. Some simply ignore the facts (TRL insists that family-planning funds are merely "blood money"), while others draw a direct line from family-planning funding to abortion via their favorite target, Planned Parenthood. In fact, the vast majority of the 90-year-old nonprofit's services are dedicated to preventative health care, and less than 5% of its Texas operations – not supported by government funds – involve legally protected abortion services.

That remains too much for these staunch defenders of "life." For years, Texas lawmakers have declared that they would love nothing more than to defund Planned Parenthood entirely – regardless of the effect that would have on the larger women's health care network – and this year, with a GOP supermajority at the Capitol, the rhetoric has

been ratcheted up. The assault on family-planning funding in Texas is just one symptom of this singular focus nationwide. In Washington, D.C., GOP lawmakers recently tried and failed to ram through a budget amendment authored by Indiana Rep. Mike Pence to ban Planned Parenthood from getting any federal funding for any purpose whatsoever; they're not about to quit the fight. Concurrently, conservative lawmakers propose cutting all funding for teen pregnancy prevention programs and for Title X, the 41-year-old source of revenue dedicated to women's reproductive health services – and the one pot of money that Texas lawmakers are powerless to

divert to other programs. "They are going after women's health," said Cecile Richards, president of the Planned Parenthood Federation of America, during a February press call. "This is the most extreme assault on [women] in decades. They want to eliminate vital health care for more than 5 million American women" served by Planned Parenthood, including 3 million women its clinics serve nationwide using Title X funds.

The Texas Senate has yet to debate its somewhat less draconian budget draft, but whatever the differences between the chambers that remain to be hashed out before final passage, it is clear that thousands of low-income and uninsured women will have little or no access to health care for at least the next two years. Amid all the supposedly high-minded and abstract debate about "where life begins," one overwhelming reality is all too easily ignored: What is misleadingly described as defunding "the abortion industry" is in fact the wholesale shredding of the health care safety net for women, in Texas and the U.S.

The Financial Shell Game

In Texas, attacks on funding for women's health care are nothing new, and the specific attacks on Planned Parenthood are as old as the organization itself. "No question. Planned Parenthood has been around for 90 years; from day one we've had a handful of folks who didn't think birth control should be legal," says Sarah Wheat, vice president of communications for Planned Parenthood of the Texas Capital Region. Those attacks have come from foes of birth control, of equal treatment for women, from those opposed to nonprocreative sex of any kind, and simply from opponents of abortion. "We believe that women's health is important and that women and families are healthier when

pregnancies are planned and spaced," Wheat says. "Health care should be just as accessible and affordable for low-income women as it is for the rest." Planned Parenthood takes that commitment seriously, and over time it has come to be the nation's leading provider of reproductive health care for women. At one time or another, 20% of women nationwide have

For hundreds of thousands of Texas women, the services provided with these funds represent their only regular and reliable access to medical care.

used Planned Parenthood's services; currently, the organization operates more than 800 clinics across the country, performs a million Pap tests and more than 800,000 breast exams each year (both critical to the early detection of cancer), and provides nearly 4 million tests and treatments for sexually transmitted infections. These preventative services, combined with dispensing birth control to more than 2.5 million women annually, help each year to prevent more than 600,000 unplanned pregnancies, according to PP statistics. According to the federal government, \$1 invested in family-planning services saves taxpayers nearly \$4 in other health care costs.

In 2010 alone, more than 260,000 Texas women, men, and teens were served by the state's 81 PP clinics; more than 120,000 were screened for cervical and breast cancers, and more than 380,000 received testing and treatment for STIs. In 2010, more than a quarter of PP's Texas patients were low-income women served by the state's pass-through of federal funding, including from the state's pot of Title X funds.

Planned Parenthood is not the only provider of health care to low-income Texas women. Each year, some 78 contractors across Texas (funding roughly 286 providers) receive federal funds allocated by the state to provide this basic care. In fiscal year 2010, these providers used roughly \$47.6 million in funds to provide basic health care to a total of 257,895 low-income clients. Of these groups, the public providers saw the most clients at just more than 86,000 – 37% of all low-income reproductive health clients served with these funds – but, at \$219, these groups' cost per client was higher than that of Planned Parenthood. The other contractors include city and county health departments, hospitals, community health centers (like Austin's People's Community Clinic), stand-alone family planning clinics, and federally qualified health centers. However, Planned Parenthood's long institutional history has allowed the organization to hone its delivery of preventative reproductive health care to women across the country and in Texas, making it uniquely able to provide services in a cost-effective manner in even the

most isolated communities. Last year, PP clinics in Texas used federal funds to see more than 73,000 patients at an average cost of just \$168 per client.

These economic realities haven't prevented lawmakers from trying to find a way to defund Planned Parenthood. Before this session, the last major attack came in the 2005 legislative session, in a budget rider authored by Sen. Robert Deuell, R-Greenville. Deuell walks an interesting line on women's health care; he's a doctor, and neither the benefits of

preventative care nor the unique needs of women are lost on him. Deuell is openly hostile toward PP, though his explicit reasoning is supposedly magnanimous. Planned Parenthood's services are limited and occupy a niche, he argues, and the state should focus its limited health care dollars on first funding more comprehensive medical providers, namely federally qualified health centers. These FQHCs aim to serve any and

all indigent clients in need of a "medical home," serving as a portal for care for a variety of health services – such as mental health and dental care – in addition to reproductive health care.

Lawmakers approved the Deuell rider, directing the Department of State Health Services to direct \$10 million each year from the state's family-planning money first to fund FQHCs before allocating the remaining money to the rest of state's providers, including PP clinics. This would seem to make sense – providing low-income patients a sin-

CONTINUED ON P.22

What Does It Cost To Cut \$62 Million?

The budget bill passed by the House, if it should survive conference committee, is actually unlikely to eliminate Planned Parenthood in Texas (if that is its unstated intention). What it would do is make it difficult for Planned Parenthood clinics to serve those clients most in need – ensuring little or no access to health care for the majority of Texas' low-income and uninsured women for the next two years. That's just one of the many realities hidden in that \$62 million. Cuts to family-planning funds will also:

- Increase the number of serious illnesses – such as cervical and breast cancers as well as STIs – diagnosed at more critical and costlier stages of illness
- Reduce birth spacing, posing increased health risks to mother and baby
- Increase the number of abortions
- Increase Medicaid costs
- Shift state money to less efficient providers (public providers spend \$219 per client; federally qualified health centers spend \$225; Planned Parenthood spends only \$168)
- Leave displaced clients with inadequate alternatives (e.g., overwhelmed FQHCs already routinely return state money for reallocation)

The cuts will also drastically reduce access to the following preventative health care services:

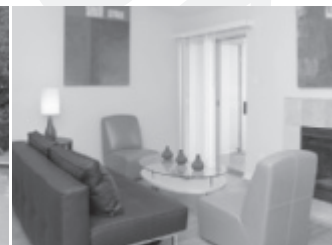
- Annual gynecological exams
- Birth control
- Testing for hypertension, anemia, tuberculosis, and diabetes
- Screening for breast and cervical cancers
- Screening for sexually transmitted infections, such as HIV/AIDS
- Counseling for pregnancy planning
- Reproductive health education
- Midlife and post-menopausal care
- Colposcopy and cryotherapy
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“We believe that women’s health is important and that women and families are healthier when pregnancies are planned and spaced.”
– Sarah Wheat, Planned Parenthood of the Texas Capital Region

gle point of entry for medical care is not a bad thing. In practice, however, it hasn’t helped to expand access to care. For starters, there are fewer than 70 FQHCs across the state, and because they aim to address so many different health issues for a needy population, many of them are already bursting with patients.

The rider took effect beginning with the 2006 funding cycle, and the consequences were immediate: That year alone, more than 41,000 fewer women were provided with reproductive health care funded by three main pots of federal money – Title V (the Maternal & Child Health Block Grant), Title XX (the Social Services Block Grant), and Title X; together, the three provide services for women not eligible for Medicaid. In the following year, more than 28,000 women lost services, according to Hagerty of the Women’s Health and Family Planning Association of Texas, who regularly compiles statistics and crunches numbers provided by DSHS and the Health and Human Services Commission that pertain to women’s health care.

The FQHCs simply could not absorb the clients who were hemorrhaged from the more traditional family-planning providers that lost funding because of the FQHC allocation. And the FQHCs that have received funding have not been able to spend all of it, each year returning a significant amount of money to the state for reallocation. And though the 26 FQHCs that are now receiving funding for these services have steadily increased the amount of money they’re using, their average cost per client is \$225, so they’re still not picking up as nearly as many clients as have lost care since the imposition of the Deuell funding scheme. In 2010, FQHCs saw just

13% of clients for reproductive health funded by family-planning dollars, according to DSHS numbers.

In short, say health care advocates – if the intention was indeed to improve access to health care – the Deuell plan hasn’t worked out so well. Put simply, says Randall Ellis, senior director of government relations for the well-respected Houston FQHC Legacy Community Health Services, it takes the entire spectrum of providers, including Planned Parenthood, to meet the needs of the growing population of low-income people without access to reproductive and other basic health care services. “We work in conjunction with Planned Parenthood for family-planning and HIV services. We do referrals back and forth, so that people can receive services in the setting that they’re most comfortable in,” he said. “These family-planning providers, providers that specialize in family-planning services, provide these services in a much more cost-effective manner than do the other [providers] without the know-how – much more [cost-effectively] than Legacy or the other FQHCs ... that don’t have the background” or expertise in providing reproductive health care.

The Road to Hell ...

These facts on the ground have done nothing to prompt lawmakers to reconsider the allocation scheme – and things are about to get worse. While Deuell’s approach might be well-intended and based on his medical experience, the same cannot be said of most of the folks who have jumped on the funding-scheme train. Those include prominent foes of abortion, most without medical background or health care expertise, whose primary objec-

tive reflects no desire to see that as many low-income women as possible have access to basic health care but only that Planned Parenthood be defunded as the visible incarnation of “the abortion industry.”

During testimony at a House Human Services Committee hearing last month, Joe Pojman, executive director of Austin-based Texas Alliance for Life, argued passionately that defunding PP would open up the doors to other providers – FQHCs and actual private physicians who accept Medicaid – to serve women. “These are where our tax dollars should be spent,” he told the committee. “Don’t women in Texas deserve better care? If Planned Parenthood in Texas was defunded ... those women will be far better off because they would [be given] a medical home.”

The rallying cry of Pojman and others – dismissing the reality of how the funding is actually being allocated – has been bolstered this year by the addition of a charismatic new voice. Abby Johnson, former director of a PP clinic in Bryan, Texas, left that job and joined the pro-life movement, she says, after she witnessed during an ultrasound-guided abortion procedure a fetus struggle not to be terminated. Johnson is young, charming, and well-spoken – although there are serious questions about the veracity of her tale. She blames Planned Parenthood for trying to discredit her. “The holes in the story don’t come from me,” she insists. Johnson has been embraced by pro-lifers who see PP as an especially nefarious evildoer, simply a portal through which the stated goal of providing health care is in fact secondary to somehow enticing women facing unplanned pregnancies into abortion.

Johnson promotes that notion. At least half of the women in her clinic seeking abortion care had been using contraception when they got pregnant; therefore, she claims, Planned Parenthood may be good at providing birth control “to the masses” but not at providing good contraceptive and related education. “That’s a pretty significant problem. Their health education is promoting sex without consequences, which ultimately is what abortion is really about,” she says.

Johnson also argues that if Planned Parenthood is taken out of the funding mix, plenty of providers will pick up the slack. Asked about the experiences of the last few years under the Deuell rider, Johnson responds that it simply doesn’t go far enough. The problem, she argues, is that under Deuell’s rider, PP remains eligible for some funding, and thus is still siphoning funds away from other providers – additional FQHCs and public health entities, for example, that might otherwise be able to provide more comprehensive services, including reproductive health care. “So I’m not concerned about where these

women could go,” she says. “It’s not just FQHCs; it’s rural health services, community hospitals. There are 10 to 20 times the number of places that women could go” for care. Johnson says that while “you can’t deny” that PP does provide health care to low-income women, those services are too limited in scope to be an appropriate recipient of tax dollars. “What I try to reiterate is that while they are providing those good services, they’re also providing more than 320,000 abortions each year” in the U.S., she says.

Johnson insists that she’s “not a hardcore conservative” and that she isn’t just “pro-life. I say, I’m ‘pro-quality-of-life.’ I am for social programs,” she says. “It doesn’t just stop at birth for me. ... Women, men, and children should get health care that they deserve and that they need.” So while she supports defunding Planned Parenthood, she’s against any move to take money away from providing reproductive health care to low-income people – such as the proposal in Congress to eliminate Title X. “I am not for any kind of restrictions on funding that would take away money from women who need services. I don’t want tax money to go to clinics that perform abortion services,” she says. “But I am not in any way in favor of taking money away from health services.”

Making More Abortions

Unfortunately, despite Johnson’s demurals, defunding health care is in actual fact the current plan in Texas. Under the seven budget amendments passed this month in the Texas House, there will be very little left to fund reproductive health services at all. In the effort to attack Planned Parenthood, lawmakers have thrown the proverbial baby out with the

bathwater. The amendments strip nearly \$62 million over the biennium from family planning – moving virtually all Title V and Title XX money to other “strategies,” each move presumably allowable under federal law. What is left is only the biennial funds allocated for Title X, money that lawmakers could not redirect from reproductive health services. In all, there’s roughly \$38 million left for two years.

With the Deuell rider still in effect, that means there’s \$18 million over the biennium – just \$9 million per year – to provide money to more than 50 non-FQHC contractors currently serving more than 227,000 women. Since 2005, those providers have had access to between roughly \$35 million and \$40 million a year to provide services to these women – who are but a fraction of the hundreds of thousands of women who actually need services in Texas; with Texas’ dubious claim to fame as the state with the highest percentage of uninsured people (about 26% in 2009, according to the Kaiser Family Founda-



tion), the number of Texas women in need of reproductive health care is roughly 1.5 million, according to the Guttmacher Institute.

Moreover, in an attempt to deliver a death blow to PP, conservative lawmakers also approved an eighth amendment, authored by Rep. Warren Chisum, R-Pampa, that expands the 2005 Deuell funding rider by spelling out how the remaining \$9 million per year should be allocated. First, the money would go to "public entities" that provide family planning, including community clinics and county and city health departments; second in line would be "non-public entities" that provide "comprehensive primary and preventative care" in addition to reproductive health services; third, whatever is left – and the presumption, of course, is that there won't be anything left – would go to "non-public entities" that provide only reproductive health care, including Planned Parenthood.

Texas Right to Life's Graham was nearly giddy about the amendment in a posting to the TRL website: "[T]he final amendment earned 113 votes to snatch the last \$9 million!" she wrote. In an interview with the Texas Tribune prior to the debate, Rep. Sid Miller, R-Stephenville (author of the ultra-sound-before-abortion bill the House passed in March), foreshadowed the floor debate: "I would say [Planned Parenthood will] have a tough time getting any government funds, state funds," he said. "The state of Texas is

not interested in proliferating the abortion business. ... I don't see that the Legislature views [reproductive health care and abortion] as two separate entities." Miller's bland assurances, of course, are willfully blind to the reality that when you reduce the availability of reproductive health care, you inevitably increase the number of abortions – including more dangerously unsafe abortions, at that.

While that may not be how Miller and his colleagues see things, that is exactly what most health care providers know. They are now facing the reality that there won't be enough money for anyone to provide the kind of basic health care and family planning for women and men that actually prevents unintended pregnancy – and abortion – and provides early detection of cancer and other chronic diseases. "At the end of the day, this is so not about abortion," says Planned Parenthood's Wheat. "It's about whether low-income women in Texas have access to the health care that other Texans do. At heart, that's what this is about, but it's not what you see being addressed. Where do ... women who came to us for cervical cancer screenings go? What's the victory? If those cervical cancer tests are no longer provided, that's not a victory for anybody," she continues. "This idea that 'we really want to best serve women and are going to do that by shutting down clinics.' ... Congratulations, you just closed off access to hundreds of thou-

CONTINUED ON P.24

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“This is the most extreme assault on [women] in decades. They want to eliminate vital health care for more than 5 million American women.”

– Cecile Richards, president, Planned Parenthood Federation of America

sands of Texans. But you’re not reducing the likelihood of unintended pregnancies.”

Indeed, research reflects exactly the opposite result. In the absence of access to reproductive health care in Texas, the Guttmacher Institute reports, the level of abortion would be expected to rise 22%. (In 2008, the most recent year for which statistics are available, DSHS recorded a total of 78,330 abortions performed on Texas women. A majority of those women reported that they had already given birth to at least one child, and for the majority of women it was their first abortion.)

The War on Women

Obviously, with a reduction in funds as drastic as that approved by the House, not only Planned Parenthood will be hurt. Everyone will suffer – but those most hurt will be low-income women cut off from health services. There’s no way to sugarcoat it, says Hagerty; with these cuts, providers will disappear – as indeed happened after the funding reduction in 2005. Clinics serving rural areas simply could not keep their doors open, and those providers have not reappeared. When Hagerty came on as head of the Women’s Health and Family Planning Association of Texas, there were roughly 120 organizations contracting with the state to provide reproductive health care; as of last year, only 78 contractors remained. “The provider base is dwindling,” she says. With this new round of cuts, the pool will shrink again – contrary to what advocates for reallocation say. “I don’t know what we’ll end up being left with – probably not much of anything,” Hagerty says. In his interview with the Tribune, Miller brushed off the notion that women would be left without access to care. “I think you do

that through educational opportunities, through these faith-based organizations, counseling, things like that,” he said.

Regina Rogoff, CEO of Austin’s venerable People’s Community Clinic, which sees some 10,000 clients each year, says the cuts (and accompanying attitudes) send a very clear message. “If the cuts were somehow supposed to punish Planned Parenthood, this is definitely overkill,” she says. “This is all part of the question of how women are treated in the health care system. When you’re gutting programs that are particularly important to women, [you demonstrate] that women’s health is not valued.” Under Chisum’s funding scheme, the People’s Community Clinic would fall into the second tier of organizations eligible for funding – but with just \$9 million left on the table according to the House budget, it isn’t clear that there would be any money available for any of these providers. “There’s no way around it: More women will go without cancer screenings and will need care at more costly stages of illness,” she says. “There will be pregnancies – there’s no way around that. It’s not like this is going to save any money in the long run. ... They’re not really thinking about the unintended consequences of their actions, even though they’re pretty obvious.”

The list of consequences – whether unintended or simply ignored – is a long and extremely costly one, including the price tag attached to unplanned pregnancies, which, for low-income women, the government eventually pays via Medicaid. Indeed, 56% of Texas births are paid for by Medicaid – one of the highest rates in the country. Texas also has the fourth highest rate of teen pregnancies, and the highest rate of repeat teen pregnancy; 10% of Texas’ Medicaid births are to teen mothers.



Texas attorney and former state Rep. Sarah Weddington speaks at the March rally for Planned Parenthood at the state Capitol

In 2009 alone, the Texas Medicaid program paid \$2.7 billion in costs related to 162,916 births to low-income women.

Ironically, before the vote this month to defund reproductive health services, there had actually been some positive movement toward reducing these costs via the successful Women’s Health Program. The WHP is a Medicaid-waiver program, meaning it enrolls women for reproductive health services who wouldn’t otherwise be eligible for the program unless they were pregnant. The goal, of course, is to reduce unplanned Medicaid-paid births and to encourage birth spacing, which reduces health risks for both mother and baby. The WHP was created by legislation in 2005 as a five-year demonstration project, and, unless lawmakers re-up, it will expire this fall.

Yet according to a report on the program released last fall by the Health and Human Services Commission, the program saved Texas millions in Medicaid costs. The program is financially advantageous to Texas: For every \$1 the state invests, the feds kick in \$9. In 2008, the program reduced Medicaid births

by more than 10,000 and netted more than \$92 million in savings (of both federal and state money). For Texas, the program saved more than \$40 million in expenses in just one year. The Legislative Budget Board has recommended not only that the program be renewed, but that it be expanded.

The WHP, which was implemented in 2007, has helped to bring back into services some of the clients lost as a result of the Deuell reallocation scheme of 2005. In the first year, nearly 59,000 women signed on; that number was up to more than 88,000 in 2009. Still, even with the WHP the number of low-income women provided with basic health care via family-planning funding was down 29% from 2005. With the cuts to other family-planning funding, advocates hope that the WHP, a bright spot in an otherwise bleak landscape, will be both reauthorized and expanded.

Nevertheless, it is unclear what the program would look like after reauthorization. In response to a pair of related inquiries made last year by Deuell and HHSC Commissioner Tom Suehs, Attorney General Greg Abbott opined that the state could keep Planned Parenthood from providing any WHP services – by blocking Medicaid funds for any health care provider that’s “affiliated” with an abortion care provider, even if it doesn’t provide abortion services itself (see “Women’s Health: Ideology First!,” April 15). In 2009, Planned Parenthood clinics contracting with WHP served 41% of all program clients. If those providers are cut, it isn’t clear what will be there to pick up the slack – and the progress made toward reducing Medicaid births and improving access to health services via the WHP may well be cut off at the knees.

Part of the issue is that Texas’ Medicaid reimbursement rates are so low – they’ve been cut twice since September 2010 and are expected to be cut again this year – that they “deincentivize” providers from signing up to participate, says Hagerty. “Seventy-two percent of all WHP services are provided by family-planning [clinics], 14 percent is by physicians, and 7 percent

Family-Planning Budget

The number of clients provided with basic health care services with federal pass-through funds dropped by almost 70,000 between 2005 and 2007 – a direct result of a new funding scheme created by state Sen. Robert Deuell’s budget Rider 56. The client numbers have remained steady in the years since the swift drop, but the totals still represent only a fraction of the women in need of these services.

NUMBER OF FAMILY-PLANNING CLIENTS SERVED

By funding source, per state fiscal year

	2005	2006	2007	2008	2009	2010
Title V	73,283	57,956	51,947	43,058	49,623	49,190
Title X	21,169	25,475	25,773	25,862	19,327	19,333
Title XX	231,654	201,101	178,655	186,474	190,799	189,372
Total Clients	326,106	*284,532	256,375	255,394	259,749	257,895

*Implementation of Rider 56 (\$10 million FQHC set-aside) resulted in a decrease of 41,574 clients served in its first year.

FEDERAL DOLLARS AWARDED, SPENT, AND UNUSED

Fiscal Year	Total Award	Total Spent	Total Unused
2006	\$34,396,171	\$31,887,749	\$2,508,422
2007	49,404,459	44,528,562	4,875,897
2008	45,780,638	41,557,698	4,222,940
2009	45,952,641	42,155,844	3,796,797
2010	50,401,235	47,625,977	2,775,258
TOTAL UNUSED			\$18,179,314

Under the funding method that took effect in 2006, federal dollars designated for family-planning health care services must first go to federally qualified health centers before going to more traditional family-planning providers. But because the FQHCs have never been able to reabsorb the clients that were initially dropped from services, much of the funding allocated to them has gone unused. Each year since Rider 56 took effect, FQHCs have had to return money to the state, which reallocates as much as it can back to family-planning providers; money unspent at the end of the biennium may be returned to Washington.

Compiled by Fran Hagerty, Women’s Health and Family Planning Association of Texas

Title V: Maternal & Child Health Services/Social Security Act; Title X: Public Health Services Act; Title XX: Social Services Block Grant

is by FQHCs," she says. "You have to ask, why? The [doctors and FQHCs] that I know and have asked say that they lose money on every client they see. There is just no incentive for them to do this." Moreover, depending on how the new definition of "affiliate" shakes out, providers other than just Planned Parenthood could be blocked from seeing WHP clients, says Hagerty.

Notably, it is individual physicians – the very group Texas Alliance for Life claims it wants the funding to support – that could be cut out of the loop. The problem, says Hagerty, is that within some of the larger doctor groups, there are often individual physicians who will perform elective abortion, and that affiliation among a group of doctors could end up striking the whole batch from participation. In short, say many health care providers and advocates, the single-minded obsession with hurting PP threatens to dismantle the entire fabric of women's health care in the state. "It doesn't do anything good for anybody," says Hagerty. "The underlying theme is to defund Planned Parenthood. And that screws with the entire system."

Ironically, however, the all-out political assault on Planned Parenthood is unlikely to force the nonprofit to close its doors. For most PP clinics, the cuts will mean only that they will be unable to serve the most needy low-income clients. In Texas, for example, the PP provider that would be most in jeopardy of shuttering its operations as a result of the budget cuts is the Planned Parenthood Association of Hidalgo County. The client base for this Valley provider is almost entirely low-income; their clinics serve a whopping 23,000 clients each year. If its funding is cut, about 20,000 of those clients would lose health care, according to information provided by Hidalgo Planned Parenthood. And the

clinics neither provide abortions, nor are they affiliated with any abortion provider. And Hidalgo is not the only one; any number of Hagerty's members are in the crosshairs, though many of them, like the Teen Health Clinic at the Baylor College of Medicine, also have no affiliation with abortion providers.

Exactly what will happen – and what the Senate will do with family-planning money in its version of the budget – is uncertain. It does seem that the breadth and nature of cuts championed by the House aren't sitting as easily with their colleagues in the other chamber – including even Deuell. "I don't care for Planned Parenthood, [but] I don't

want to cut access to family planning. I don't want to decrease access," he told the *Houston Chronicle* earlier this month. "One way to stop abortions is to prevent unwanted pregnancies." And it appears that Sen. Jane Nelson, R-Flower Mound, agrees that funding for family planning should be restored to the budget. But whether the House's hard-line stance on women's health issues can be mitigated in conference

committee remains to be seen.

Health care providers argue that lawmakers have to restore some sanity by cutting the gamesmanship that is toying with women's lives. "One of the important things to say is that these are irresponsible and costly cuts that will increase the amount of money we pay down the road in terms of Medicaid births and increased costs to other entitlement programs that Republicans are generally against," says Ellis of the Legacy Community Health Center FQHC in Houston. "As we're seeing with everything, shifting the costs down the road makes it more expensive later. This is what happens when politics gets ahead of good public policy." ■

**"They're not really thinking about the unintended consequences of their actions, even though they're pretty obvious."
– Regina Rogoff, People's Community Clinic**



People's Community Clinic is among the providers threatened by cuts.

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Stirling at Road's End

BY MICHAEL VENTURA

"Mike, I'm the biggest whore in Hollywood." Stirling Silliphant had the face of a man who'd compromised too much and too often. He'd scripted famous, trashy fun like *The Poseidon Adventure* and *The Towering Inferno*. He won a 1967 Oscar for *In the Heat of the Night*, a screenplay important in its day. And he wrote heaps of celluloid junk, lived the Hollywood life, and made big-time money most of the way.

Toward the end, he wrote paperback potboilers. When we met in January 1986, he brought me one as a gift. I remember not a thing about the story, only the writing: well-paced, professionally empty prose. The worst parts were when Stirling would get a nudge from his long-spent inspiration and really try to write well. There would follow several paragraphs of sprained intentions from a talent that had little muscle left and no conviction.

We met in a Beverly Hills eatery. I'd recently turned 40; Stirling was 68. As a writer, he'd been my first hero. So here was my hero, Stirling Silliphant: affable, dressed expensively, a nondescript and broken man. I think of what James Baldwin said of his first artistic hero, Beauford Delaney: "I lived to see him broken but I never saw him bow." Stirling spoke to me without hypocrisy and almost without self-pity. He justified nothing and blamed no one. He'd had a marvelous gift, and he sold it out.

Selling out is not a one-time thing. You can take your gift slumming now and again – to pay the rent or for the hell of it – but when that becomes routine and you get used to doing much less than your best, your best recedes, dims, and disappears. But it is never irretrievable. That's the problem. The writer

knows it's still there, somewhere within, and knows that with sacrifice and with an incredible, audacious effort, that gift might come alive again – but such an effort takes reserves of character that few possess.

Stirling enjoyed calling himself a whore. It was his way of telling me not to expect much of him. As he'd written long ago: "Every criminal acquits himself before he's judged. Every violator considers himself excused by circumstances. Don't you acquit him, don't you excuse him." Well, I hadn't come for hero worship. I'd come to say, "Thank you."

Stirling wrote the sentences I just quoted in a 1962 *Route 66* teleplay, "Kiss the Maiden All Forlorn." Like many of his *Route 66* and *Naked City* scripts, it was better than his Oscar-winning screenplay and far, far better than anything Stirling wrote after 1967, when he was 49.

Stirling's *Route 66* dialogue reached out and grabbed you by the throat, as in "Between Hello and Goodbye," when Susan Oliver says: "I'm an eye, an enormous eye. Everything I see is unspeakably magnified."

Or when, in "Only by Cunning Glimpses," Lois Smith, that incredible actress, says: "The air about is alive with forces and events, none of which ever change. They're always there, and we move among them like planets around stars. There is no present, no past, no future, Todd. Only an always. And we are always here. ... We all pass into some other person's dream, and so live on from dream to dream, immortal and imperishable."

I was 15, 16, 17, watching this stuff on TV. It made me hungry for living.

Route 66 was two guys – George Maharis (Buz) and Martin Milner (Tod) – driving highways looking for adventure and meaning.



JASON STOUT

Shot on location from Maine to California, Tod and Buz drove through an America in which someone who was reasonably smart and willing to work could always find some kind of job. Their adventures grew organically from whatever jobs they found, adventures not of action but of the mind and the heart.

What distinguished *Route 66* was that its characters had ideas and their ideas shaped their lives. That took real acting. *Route 66*'s roster remains unsurpassed. To name a few: Sylvia Sidney, Walter Matthau, Dan Duryea, Robert Duvall, Ethel Waters, Lee Marvin, Rod Steiger, Lois Nettleton, Martin Sheen, James Caan, Inger Stevens, Robert Redford, Lew Ayres, Cloris Leachman, Dorothy Malone,

Tuesday Weld, Jack Warden, Buster Keaton, Boris Karloff, Peter Lorre, George Kennedy, Patty McCormick, Anne Francis, Vera Miles, Gene Hackman, Leslie Nielsen, Rip Torn, James Coburn, Jo Van Fleet, and even Joan Crawford. By my count, this list includes 14 Academy Award winners.

They signed on for the range and poetry of Stirling's characters.

Hear Julie Newmar in "How Much a Pound Is Albatross?" playing a leather-clad gal on a solo motorcycle journey (a daring concept in 1962): "What am I? A gallery of people, but which one? Somewhere between thought and naught, changing mind, changing mood – changing."



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Or a speech I've quoted often because the idea is important and no one has written it better (delivered by John Larch in "Go Read the River"): "Do you know what's right, what's wrong? Somehow, somewhere, a simple beautiful thing, a single morality, a single set of standards, was smashed like an atom into a million pieces. And now – now what's right for a man can be wrong for his business, what's right for his business can be wrong for his country, and what's right for his country can be wrong for the world."

The first three seasons of *Route 66* are on DVD. See for yourself. Interiors as well as exteriors were shot on location, so *Route 66* has historical significance beyond its writing because it left a visual record of an America now long past. (See Austin 1962 in the episode "Even Stones Have Eyes.")

Some of us haven't the aptitudes necessary for the so-called normal life, and I suppose that's true of me. I passionately watched *Route 66* in the early Sixties when I started writing, and, well, you might say that show ruined me for a normal life because it gave me another template, one I would not have had otherwise: Take to the road, go where you please, there's work to be had if you're willing, and incredible people are everywhere.

I believed it. I did it. Stirling was right. What he knew didn't save him but maybe it saved me.

Consistently, his scripts revolved around a sense of the psyche as a vortex of possibility, and a vision of the road as a manifestation of an inner journey that never has to end – themes that later became mine.

What happened to Stirling is, well, what happened to Stirling. He died in 1996. From what I hear, he didn't die pretty. What could he have been, had he believed in the integrity he helped teach me?

I am grateful I said my thanks to that damaged man, eye to eye. He saw in me evidence that his best work mattered. It was all I could give him.

The last words of the last episode of *Route 66* in 1964 were Slim Pickens saying, "If you ever get around to Lubbock, look us up, will ya!"

By 1973, I'd forgotten that line. That was the year I drifted to Lubbock and met people who changed my life. I live in Lubbock now. Stirling would get a kick out of that.

Lubbock's Texas Tech University Press has published a collection of what I call my "road" columns, with photos by Butch Hancock and a title cribbed from a Butch lyric: *If I Was a Highway*. The book's prefacing quote had to be a Stirling *Route 66* line that's never left me in times high or low:

"We have to become lost before we can find ourselves. That sort of map you make up as you go along."

Michael Ventura reads from *If I Was a Highway* at a book signing at BookPeople on Friday, April 22, 7pm.

See "The Road Is Long," *The Arts*, p.34, for an interview with Ventura.



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ARTHOUSE

Season of controversy at 700 Congress

With the opening of its newly renovated headquarters this past autumn, Arthouse enjoyed a season of celebration. But spring is proving to be a season of controversy for the visual arts institution. In March, a decision to restrict the viewing hours for the video installation *Dorian*, a cinematic perfume over concerns that it was inappropriate for teens – made without consulting artist Michelle Handelman – generated charges of censorship and homophobia. Arthouse sought to confront the matter head-on in a panel discussion, but that didn't completely defuse the dispute. As Handelman, who sat on the March 24 panel, noted in an interview in online arts journal *...might be good*: "The real story is never revealed in the public discourse. Language is coded; panelists are coached; and proof of this comes in its wake, as several audience members who spoke out at the panel came up to me afterwards to privately voice the 'real story.' ... While the panel is an attempt at transparency, in the end it reveals very little about what actually happened."

Then during South by Southwest, Arthouse rented space to Warner Music Group for a promotional event. The second-floor gallery, which was filled with a large-scale installation by London artist Graham Hudson re-creating the layout of the Astoria rock club, was made available to Warner, which was allowed to put its posters on the walls and merchandise on the installation, essentially altering the artwork – again without consulting the artist. Coming so soon after the Handelman imbroglio, the situation prompted some in the visual arts community to suggest that Arthouse

was being insensitive to the very artists it claims to champion.

Now, Arthouse is facing fire for an April 11 decision to eliminate the position of curator/associate director, effectively firing Elizabeth Dunbar, the only person who's held the job. In an email to the *Chronicle*, Executive Director Sue Graze explained that between the doubling of expenses brought on by the building expansion, a loss of revenue from the recession, and a failure to obtain an amplified sound permit for its rooftop deck (thus costing it a projected \$100,000 in rentals), Arthouse was facing an extraordinary shortfall with five months left in the fiscal year. "When faced with impossible choices to reforecast and balance Arthouse's budget," Graze states, "we made the tough decision to make cuts that kept intact as much of the organization as possible and as many staff as possible. In addition, I took a 15% salary cut myself."

Graze adds that "Arthouse made a decision to rely on my significant curatorial career" at the Dallas Museum of Art and the Miami Art Museum "and the amazing talents of our two junior curators" for future exhibitions. Arthouse may indeed get along fine without Dunbar. Still, it is hard to reconcile the decision to make her job the first one on the chopping block, given Arthouse touting her as its first full-time curator when she was hired four years ago; the positive response to her work ("Florian Slotawa: One After the Other," "Matt Stokes: These Are the Days," "Liz Glynn: The 24 Hour Roman Reconstruction Project," getting Okay Mountain to the Pulse Contemporary Art Fair, et al.); and her promo-



tion 16 months ago to associate director/curator. That's spurred speculation of personal motives behind the move, especially after word got out that Dunbar wrote the board a letter critical of the Arthouse leadership's handling of the Handelman and Hudson matters and warning that Arthouse's credibility was at stake.

Responses to the elimination of Dunbar's position have been the strongest yet, including resignations by Jenn Gardner of the staff and Houston artist Dario Robleto of the board. Artists who had planned to contribute work for Arthouse to sell in its annual Five x Seven fundraiser discussed withholding their submissions in protest. Some organized a Facebook event page called "Artists FOR Arthouse," which proposes that artists submit a blank 5-inch-by-7-inch card or an image expressing their dissent. Graze insists that "all boards signed by artists on the back will

be displayed during the 5x7 opening parties and exhibition."

Graze adds that she welcomes contact from any artist who has concerns about Arthouse and recent events. She has heard from some already and says that "when they hear the complexity of the choices and plans for the future, we receive a lot of support. In addition, several have provided us with wonderful ideas to make the institution better. We are glad to be able to have constructive conversations that make Arthouse stronger."

Asked if there were anything about the Handelman and Hudson situations or the elimination of Dunbar's post that she would do differently, Graze responded: "Yes, in an effort to draw much needed revenue we made a decision that was not in the best interest of artist Graham Hudson's work, whom we deeply respect, and we regret that."

– Robert Faires



DANIEL CATÁN In memoriam

What had been a noteworthy residency at the University of Texas' Butler School of Music ended sadly on Saturday, April 9, when composer Daniel Catán passed away in his sleep here in Austin. He had celebrated his 62nd birthday just the Sunday before. Catán, who lived in South Pasadena, Calif., and taught composition at the College of the Canyons, had been at the Butler School for the spring semester serving as its composer-in-residence. He saw the Butler Opera Theatre premiere a new chamber version of his first opera, *La Hija de Rappaccini* (*Rappaccini's Daughter*), and was hard at work on his operatic adaptation of the Frank Capra film *Meet John Doe*, which was commissioned by the Butler School and scheduled to premiere in October 2012. On Friday, the composer had attended an event held by La Noche de Opera, a Hispanic support group for Austin Lyric Opera, and was expected on Saturday at the University of Houston, where the school's Moores Opera Center was producing his

opera *Il Postino*, based on the 1994 film. When Catán failed to appear for the performance and did not check into his hotel, his wife, Andrea, contacted the university. Catán was found in his Austin apartment.

Meet John Doe would have been the composer's fifth opera. The Mexico City native obtained his first degree in philosophy from the University of Sussex, England, but while he was there, Catán appeared as a supernumary in a few productions and was won over by music. Before long, he was studying at Princeton University with Milton Babbitt and spent six years in the late Eighties as music administrator at Mexico City's Palace of Fine Arts. He created *La Hija de Rappaccini* in 1991, basing it on the Octavio Paz play drawn from a Nathaniel Hawthorne short story, and when it was performed by San Diego Opera three years later, Catán became the first Mexican composer to have an opera produced in the United States. That success prompted the Houston Grand Opera, the Los

Angeles Opera, and the Seattle Opera to co-commission *Florencia en el Amazonas*, an opera drawn from Gabriel García Márquez's novel *Love in the Time of Cholera* and the first Spanish-language opera ever commissioned by major U.S. opera companies. That was followed by the Houston Grand Opera's commission of *Salsipuedes, A Tale of Love, War and Anchovies* in 2004 and the L.A. Opera's commission of *Il Postino*, which it premiered in 2010 with Plácido Domingo as the poet Pablo Neruda. To secure the rights for this last work, which were divided among the five brothers of the film's star, Massimo Troisi, Catán flew to Italy and visited with each brother personally. It's a shame the world will never hear what his lyrical voice would have done with *Meet John Doe*. His passing is a great loss to all who love music. Catán is survived by his mother, Luisa Porteny; two brothers, Luis and Jaime; his wife Andrea Puente, a professional harpist; children Chloe, Tom, and Alan; and four grandchildren. – R.F.

Small Audiences, Large Souls

At the Fusebox Festival, size matters, but that doesn't always mean 'big'

BY ROBERT FAIRES

It isn't that Ron Berry is down on crowds. The Fusebox Festival founder and artistic director would most likely be ecstatic to have South by Southwest-sized masses lining up for its envelope-pushing theatre, dance, music, and cross-disciplinary mash-ups every April, if only to see the creative innovators he brings in from across the country and beyond receive more of the cultural recognition they're due.

But Berry is all about the conversation, as is clear any time he chats about his fest, now in its seventh year, and it's tough to carry on a meaningful dialogue among a few thousand people. So when you talk about the Fusebox experience, "small" isn't necessarily a bad thing. Indeed, it can be a very, very good thing, as it is with, say, craft beer. "Small" in that realm lets you know that greater care has been taken in the process of creation, resulting in a richer, more intense, and potent product. And the "small" audience for it is more likely to appreciate the effort that went into its mak-

ing. Pulling together the artists and projects that comprise Fusebox, Berry is sensitive to "experiences you can only have in small settings." It may be something like Rubber Repertory's *Biography of Physical Sensation*, in which the audience of 35 shares in opportunities to feel, taste, smell, hear, and see very specific sensory experiences rooted in one woman's life history; or *Bottled-in-Bond: The Decline and Fall of a Thug Told in Five Drinks*, part of the new Fusebox culinary series (see "Digestible Feats," p.32) in which 20 people slam back a few specially created cocktails together in the Tigress Pub while listening to a noirish tale of criminal misfortune; or *The Bench*, by Ant Hampton of theatre company Rotozaza and British writer Glen Neath, in which two strangers serve as both audience and actors, taking part in a scripted dialogue fed to them line by line over headphones. Such works have a certain intimacy built into them, yes, but they also take that quality beyond



Home Made by tEEth

putting you close to the staged action – they develop it into a bond among all the members of the audience who have shared the work with you. You feel the connection of a communal experience, and there are few enough of you to dissolve some of the anonymity of the traditional audience experience. You establish something of a personal link to those people around you, and that makes it so much easier to interact with them when the experience has ended. It fosters that impulse to talk about this thing you've been through together – the holy grail of conversation that Berry pursues so fervently. It isn't merely people chatting; it's "community-building" in his eyes.

But just because a Fusebox work involves only a few people onstage or counts its audience members in the dozens doesn't mean that it's small in all respects. Fusebox regulars such as Phil Soltanoff or the choreographic/compositional team of Angelle Hebert and Phillip Kraft known as tEEth (see "Why They Come Back," below) integrate movement, music, sound, and video in ways that magnify the impact of each, giving them the texture, depth, and expansive

ideas more common to grander works. Some Fusebox projects achieve this by virtue of their settings. The Free Range Music series debuting this year (see "Fusebox Music," p.32) creates what Berry calls "a different interface to hear the music" by locating bands in nontraditional settings: Mother Falcon inside the Seaholm Power Plant, Golden Hornet Project on the ramp of the Pfluger Pedestrian Bridge. The environments themselves are monumental and so bestow an epic quality on the musicians and their work. What Fusebox offers are microspectacles, minimal in size but maximal in scope and feel.

And these monumental miniatures work their ways on the little clusters of folks who see them, not just bringing them closer together but expanding their perspectives, their creative sensibilities, their spirits. Berry acknowledges that Fusebox has small audiences, but he argues that they have large souls – often before they come, certainly after they leave. His festival may not be the biggest around, but it's big where it counts – and maybe more significantly, small where it counts. ■

CONTINUED ON P.32

Every House Has a Door



Why They Come Back

Most of the artists who enliven your average Fusebox Festival are new to local audiences, but a few will be familiar from festivals past. Reggie Watts, Phil Soltanoff, and the dance company tEEth are all making return visits this year. What apart from the killer breakfast tacos keeps them returning to Austin when Fusebox rolls around? Here are two answers. – R.F.

Phil Soltanoff is a hybrid artist mixing and colliding dance, theatre, visual art, and new technologies. After treating Fusebox to *L.A. Party* in 2010, *The 12:19 Library* in 2009, *I/O* in 2007, and a workshop piece involving trash bags in 2006, he returns this year with *Discussing Art in the 21st Century*. "I'm really not one to go around making art designed to please people. That doesn't mean, by the way, I'm deliberately trying to alienate the audience. On the contrary,

I make naive work that's simple to enter if you're willing and curious. My interest is always tuned to the questions of art-making, and each project advances and raises new questions. Ron is very much in tune with that questioning process. It's why I return. We're in constant touch about what's happening, what's in the air, what work is interesting and what isn't and why. Those questions, year after year, define our relationship in many ways. They also shape what I'm thinking about and what I'm making, and Ron generously provides a platform for me to test those ideas. It's a great relationship we have. And an extremely unique one. The only other comparable one is my relationship with CIE111 in Toulouse, France. We've worked together for years, too."

Angelle Hebert is half of tEEth, the Portland-based dance company that she and composer

Phillip Kraft founded in 2006. They presented *Rash* at Fusebox in 2008 and *Grub* in 2009. They return this year with *Home Made*. "We are super excited to return to Fusebox! It is an incredible honor to be included on a roster of such high caliber artists – artists we admire, respect, and identify with, who are taking creative risks, are reinventing mediums of expression, and cannot be defined by a particular genre or discipline. It has also proved to be a great way to meet new artists, connect with a new community/audience supporting contemporary work, expose and educate ourselves on contemporary performance happening on a national and international level, and foster and develop creative relationships – all of this we feel is essential to the survival, evolution, and growth of our own work as artists."



Phil Soltanoff

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Art Week Austin

Hosting the 2011 Art Week Austin, Art Alliance Austin is taking advantage of the exceptional convergence of special arts events this month, including the annual Fusebox Festival and Umlauf Garden Party, the Texas Biennial, and the Austin Museum of Art's triennial "New Art in Austin" exhibition. The events span April 27-May 1, with a special arts summit co-sponsored by Art Alliance Austin, AMOA, Fusebox, and Texas Biennial on April 30. Here's a snapshot of key events.

— R.F.

"Play Me, I'm Yours"

Through May 1

Art Alliance Austin sponsored this local version of the international project by UK artist Luke Jerram in which pianos are placed in public spaces for anyone to play. Austin artist Johnny Walker was commissioned to curate the project locally, and he placed 15 pianos throughout the central city for the month of April. A map of the piano sites, along with films, photographs, and stories of people's experiences with the pianos may be found at www.playmeaustin.com.

"New Art in Austin: 15 To Watch"

Austin Museum of Art — Downtown, 823 Congress, www.amoa.org

Through May 22

The fourth edition of the Austin Museum of Art's triennial exhibition showcases 15 visual artists who reside within a 50-mile radius of the Capitol.

Texas Biennial

816 Congress, fifth and 14th floors; 1319 Rosewood; Austin-Bergstrom International Airport, Barbara Jordan Terminal; Big Medium, 5305 Bolm #12; Pump Project Art Complex, 702 Shady; Visual Arts Center, UT-Austin Art Building, 23rd & Trinity; Women & Their Work, 1710 Lavaca, www.texasbiennial.com

Through May 14

The fourth version of this survey of contemporary art in Texas showcases more than 40 Lone Star artists in seven Austin venues.

Art Rides

Mellow Johnny's Bike Shop, 400 Nueces, www.mellowjohnnys.com

May 27-30

The city of Austin Art in Public Places program, Art Alliance Austin, and Mellow Johnny's Bike Shop partner to offer a different docent-led tour of public art and art exhibitions throughout Austin each day. Rental bikes are available; helmets and reservations are required.

Pecha Kucha Night Austin #11

Seaholm Power Plant, 214 West Ave. Wednesday, April 27, 8:20pm

The latest installment of the Pecha Kucha series features 10 presentations,

each of which includes 20 images shown for 20 seconds each. The event is free, but seating is limited. Presenters include:

Hancock Brothers, graphic designers
Dana Friis-Hansen, art connoisseur
Tiffany Harelik, food trailer diarist
George O. Jackson, photographer
Southpaw Jones, musician
Beili Liu, fine artist
Jori Lodes, burlesque dancer
Adrian Quesada, musician
Johnny Walker, artist/art curator
Michael Yates, furniture designer

Umlauf Garden Party

Umlauf Sculpture Garden and Museum, 605 Robert E. Lee Rd.

Thursday, April 28, 6:30-9:30pm

A fundraiser for the museum honoring the work of renowned Austin sculptor Charles Umlauf, the event includes the "Celebrity Seeds" silent auction featuring terra cotta pots decorated by prominent

Austinites, wine and savories by more than 20 Austin restaurants, and music by the Nash Hernandez Orchestra. This year's featured artist is Roi James.

Hybrid Arts Summit 2011

Various locations
Saturday, April 30, 10am-4pm,

www.artallianceaustin.org

A collaboration of Art Alliance Austin, AMOA,

Fusebox, and the Texas Biennial, this free public event explores cross-disciplinary creative practice and its relevance for contemporary culture with speakers, round-table discussions, and an open call for action. Participants may choose from three tracks:

You + Me + We explores how people work together and fund collaborative projects.

Write. Right. Wrought discusses art criticism and how people write about art.

Bleep-Bleep-Bloop focuses on questions, currents, and ideas at the intersection of technology and art.

Featured participants include Jon Rubin, artist, of Pittsburgh; Sarah L. Stifler, director of communications at the Hammer Museum in Los Angeles; Duncan Mackenzie, co-founder/co-host of Bad at Sports, Chicago; Wayne Ashley, Future Perfect, New York City; Josephine Dorado of the New School, New York City; and Matt Thompson, Gowalla, Austin.

Digestible Feats

Fusebox has long been a feast in the metaphorical sense, but this year it adds a literal dimension to that term. The festival is bringing the culinary arts into its cross-disciplinary mix of collaborations with Digestible Feats, a series in which mixologists and chefs are paired with writers, musicians, actors, sound engineers, and even graphic designers to craft experiences that engage taste, smell, and touch in tandem with sight and hearing. The participants include bartenders Adam Bryan (Bar Congress), Houston Eaves (East Side Show Room), Josh Loving (Fino), and Jason Stevens (the Tigress); chefs Sonya Coté (East Side Show Room), Jason Donoho (Fino), Julio-Cesar Florez (La Sombra), and Eric Ting (East Side King); playwright Steve Moore (*Nightswim*); actor Zeb L. West (*The Jungle*); sound engineer Buzz Moran (*The Intergalactic Nemesis*); composer/musicians Graham Reynolds (Golden Arm Trio) and Ben Webster (Butcher Bear); video artists Lee Webster and Matti Sloman (Austin Video Bee); and editors Michu Benaim and Lope Gutierrez-Ruiz (*Gopher Illustrated*). Is your mouth watering yet?



Opening Lunch
Thursday, April 21, noon-2pm, the Grackle, 1700 E. Sixth

To complement the grill-charred meats and vegetables by chef Eric Ting of East Side King, video artists Lee Webster and Matti Sloman project watercolor images and shadow puppets while musician Josh Duke plays. Free.

Cocktail Lounge #1: One Night in Seaholm
Sunday, April 24, 9-11pm, Seaholm Power Plant, 214 West Ave.

Houston Eaves of East Side Show Room and Adam Rose plus four bartenders create a pop-up craft cocktail bar inside the power plant. Free; cash bar.



Fusebox Music

For some time, music has been steadily becoming a major component of Fusebox, and that continues with this year's debut of the Free Range Music Series, offering concerts in nontraditional spaces. The kickoff with Mother Falcon and 100 string players inside the Seaholm Power Plant has passed, but you can still catch Portland, Ore., jazz quintet Blue Cranes performing at one of the "Play Me, I'm Yours" public piano project sites. Golden Hornet Project masterminds Peter Stopschinski and Graham Reynolds will bring "Play Me, I'm Yours" to a close with a Free Range concert involving five pianos positioned on the spiral ramp at the north end of the Pfluger Pedestrian Bridge.

Late Nights @ Seaholm: Blue Cranes

Thursday, April 21, 11pm, Seaholm Power Plant, 214 West Ave. \$5

Blue Cranes: Free Range

Friday, April 22, 6-6:45pm, Shoal Creek Peninsula

Late Nights @ Seaholm: Mother Falcon/Black Out

Friday, April 22, 11pm, Seaholm Power Plant, 214 West Ave.

Mother Falcon, 11pm; Switched On and Bring Your Own Beamer present Black Out, 12mid, with performances by VC Childcraft, Smokey Emery, and How I Quit Crack, and projections by Amanda Joy, Scott Gelber, Vid Kidz, Stephen Fishman, and Seth Nemec + Eli Welbourne

Late Nights @ Seaholm:

Golden Arm Trio/Foot Patrol
Saturday, April 23, 11pm, Seaholm Power Plant, 214 West Ave.

Graham Reynolds & Golden Arm Trio play *Duke!*, 11pm; Foot Patrol, 12mid

Insect Records Showcase

Friday, April 28, 10:30pm, the ND at 501 Studios, 501 N. I-35

Butcher Bear of local microlabel Insect Records hosts a showcase with Exploded Drawing (Texas), Aadm Our Hatley (Austin), Atarimatt (College Station), and Shit & Shine (London/Austin). \$5

Golden Hornet Project: Free Range

Saturday, April 30, 4-4:45pm, ramp at the north end of the Pfluger Pedestrian Bridge. Free

Eat, Drink, Listen

Monday, April 25, 9-11:30pm, Fino, 2905 San Gabriel

To complement specially created tapas by Fino chef Jason Donaho and cocktails by barman Josh Loving, Graham Reynolds performs his own original compositions on piano, with bassist Utah Hamrick and drummer Jeremy Bruch. Seating is limited to 30. \$75-95.

Digestible Beats

Tuesday, April 26, 7-10pm, Springdale Farm, 755 Springdale

East Side Show Room chef Sonya Coté creates the meal while Foley artist Buzz Moran and composer/musician Ben Webster, aka Butcher Bear, create a live sound mosaic. Co-presented by the Austin Museum of Art, *Edible Austin*, and Fusebox. Seating is limited to 40. \$35-75.

Cocktail Lounge #2: The Martini Glass

Wednesday, April 27, 5-7pm, Bar Congress, 200 Congress

Mixologist Adam Bryan of Bar Congress presents a series of cocktails that have been known by the name martini and served in the iconic glass.

Streets of Latin America

Thursday, April 28, La Sombra, 4800 Burnet Rd.

La Sombra chef Julio-Cesar Florez and *Gopher Illustrated* editors Michu Benaim and Lope Gutierrez-Ruiz present a menu drawn from street foods of Mexico, Venezuela, and Peru served in custom-designed, hand-inked wrappers. Part of the proceeds of each sale benefit Fusebox.

Bottled-in-Bond: The Decline and Fall of a Thug as Told in Five Drinks

Saturday, April 30, 3pm, the Tigress, 100 W. North Loop

Playwrights Steve Moore and Zeb L. West of Physical Plant Theater and bartender Jason Stevens of the Tigress and East Side Show Room offer a noir tale in which cocktails play a leading role. Seating is limited to 20. \$40-60.



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


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7/10 PERLA BATALLA	1/21/12 BJ THOMAS
7/15 KELLY WILLIS & BRUCE ROBISON	1/28/12 WALKING WOODY'S ROAD: LAFAYE, GILKYSON, CLEAVES, HENDRIX
7/22 OTTMAR LIEBERT	1/29/12 JUDY COLLINS
7/29 GALLAGHER	2/4/12 LOS LOBOS
7/30 VONDA SHEPARD	2/7/12 WOMEN FULLY CLOTHED
8/4 BADI ASSAD	2/10/12 JERRY JEFF WALKER
8/5 FOURPLAY	2/17, 18, & 19, 2012 GEORGE WINSTON
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8/12 DAVID BENOIT	3/2/12 EILEEN IVERS & IMMIGRANT SOUL
8/26 PAULA POUNDSTONE	3/9/12 JIM BRICKMAN
9/9 THE RIPPINGTONS	3/11/12 MELISSA MANCHESTER
9/24 LEON REDBONE	3/28/12 RICKY NELSON REMEMBERED
9/27 PAT METHENY	3/30/12 OLETA ADAMS
9/30 MESHELL NDEGEOCELLO	5/2/12 PACO DE LUCIA AT RIVERBEND CENTRE
10/7 CHUCK NEGRON OF THREE DOG NIGHT	
10/14 HUUN HUUR TU	
10/16 PONCHO SANCHEZ LATIN JAZZ BAND	
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10/21 LITTLE RIVER BAND	

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The Road Is Long

Michael Ventura's many winding turns

BY MARJORIE BAUMGARTEN

A couple of weeks ago I contacted Michael Ventura about conducting this interview, but informed him that I had to get another interview out of the way first. Before him in the interview queue stood Angie Dickinson, someone with whom I was very excited to speak but such a towering figure that I needed to carve out some extra time for prep work. In a flash, I received this return email from Ventura: "Angie Dickinson! Of Kulm, North Dakota, no less (though she went to high school in Burbank) ... hard to believe she's 80 (but then, it's hard to believe that I'm 65) ... I envy you your Angie interview." Off the top of his head he knew this, so I quickly prodded him for more tidbits and thoughts. He shared generously and profusely, and was not a bit put off by having to take a back seat to Miss Dickinson.

This collaborative inclination is not the first trait that comes to mind when you think of a writer who has made his bones as an essayist with a singular voice that cuts through the conversational clutter. Sure, there are the novels, the film criticism, the nonfiction books, screenplays, and poems – all of them essential to the Ventura gestalt. He also directed the documentary *"I'm Almost Not Crazy ...": John Cassavetes: The Man and His Work* and published a memoir about the director, and his relationship to this lion of the American independent cinema is no small coincidence. Ventura has written his biweekly column, "Letters at 3AM," for *The Austin Chronicle* for the last 16 years (full disclosure: I've served as his editor the entire time). The column had its origins in the *LA Weekly*, a publication he co-founded in 1978 and wrote for until 1993. There he wrote features and film criticism before launching his column. His first published article appeared in the alternative weekly *The Austin Sun* in 1974, and he proudly states that he's been "a working writer" ever since."

If I Was a Highway is a new collection of essays by Ventura, and all but three were originally published in *The Austin Chronicle*. Released by Texas Tech University Press, the book is punctuated with photographs by one of Ventura's oldest running buddies, singer-songwriter Butch Hancock (includ-

ing the one pictured here, of Ventura gassing up). The title comes from one of Hancock's lyrics in one of his very best songs, "If You Were a Bluebird." The title clears up a longtime mystery for me. One of the only points of contention between Ventura and myself during the editing of his columns is his dislike of the subjunctive mood. "It just sounds funny to my ears, Marge," he'll say when I suggest changing the word "was" to "were." Now I know why and can blame Butch Hancock, whose wordplay got into Ventura's head decades before I ever arrived in his world.

Ventura's essays for the *Chronicle* reveal so much about the man, as well as the people and events that have shaped his journey through the world. There seems to be little about himself that Ventura has left unexplored. And he's done it in such an involving, colloquial manner – one that he describes as "personal ... without necessarily being intimate" – that readers feel as though he is speaking to each one individually. It leaves an interviewer wondering what remains to be asked. But here goes.

Austin Chronicle: What is your daily schedule like?

Michael Ventura: I get up whenever I get up, which is, give or take, an hour around noon. The afternoon goes slowly, and I kind of build toward what I'm going to do in the early evening. On a day when I don't have to run errands, I work on one project. Not every day, but almost every day. In the late evening, in the beginning, say around 11 o'clock, I write. Tonight it's the column, otherwise it's my novel that I've been writing for three years – and could take another five – and I work until 2 or 3 or 4 in the morning, have a couple drinks, and go to bed. That's not counting studying, because I skipped over that part. That's my day, and it's almost every day. And I exercise in there. That's real important, actually. Now I dance about 40 minutes a day.

"Gassing up Baby." Photograph ©1988 Butch Hancock. From *If I Was a Highway*, ©2011 Michael Ventura. Reprinted by permission of the publisher, Texas Tech University Press, www.ttupress.org.

AC: I'm trying to picture you in a Jazzercise class.

MV: No, no, no, no, no. I just put on music I like and dance. And that clears me up. And without getting pretentious about my "process," as they say in Southern California, the tuning up to the place where I'm gonna work is really important. The only really big rule I have is that if I've intended to work, I work, no matter what. And even if I can't work, even if I know I'm not going to get anything done, I sit with it. I call it "visiting it." And if that means smoking cigarettes and walking up and down for two hours and getting just a paragraph, that's okay because I know what happens. Overnight, and then into the next day, the thing jells and I get a draft the next night that I can polish the next night. I know myself doing this enough to know that even if I'm lousy one night and getting hardly anything, putting in the effort is going to get me over the hump the next night. Because, you know, the column's like a god-damn sonnet. It – goes – in – this – space. It's got to fit into this space, and that's it.

AC: Do you ever run out of topics?

MV: I haven't yet. Sometimes I get afraid I'm going to. Sometimes I almost call you up and say, "Marge, have I written this before?" Because sometimes I get a kind of déjà vu. Like with this week's column, I know I've referred to Route 66 before, but I know I haven't written about meeting Stirling Silliphant.

AC: Your columns are like musical refrains in which stanzas or choruses return.

MV: Which is one reason that, from the beginning, I thought of the column as letters. Back in the day, before we had all these gadgets and before I was a published writer, I wrote lots of letters. I didn't realize that I was rehearsing, but that's really what it was. The form is personal in that sense, without necessarily being intimate.

AC: You work in so many different formats. Does each provide something the other doesn't?

MV: The essay is like a conversation in a booth at a diner, or as I said, a letter. The novel is a whole different medium. People have said, "I like your essays; I hate your novels." And I said: "Because in my essays I'm talking to you and in the novel you're in my head. And that can be an unlikable place to be." Poetry was my first mode. It was my first love, and I spent many, many years off and on writing a very long poem about the 20th century that some day I'll put all up on the Web. With

some kinds of nonfiction, like the book on John Cassavetes, that was a witnessing.

AC: Why have you settled in Lubbock of all places?

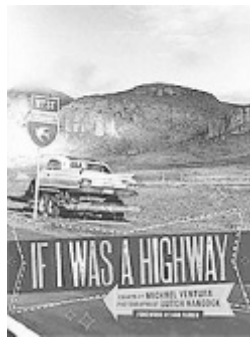
MV: One of the three pieces [in *If I Was a Highway*] that isn't a *Chronicle* piece is a long piece I wrote for the *Psychotherapy Networker* about hitting my late 50s, going broke in L.A., and going: "Okay, what do I do now? I can't live here anymore. Austin's almost as expensive. and the traffic's almost as bad, if not worse. I have friends in Lubbock. I know Lubbock. The cost of living is way less than in most places." And so I didn't think twice. I went to Lubbock. ... Plus, I wanted

to get some books written. This is a damn good place to do it.

AC: Especially if you connect up with Texas Tech University Press.

MV: Which is an opportunity that fell out of the sky. Andy Wilkinson, [the book's editor, took me and Butch] out to dinner and asked how we had met. I told him the story. He said, "Have you ever written this down?" Butch laughed and said, "Yeah, about a hundred times." So I just put together a bunch of essays and he took them over to Texas Tech Press and that was that. It's been the easiest book I ever published.

Michael Ventura will read from *If I Was a Highway* and sign copies at 7pm on Friday, April 22, at BookPeople, 603 N. Lamar.



BOOKSIGNING

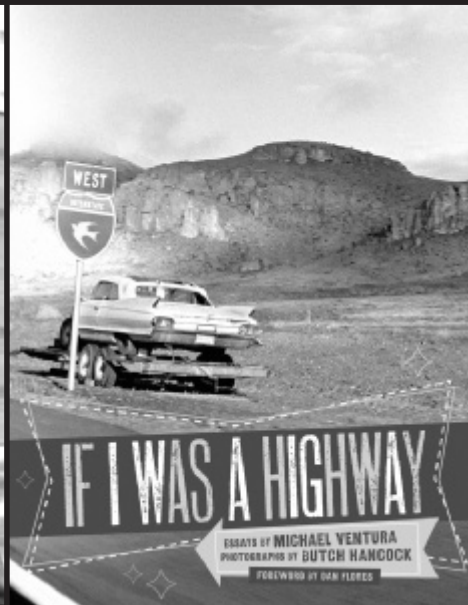
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Michael Ventura has owned only one car his entire life: a green '69 Chevy Malibu. Its wheels have crisscrossed the American landscape over more miles than a round trip to the moon. From Times Square to Terlingua, from Austin to Deadwood, Ventura has chronicled the continent in "a kind of switchback journey in image and thought." Ventura's distinctive voice and vision are familiar to readers of *The Austin Chronicle* (where many of these pieces first appeared). With Lubbock and the Southwest as the book's home base, *If I Was a Highway* roams widely and freely as Ventura takes readers on an unforgettable journey not only into the country but into the soul.



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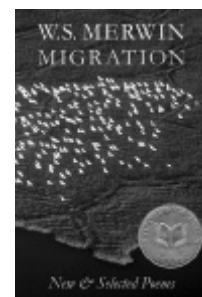
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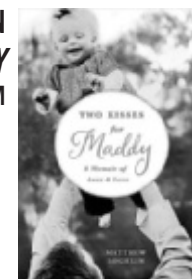
MICHAEL VENTURA
IF I WAS A HIGHWAY

Friday, April 22 7 PM

Michael Ventura has owned only one car his entire life: a green '69 Chevy Malibu. Its wheels have crisscrossed the American landscape over more miles than a round trip to the moon. Ventura's distinctive voice and vision are familiar to readers of the *Austin Chronicle* (where many of these pieces first appeared). With Lubbock and the Southwest as the book's home base, *If I Was a Highway* roams widely and freely as Ventura takes readers on an unforgettable journey not only into the country but into the soul.

MATT LOGELIN
TWO KISSES FOR MADDY
Tuesday, April 26 7 PM

After years of dating, Matt and Liz Logelin finally had it all: a perfect marriage, a gorgeous new home, and a baby girl on the way. But just twenty-seven hours after the birth of Madeline, Liz suffered a pulmonary embolism and died instantly, without ever holding her daughter. Though confronted with devastating grief and the responsibilities as a newly single father, Matt chose to keep moving forward—to make a life for Maddy. BookPeople highly recommends this event, and is donating a portion of the sale of *Two Kisses for Maddy* to the Liz Logelin Foundation.



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after a fashion

BY STEPHEN MACMILLAN MOSER

FOR THE CHILDREN I often wonder if people wake up the morning after a big fundraiser and think, "Omigod, I was so drunk, I can't believe I paid so much for that auction package!" Well, not that they were drunk, but I suspect several guests at last Friday's **Austin Children's Shelter Fashion for Compassion** fundraiser hosted by **Saks Fifth Avenue** woke up feeling that way the next morning. The auctioneer, Austin **Police Chief Art Acevedo**, had that crowd whipped into such a frenzy that I feared for my safety (and my wallet) as he *charmed* the money out of people's pockets. With local celebs and heavy hitters parading down the runway (the gorgeous **Karen Hawkins**, **Donna Stockton-Hicks**, **Gigi Bryant**, and **Miss New York USA 2011 Amber Marie Collins**, among others), it was such a lovely and meaningful evening, my jaded heart was touched by Travis County **Sheriff Greg Hamilton's** speech and the outpouring of love for the children of the **Austin Children's Shelter** and for the necessary assistance the shelter provides.

TOO HOT TO HANDLE The annual **Red, Hot & Soul** fundraiser for **Zach Theatre** last Saturday night was hotter than hot. I've been attending this event for a very long time now and am pleasantly shocked at how Zach and this event have grown. With a nod to Zach's upcoming production of **Hairspray**, the theme of the evening was the early Sixties, and it boasted the best-dressed guests that I've ever seen in Austin. There were Betty Drapers, Jackie Kennedys, Priscilla Presleys, Don Drapers, Beatles, go-go dancers, folkies, Carnaby Street mods, and virtually every other early Sixties archetype in attendance. I wore all black – turtleneck, jacket, slim slacks, and wrap-around shades accessorized with a silver medallion, and escorted my mother, **Phyllis Stegall**, who wore a Sixties-ish floral-embroidered tunic. My dear friend and photographer **Seabrook**

Jones also sat at my table with his mother, **Esther Jones**, as did the **Westlake Picayune's Holly Jackson** and her mother, **LaVada Jackson Steed** – it must have been the **Media Mothers Table**. Co-chaired by the dazzling **Maria Groten** (who is now taking a well-deserved break after chairing just about every big social event in the last couple of years) and **Mary Herr Talley**, **Red, Hot & Soul** was a riot of color and music. Police Chief Acevedo was celebrity auctioneer and performed his magic on the crowd once again at this event which truly underscores what Zach is all about: community involvement, education programs, and world-class productions.

BE A ROCKSTAR ... Or at least look like one and do a good deed, as well. The **Health Alliance for Austin Musicians** (www.healthallianceforaustinmusicians.org) is again hosting its **Corporate Battle of the Bands** on Thursday, April 28, 6pm at Antone's. The bands presented are company employees of sponsors **Cirrus Logic** and **H-E-B** (among others) who play music on the side. With a panel of celebrity judges in attendance, the event features a silent auction which includes the **"Make Me a Rock Star" makeover package**, with a hair cut and color by **Farah Carter** of **I Love You Hair**; astrology chart by **Deborah Carter** of **Pink West Salon**; closet overhaul, personal shopping and stylist services by **Brooke Carter** of **Little Liberty vintage clothing**; two new outfits donated by award-winning designer **Linda Asaf**; teeth whitening session; and photo shoot of your new look by **Melissa Glynn** of **Melissa Glynn Photography**.

BLO ME AWAY I love the concept of the new **Blo Blow Dry Bar** at the Fifth Street Commons (1611 W. Fifth #145, 355-1BLO, www.blomedry.com). No cuts, no color, just walk in for a wash and blow dry – 30 minutes for \$33. Other services are available, but



Red, Hot, & Soul's co-chairs, Mary Herr Talley (l) and Maria Groten, reveling in their triumph for the Zach fundraiser.

SEABROOK JONES/WWW.JUICYTHIS.COM

the charm of this place is the ease of being in and out of there in no time. With 14 North American locations in Hollywood, Calif.; San Francisco; Miami, Fla.; Toronto; Vancouver, British Columbia; and now Austin, it's a concept that's catching on quickly, and Blo, with its "Just Blo Me" slogan, seems to know that Austin beauties simply don't want to spend a lot of time getting ready. Imagine dropping by before work (as early as 7am by appointment) or when you have to go straight from work to an evening event. They make it so easy: Just blow and go.

Write to our Style Avatar with your related events, news, and haute bits: style@austinchronicle.com or PO Box 49066, Austin, TX 78765 or 458-6910 (fax).

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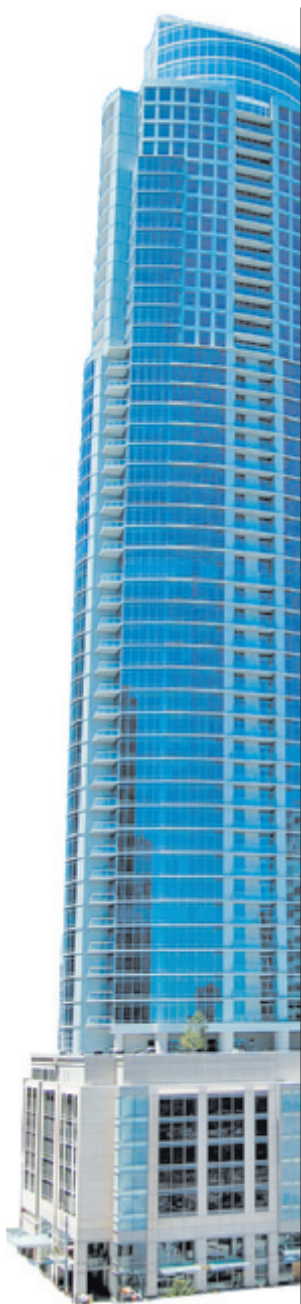
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Destination Dining Downtown

Perhaps there is no better example of the dramatic change in Austin's urban core than the **Austonian** condo tower. At 56 floors, the sleek edifice is the tallest residential building in the state, with 188 condos ranging in price from \$500,000 to just over \$7 million. Homesteads with such price tags are promoted as representing Downtown Austin living at its finest, complete with elegant amenities, breathtaking Hill Country views, and proximity to business, shopping, and entertainment opportunities. As an added enhancement, the Austonian also offers in-house dining and drinking establishments that aspire to local

and national prominence. Executive Chef **David Bull** and his partners in the La Corsha Restaurant Group hired the cream of Austin's crop of cooks, mixologists, sommeliers, and servers to run the Austonian's three street-level venues. **Congress** restaurant, **Bar Congress**, and **Second Bar + Kitchen** opened just in time to usher in 2011 and have generated plenty of positive buzz since the outset. We assigned reviewers Claudia Alarcón, Wes Marshall, and Rachel Feit to render their impressions of the Austonian's dining destinations – quite possibly the cutting edge of Downtown Austin's future. – V.B.W.

Bar Congress

200 Congress
Tuesday-Saturday, 5pm-12mid
www.congressaustin.com

Bar Congress brings together three of Austin's top restaurant people – chef **David Bull**, sommelier **June Rodil**, and mixologist **Adam Bryan** – and gives them an intimate and elegant stage to show off their many talents. Lucky us!

Bryan is one of our very finest mixologists. Where most bars focus on speed, Bryan makes each cocktail individually and with great care. His **Walker Manhattan** (\$12) is a dazzling blend of Michter's US 1 Straight Rye and Vya red vermouth. The Vya is the secret ingredient, adding intense aromas you just don't get in the normal \$5-a-bottle vermouth. Asked what the house specialty was, our attentive waitperson recommended the **Preferred Lies** (\$13). Its bergamot aromas come from Earl Grey-infused bourbon and were set off by delightful foam made from Canton ginger liqueur.



JOHN ANDERSON

Bar Congress also has an ingenious wine list. Rodil, a past winner of Texas' Best Sommelier Competition, has put together a brilliant Euro-centric wine list. We enjoyed the hazelnut aroma of the **Simon Bize & Fils Les Champlains** white Burgundy (\$14) and a palate-cleansing **Gausti Clemente Cortese dell'alto Monferrato** (\$12). The bargain of the wine list is the

Domaine Notre Dame des Pallières Rasteau (\$11), a bold red that's perfect for the meats on the menu.

The final part of Bar Congress's hat-trick is delicious food from the ever-inventive Bull. As usual, he finds the perfect balance of innovation and informality. We went gaga over the **veal meatball slider** (\$8), which also had sweetbreads and a hint of arugula. Fans of potatoes will like the **beef short rib croquettes with Gruyère fondue** (\$12), a bundle of crispy and creamy pleasure with a hint of beef flavor. We also tried two large plates. The **Thumbelina carrot ravioli** (\$18) is a delicate bowl of pasta pillows with carrot puree and distinct lemon-grass aromas. The best dish of the night was Bull's **short rib "Pot Roast"** (\$24) with a soft poached egg, celery root, and a touch of mascarpone.

Austin is turning into quite a sophisticated bar town, and Bar Congress belongs right at the top of your list of new places to try.

– Wes Marshall

Event Menu: April 21-30

- For the first time this year, local food and cocktail artisans are part of the performing lineup at the **Fusebox Festival**. The schedule for the 12-day festival includes a variety of tasty events enhanced with meals and cocktails, including **Eat, Drink, Listen** at Fino (2905 San Gabriel, Monday, April 25); **Digestible Beats** with music and a farm dinner at Springdale Farm (755 Springdale, Tuesday, April 26); and Bottled-in-Bond, hard-boiled drama and drinks, at the Tigress Pub (100 W. North Loop, Saturday, April 30). For complete schedule, details, and tickets, go to www.fuseboxfestival.com.
- Drop by after work to help **Wheatville Food Co-op** (3101 Guadalupe) celebrate **Earth Day** with a series of in-store tastings and cooking demos. Friday, April 22, 4-7pm.
- The third annual free **Funky Chicken Coop Tour** takes place in backyards all over Austin this weekend. Stop by the event info center at **Buck Moore Feed & Pet Supply** (5237 N. Lamar) before the tour to enter a drawing to win your own mobile chicken coop. See maps of the tour at www.fccooptour.blogspot.com. Saturday, April 23, 10am-4pm.

- **BookPeople** (603 N. Lamar) hosts signings by cookbook authors **Anne Byrn** (*The Cake Mix Doctor Bakes Gluten-Free*) Monday, April 25, 7pm, and **Jamie and Buddy Deen** (*The Deen Bros. Get Fired Up*) Wednesday, April 27, 7pm.
- New Executive Chef **Ben "Chili" Huseton** continues the popular **Chillin' & Grillin' on the Patio** series at the historic Paggi House (200 Lee Barton Dr.). The \$40 **Beef and Bourbon Feast** includes three courses and your first Maker's Mark cocktail. RSVP at 473-3700. Wednesday, April 27, 6:30pm.
- The 13th annual **Umlauf Sculpture Garden Party** benefiting the museum's educational programs is one of the River City's loveliest outdoor food events. Stroll the beautifully lit garden while sipping wine and noshing on delectable comestibles from many of Austin's finest restaurants to the music of the Nash Hernandez Orchestra. Bid on silent and Celebrity Seeds auction items. Tickets are \$100 in advance at the museum, online at www.umlaufsculpture.org, and at select Twin Liquors outlets, or \$115 at the door. Thursday, April 28, 6:30-9:30pm. – V.B.W.

food-o-file

BY VIRGINIA B. WOOD

Once again, national magazines have their fingers on the pulse of the Austin food scene. Chef and owner **Shawn Cirkiel** appears in the current issue of *Food Arts*, presenting the spring specialties at **parkside** (301 E. Sixth). A crew from *Better Homes & Gardens* recently finished a photo shoot for an upcoming summer spread about **Green Gate Farms** (8310 Canoga), the organic farm, weekly farm stand, and teaching facility just east of the city. Over in Hutto, owners of the **Texan Cafe & Pie Shop** (207 East St.) are proud their pie happy hour (Tuesday-Saturday, 3-5pm) garnered a mention in the current issue of *Southern Living*.

Austin's oldest homegrown pizza chain, **Mr. Gatti's**, has added gluten-free pizza crust to the menu at six of its local outlets. The 10- and 12-inch crusts are prepared locally by **Gluten Free Kneads** and are available on pies to eat in or take out at participating locations... Speaking of pizza, the friendly folks of **Spartan Pizza** (1104 E. Sixth at Waller) announced the relocation of their vintage trailer to an East Austin trailer park by dropping off some of their wonderful pies at the office recently. Too bad Mick Vann and I don't work in the office!... Kate Bellinger has moved her **Kate's Southern Comfort** trailer into the spot vacated by Spartan in the parking lot at the **Red Shed Tavern** (8504 S. Congress). Kate's serves exemplary Louisiana-style fried meat pies and other Cajun specialties.

An estimated 350 people enjoyed Sunday's all-volunteer **East Austin Urban Farm Tour**, checking out spring crops, visiting chicken coops, noshing on dishes created from farm-fresh produce, and sipping local brews and spirits. Ticket sales generated more than \$10,000 to benefit the **Farm & Ranch Freedom Alliance** – although FARFA's Judith McGeary said Monday she is concerned that some of the proceeds would have to cover the costs of **last-minute inspection fines** levied at Rain Lily Farm by a sanitarian from the Austin/Travis County Health Department... In other benefit news, owners and employees of the local outlets of the **Coffee Bean & Tea Leaf** recently turned over a check for \$4,100 to the **Health Alliance for Austin Musicians**. The check represented funds generated by a wristband donation campaign held by the coffee retailer during February. Good for them!

The newest Downtown destination for excellent coffee drinks in a sophisticated European atmosphere is the third outlet of popular local shop **Caffe Medici** (200 Congress Ste. 2-B), on the street level of the swank new Austonian. (See "Destination Dining Downtown" and "Bar Congress," both above left, and "Austonian, Texas," p.40, for reviews of the Austonian's eateries.)

Just in time for your royal-wedding-watching parties, the bakers at **La Pâtisserie by Luxe Sweets** (602 W. Annie, 912-0033) have come up with a special \$75 Royal Wedding pastry package that includes a dozen each of two flavors of its exquisite macaroons, a dozen cucumber finger sandwiches, and a dozen miniature French pastries. Preorder your goodies by Wednesday, April 27, for pickup Friday, April 29. You'll have to brew your own tea.

Austonian, Texas

Two sides of Downtown's poshest new development

Congress

200 Congress, 827-2760

Tuesday-Thursday, 6-10pm;

Friday-Saturday, 6-11pm

www.congressaustin.com/congress

Those of us who followed chef David Bull's early Austin career eagerly anticipated his return to the local dining scene. Dining at the Driskill Grill in its heyday, with Bull at the helm and Josh Watkins as sous chef, was truly one of the best experiences available in an Austin restaurant. Bull broke many food aficionados' hearts when he departed for Dallas, so the news of his return with a venture of his own, in partnership with Driskill alums Jeff Trigger, Scott Walker, and Jeff Rhein, earned a collective sigh of relief from Austin's discerning diners. The partners' ambitious trio of venues is anchored by Congress, a very upscale, fine-dining establishment that mirrors the quality of the dining experience established when they took over the Driskill years ago and manages to raise the bar even higher.

As in their previous venture, the partners have spared no expense to ensure the quality of the venue, from the minimalist yet welcoming interior to the most comfortable restaurant chairs ever, with touches of color provided by cobalt-blue crystal glassware. It's sophisticated and elegant without feeling stuffy or pretentious. The next thing you notice is the service: experienced and pleasant, well-informed and polite. Bull has made sure his staff comprises Austin's best, for both the kitchen and the front of house.

For example, award-winning sommelier June Rodil not only has one of the best wine palates in the state, but she's an amiable and accommodating professional who knows the right questions to ask a customer in order to make the best wine recommendation. If you don't know much about wine, don't worry – Rodil is patient and down to Earth, ready to offer suggestions and ideas to pair with your dinner.

As in his previous endeavor, Bull offers two prix fixe menus of small but spectacularly presented items to choose from: three courses for \$65 and his signature seven-course tasting menu for \$110 (or \$160 with wine pairings chosen by Rodil). The catch with the seven-course menu is that every diner at the table must order it; there's no mixing and matching. And because chefs like to play with their food, there are also a couple of dishes listed as "enhancements," which can be ordered in addition to the prix fixe menus. Our party of four tasted almost every item offered on the three-course menus. Shortly after ordering, the amuse-bouche arrived: a chilled spring-pea mousse topped with Parmesan-cheese foam. Next came light-as-air brioche rolls and our "enhancement," a terrine of compressed watermelon and foie gras with smoked poppy seed *crema* (\$22), impressive to the eye and the palate although only big enough to yield one bite for each of us. I was tempted by the American osetra caviar with carrot-citrus mousse, but at \$36, I had to pass it by. The



PHOTOS BY JOHN ANDERSON

beef tartare – topped with a fried oyster, black truffles, and Parmesan and served with paper-thin ciabatta chips – is one of the best renditions of that classic dish I have ever had. Though it costs an extra \$10, the lobster salad was well worth the price: Minute slices of carrots with poached lobster, grape tomatoes, a hard-boiled quail egg half, and a white anchovy come perched atop a tower of iceberg (yes, iceberg) lettuce, resembling a sculpture drizzled with lemon-herb vinaigrette.

All four second courses were equally amazing. Seared scallops with grilled corn salad and apple bacon marmalade; lobster bisque with tomato jam and a lobster-ricotta fritter;

garlic and chive potato gnocchi with braised oxtail, poached egg, and Parmesan; and seared veal sweetbreads two ways – one atop sautéed green tomatoes, and the other with goat milk ricotta. Bull came out to greet our table bearing a gift from the kitchen, a new item listed simply as mixed green salad. An artistic exercise in green, with meticulously arranged asparagus, haricots verts, fava beans, fresh pea sauce, fried ramps, and basil puree, the dish was simply divine.

From the main courses, the grilled rib-eye loin with spinach, garlic puree, and foie gras beurre rouge dazzled, and the Thumbelina carrot ravioli with carrot puree, lemongrass oil, and fresh *shiso* surprised; it was perhaps my favorite of the four. The rack of lamb with salsify chips, cardamom yogurt, and candied orange was beautifully cooked and pleased my dining companion, though I prefer lamb paired with savory flavors rather than sweet, purely a matter of personal taste. Sadly, I was honestly disappointed with my own choice. The yellowtail snapper with a pistachio and Meyer lemon crust, spring peas, and golden potatoes was overcooked, and the lack of a sauce rendered it dry.

Desserts are ordered à la carte outside the tasting menu price, but are well worth the extra cash if you have room for them. We shared an eye-popping chocolate terrine with Gianduja and raspberry, which was as ethereally delicious as it was lovely to behold.

Dinner at Congress is quite the experience, its small, understandable flaws notwithstanding. These gentlemen intend to put Austin on the national gastronomic map, and that is no small feat. If you can afford to dine at Congress, by all means do it. – Claudia Alarcón

Second Bar + Kitchen

200 Congress, 827-2750

Sunday-Thursday, 11am-12mid;

Friday-Saturday, 11am-2am;

Sunday brunch, 11am-4pm

www.congressaustin.com/second



My first meal at Second Bar + Kitchen occurred in January, shortly after it opened. I sat at the crowded bar for lunch, the white noise of a hundred conversations in my ears. The space was so original, so thoroughly unlike any other in Austin, that I almost fancied I was in some other town.

Indeed, Second Bar + Kitchen is a restaurant with an atmosphere that seems too urban to be Austin. Maybe it's the lofty floor-to-ceiling windows that suffuse this Downtown corner locale with light and endow the space with a Mediterranean tree-house atmosphere. Or maybe it's the incredible cocktails with romantic names like Tennyson Tumbler and Red River Revival, made by a steampunk barkeep with a waxed mustache. It could be the late-night service that keeps the restaurant bustling well toward midnight. These elements join with a cuisine that is noisy and brash and altogether self-assured, even when it falters.

Chef David Bull's menu fundamentally deploys a cosmopolitan take on traditional bar fare but gives it a twist. French fries (\$6) are infused with truffle oil and accompanied by seared foie gras (\$20 with foie gras). Fried pickles (\$5) are paired with Gorgonzola cream and a fire-truck-red hot sauce, and sandwiches are accented by house-made aioli, relishes, jams, and confits instead of ketchup and mayonnaise.

Pizzas hold significant territory on Second's menu. But the pizzas here are a far cry from the throwaway cheese-and-pepperoni versions from many bar kitchens. Great pizza begins with the crust, and Second has mastered this art with a thin crust that is crisp yet chewy, full-flavored yet meek enough not to overpower the ingredients on top. Second's pizza *bianco* (\$15) – ricotta and Grana Padano topped with homemade sausage and fresh arugula – is an inspired study in contrasting tastes and textures.

Like aggressive flavors? Second Bar + Kitchen has got 'em. Take the short-rib sliders (\$12), a popular lunch item served with crisp waffle potato chips. These pulled-beef sandwiches on brioche are not dissimilar to a good ol' Texas barbecue sandwich, but bolder and topped with melted cheese. The combination is sweet and salty, with a serious spicy streak and a tendency toward messiness. Or consider the chive gnocchi with tomato confit, Grana Padano, and spinach (\$10) at dinner. The first bite smacks of lemon, but this settles into genteel competition with the vibrancy of roasted tomatoes and black olive puree. It is delicious.

Like iconoclastic taste combinations? Yep, Second's got them too. Pastry chef Plinio Sandalio has developed a roster of desserts that hitches bacon to ice cream and sticky toffee pudding (\$8), foie gras to buttercream and

oatmeal cookies (\$4). Those who choose to dive in won't regret it. Second's truffle-dense brownie (\$3) topped with smoked ganache and orange Pop Rocks was among the most delicious sweet bites I've sampled in years.

But in spite of (or perhaps due to) Second's easy confidence, the kitchen and the service can falter. I was completely underwhelmed by a lunchtime roast chicken served with black-eyed peas, escarole, and brioche (\$16). The chicken was well-flavored, but the black-eyed peas, escarole, and brioche mingled into a limp and mushy pile beneath it and added nothing to the dish. Likewise, a salad of grilled radicchio, escarole, and pancetta (\$9) arrived at our table looking less perky than we imagined it would. The leaves were chopped into smallish pieces and tossed together in a messy heap. I give the kitchen credit, though, since it tasted much better than it looked.

In the same vein, service can be uneven. Second Bar + Kitchen seems destined to become one of those places that's a victim of its own popularity. There are times when the smallish indoor dining area is just too loud, or when the waitstaff simply can't keep pace with demand. But I predict resiliency for this upstart newcomer to Austin's dining landscape, and I am eager to watch what new adventures it will offer. – Rachel Feit

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RECENTLY REVIEWED

INDIAN: NEW INDIA CUISINE specializes in the cuisine of Malvan and Konkan, on the western coast of India. The menu leans heavily toward vegetarian, with seafood, chicken, and a very light dose of lamb thrown in for good measure. **2304 S. Congress, 445-9727. \$**

TRAILER: 3 LITTLE PIGS The comfort food served up at this trailer behind East End Wines isn't the usual fare. Up there on the next level you'll find Cracklin' Meatloaf, fried-egg-topped chorizo on grits, and pork belly sliders. **1209 Rosewood. \$**

DOWNTOWN

BURGER JOINT. SOUTHERN/DOWN-HOME: HUT'S HAMBURGERS This legend rests not on its laurels but atop beef-eaters' picks for Best Burger. It's justifiably famous for the two-for-one specials. **807 W. Sixth, 472-0693. \$**

FINE DINING: SHORELINE BAR & GRILL Pan-fusion food of the first order is priced in the upper-moderate range. Don't miss the arctic char with a poached duck egg on top or the seared scallops with hazelnut brown butter. Watch out for the stampede at lunch. **98 San Jacinto, 477-3300. \$\$\$**

JAPANESE: MAIKO provides Japanese and fusion cuisine in a modern and swanky yet relaxed setting. Standard sushi offerings, including *edomae* – Tokyo-style sushi – and some signature rolls. **311 W. Sixth, 236-9888. \$\$\$**

JUICE BAR, VEGETARIAN/VEGAN: LIVING FOODS BAR AT WHOLE FOODS MARKET This uberhealthy living-foods bar and deli case offers Austin's largest selection of raw entrées, juices, smoothies, desserts, and salads. **525 N. Lamar, 476-1206. \$**

MEDITERRANEAN: MĀRĀKĚSH CAFE & GRILL Bright, expansive murals and an evening belly dancer set the tone for modestly priced Middle Eastern fare, including spanakopita and other basics. **906 Congress, 476-7735. \$**

STEAK HOUSE: VINCE YOUNG STEAKHOUSE An ample and clean design of copper tones is home to menu items like steak tartare and crab cakes, clams and fries with homemade chorizo, pork belly with Dijon vinaigrette, and rosemary-seared lamb chops. **301 San Jacinto, 457-8325. \$**

AMERICAN CAFE: PARADISE CAFE Its Downtown location and hearty menu have led to success as both a lunch destination and a nighttime spot. **401 E. Sixth, 476-5667. \$\$**

AMERICAN CAFE: TRACE AT THE W HOTEL You know any restaurant with its own on-staff forager will make innovative use of farm-to-table ingredients, and Trace doesn't disappoint. The menu changes with the seasons; our reviewer loved the risotto. **200 Lavaca, 542-3660. \$\$\$**

EAST

AMERICAN CAFE: ARKIE'S GRILL This cafe has been around since 1948, maintaining the same homestyle menu and hospitable spirit. Thursday's turkey-and-dressing special is highly recommended. **4827 E. Cesar Chavez, 385-2986. \$**

DELI/SANDWICH SHOP, PIZZA: RUDINO'S PIZZA & GRINDERS People rave about the grinders: New England-style toasted sandwiches made with bread baked on-site. This place uses only fresh ingredients. **11521 FM 620, 258-4900. \$**

DELI/SANDWICH SHOP: RIO RITA Go during the day for sandwiches, empanadas, East Side Pies slices, and a full complement of your daily veggies in the Bloody Mary, 2009's "Best of Austin" Critics Pick. **1308 E. Sixth, 524-0384. \$**

FINE DINING, GLUTEN-FREE: EASTSIDE CAFE This well-established place has been serving some of the healthiest food on the Eastside for quite a long time. The large herb and vegetable garden in back makes for fantastic fresh plates, and a dedicated gluten-free menu makes it fun for everyone. **2113 Manor Rd., 476-5858. \$\$\$**

SOUTH AMERICAN: CASA COLOMBIA Just half a mile east of I-35, you'll find authentic Colombian flavors in freshly prepared beef, chicken, and tilapia dishes. **1614 E. Seventh, 495-9425. \$**

TEX-MEX: ANGIE'S MEXICAN RESTAURANT This bustling restaurant serves up Tex-Mex breakfasts and huge \$7 lunch specials. The incredible homemade El Paso-style corn tortillas are one of Angie's many claims to fame. **1307 E. Seventh, 476-5413. \$**

TEX-MEX: DARIO'S MEXICAN RESTAURANT Try the fajita omelet with grilled peppers, onions, potatoes, and beans, but don't overlook the rest of the menu or you'll miss the fabulous enchiladas. ¡Que rico! **1800 E. Sixth, 479-8105. \$\$**

TEX-MEX: TEQUILA MEXICAN RESTAURANT The closest full-service restaurant to the Travis County Expo Center serves all your south-of-the-border faves – especially those that come in a glass. **6575 Decker, 926-7015. \$**

LAKE

AMERICAN CAFE: SPICY PARROTT DINER & TAVERN This friendly spot offers a little something for everyone – weekend breakfast, live music, a flat-screen TV for sports fans, karaoke on Thursdays, and bar-tab bingo. **2422 RR 620 S. Ste. A-100, Lakeway, 512/373-8515. \$**

BARBECUE: BUSTER'S BBQ Buster's meats are smoked over green pecan wood in a custom-made smoker, East Texas-style. Try the Garlic Bomb: a pork shoulder studded throughout with garlic cloves prior to smoking. **2125 Lohmans Crossing Rd., Lakeway, 512/263-2340. \$**

NORTH

AMERICAN CAFE, LATE NIGHT: JIM'S RESTAURANT Breakfast fare includes most of the standards, along with decent tacos and waffles. For lunch or dinner, try the chicken-fried steak plate. **9091 Research, 837-1119. \$**

BURGER JOINT: PHIL'S ICEHOUSE If you don't mind screaming children and drunken moms, the burgers are fantastic. Save room for Amy's Ice Creams next door. **5620 Burnet Rd., 524-1212. \$**

CHINESE: GOLDEN WOK The freshly cooked dim sum is served all the time, with cart service at lunch and on weekends. Otherwise, the Chinese-American standards, tea menu, desserts, and full bar will bring you back. **500 Canyon Ridge Ste. 500-I, 228-3688. \$\$**

INDIAN: MADRAS PAVILION offers spiced vegetable dishes served with white or tamarind rice for lunch and a wide selection of reasonably priced appetizers, dosai, and utappam for dinner. **9025 Research #100, 719-5575. \$**

ITALIAN: BUCA DI BEPPO This national chain serves "immigrant Southern Italian" cuisine. Dishes are served family-style or personalized for two with smaller portions. **3612 Tudor, 342-8462. \$\$\$**

PERSIAN: SHANDEEZ GRILL The menu here contains many wonders of the East, including *baghali-polo* with lamb shanks; *khores*h gheymeh, a beef stew served with basmati rice; and *koobideh* kebab. Don't forget to try the Persian ice cream flavored with rosewater. **8863 Anderson Mill #109, 258-6464. \$**

PIZZA: BROOKLYN HEIGHTS PIZZERIA Fresh ingredients and no preservatives make this authentic East Coast-style pie addictive. **14900 Avery Ranch Blvd. Ste. C-700, 238-8889. \$**

VIETNAMESE: LE SOLEIL One of the original Sunflower folks brings us a similar menu with a few new tweaks. Bottom line: It's good, dependable, and a fave of Vietnamese families. **9616 N. Lamar #156, 821-0396. \$**

NORTH CENTRAL

AMERICAN CAFE: HYDE PARK BAR & GRILL You gotta have those batter-dipped fries, we know, but this spot at the fork in the road does other things very well, too, including fish, chicken, and beef. **4206 Duval St., 458-3168. \$**

BARBECUE: POK-E-JO'S SMOKEHOUSE The central location has great grub for game day. Don't miss the desserts. **1000 E. 41st, 302-1200. \$**

BREW AND FOOD, PUB GRUB: FLYING SAUCER Big TVs hover over the bar, the dining room, and the biergarten. Saucer burgers, build-your-own appetizer plates, and 220 beer varieties round out the night. **The Triangle, 46th & Guadalupe, 454-8200. \$**

CHINESE, VIETNAMESE: KIM PHUNG CHINESE & VIETNAMESE RESTAURANT Most folks go for the bowls of pho or the bun, but you should give the dinners a try. The hot-and-sour soup rocks, and the lunch specials are big, cheap, and delicious. **7601-I N. Lamar, 451-2464. \$**

CHINESE: CHINA PALACE The Palace was huge back in the Seventies and Eighties, with long lines and great Chinese cuisine. It's back with a vengeance and loaded with authentic flavor. Get it delivered if you don't want to leave the house. **6605 Airport, 451-7104. \$**

DELI/SANDWICH SHOP, DELIVERY, MIDDLE EASTERN: PHARA'S offers several vegetarian options as well as salmon and lamb surprises. Try some postprandial shisha at the hookah bar next door. **111 E. North Loop, 632-7067. \$**

FINE DINING, GLUTEN-FREE, ITALIAN: ASTI For varied Italian regional cuisines and an extensive wine list of mostly Italian and Cal-tal selections, try this Hyde Park corner spot. **408-C E. 43rd, 451-1218. \$\$\$**

TEX-MEX: JULIO'S CAFE The vegetarian taco with perfectly grilled zucchini and summer squash is a favorite. Chicken is available in enchilada, chalupa, and fajita forms. If you're up early, the hearty breakfast tacos are a good to-go option. **4230 Duval St., 452-1040. \$**

SOUTH

AMERICAN CAFE: ZAX RESTAURANT & BAR Find American bistro cuisine here: fluffy crab cakes, classic Caesar salads, and meaty burgers with bleu cheese. Try the make-your-own Bloody Mary at brunch. **312 Barton Springs Rd., 481-0100. \$**

BURGER JOINT: SANDY'S HAMBURGERS They say the corn dogs and fries are the tastiest in South Austin, and others say the burgers are the best buy in town. We're mostly interested in the frozen custard, malts, and soft-serve. **603 Barton Springs Rd., 478-6322. \$**

INTERIOR MEXICAN: JANITZIO MEXICANO Grab a couple of *cocas en botellas* from the ice-box, and choose from among the Michoacán-style steak dinners, seafood platters, sopas, gorditas, tacos, and tortas. **1422 Town Creek, 442-6275. \$**

INTERIOR MEXICAN: SAZÓN With a grade of "A" for the chile relleno, you should feel adventurous for the rest of the menu. For fans of dishes made with the corn fungus *huitla-coche*, this place is a must. **1816 S. Lamar, 326-4395. \$**

LOCALLY PRODUCED: ODD DUCK FARM TO TRAILER uses fresh, seasonal, locally sourced ingredients to create a market-based menu that changes daily. No wonder chef Bryce Gilmore just made *Food & Wine* magazine's list of Best New Chefs. **1219 S. Lamar Blvd, 550-5766. \$**

SEAFOOD: CATFISH PARLOUR When the gang's hungry, take a crowd to eat in, or arrange to have the Catfish ParLOUR cater your next outdoor fish fry. **4705 E. Ben White, 474-8776. \$**

TEX-MEX: BABY ACAPULCO NO. 2 Try this place for great enchiladas and multicolored margaritas that should come with warning stickers: "Muy bueno!" **1628 Barton Springs Rd., 474-8774. \$**

TEX-MEX: EL CHILE CAFE Y CANTINA You'll find the same fresh, festive food here as you've enjoyed at the original Manor Road location. Don't miss the *cochinita pibil* or the gorgeous views from the upstairs patio. **1025 Barton Springs Rd., 609-8923. \$**

TEX-MEX: MAUDIE'S HACIENDA At this "Tex-Mex Heaven," breakfast is served every day and the margaritas are made with fresh-squeezed juices. No sign of guardian angels, though, and Maudie's still charges for the food. **9911 Brodie, 280-8700. \$**

THAI, VIETNAMESE: BLUE BAMBOO VIET THAI GRILL Although basic Thai staples such as pad thai and curries are represented, the Vietnamese dishes are among the best, served with the usual steamed rice, *rau ghem*, and fish sauce, with names like Cyclone Driver, Spicy Landlord, and Secretary Holiday. **5900 Slaughter, 288-8688. \$**

UT

AMERICAN CAFE, CHAIN, DELIVERY, PUB GRUB, TAKEOUT: PLUCKERS WING BAR When you're craving good wings in the middle of the game, stop by for plenty of TVs and great queso, too. **2222 Rio Grande, 469-WING. \$**

AMERICAN CAFE, GLUTEN-FREE: THE CARILLON Executive Chef Josh Watkins prepares upscale, modern American cuisine in a lavish setting. Try one of the gluten-free entrées. **1900 University Ave. (AT&T Conference Center), 404-3655. \$\$\$**

BREW AND FOOD: CROWN & ANCHOR PUB Enjoy the reliably delicious meat and veggie burgers and great seasoned fries with any of the reasonably priced beers on tap. **2911 San Jacinto, 322-9168. \$**

BURGER JOINT: P. TERRY'S BURGER STAND Here you'll find burgers fashioned from hormone- and antibiotic-free Black Angus beef, Buddy's grilled chicken, fresh-cut fries, and milkshakes. **3303 N. Lamar, 371-9975. \$**

CHINESE: THE MAGIC WOK Cheap lunches and affordable dinners include soup and an egg roll. **2716½ Guadalupe, 474-7770. \$**

DELI/SANDWICH SHOP: SPICY PICKLE offers paninis, salads, subs, and soups with 21 toppings and 10 varieties of cheese. **404 W. 26th, 473-8441. \$**

ITALIAN, PIZZA: MILTO'S This longtime UT-area institution serves both Italian and Greek specialties. The weekday lunch specials are both filling and cheap. **2909 Guadalupe, 476-1021. \$**

TEX-MEX: TRUDY'S TEXAS STAR offers a wide range of Tex-Mex with a slightly contemporary twist, and fans are crazy about the chipotle salsa and chips. The half-pound burgers are tasty and massive, and the menu also offers chicken-fried steaks. **409 W. 30th, 477-2935. \$**

WEST

BAKERY/COFFEEHOUSE, TEX-MEX: MI VICTORIA Aside from a wide assortment of Mexican pastries and cookies, you'll find excellent breakfast tacos here, plus menudo, *picadillo* beef, and *barbacoa* by the pound on weekends. **5245 Burnet Rd., 458-1898. \$**

BARBECUE: TEXAS RIB KINGS If you're crazy enough to not want the excellent beef or pork ribs, take a chance on the chicken, turkey, or ham. **9012 Research Ste. C-4, 451-7427. \$**

CHINESE: ASIA CAFE Newly expanded, Asia Cafe brings it with the best and most authentic Chinese food in town. Unadulterated Sichuan cuisine is well worth the drive from anywhere. **8650 Spicewood Springs Rd. Ste. 114-A, 331-5780. \$**

INTERIOR MEXICAN: ELSI'S RESTAURANT *Pupusas*, the Salvadoran national dish of masa gorditas filled with spiced pork or cheese alongside spicy cabbage slaw, often appear as lunch specials. **6601 Burnet Rd. #300, 454-0747. \$**

JAPANESE: MARU JAPANESE RESTAURANT This inviting little spot offers quality sushi and sashimi at reasonable prices, as well as noodle bowls, teriyaki, bento boxes, and tempura. Keen attention to detail makes this a place to remember. **4636 Burnet Rd., 458-6200. \$**

JAPANESE: MUSASHINO SUSHI DOKORO Serving a whopping variety of sushi and a small selection of Japanese appetizers, this restaurant features fine fish and friendly service. **3407 Greystone, 795-8593. \$**

KOREAN: MISUNG 888 Delicious homestyle traditional Korean in a cozy spot that's open late. Enjoy big portions of authentic flavors, unique *panchan* items, and some dishes you won't find anywhere else in town. **911 W. Anderson #114, 302-5433. \$**

PUB GRUB, TEX-MEX: EL MERCADO Dinner at this location of the popular Tex-Mex happy-hour haven doesn't disappoint, especially after a few of the reliable Mexican martinis. **7414 Burnet Rd., 454-2500. \$**

THAI: THAI KITCHEN This family of restaurants remains a perennial favorite among Thai-food lovers. **3437 Bee Caves Rd., 328-3538. \$**

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SCREENS

After seven years on the air, Steve Carell says good-bye to *The Office*.



I suspect that the rumors about who will replace **Steve Carell** when the actor makes his much-publicized exit from *The Office* after seven seasons may be much more entertaining than the actual announcement of who gets the job – if the job is filled at all. As Carell's final episode approaches, online speculation and suggestions from critics and fans alike run the gamut from the laughable (**Charlie Sheen**) to the intriguing (**Steve Martin**, comedian and *Daily Show* correspondent **Lewis Black**). My favorite rumor, which I've not seen mentioned lately, was that New Zealander **Rhys Darby** could replace Carell. Darby played the similarly deluded (and hilarious) Murray Hewitt in HBO's *Flight of the Conchords*, a well-meaning but clueless manager for two struggling musicians played by Jemaine Clement and Bret McKenzie. Darby is still my favorite candidate, but if his place in the rumorscape is any indication, he's a very long shot.

Will Ferrell debuted as Deangelo Vickers in last week's episode, and the online chatter bubbled with speculation over whether he was a suitable heir. But press materials from NBC indicate that Ferrell is only on board for a multipisode story arc and nothing more. Thank goodness. While Ferrell was funny, and he and Carell together were even funnier, Ferrell's mean-spirited Deangelo does not feel like a good choice for the long haul.

The following actors have also risen to the top of the rumor mill as possible replacements for Carell, mainly because they will appear in the expanded season finale as various applicants for Michael's job, according to Michael Ausiello at www.tvline.com. (The NBC press site does not confirm or deny these names.) Here are the actors and my thoughts on their chances of replacing Carell:

Will Arnett: Arnett has played his share of dense, arrogant characters, both on *Arrested Development*, his short-lived follow-up sitcom *Running Wilde*, and in his recurring role as Devon Banks on *30 Rock*. He's a known quantity, but he's a no-go, as he's apparently signed on to shoot an NBC pilot. Well, shooting a pilot is one thing; a pilot getting picked up is quite another. That, and it sounds like the potential series is a vehicle

for **Christina Applegate**, whereas on *The Office*, Arnett would have top billing. Final thought: I can see it.

Ray Romano: It's doubtful Romano would do *The Office* in addition to his Peabody Award-winning series *Men of a Certain Age*, currently airing on TNT. Final thought: No.

James Spader: Now, this is interesting. The deadpan Spader (*Boston Legal*) has great timing and could bring an interesting slant to the ensemble, which comparatively leans toward the wacky. Final thought: Not sure, but would like to see what Spader brings.

Catherine Tate: The British comedian (*Doctor Who*, *The Catherine Tate Show*) is largely unknown to U.S. audiences and could bring an unexpected oomph to the series. Sure, Dwight Schrute (**Rainn Wilson**) could deal with an older woman like Kathy Bates' Jo Bennett being the boss lady who drops by from time to time. But after being passed over for Michael's job, having a female boss closer to his age sounds like hell for the creepy character. And would **Mindy Kaling**'s loopy Kelly Kapoor or **Angela Kinsey**'s dour Angela Martin find a female boss a threat or a reason to celebrate? Final thought: New face, new blood, new energy. Tate would be a great boost for an already strong show.

Ricky Gervais: He created and starred in the original UK version of *The Office* as David Brent, and after making an amusing cameo earlier in the season, he'll appear in the season finale as another applicant for Michael Scott's job. But who's to say the job will be filled at all? Think about it. While Carell's exit will be deeply felt, *The Office* is an ensemble show. The remaining cast is strong enough to withstand his departure. Another thought: An in-house promotion with Jim Halpert (**John Krasinski**) as the new boss. Can you imagine what that would do to the Dwight-Jim rivalry?

Steve Carell's swan song will occur in an extended episode of *The Office* on April 28. The hourlong season finale airs May 19 on NBC. Check local listings for air times.

As always, stay tuned.

Follow TV Eye on Twitter: @ChronicleTVEye.

E-mail Belinda Acosta at tveye@austinchronicle.com.

screens

LIVING MUSIC IN THE LIVE MUSIC CAPITAL

'Echotone' explores the intersection of art and commerce in Austin

BY JOSH ROSENBLATT

About 30 minutes into the documentary *Echotone*, a speaker at a 2008 Austin City Council meeting says that an "echotone" is the place where nature and civilization meet. Where he got that definition is beyond us, but the word is the perfect title for director Nathan Christ's film, which tells the story of the Austin indie music scene as it struggles to understand its place in a rapidly growing, rapidly gentrifying, upwardly mobile Downtown landscape. Christ, a former University of Texas film student and self-described "fan-boy" of the Red River indie rock scene, talks to developers, club owners, and musicians – including Ghostland Observatory, White Denim, Belaire, and Black Joe Lewis & the Honeybears – to try to understand how a small city famous for its live music can maintain its identity in a new world of million-dollar condos, sound ordinances, and proposed Downtown redevelopment projects like the Waller Creek District Master Plan.

In advance of *Echotone's* theatrical opening this Sunday, April 24, at the Alamo Drafthouse at the Ritz, the *Chronicle* spoke with Christ about what life is truly like at Austin's echotone, that being the point where art and commerce meet.

Austin Chronicle: Why did you decide to make this film?

Nathan Christ: It all started with White Denim and Black Joe Lewis. One of the producers of the movie, Vic Moyers, had just seen White Denim play a show and he played me their record at four in the morning that night. He said, "This is happening in our city right now," and I was blown away. I had the same feeling with Black Joe Lewis: I couldn't believe there were people my own age doing this Downtown in my city.

We'd been shooting footage of Belaire since April, sort of a promo piece shot at rehearsals and shows, and we decided to shoot a documentary about this music scene we loved. So we put on a big concert called ATX Converge in September 2008 with those bands and filmed the entire thing with three cameras. Originally it was just going to be a movie about the music scene, but right after the show someone pointed at Black Joe Lewis and said, "By the way, he doesn't make anything off of his music, even though he's blowing up. He delivers fish for a living for Quality Seafood." That's when it



Musician Cari Palazzolo in *Echotone*

clicked: I knew the music industry was collapsing, and I knew that could be an incredible dichotomy to explore. I knew I could explore art and commerce and find out what these musicians thought of it themselves.

AC: What ideas were you hoping to explore?

NC: I knew how much people were complaining about the condos and the sound ordinances. But I knew it went deeper than just the yuppies moving in; I realized how the plans were to change Austin's future. For better or for worse, depending on where you stand, it was all under way and it was all happening at once. I started looking at how that was affecting the venues these musicians were playing at. How do the sound ordinance and Downtown development affect these venues? And at the heart of it, how long could venues like those on Red River sustain with the street values skyrocketing?

But we're not just shaking our fist at progress. Finding a balance was a process of self-discovery for me, and I still see things from both sides. As we made the film, I could completely vacillate in my head between hating the growth of the city and seeing its value. Millions of dollars have been invested in Waller Creek, and it could end up like the San Antonio River Walk, which I don't think is a great example of what Austin is or what Austin can be. Austin has an edge.

AC: What's next?

Head for the Hills The second annual Hill Country Film Festival

If you can't catch *Echotone* during its limited run this week – or if you just fancy a road trip – Fredericksburg's Hill Country Film Festival will host the doc on Friday, April 29. The fest, which runs April 28-30, also features discussion panels, lots of short film programming, and the not-insignificant scenic pleasure of wildflowers aplenty. See www.hillcountryff.com for ticket info.

– Kimberley Jones

NC: I moved to Chicago from Austin eight months ago partially to expand the story of the movie. The more we travel around the country with it, the more I realize this story is happening in a lot of cities, whether it be ordinances or restrictions on venues or musicians barely scraping by. I have plans to shoot a pilot in Chicago this summer. We're hoping to do the same in New York and Los Angeles over the course of this year and try to get a miniseries happening. I envision it as a six-part miniseries where we intercut all the cities and musicians and stories together and create a big nationwide symphony out of all of it.

Echotone screens at the Alamo Drafthouse at the Ritz this weekend. For showtimes, see Film Listings, p.68.

THE ERNIE KOVACS COLLECTION Shout! Factory, \$69.97

The face looks like Clark Gable's after a calamitous run-in with a wad of Silly Putty – a bit too broad and squat, the nose flattened and bulbous, the suave pencil mustache gone thick and cartoonish – and it looks to have taken on the rubbery quality of the kids' toy, too. Each cover of the seven discs in Shout! Factory's unprecedented assemblage of material by Ernie Kovacs shows the comedian's features contorted into a different cockamamie expression – evidence of the malleability of Kovacs' mug but also of the innate trickster's spirit



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that drove him to play with, lampoon, and subvert any and all conventions of television in ways that influenced generations of TV programs from *Laugh-In* to *Sesame Street* to every program David Letterman has done.

If Kovacs' name isn't familiar, it's because his time on the tube was long ago and relatively brief (from 1951 until his untimely death in a car accident in 1962), and he was the least successful success in the business, hop-

scotching from network to network, covering time slots in the morning, afternoon, prime time, and late night (occasionally two or more at the same time) with series that typically lasted only a matter of months. But he was also rarely off the air more than a few months at a time. Networks kept giving Kovacs fresh chances to experiment and bite the hands that fed him – television itself being the favorite target of his ingenious irreverence. He took an early lead among tube comedians at mocking the medium's relentless hucksterism, and the collection includes his satiric takes on such Fifties TV fare as *Howdy Doody*, *Mr. Wizard*, *You Are There*, and *The Adventures of Superman*.

But TV was also the source of Kovacs' inspiration and – I don't use the word cava-

liery – his genius. To this static domestic medium in its infancy he brought a cinematic sensibility that sent it careering in new directions like a crazed cartoon cat. Using effects like extreme close-ups and superimposed images, acknowledging the camera, taking it backstage and onto the street, chatting up the crew, ad-libbing, taking a sledgehammer to the fourth wall – Kovacs did it all, and usually before anyone else on TV. The blessing of this boxed set is that it preserves his restless innovation and the mad humor that was ahead of its time for a culture that has absorbed the former and can truly appreciate the latter. He may have been no Gable, but when it came to television's rules, he was just as quick to say, "Frankly, my dear, I don't give a damn."
– Robert Faires

Take Five

Recommended at Cine las Americas



1) 'Marimbas del Infierno'

At first glance, there is nothing funny about *Marimbas del Infierno* (*Marimbas From Hell*), the Guatemalan comedy that opens the 14th annual Cine las Americas International Film Festival. A miserable musician sits alone in his home, explaining to an unseen documentarian how extortionists have wrecked his family and his career. Don Alfonso (Alfonso Tunche) is a quietly pathetic figure and a possibly delusional champion of a dying genre of folk music. His salvation from cultural alienation may be Dr. Gonzalez (Roberto González Arévalo): In his alternate identity as death metal drummer Blacko, the part-time medic is another resident of the margins of Guatemala's conservative artistic community. Along with love-struck young gas huffer Chiquilin (Víctor Hugo Monterroso), their attempts to create the first marimba metal band are as much a fusion of the nation's past and future as they are of musical styles.

Writer/director Julio Hernández Córdón describes the film as a lost story from his nihilist teen drama *Gasolina* (a 2007 CLA alum), but this oddly endearing comedy steers away from dark social realism and closer to the wry humor of Aki Kaurismäki. It is the humor of the absurd as Alfonso watches his culture slip away from him, all the while dragging his piano-sized marimba through the streets. Engraved with words "Sempre Juntos" (always together), Córdón lets it serve as an unsubtle but sometimes hilarious visual metaphor for Alfonso's odd plight. Making a virtue of his microbudget and inexperienced cast, Córdón draws humor from such contradictions and situations. That makes a certain pathos unavoidable as the three street-corner innovators bumble through bureaucracy and the fine art community. Yet even as he catches the poverty-stricken markets and back alleys with a photojournalist's eye, there is still a delicate charm to the threesome's misadventures. If *Gasolina* was born of Córdón's frustration with Guatemala's wasted youth, *Marimbas del Infierno* is his love song to the creative impulse in all its unlikely forms. — Richard Whittaker

**Thursday, April 21, 7pm,
Alamo South Lamar**

2) 'La Vida Útil'

At first, the days and nights of soft-spoken film programmer Jorge (played by Jorge Jellinek) seem to be devoted exclusively to running an underfunded repertory screening house in Uruguay: wrangling finances, snarfing down takeout in the projection booth, taping translations to audiocassette to run alongside the night's feature. Then we see him nervously wave a woman named Paola (Paola Venditta) into a show at no cost and later, alongside a wall decorated with Eadweard J. Muybridge's iconic *The Horse in Motion*, he paces thoughtfully in silhouette. Finally, he emerges into light and practices his pickup to empty air: "Wanna go for a coffee?"

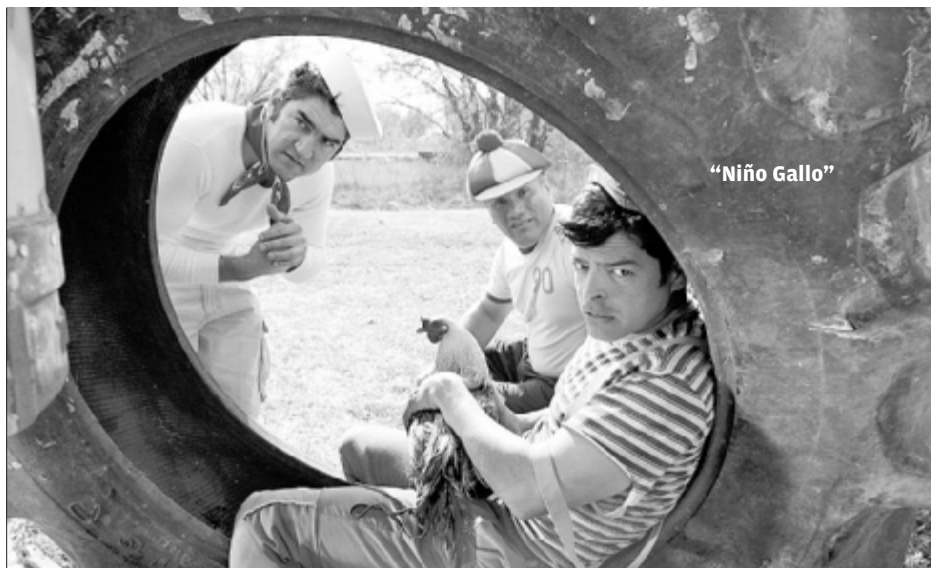
When the Cinemateca abruptly closes, Jorge is a man stripped of his life's work. Ah, but the movies haven't abandoned him. *La Vida Útil* (*A Useful Life*) loosens here from a mostly fixed camera to a suddenly spry, playful thing, with Eduardo Fabini's score cycling through genre-movie tropes as Jorge wanders around town and tries on personae. It's as if, quite charmingly, he's decided after so many years in the dark of a theatre that it's time to top-bill in his own movie. At the barbershop, he's a gunslinger, staring down his briefcase; at the wishing well, he's all Nouvelle Vague, making faces at the fish; at the university, he's suddenly Fred Astaire, gliding up and down the steps as he waits for his would-be inamorata to get out of the class. He's a natural.

— Kimberley Jones

**Tuesday, April 26, 6:30pm,
Alamo South Lamar**



La Vida Útil



"Niño Gallo"

3) Master Classes at MACC

"Action! Comedy! Violence! Fantasy! Romance! Lust!" Okay, the exclamation points might have been our editorial add-on, but with that kind of a-little-something-for-everyone boast, it's hard not to get exclamatory. Sergio Carvajal's *El Gallo* is a locally produced miniseries in the making (a discrete short from the series, "Niño Gallo," screens on Friday), and the team behind the project will deliver one of four free and open-to-the-public Master Classes at the new Black Box Theatre at the Emma S. Barrientos Mexican American Cultural Center. Other participants include filmmaker Carmen Marron, who will discuss the journey of her narrative feature competition film *Go For It!* from conception to distribution deal (Lionsgate is releasing it theatrically in May); Andrés Martínez Ríos, founder and director of Aatomo Rentas/Chemistry Cine, who'll talk about the current state of international cooperation in production and post-production; and Trina Calderon, the co-writer and associate producer of the CLA film *Down for Life*, a narrative piece set in South Central Los Angeles about a 15-year-old gang leader's attempts to strike out on her own.

— K.J.



4) 'Bala Mordida'

It's a good day for Lt. Hernandez (Miguel Rodarte) when he gets stabbed: Suddenly the brave barrio cop is the poster child for a valiant and poorly equipped police force. What the headlines miss is that he may have had it com-

The 14th Annual Cine las Americas International Film Festival

This year's festival runs April 21-28. Screenings take place at the Alamo Drafthouse South Lamar (1120 S. Lamar), the Emma S. Barrientos Mexican American Cultural Center (600 River St.), the Jones Auditorium at the Ragsdale Center on the St. Edward's campus (3001 S. Congress), and the Blue Starlite Drive-In (2326 E. Cesar Chavez). See www.cinelasamericas.org for complete lineup and ticket info. — K.J.

ing, as it seems that threatening a crowd after shaking down both a coke dealer and his own commander (Damián Alcázar) is all in a day's work. A dead-eyed moral vacuum, Hernandez is as gray and grimy as the poverty-riddled streets he patrols; yet, this is less one *Bad Lieutenant* and more a whole bad department. *Bala Mordida* (Bitten Bullet) swims in the same corrupt waters as *Le Cop*, Claude Zidi's 1984 dive into low-grade Parisian graft, but without the French comedy's sense of moral redemption and leavening humor. Instead, it is an unrelenting portrait of a culture of extortion and violence. Senior officers equip beat cops with discount bulletproof vests that could not stop a poke in the ribs. On the streets, those same officers pawn their guns and demand discounts from prostitutes. In his first feature film, the Mexico-based writer/director Diego Muñoz shows corruption that is not just endemic but structural, as law enforcement builds an empire on their badges. Hernandez thrives in this anarchy, but the true kingpin of crime and the fulcrum of the story is Alcázar as the amoral chief. He may look like Jerry Stiller channeling Scarface, but he is both mastermind and monster. The last cop with this much dirt in his past, blood on his knuckles, and vile charisma was Captain Dudley Smith, the knee-breaking bully of James Ellroy's L.A. Quartet. The film's brooding and disturbing conundrum is whether the commander is an instigator of this chaos, or just a symptom.

— R.W.

**Monday, April 25, 9:55pm,
Alamo South Lamar**



5) 'Nostalgia de la Luz'

Patricio Guzmán abandoned his homeland after he was imprisoned during Gen. Augusto Pinochet's 1973 coup and has now spent more of his life outside of Chile than in it. Yet his films – including the influential three-part documentary *The Battle of Chile* – circle back again and again to his native land for a recording of its blood-soaked past, a reckoning of its state-sanctioned sins. He returns once more in the rattling, ruminative, and majestic *Nostalgia de la Luz* (*Nostalgia for the Light*). This one defies easy categorization, for sure: Is it a film essay? A tone poem? An eye on the astronomer community in the Atacama Desert, a bone-dry and highly elevated landscape ideal for stargazing? A documentary exploration of the women who comb that same desert for the remains of their loved ones, dumped there long ago by Pinochet? Circle e) for all of the above, although that still hardly hints at the multitudes contained within this gorgeously shot stunner.

— K.J.

**Saturday, April 23, 6:30pm,
Alamo South Lamar**

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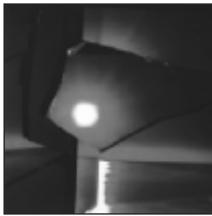


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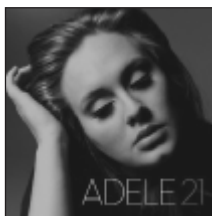
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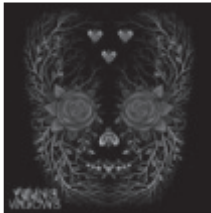
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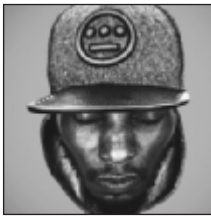
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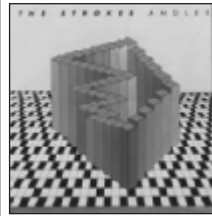
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music

OFF THE RECORD

MUSIC NEWS by Austin Powell

Spanks for the Memories

Merry and incomparable musical vaudeville troupe **Asylum Street Spankers** forged a legacy stretching from a residency at the **Austin Outhouse** in late 1994 to **off-Broadway**. This week, the self-proclaimed **God's Favorite Band** hangs up its collective paddle with a three-night Farewell Tour of Austin, an event that's being filmed for a future DVD release. While washboard poet **Wammo** won't be in attendance – he's on tour with **Hamel** on **Trial** and in a legal dispute with Spankers manager **John Riedie** over **Spanks-a-Lot Records** – most of the other usual suspects will be accounted for. Tonight (Thursday, April 21), the **Cactus Cafe** hosts "Givin' the People What They Want," a 20-song set selected by the fans. **Ruta Maya** boasts a "Night of 1,000 Egos" on Friday, featuring a special cast of characters – **Guy Forsyth**, **Stanley Smith**, **Pops Bayless**, the **Mysterious John**, **Olivier Giraud**, **Colonel Josh**, **Sick**, and **Jimmie Dean**, among others – before the final blowout at **United States Arts Authority** on Saturday, "Spanks for Everything." To help lend some perspective, OTR assembled this timeline of Spanker Madness with help from Riedie and Forsyth.

"When the Spankers started, clustered around a cassette player spinning mixtapes at Pops' apartment on Congress, we knew we loved the music, but we had no idea how to play it," recounts Forsyth. "So we grabbed whatever we could get our hands on and hit it as hard as we could." For his epic remembrance of ASS, see *Chronicle* Music blog "The Last Laugh."

APRIL 4, 1994: The first unamplified gig at **Cafe Brasil** on Barton Springs Road. **Bill Thompson** (the **Original Snakeboy**) coins the "Ladies spanked, free" line. "Two girls in the audience (of about 10 people) stood up, turned around, and dropped their pants," says Forsyth.

MARCH 1996: Spankers win Best None of the Above and Best Tape for their *Live* cassette at the **Austin Music Awards**.

NOV. 1996: Debut LP, *Spanks for the Memories*, produced by **Danny Barnes**, is released.

FALL 1997: Forsyth exits the band. "**Christina [Marrs]** was coming into her own and needed the space."

MAY 1999: Band disintegrates after inaugural European tour; only Marrs and Wammo remain.

MAY 27, 2000: At **Antone's**, Forsyth officiates the wedding of Marrs and manager John Riedie.

JUNE 2001: Appear at the Roskilde Festival with **Bob Dylan** and **Patti Smith**.

MARCH 2002: Longtime guitarist **Nevada Newman** enters the fold.

NOV. 2002: After an appearance on *The Bob & Tom Show*, "The Scrotum Song" becomes the radio program's most requested song every day for the next year.

APRIL 2004: Due to popular demand, the Spankers succumb to "demon electricity."



JULY 2005: Interviewed on **NPR's All Things Considered**.

SEPT. 2006: Political satire "Stick Magnetic Ribbons on Your SUV" hits **YouTube**, garners 1,054,743 views in two months.

FEB. 2007: Children's entertainment, *Mommy Says No!*

JAN. 2008: "What? And Give Up Show Biz?" lands off-

Broadway at the Barrow Street Theatre.

OCT. 2009: Final full-length *God's Favorite Band* is produced by Marrs.

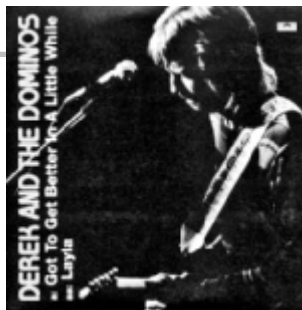
JULY 2010: Wammo departs. Spankers perform at the **Lincoln Center**.

OCT. 2010-PRESENT: "Spanks for Everything: The Farewell Tour" hits 50 U.S. cities.

Keep On Growing

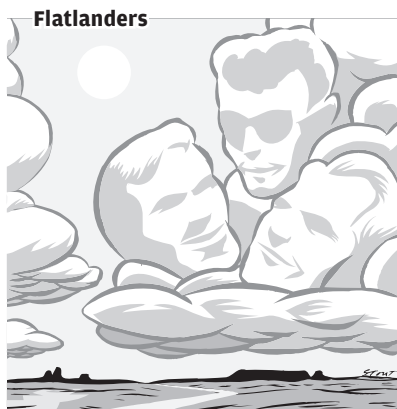
Record Store Day has become the music industry's **Black Friday**, with long lines and exclusive releases being flipped on **eBay** faster than the **Blind Pig Pub** boarding up for **Texas Relays** weekend. OTR took shelter Saturday morning at hip-hop megastore **MusicMania**, scoring the **Black Angels'** rarities EP *Phosgene Nightmare*, the **Sonic Boom**-remastered **13th Floor Elevators** 7-inch – the packaging tells of an upcoming release, *Music of the Spheres: The 13th Floor Elevators Vinyl Box* – and **Derek & the Dominos'** double A-side single "Got To Get Better in a Little While" b/w "Layla," culled from the 40th anniversary reissue of *Layla and Other Assorted Love Songs*. "That was the last song the Dominos ever played together," cackles local Domino **Bobby Whitlock** in regards to "Got to Get Better," which was only halfway finished when a dispute between drummer **Jim Gordon** and **Eric Clapton**

ended the band with a shouting match. Whitlock finally got to cut his part six months ago at **Willie Nelson's** Pedernales Studios, laying down vocals for a third verse and some piano and organ overdubs. "For that brief moment in time, Derek & the Dominos were kicking," says Whitlock, who holds down **Saxon Pub** with wife **CoCo Carmel** every Sunday at 6pm. Following up similar reissue campaigns for Clapton's 1970 solo debut, **Delaney & Bonnie's** *On Tour With Eric Clapton*, and **George Harrison's** *All Things Must Pass*, Whitlock's new autobiography, now in its fifth pressing, should be landing in local retailers and on Kindle shortly. "I went into **BookPeople** the other day and got recognized as a writer," says Whitlock, "not a rock star."



Letters at 3AM

Like interstate mile markers, **Butch Hancock's** black-and-white photography accompanies *If I Was a Highway*, the latest collection of essays by *Chronicle* columnist **Michael Ventura** (see "The Road Is Long," Arts, p.34), but this isn't the first time the two flatlanders have worked together. "We've been involved in some bizarre projects, like him learning how to handle wheelbarrows full of cement up and down little hills in West Texas," chuckles Hancock from his home in Terlingua. "He's always coming up with a new slant on everything. As a writer, he's rather fearless. He delivers the punches." Hancock sits in with Ventura for a signing and acoustic performance at **BookPeople** on Friday at 7pm. Says Hancock, "He needs a good heckler up there."



Random Play

Drummer **Pat Doyle** originally put together **Died in Custody**, a tribute to local hardcore bruisers the **Offenders**, in hopes that ailing guitarist **Tony Johnson** would be healthy enough to play a few songs. Instead the benefit at **Emo's** on Friday, featuring the **Chumps**, **Hickoids**, and **Rogers Porn Collection**, among others, will be filmed for Johnson, who's recovering from a bout of pneumonia and battling stage 3 lung cancer. "We're hoping to keep his rent paid and pay for the insurance benefits he's been able to hold onto after he lost his job," says Doyle.

Local C&W outlaw **Freddy Powers** (see "The Good Times Ain't Over," Aug. 22, 2008) is being honored by the **Wittliff Collections** and the **Center for Texas Music History** at **Texas State University** on Wednesday, April 27, 5pm. RSVP to southwesternwriters@txstate.edu.

Soul brother **Nakia** has some local competition on *The Voice*, **NBC's** new music contest show, including country crooner **Curtis Grimes**, recent transplant **Rebecca Loebe**, and neo-R&B singer **Tje Austin**. Tune in to the premiere on Tuesday, 8pm.

The *Chronicle* squad, **Double Fantasy** – returning captain **Audra Schroeder**, veteran critic **Greg Beets**, Music Editor **Raoul Hernandez**, *Chronology* co-editor **Doug Freeman**, and yours truly – proved to be no one-hit wonder at the second annual **Mind Over Music** trivia competition on Monday, taking home top honors and helping raise more than \$2,300 for **Grounded in Music**. Unfortunately, the **Wax Fax**-led trivia bowl also doubled as a press conference for the **Ghost Room**, which announced its pending closure in early June.

Former Austin studio owner and **Steamboat** sound engineer, **Dennis Davis** was found guilty of first degree murder in the 1985 beating death of **Natalie Antonetti** on Friday afternoon (discussed at length here last week). At the sentencing on Monday, her son, Austin rocker **Johnny Goudie**, stressed the magnitude of that loss: "It was devastating ... horrible. There's no other way to describe it." Davis was sentenced to 36 years with parole eligibility after 12 years.

Last of the Delta Bluesmen

Pinetop Perkins' 'Homegoing'

BY MARGARET MOSER

A peculiar darkness penetrates nights in the not-so-Deep South – heavy, humid, dense at 3am. By day, approached on the interstate north from Louisiana, Mississippi blankets itself in spring wildflowers, white-blossomed dogwood, and thick patches of fragrant clover. The night is black as pitch.

About an hour west lies Highway 61, partnered with the mighty Mississippi River from the mouth of the Delta up through the famed crossroads of Highway 49, into Memphis, Tenn.; St. Louis; and north to Minnesota. The blues highway, as it's rightfully known, was traveled by the most famous of the blues musicians, beginning with Charley Patton and Son House and on to Robert Johnson and Sonny Boy Williamson, and of course Muddy Waters and Jimmy Reed.

When morning finally arrives, it does so with the audacious colors of azaleas clustered among wide expanses of cotton and other fields. The turn from the interstate west is otherwise uneventful, dusty trucks and the occasional horseback farmer passed on the roadway where a sign for the Tallahatchie River floods up long-buried childhood memories.

There's nothing to suggest that in a few hours, at a small funeral home in Clarksdale, Miss., just a mile or so from Highway 61, one of the last Delta bluesmen is being laid to rest.

Muddy's Chauffeur

Born Joe Willie Perkins in Belzoni, Miss., 1913, "Pinetop" Perkins preserved a musical birthright. Honeyboy Edwards may now hold the distinction as the oldest Delta bluesman, but make no mistake, that cachet is shared exclusively by Louisiana and Mississippi and leaves the equally talented musicians born in Alabama, Georgia, Texas, and even Arkansas classified as merely Southern blues. Being raised east of Old Man River seems to include a little something extra at birth, a calling card worthy of presenting to the Devil himself: "Born in the Delta."

Pinetop began on guitar but changed to piano after being wounded in an Arkansas bar fight. His mastery of another pianist's tune, Pinetop Smith's "Pinetop's Boogie Woogie," bestowed his nickname. His style, meanwhile – part blues, part

barrelhouse, part juke joint, part church – got Muddy Waters' attention. In 1969, Pinetop replaced Otis Spann in the great bluesman's band.

One night in 1976, at Antone's original Sixth Street location, Pinetop leaned on the end of the long bar nearest the front door. Nearby, Clifford Antone's mother stuffed grape leaves for dolmas, which were sold at a small sandwich counter in the club's earliest days. A sports cap perched atop his head, Pinetop wore a Hawaiian shirt and grinned at all the women entering the venue.

"I'm Muddy's chauffeur," he'd tell anyone who listened, a twinkle in his nut-brown eyes.

"Yeah, right," replied one, Pinetop laughing in return.

Later that night, when he strutted onstage with Muddy Waters and sat at the piano, that same woman stared and laughed back. Thus began Pinetop's long and ultimate relationship with Austin. Pinetop most likely played here well before the 1970s, in the chitlin circuit bars of East Austin. By the time he arrived at Antone's, he was in his 60s and hardly slowing down.

Muddy Waters died in 1983, and Pinetop returned occasionally. As he had done with other bluesmen, Clifford Antone invited Pinetop to live in Austin, and by 2004, he moved here. First, he lived with Clifford then took a series of small apartments, including one on

Riverside Drive near me. Having Pinetop Perkins as a neighbor was the experience of a lifetime. I'd stop in to see him and often Clifford was there. Usually that ended up with Pinetop at the piano, playing a little something as I was on my way out the door. Not on Sundays, however.

"I don't play cards or piano on Sunday no more," he said. "It's the Lord's day, mmm-hmm."

The convenience of proximity also resulted in phone calls such as this: "This Pinetop. Would you go to McDonald's and get me a Big Mac and apple pie?"

For Christmas that year, I gave him a McDonald's gift card.

Meat on They Bones

Interviewing Pinetop was a challenge.

"I'm deaf," he said, rhyming it with "beef" and tugging on his earlobe as we prepared to talk for the *Antone's Home of the Blues* documentary in 2004.

We met in the lobby of Clifford's condo, where a gleaming grand piano sat. Pinetop teased the keys and conducted the interview himself by offering unsolicited answers that managed to be close to the unheard questions. Done, he shuffled over to a group of senior citizens observing nearby (see "When I'm 64," Feb. 4, 2005). Tipping his hat to a gray-haired, 70ish gentleman in a wheelchair, Pinetop grinned.

"Hello, young man!"

Two years later, Clifford Antone died suddenly. During the funeral, Pinetop performed a tune, then looked over his shoulder at the shell-shocked mourners. With his index finger, he picked out seven well-worn notes that broke the congregation into relieved laughter: "Shave and a haircut, two bits."

My mom met Pinetop, as she was looking a silvery and trim 75. "Mmm-hmm," he nodded approvingly to her as we flanked him for a photo. "I like ladies with meat on they bones."

Actually, he liked ladies, period. He posed with gentlemanly good humor with my teenage nieces Annie and Kelly when I



Flanking Pinetop's casket, a portrait by Diane Russell, his marker from the Blues Highway, and his ever-present McDonald's bag

introduced them to him the summer of 2008. I wasn't sure if they understood who he was, but when I posted on Facebook that Pinetop had passed, Annie posted her photo with him.

Last summer, Susan Antone filled me in on Antone's anniversary show. Was there anyone coming up locally she should know about? The Peterson Brothers Band, I told her, now 12 and 14, a duo from Bastrop, playing bass and guitar with young man blues and a lotta soul. They'd played my Next Up teen band series and demonstrated their capacity to someday catch the mantles lobbed to them by Gary Clark Jr. and Black Joe Lewis. Susan carved out a 20-minute slot for the pair before Pinetop one night. His manager, Pat Morgan, saw the boys and immediately booked them on a festival date.

I last saw Pinetop the Wednesday before South by Southwest, at *The Austin Chronicle Music Anthology* release party at Antone's. I'm not sure Pinetop knew my name. I was, like many others, "the girl" or "the lady." But he knew my face and appreciated my butt, so as he sat at his little table, scrawling "Pinetop Perkins" in crabbed style on a stack of CDs and photos, I waited for the autograph seekers to get their fill so I could say good night. When it was my turn, I leaned down to kiss him goodbye.

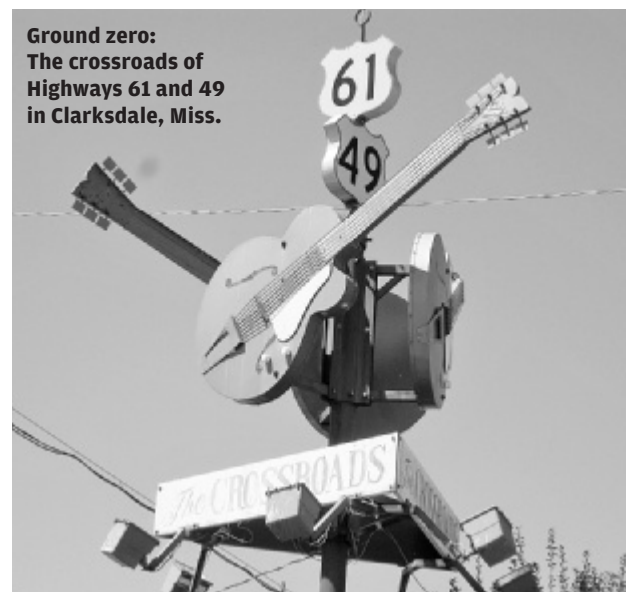
His skin was like fine, old couch leather, its patina worn to a dull glow. His cheek was dry and soft to kiss, crackled from all the smiling.

Homegoing

On Saturday morning, April 2, 2011, Joe Willie "Pinetop" Perkins lies in a casket at the Century Funeral Home on Ashton Avenue in a dusty Clarksdale neighborhood, his final appearance on Earth. Today's is a "homegoing" celebration, according to the program. The lid is open.

Mourners gather and stop to remember, pay respects, tell a tale, take photos, tap the casket, dab their eyes. His hands are

CONTINUED ON P.52



PHOTOS COURTESY OF CHRISTOPHER GRAY

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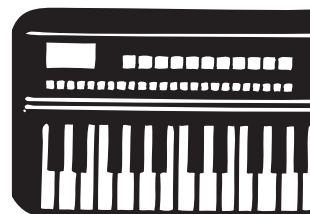
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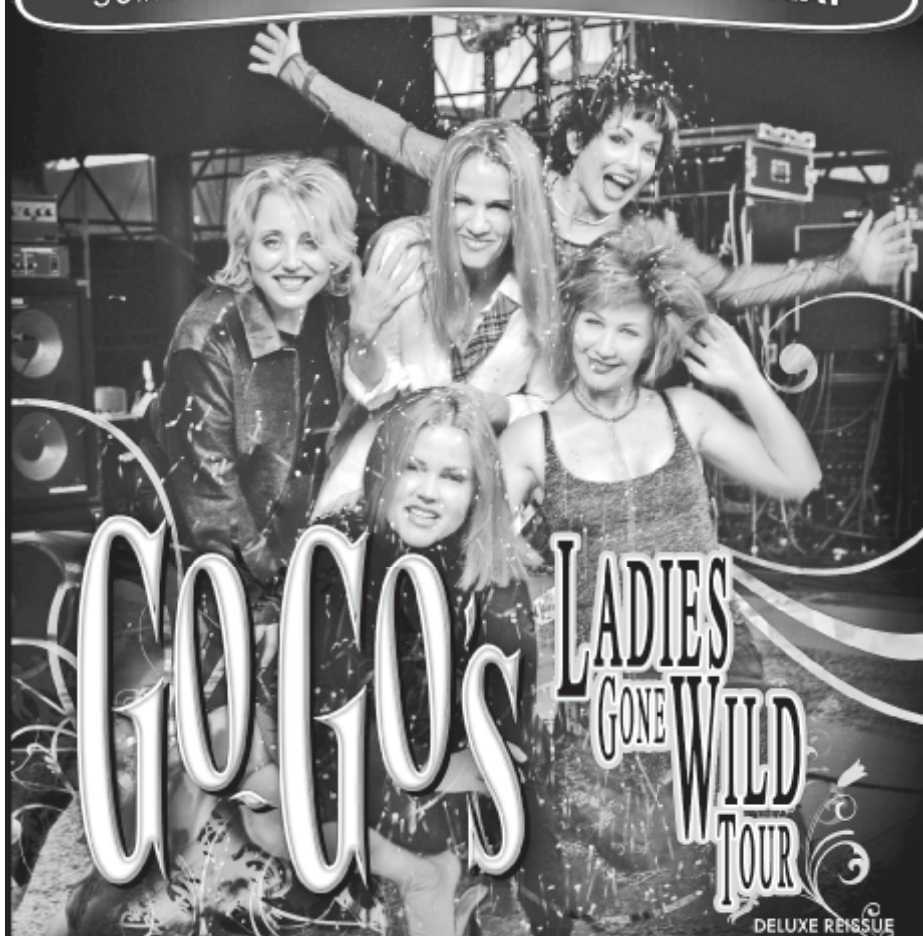
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folded, and beside him lies his walking stick with the engraved brass nameplate showing. A red-and-white peppermint rests between his thumb and index finger. On a table beside the casket are sprays of cardinal-red roses and snow-white lilies, a photo likeness chosen to commemorate him, and a neatly displayed McDonald's bag, presumably containing a Big Mac and an apple pie, mmm-hmmm.

The minister introduces himself as Henry Espy, the first black mayor of Clarksdale. "To everything there is a season," he begins, the familiar lines from Ecclesiastes filling the small building of white stucco and painted brick. The service falters when a key speaker is late, but Willie "Big Eyes" Smith knows his cue.

This is Smith's second send-off for his longtime friend, with whom he'd recently recorded *Joined at the Hip*. His friend's celebrity funeral happened in Austin just days before. Smith joined James Cotton, Hubert Sumlin, and a host of friends and fans for Antone's Texas-style musical tribute. Here in Clarksdale, he speaks briefly, pulls out a harmonica, and nods to the young white boy, Clay Swafford, at the piano. Smith cuts loose with a wail and Swafford tears into a keyboard riff.

"Look at him!" Smith crows and stomps his foot to the beat of "How Long," gesturing to Pinetop in the casket. "He's in heaven!"

"My grandma always said it was okay to moan," Dorothy Moore assures the crowd, "because the devil don't know what you're talking about when you moan."

The honors continue with singer Bobby Rush, fresh from his appearance with Pinetop at Antone's during SXSW. "We may not like this, but if we quit, we don't get hamburgers," Rush recalls Pinetop's lecture about playing out a bad gig. Eden Brent pounds the piano next.

Up comes Dorothy Moore, whose 1970s soul serenade "Misty Blue" still commands attention. Moore sings "Precious Lord, Take My Hand," humming deeply in the middle. "My grandma always said it was okay to moan," Moore assures the crowd, "because the devil don't know what you're talking about when you moan."

Others speak movingly of Pinetop and their connections with him, one man poignantly talking about the truly unique responsibility of advising performers in their sunset years.

"Sometimes, it's not about the money," he says.

Mayor Espy requests we leave the service in pairs, singing "When the Saints Go Marching In." Two by two, we march into the Mississippi sunshine.

Pine Casket

The funeral procession drives up Highway 61. We're two vehicles behind the hearse, a police escort leading the way into McLaurin Memorial Garden, north of Clarksdale.

"I don't know if I can tell a lady what he and I talked about."

A friend of Pinetop's named Redd looks over his black-rimmed glasses sternly, car keys jingling in his hand, Sunday suit shining as we move toward the tent over the burial site.

"That's okay," I assure him. "Pinetop once took me by the hand and said, 'I write songs about ladies your size.'"

Redd guffaws and slaps the roof of his blue car: "That's him! You did know him!"

An attractive fortysomething woman with light coffee skin stands apart from the crowd, slender arms folded, a beatific smile on her face.



COURTESY OF SUSAN ANTONE

Pinetop Perkins in his Muddy Waters days at the original Antone's on Sixth Street

"I met Pinetop when he and my son were nominated for Grammys."

Her son is Lupe Fiasco, it turns out.

After brief consoling words, the services conclude and the casket lid is closed. People break into small groups chattering, making plans to meet shortly at Hopson Commissary (see www.youtube.com/watch?v=932H7qlvLzM) on the grounds of the Hopson Plantation where Pinetop Perkins once worked.

The creak of the casket being lowered cuts through the low murmur of mourners. The mayor clears his throat. "For anyone interested, this is a pine casket."

"And this," says Henry Espy, hand resting on the rich, honey-stained wood, "is a Pinetop." ■

Coming to the last day of Art Alliance Austin's public piano installation (see "Play Me, I'm Yours," *The Arts*, April 1), Sunday, May 1, 7pm: "Playin' for Pinetop," local pianist plinking tribute to the Last Real Bluesman's Pinetop Perkins Foundation.

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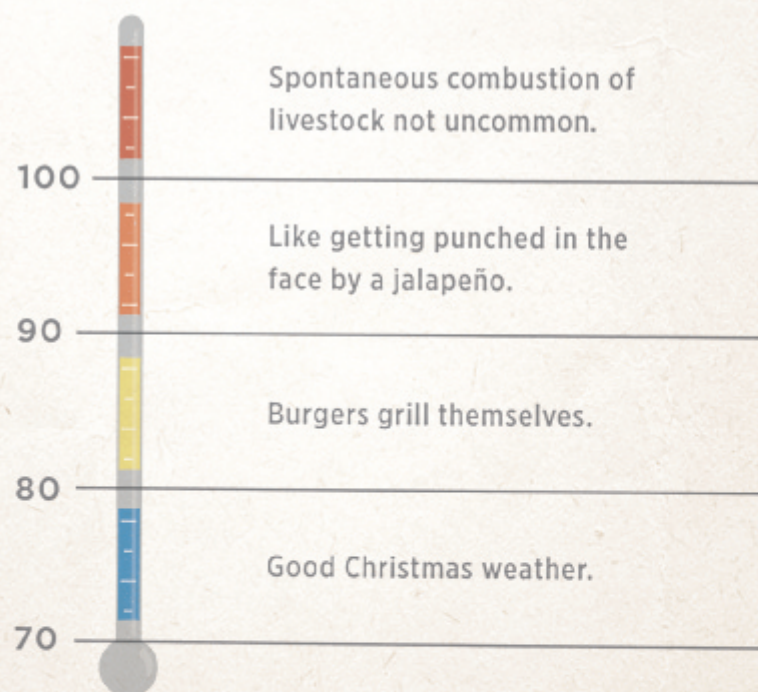
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Elliott Brood's
Mark SassoJake
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PHOTOS BY JOHN ANDERSON



Jim Lauderdale

live shot

OLD SETTLER'S MUSIC FESTIVAL Salt Lick BBQ Pavilion, Driftwood, April 16

Elliott Brood is no Scott Avett. The Avett brother's last-minute paternity leave left the 24th annual Old Settler's Music Festival without a Friday night headliner, but spring fever had clearly taken hold of Elliott Brood early the next day, Saturday, the 14-hour heart of the Hill Country April marathon. "We were sent by the Canadian government to make you dance," announced the Toronto trio's singer and banjoist, Mark Sasso. "One day only. You have to listen to us; we're a superpower!" Starting out on acoustic and electric guitars respectively, Sasso and Casey Laforet cranked a modern alt-croak with percussionist Steve Pitkin that by the second song, "Second Son" ("about a happy hanging," quipped Sasso), rattled and strummed like a wire brush on an iron skillet. "Chuckwagon," from Elliott Brood's third and most recent disc, 2008's *Mountain Meadows*, became a teeter-totter of rhythm and riff, the song's titular cry acting as trail boss. "Oh, Alberta" blew Dylan-esque. The Avetts shared a Grammy spot with Dylan, but the Brood, whose Sasso and Laforet grew up together in

Windsor, Ontario – just across the border from Detroit – covered "Hotel Yorba" just about the time Jack White rearranged it into a hit for the White Stipes. "Ours was *not* a hit," winked Sasso as he and Laforet (Toronto's next Rush axis, Lee & Lifeson?) took up ukuleles for the group's finale. Over at the second stage, Jake Shimabukuro was busy turning said four-stringed plucked lute into something larger than a subset of the guitar family. The Hawaiian uke virtuoso demonstrated how such a novel instrument could mimic a 13-string Japanese koto in "Sakura Sakura," here dedicated to his family and others in Japan, and executed with the laser delicacy of an acoustic Jimmy Page. Leonard Cohen by way of Jeff Buckley ("Hallelujah"), tears for uke emissary George Harrison ("While My Guitar Gently Weeps"), and Queen's "Bohemian Rhapsody" (as seen in *Wayne's World*) moved from crowd-pleasing and YouTube viral to deeply in-dialogue with greater rock & roll. Jim Lauderdale wasn't the first six-stringer of the weekend calling attention to his handmade Hill Country trigger, a Collins acoustic guitar in this case named "Coco," but in his sparkling magenta Nashville country duds, the singer-songwriter and a backing quartet anchored by Heybale!'s

Tom Lewis on skins rang the instrument's Texan woodgrain. Composed by Lauderdale and Grateful Dead mystic Robert Hunter ("Patchwork River"), written by Lauderdale and Nick Lowe ("Always on the Outside"), penned in tribute to Gram Parson via George Jones ("The King of Broken Hearts"), drilled with Buddy Miller ("Hole in My Head," calling Joe Ely): Lauderdale wrote the book – every day. From lovesick Canadian folkie (David Francey) to translucent local siren (Sahara Smith), the heart of OSMF 2011 built to two "newgrass" titans sandwiching the red, hot, and blues. Tim O'Brien's acoustic quartet – fiddle, stand-up bass, guitar, and the bandleader's mandolin – matched bluegrass gospel ("Sinner") with familial elegy ("Letter in the Mail") on his new CD, *Chicken & Egg*, before tuning to "the key of lickety-split" for Bill Monroe's "Wheel Hoss." Sonny Landreth welcomed local guitar soul-mate Eric Johnson for a heated demonstration of the Stratocaster, the lanky Louisianan doing for slide guitar what Anthony Perkins did to Janet Leigh in Alfred Hitchcock's shower, first on a black Strat, then a red one, and finally along with Johnson's brown axe. The equally lanky native son's obvious comfort level in trading licks with his friend resulted in a fierce

and fluid attack, his Clapton-lined honk stepping on the pedal of Landreth's eviscerating pinch, the bottle on the latter's fret finger grinding steel on steel in an unearthly squeal. "Lord have mercy – Eric Johnson," exclaimed Landreth, then quenching the early evening dust storm whipped up by few spring rains and fewer wildflowers with post-Katrina blues and a Mardi Gras zydeco stompathon. That left Sam Bush, wielding his mandolin like Bruce Springsteen circa *Born To Run*, to reintroduce his quintet's banjo into the suddenly black-lung proceedings, the doppelgänger of a Phish frontman also firing up his crack band of turn-on-a-dime virtuosos with his fiddle that went down to Georgia. Bush's cover of "Billy Bob Marley" ("One Love") no doubt put the Reggae Festival to shame. Toward midnight, bundled up in long sleeves, a vest, scarf, and trademark mercenary chapeau, Richard Thompson rode his breathtaking "1952 Vincent Black Lightning" into the cold, dark, dusty night (last year it was spring showers on April 16) as the Gourds raged like Woodstock across camp and dropping temperatures dwindled audiences to die-hards only. An Avett Brothers' make-up date in October might call for better global warming.

– Raoul Hernandez

LE TOUT-PUISSANT ORCHESTRE POLY- RYTHMO

Cotonou Club (Strut)

Orchestre Poly-Rythmo practiced what it preached: vodoun. Formed in the late 1960s from the cradle of black magic – Cotonou, Benin – the West African ensemble fused hypnotic rhythms of traditional spirit possession ceremonies with the needlepoint efficacy of James Brown soul, Nigerian high life, and trans-Atlantic grooves. Despite recording more than 50 albums and twice as many singles, geographic limitations and financial difficulties under the country's Marxist dictatorship stunted Orchestre's rightful legacy. That's changed over the last decade through a remarkable excavation process. The 2003 collection *Reminiscin' in Tempo/African Dancefloor Classics* unearthed the regional phenomenon, but *Kings of Benin Urban Groove 1972-80* the following year set the gold standard. Following suit was lo-fi spectacular *Volume One: "The Vodoun Effect" 1972-1975 Funk & Sato From Benin's Obscure Labels* and its essential bookend, the retrospective *Volume 2: "Echos Hypnotiques" From the Vaults of Albarika Store 1969-1979*, each release displaying a slightly dif-



ferent side of the revolutionary funk outfit. The renewed interest sparked a reunion of Orchestre's remaining original members – founding guitarist/saxophonist Mélomé Clément, singer Vincent Ahéhéinnou, saxophonist Pierre Loko, bassist Gustave Benthon, and guitarist Maximus-Unitas Adjanohun – and prompted the band's first album in 20 years, recorded with French radio producer Sons d'Ailleurs. While Afrobeat dignitary Fela Kuti reigned at the Shrine in nearby Lagos, Orchestre held court at the Zenith, and *Cotonou Club* is first and foremost a tribute to that place and time – a period partially documented on 2009 Analog Africa compilation *Legends of Benin*. The 11-piece Orchestre reprises some of its best material, most notably the rebel soul of "Von Vo Nono" and standout "Gbeti Madjro," the latter featuring Angélique Kidjo, and both for the better. Amended with the prefix Tout Puissant ("All Mighty"), the self-proclaimed polyrhythmic outfit still lives up to the title, floating like vintage Muhammad Ali and stinging like a swarm of Wu-Tang killer bees in the Pan-Latin flair of "Ne Te Faches Pas," exaltation "Oce," and electric salsa "Koumi Dede." The spidery guitars in "Ma Vie" prove as intoxicating as the language itself, a rich mixture of the regional dialects Fon and Yoruba. Franz Ferdinand's Nick McCarthy and Paul Thomson guest on bonus cut "Lion Is Burning," yet like the rest of *Cotonou Club*, it's not a contemporary play but rather another voice in a séance for the ages.

★★★★

– Austin Powell



TUNE-YARDS Whokill (4AD)

The spirit of Nina Simone is alive and well on Merrill Garbus' second album. Chances are hers isn't a conscious revival, but the Oakland, Calif., multi-instrumentalist has the lioness in her soulful voice and loops it with inventive results. *Whokill* follows Garbus'

self-recorded 2009 debut, *Bird-Brains*, by shifting focus to a woman's view of violence, whether mimicking the siren of "Gangsta" and/or howling, "There is a freedom in violence that I don't understand" on "Riotriot." The head-bob of "Es-so," dubby doo-wop of "Doorstep," and Afro-pop of "Bizness" demonstrate an ease with experimental instrumentation, drums, bass, sax, and ukulele skipping in tandem with her rubber-band vox. Matched with rough subject matter, this gives *Whokill* a sound without peer. Garbus is a "new kinda woman," declares closing track, "Killa," and it's about damn time.

★★★★

– Audra Schroeder

LEAD STORY

Laney Wallace, 16, won the beauty contest at the 53rd Rattlesnake Roundup in Sweetwater, Texas, in March and the next day fulfilled the first duty of her reign: to behead and skin a western diamondback. “You have to make sure you don’t pop the bladder,” the 2011 Miss Snake Charmer said shortly after taking a few swipes with a machete. “That’s a huge mess.” (Three years ago, “News of the Weird” informed readers of the annual beauty-contest/muskrat-skinning festival in Maryland’s Eastern Shore region, in which the “beauty” part and the “skinning” part are separate – but in which that year, two teenage girls entered both, with Dakota Abbott edging out Samantha Phillips for the crown.)

COMPELLING EXPLANATIONS

Waterloo, Iowa, schoolteacher Larry Twigg was arrested for “lascivious conduct” with a teenager, a crime that requires proof of “sexual motivation.” Though Twigg allegedly had a teenage boy strip, take a chocolate syrup “bath,” make a “snow angel” while in his underwear, and play a video game nude, his lawyer said in March that the court-appointed psychiatrist would testify that Twigg had no sexual motivation. Twigg was later found guilty on all counts of lascivious conduct.

Convicted (and heinous) Minnesota sex offender John Rydberg, 69, is still detained after having served his sentence because he is still a “danger.” Rydberg nevertheless exhibited an upbeat demeanor before a three-judge panel in March, hoping for release in spite of testimony from a handful of the 94 victims he recalls abusing. “What can I say?” offered Rydberg. “I’m a work in progress.”

LEADING ECONOMIC INDICATORS

According to a February 2011 analysis of 2007 IRS statistics by a columnist for Tax.com, average taxpayers residing in New York City’s posh Helmsley Building (owned before her death by Leona Helmsley, who once reportedly said that “only the little people pay taxes”) paid only 14.7% of their income in federal taxes while New York City janitors and security guards (such as those employed by the Helmsley Building) paid about 24%. Helmsley residents were taxed less for Social Security and Medicare, and much of their \$1.17 million average income was in capital gains, which are taxed at the same rate as the wages of modestly paid (up to \$34,000 a year) workers.

In February, Wisconsin state Rep. Gordon Hintz was caught up in an ongoing investigation of prostitution at the Heavenly Touch Massage Parlor in Appleton, Wis., that resulted in six arrests. Police merely issued Hintz a municipal citation (indicating that he might just have been in the wrong place at the wrong time). Nonetheless, Hintz refused to discuss the matter. “I am willing to take responsibility for my actions,” he said. “My concern right now is that my personal situation is distracting from the much more important issue facing our state” of “stand[ing] up for Wisconsin’s working families.”

People With Too Much Money: The average sale price of a home in Aspen, Colo., in 2010 was about \$6 million, and as of early



BY CHUCK SHEPHERD



Record companies have enjoyed recent successes in court by suing individuals who have shared music by trading files through specialized websites that avoid paying copyright licensing fees, including LimeWire (which shut down last year). Thirteen record companies won a summary judgment last year, and, applying a formula they believe was set out in federal law, the companies demanded that LimeWire pay damages of up to \$75 trillion – an amount more than five times the entire national debt. In March 2011, a federal judge said the companies should modify the formula and lower their expectations.

March 2011, the lowest-price single-family home on the market there was listed at \$559,000, according to a *Wall Street Journal* report. The home is located in a trailer park.

THE LITIGIOUS SOCIETY

The family of the late Roger Kreutz filed a lawsuit in St. Louis in March over the fatal head injuries he received when a car knocked him down in a Starbucks parking lot in 2008. The driver was Aaron Poisson, who was trying to get away from Kreutz, but Poisson was not sued. According to the lawsuit, the cause of the fatal injury was negligence by Starbucks – because it had mindlessly placed its tip jar in full view on a counter, thus (according to the theory of the lawsuit) goading Poisson into snatching up the money and running out the door, and inspiring Kreutz, as a Good Samaritan, to chase Poisson and try to retrieve the employees’ tips.

UPDATE

“News of the Weird” reported in November on the studly senior Shigeo Tokuda, 76, the still-reigning star of Japanese “elder porn” that features older men performing with women young enough to be their granddaughters. This month, “Dave Cummings,” 71, the best-known older American porn actor, was scheduled for induction into the X-Rated Critics Organization’s Hall of Fame (along with eight younger stars). Like Tokuda, Cummings, a former U.S. Army officer who changed careers at age 54, claims almost never to need Viagra for his movies except, he says,

for back-to-back scenes or when working with a difficult director. Said one industry insider describing Cummings’ style, “He bridges the gap between ‘creepy uncle’ and the person the creepy uncle wanted to be.”

IRONIES

On March 28, several hours before addressing the nation on TV about Libya, President Obama received a prestigious open-records award presented by five freedom-of-information advocate organizations for running a commendably “transparent,” accessible administration. However, news about this award came about only because the presenters leaked it to the press. As noted by *The Washington Post* the next day, there was no White House notice to the press; the presentation was not on the president’s calendar; no photos or transcript were available; and the award was not mentioned on the White House website.

Go Figure: 1) The author of most of the text of *The New York Times* obituary on Elizabeth Taylor, published on March 23, was *Times* reporter Mel Gussow, who passed away almost six years before Taylor. 2) At George Washington University’s men’s basketball game on March 5, accounting professor Robert Kasmir was honored at halftime for being one of the elite financial donors to the university, but he was not around for the end of the game. He was ejected from the stands in the second half for harassing a referee about the officiating.

CRÈME DE LA WEIRD

Lucas Kocab, 31, was arrested in Medina, Ohio, in February and charged with “persistent disorderly conduct” after an incident that he attributed to having snorted “bath salts.” Kocab had called police to help him evict the “30” intruders in his home, and although none were found, Kocab insisted that the intruders were merely making it seem like they were not there and that they were actually blending into the surroundings, disguised as chairs or trees. Police said they were forced to Taser Kocab because he would not stop running in circles and yelling. The police examined the “bath salts” and determined that the substance is not illegal in Ohio.

A ‘NEWS OF THE WEIRD’ CLASSIC (MARCH 1991)

DeeDee Jonrowe, leading the Beargrease Sled Dog Marathon in January (1991) in northern Minnesota, took a wrong turn and went 300 yards before recognizing her error. The mistake cost her only a few minutes, but stopping to calculate where she was allowed her team to have an unsupervised rest, and by the time she was ready to turn the sled around, two of her dogs had begun to copulate. She was forced to wait on them for 25 minutes and lost the lead.

Visit Chuck Shepherd daily at
www.newsoftheweird.blogspot.com
(or www.newsoftheweird.com).

Send your Weird News to: Chuck Shepherd, PO Box 18737,
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FROM LEFT TO RIGHT: *The Infernal Comedy* featuring John Malkovich, The Miles Davis Experience, Crisol Danza Teatro, Jonathan Franzen, SÖ Percussion

Photos from left to right: Nathalie Bauer, Emra Islek, Arturo Campos, Greg Martin (Freedom), Janette Beckman

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RAPPAHANNOCK COUNTY 9/22/11 & 9/23/11 8 PM MCCULLOUGH THEATRE	THE INFERNAL COMEDY FEATURING JOHN MALKOVICH 10/24/11 & 10/25/11 8 PM BASS CONCERT HALL	DAVID HIDALGO & MARK RIBOT 11/30/11 8 PM BASS CONCERT HALL	DIABOLO 2/23/12 & 2/24/12 8 PM BASS CONCERT HALL	SPOKFREVO ORQUESTRA 3/24/12 8 PM BASS CONCERT HALL
CRISOL DANZA TEATRO 9/28/11 8 PM MCCULLOUGH THEATRE	DR. JEKYLL & MR. HYDE 10/28/11 - 11/6/11 B. IDEN PAYNE THEATRE	NATIONAL THEATRE OF SCOTLAND: LONG GONE LONESOME 1/19/12 - 1/21/12 8 PM 1/21/12 2 PM BASS CONCERT HALL STAGE	MAX RAABE & PALAST ORCHESTER 2/26/12 7 PM BASS CONCERT HALL	ROY HAYNES FOUNTAIN OF YOUTH BAND 3/30/12 8 PM BASS CONCERT HALL
TURTLE ISLAND QUARTET WITH MIKE MARSHALL 9/30/11 & 10/1/11 8 PM MCCULLOUGH THEATRE	THE MILES DAVIS EXPERIENCE 11/2/11 8 PM BASS CONCERT HALL	DAWN UPSHAW, SOPRANO 1/22/12 7 PM BATES RECITAL HALL	MAURA O'CONNELL SOLAS 3/2/12 8 PM BASS CONCERT HALL	UT JAZZ ORCHESTRA WITH JOHN CLAYTON 4/14/12 7:30 PM BATES RECITAL HALL
AN DA UNION 10/13/11 8 PM BASS CONCERT HALL		DAVID FINCKEL & WU HAN 2/6/12 8 PM BATES RECITAL HALL	CHANTICLEER 3/4/12 7 PM BASS CONCERT HALL	JOAN JONAS 5/4/12 & 5/5/12 8 PM 5/5/12 2 PM MCCULLOUGH THEATRE

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THURSDAY **21**

VIVA LA VIDA KIDS PORTRAIT

SHOW The Girls' School of Austin's art program presents its ninth showcase of student self-portraits. In addition, local artists, parents, and students gave the portrait treatment to Frida Kahlo. April 16-22. 9am-5pm. Flatbed Press, 2830 E. MLK, 477-9328. Free. www.thegirlsschool.org.

RANGER'S APPRENTICE RELEASE PARTY

King Duncan requests your presence for a party celebrating the release of book 10 in the Ranger's Apprentice series, *The Emperor of Nihon-Ja*. Games test your intellect and your nerve. Come prepared. Medieval garb is encouraged. 5pm. BookPeople, 603 N. Lamar, 472-5050.

MAMMO MIXERS Manicures, refreshments, and, oh yeah, mammograms. Call to RSVP 6pm. *The Breast Center at St. David's Medical Center*, 919 E. 32nd #111, 544-8803. Free. www.stdavids.com.

OUT YOUTH QUEER PROM With this year's theme, the OY kids live out the fantasy of a world many couldn't back in the day: Out in the Eighties! 6-7pm, over 23; 7-10pm, all ages; 10pm-12mid, 23 & under. Whole Foods Market, 525 N. Lamar, 476-1206. \$10, youth (no one turned away); \$10 + \$1 for every year since your prom, all others. www.outyouth.org.

BIKE MAINTENANCE CLASS Let a professional show you how to fix a flat, tweak your gears, and keep your bike generally cleaned and lubricated. *Thursdays*, 7pm. *Bicycle Sport Shop*, 517 S. Lamar, 477-3472. Free. www.bicyclesportshop.com.

DELL CHILDREN'S CORKS FOR KIDS EVENT Live music, good food, and impressive auction items surround you at this chic (for Austin) event. The proceeds benefit the Texas Child Study Center at Dell Children's Medical Center of Central Texas. 7-10pm. *Duchman Family Winery*, 13308 FM 150 W., Driftwood, 512/324-0170. \$75 (\$65, advance). www.childrensaustin.org.

TOTAL UNICORN & LSM Little Stolen Moments, John Gomi, and Pop Noir Soundsystem add to the totally unicornian onslaught. *Thu.*, April 21, 8pm. *Club de Ville*, 900 Red River, 457-0900. www.facebook.com/pages/Total-Unicorn.

INNOVATION FASHION SHOW UT's Textiles and Apparel students showcase their eco-friendly and wearable creations on the runway. Stick around after all the high-caliber gawking to see who takes home the various awards. 8pm. *Frank Erwin Center*, 1701 Red River, 471-7744. Free.

PROJECT TRANSITIONS' BIKE CURIOUS Wanna pedal in the April 30 Hill Country Ride for AIDS but not solo? Don't have a team? The beneficiary groups are taking riders as we type. And Project Transitions sends out this special request. Jump on this love wagon! Errrr ... bike. <http://bit.ly/dPznB2>.

SPECIAL SCREENINGS (See Film Listings.)

Symbiopsycotaxiplasm: Take One @ Blue Starlite Drive-In I, 8:30pm

MUSIC (See Music Listings.)

Nat Baldwin Club 1808

Austin Pets Alive! Benefit The Ghost Room
Asylum Street Spankers Farewell Tour Cactus Cafe
Lightning Bolt Mohawk

THURSDAY, APRIL 21 TO THURSDAY, APRIL 28

calendar

AUSTINCHRONICLE.COM/COMMUNITY

BY JAMES RENOVITCH

FRIDAY **22**

EARTH DAY CELEBRATION AT THE HOSTEL

Bring your gently used camping and traveling gear for the swap; bring your artistic side for a community art project; bring your kids to enjoy the age-appropriate activities; and bring your helpful hands to help plant a garden and beautify the grounds around our local hostel. 10am-2pm. *Hostelling International - Austin*, 2200 S. Lakeshore, 444-2294. Free. www.hiaustin.org.

SENIOR CITIZEN EASTER EGG HUNT

Senior Helpers of Central Texas invite the elderly and their families for music, food, and more. This could be an Internet meme in no time. 10:30am. *Allen R. Baca Center*, 301 W. Bagdad Ave., Bldg. 2, Round Rock, 512/218-5499. www.seniorhelpers.com.

GIBSON STREET ARTISAN MARKET No imports, just local goods, local produce, a few food trailers, and adoptable pets for your perusal. *Friday-Sunday*, 11am-6pm. *Gibson Street Artisan Market*, 1318 S. Congress at Gibson Street. snwdndcre@yahoo.com.

WEAR RED FOR PUBLIC ED Help line Congress Avenue from the Capitol to the Colorado River with public school supporters sporting red. Maybe a legislator or two will take note. RSVP online and get assigned to a block. 11am-12:30pm. new.evite.com/services/links/CXYTLCADEE.

DESPERATE HOUSECATS Cats being cared for in private homes come back to the shelter for a reunion and to see if a permanent family might be found. That's where you come in. *Last weekend of the month*, noon-7pm. *Town Lake Animal Center*, 1156 W. Cesar Chavez. \$35 adoption fee. www.desperatehousecats.info.

EASTER EGG DYE-O-RAMA Students from UT's School of Architecture and School of Fine Arts have created some decorative eggs that would impress even the Easter Bunny. See for yourself, and bring the kids to try their hands at the dying and egg-pimping process. Reservations for the kids' activities must be made by phone beforehand. Noon-4pm. *Neill-Cochran House Museum*, 2310 San Gabriel, 478-2335. Free. www.nchmuseum.org/calendar/easter-egg-dye-o-rama.

FOOD & WINE PARTY Food samples made by the pros are a perfect foil for the wine you'll be sampling. 5-8pm. *Market at Steiner Ranch*, 4300 N. Quinlan Park Rd., 266-8808. Free. www.themarket-steiner.com.

SERVE OUR CITY GOOD FRIDAY SERVICES

Nine area churches, including PromiseLand West, Austin Ridge, Greater Mount Zion, Glad Tidings and more, gather at the Long Center to collect offerings for AIDS Services of Austin. 5pm & 7:30pm. *Long Center for the Performing Arts*, 701 W. Riverside, 457-5100. www.asaustin.org, www.serveourcity.com.

HOT SCIENCE COOL TALKS UT prof Camille Parmesan discusses the effects of rapid climate change on wildlife and what can and is being done to help. Don't just celebrate Earth Day, do some learn-

ing, too. Activities and an exhibit start at 5:45pm, with the lecture following at 7pm. *Welch Hall, Rm. 2.224*, UT campus, 471-5947. Free. www.esl.utexas.edu.

EARTH DAY CONCERT Only two things could get us to drop this much money for a concert: the fact that the proceeds go to the Hill Country Conservancy and Bruce Hornsby. Luckily, the former is true and the latter will be in attendance. Robert F. Kennedy will also be on hand to talk a good, green game. Ticket prices range from \$35 for the concert alone to \$500 for a floor seat and dinner. 7pm. *Moody Theater*, 310 W. Willie Nelson Blvd., 877/471-4225. www.hillcountryconservancy.org.

BY KATE X MESSER

gayplace

PRIDE PUSHED ASIDE? AWOL TILL FALL? It's a pretty big rock you are lounging under – or perhaps you are just one of the last 12 non-Facebook hold-outs – if you did not see the dual announcements this week from Austin's two premier LGBT(QIA) celebrations. **QueerBomb**, launched last summer as an answer to the increasingly conservative-leaning and commerce-reliant **Austin Pride**, began popping up all over town with tweets, Facebook posts, and the coincidentally named “QR” codes with news of the coming Friday, June 3, rally, march, and series of parties across town. Their newly redesigned and refreshingly functional website (www.queerbomb.org) is up and ready and being refreshed with info as it pops. The **Austin Gay Lesbian Pride Foundation**, aka **AGLPF**, aka **Austin Pride**, after a somewhat deafening silence, put up a blog post at www.austinpride.org confirming rumors and laying out its reasoning for pushing the city's traditional June Pride celebration to September. So we called them up. Again. The big news this week, as far as we're concerned, is that they actually picked up the phone. And don't fall out of your seats: They actually spoke

with **Your Friendly Neighborhood Gay Place**. Boy howdy, do we have questions! But for this first round, new AGLPF prez Karen Thompson and yours truly kept our very cordial convo short and sweet. Here are the deets: Austin Pride happens Saturday, September 10. As of our conversation, the group had not yet released the location, but Thompson told us it will happen at **Fiesta Gardens**. When I asked for reasons for the date push beyond what was stated in the blog post, Karen reiterated most of them, but added that heat was a concern, that the date “had to do with the availability of venues,” and that the decision was made primarily by AGLPF's new board (the list of principals is in the body of the blog post). Hmmmm. We are really happy and grateful to have an open channel with Thompson. Gay Place, as we said, has lots of questions, and we're excited to have a face-to-face with her within the next week to finally reopen communication between our parties. And would it be too much to dream of an open communication between Austin's two Pride parties? We are weighing in as optimistic. Stay tuned.

Send gay bits to
gayplace@
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Visit
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L - R: EASTER EGG HUNTS (SEE SATURDAY) | TEXAS STARS (SPORTS, P.63) | AUGUST: OSAGE COUNTY (ARTS, P.64) | WATER FOR ELEPHANTS (FILM, P.68) | THOSE DARLINS (MUSIC, P.76)

VISIONS OF ABOLITION *From Critical Resistance to A New Way of Life* is a new feature-length documentary about the prison industrial complex and the prison abolition movement. Directed, written, and produced by Setsu Shigematsu, the film features Angela Y. Davis, Ruth Wilson Gilmore, Susan Burton, Melissa Burch, Dylan Rodriguez, and Andrea Smith. Special guests Jorge A. Renaud, Chicano ex-prisoner and author/poet, and Tañia Rivera of the Ex-Pinta Support Alliance lead the discussion. 7pm. *Resistencia Bookstore*, 1801-A S. First, 416-8885. www.salmonrojo.tumblr.com.

PATRICE RETURNS TO THE SAXON Swoon. Full band. Shelly King. Nuff sed. 8:30pm. *Saxon Pub*, 1320 S. Lamar, 448-2552.

CUT COPY, HOLY GHOST! AND YELLE AFTERPARTY DJ sets from Holy Ghost!, Orthy, Thomas-Austin, and special guests. Come to cool down and heat back up after the shows. 10pm. *Beauty Bar*, 617 E. Seventh, 391-1943. \$5 with ticket stub or stamp; \$8 without.

VIVA LA VIDA KIDS PORTRAIT SHOW (See Thursday, 4/21.)

ART OPENINGS (See Visual Arts.)
Champion Gallery

SPECIAL SCREENINGS (See Film Listings.)
The Whole Shootin' Match @ Austin Film Studios Screening Room, 7:30pm

MUSIC (See Music Listings.)
Asylum Street Spankers Farewell Tour Ruta Maya
Tony Offender Benefit Emo's
Shilpa Ray & Her Happy Hookers Red 7
Pau Wau Benefit Hotel Vegas

SATURDAY 23

DOWNTOWN HOME TOUR ON TWO WHEELS Another in the series of spring bike rides takes you to all the new condos and shops in the heart of Downtown. See how easy it is to get around without a car while weighing your domicile options. Rental bikes are available. 10am-1pm. *Austin Java City Hall Cafe*, 301 W. Second #100, 707-1551. \$25. www.livingontwowheels.com.

EASTER EGG HUNT & CELEBRATION Those eggs better watch their backs as two waves of kids go on the hunt: one for kids younger than 5 and another for ages 5 to fifth grade. If the eggs just aren't cutting it, there are inflatables, baby animals to pet, face-painting, and balloons (likely in the shape of animals). 10am-noon. *Bethany Lutheran Church*, 3701 Slaughter, 292-8778. Free. www.blcms.org.

FUNKY CHICKEN COOP TOUR will have you crying fowl as local poultry-keepers open their yards to the public to help spread the word of urban chicken coops. Bring the kids along and show them what eating local really means. Awards will be given to the funkiest coops. A map of tour stops can be found online. 10am-4pm. 487-7737. Free. www.fccoopstour.blogspot.com.

SLEEPING BEAUTY We're not sure who put Sleepy Pete in charge of protecting Sleeping Beauty, but we're sure that he'll need help from the audience to stay awake. April 2-May 8, Saturdays, 10am; Sundays, 2pm. *Scottish Rite Theatre*, 207 W. 18th, 472-5436. \$10 (\$8, children). www.srct.org.

AUSTIN FLEA has everything you want from a market, including jewelry, clothing, artwork, and more, conveniently located on not-too-far-South Lamar. 10:30am-5:30pm. *The HighBall*, 1142 S. Lamar, 383-8309. www.austinflea.blogspot.com.

AUSTIN URBAN MARKET Shop local and healthy under the Live Oaks of South Austin. Saturdays, 11am-3pm. 4507 Manchaca. robinbreid@yahoo.com.

EASTER ON ICE The bunny of the hour will be on hand for a meet and greet with the kids before an egg hunt and ice skating with the Easter Bunny. Admission includes skate rental, and the proceeds go to the Capital Area Food Bank. 11am-3pm. *Chaparral Ice*, 14200 N. I-35, 252-8500. \$8 with donation of two canned food items. www.chaparralice.com.

GREAT CLOTH DIAPER CHANGE Even babies are going green. South Austin baby boutique Mamawise is looking for folks to help participate in a Guinness World Record attempt for the most cloth diapers changed simultaneously. The kid is going to poop; might as well use it for the greater good. 11am. *MamaWise Natural Parenting Store*, 6800 West Gate Blvd. Ste. 120-S3. Free. www.mamawise.com.

EASTER PET PARADE Get the dogs dolled up and strut your stuff down South Congress. Download the online form and register your pet before the event. The parade ends at Jo's Coffee, where the judging begins to see who receives the big prizes. Proceeds from the parade go to Austin Pets Alive! noon. Corner of Congress & Annie, 444-3800. \$15 (\$10, advance). www.joscoffee.com.

LIZ GARTON SCANLON makes peace between birds and worms in her *Noodle & Lou*. Refreshments! noon. *BookPeople*, 603 N. Lamar, 472-5050.

WOMEN'S CLOTHING SWAP Gently used women's clothing, accessories, shoes, and more are up for the giving and taking. Bring a bag or a good friend with big arms. Leftover items are donated to SafePlace. noon-6pm. *The DAC*, 1401 Bouldin. \$5-10 suggested donation. www.austinclotheswap.com.

JUST SO A young elephant embarks on a quest to stop a mean crab and learns something about appreciating the differences between the animals and being comfortable in one's own skin in this musical geared toward younger crowds. Sat., April 23, 1pm; Sat., April 30; 1 & 4pm; Sun., May 1, 2 & 5pm. *Zach Theatre's Whisenhunt Stage*, 1510 Toomey, 476-0541 x1. \$15 (\$13, kids). www.zachtheatre.org.

MUSIC 4 LIFE Live music from the likes of Drum Jam, Public Soul, and the Loose Wheels is just the start of this benefit for the Lake Travis High School Choir Program. 1-9pm. *Moody Theater*, 310 W. Willie Nelson Blvd., 610-6139. \$15. www.acl-live.com.

JUDAISM...

MORE THAN JUST A BAGEL

A TASTE OF JUDAISM... ARE YOU CURIOUS?™

Three FREE weekly class sessions in
Austin beginning May 12 and May 17
from 7:00–9:00 P.M.

All are welcome, Jewish or not

212.652.6507

CuriousAboutJudaismAustin@urj.org



Photo courtesy of istockphoto.com

Don't want to be dragged to church?

Our Easter Celebration is always held in auditoriums.

Reconnect. Take in a stage play. You'll be glad you did.

The Easter Triumph
Passion Play

Saturday, April 23

3 p.m. and 6 p.m.

Free. No tickets needed.

Manor High School Auditorium

www.eastertriumph.org



To register go to:

www.curiousaboutjudaism.org/tx2

BY GERALD E. MCLEOD

daytrips

The Civil War began 150 years ago this month. Texas was spared much of the war's carnage and devastation, but one battle fought in Texas goes largely overlooked, maybe because it was more of a massacre than a fair fight.

On Feb. 23, 1861, Texans voted by a margin of more than three to one for secession. Texans had no idea the horrors they were unleashing upon themselves, their neighbors, and their country. The young men of the state marched off to war leaving Texas to suffer economic devastation, American Indian attacks, forays by the Union navy, and, worst of all, the wrath of bandits disguised as the law.

Most Civil War historians list five battles that took place in Texas. At the Battle of Sabine Pass, Dick Dowling and a group of dock workers from Houston repelled an invasion on Sept. 24, 1862. A second unsuccessful Union assault came a year later.

Galveston was captured by Union forces on Oct. 4, 1862, and reclaimed by the Confederates on New Year's Day, 1863.

More than a month after Gen. Robert E. Lee surrendered at Appomattox, Va., Confederate troops in Brownsville attacked Union soldiers at the Battle of Palmito Ranch. It was the last major battle of the Civil War.

Among the battles of the Civil War, the Battle of the Nueces is classified as a mere skirmish.

At the time of the Civil War, the Texas Hill Country was home to a sizable number of German free thinkers who opposed slavery. Gillespie County rejected secession by a vote of 400 to 17. In Kendall County the vote was 53 to 34 against. Kerr County voted in favor, 76 to 57. Narrow margins compared to other counties.

With bands of the "home guard" roving through the countryside testing people's allegiance to the Confederacy, a group of Germans from the area headed for the safety of Mexico. More a camping trip than a military expedition, the group failed to station sentries. On the morning of Aug. 10, 1862, 94 Confederates caught up with the Unionists. Accounts put the number of Germans at 61 to 68 on the banks of the Nueces River that morning. Of the party, 19 were killed in the fight, nine were wounded and later executed, and eight were killed trying to cross the Rio Grande.

After the war, the 36 Unionists' remains were brought back to Comfort. The German-language Treue der Union monument was installed in 1866. It is the only monument to the Union in the South, the flag waving over the obelisk is an 1866 36-star American flag, and it is the only monument besides Arlington National Cemetery where the flag is allowed to fly at half-mast year-round.

The Treue der Union monument is across High Street from the Comfort high school between Second and Third streets.

1,031st in a series. Collect them all. Day Trips, Vol. 2, a book of "Day Trips" 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.



GERALD E. MCLEOD

outoftown

NATIONAL PARK WEEK The 13 National Park Service properties in Texas along with other national parks will open their gates without the normal entrance fees. *Wed.-Sun., April 20-24. Nationwide. Free. www.nps.gov.*

BIG BEND OPEN ROAD RACE Racers compete against the clock in this 118-mile race, plus there will be shorter qualifying races, along with car shows, parties, and a parade for spectators. *Wed.-Sat., April 20-23. Fort Stockton to Sanderson, 432/336-3331 x238. www.bbrr.com.*

EASTER AT THE SAUER-BECKMANN LIVING HISTORY FARM Experience the old-time traditions of Easter on a 1915 German farm in addition to baby farm animals, sheep shearing, and other hands-on activities. *Sat., April 23, 10am-3pm. LBJ State Park and Historic Site, Stonewall, 830/644-2252. www.tpwd.state.tx.us/park/lbj.*

WINE & ROSES FESTIVAL The blooming of the grapes and roses means that it's spring and a good time for a celebration with grape stomping, cooking demonstrations, a classic car show, wine tasting, and music. Admission costs you five canned food items for the Brazos Valley Food Bank. *Sat., April 23, noon-6pm. Messina Hof Winery & Resort, Bryan, 979/260-9898. www.messinahof.com.*

EASTER ORANGE HUNT & ORANGE SHOW SEASON OPENING Hunt for the colored eggs, treats, and oranges throughout the colorful maze of the Orange Show, and then stay for the puppet show. *Sat., April 23, 10am-1pm. The Orange Show Monument, 2402 Munger St., Houston, 713/926-6368. Free. www.orangeshow.org.*

HILL COUNTRY FILM FESTIVAL See more than 40 independent films, meet the filmmakers, and participate in question-and-answer sessions with the cast and crew. *Thu.-Sat., April 28-30. Stagecoach Theater, Fredericksburg, 424/238-5672. www.hillcountryff.com.*

EGG HUNT & ROLL This already awesome museum of old-timey life includes blacksmithing demos, pioneer arts, and more. This weekend, the "more" is an egg hunt at 2pm followed by an egg roll at 3:30pm. Awards are given to the best egg hunter of the bunch. Bunnies, both real and stuffed, are on the premises to fulfill your petting needs. *Sat. & Sun., April 23 & 24, 2pm. Pioneer Farms, 10621 Pioneer Farms Dr., 837-1215. www.pioneerfarms.org.*

GREEN LIVING SEMINAR Find out some simple (and a few complicated) ways to reduce your negative impact on the planet. *2-4pm. Wells Branch Community Library, 15001 Wells Port Dr., 989-3188. Free. www.wblibrary.org.*

IT ALL BEGAN WITH A LITTLE BLUE SPOT This family-friendly show follows young Trevor and his travails as his skin slowly turns blue. *2pm. City Theatre, 3823-D Airport, 524-2870. \$7. www.citytheatreaustin.org.*

ONE GREEN STEP The city is trying to meet its goal of being a zero-waste city, but we can't do it without you. Learn what you can do while the kids are distracted by activities geared for their age groups. *2-4pm. Mexican American Cultural Center, 600 River. Free. austinrecycles.com.*

STAR WARS DAY Test your *Star Wars* knowledge with a quiz or just peruse the sales on all things Fett, Solo, Hutt, Laia, and everyone else. Richard LaParmentier, aka Admiral Motti, (you know, the guy that gets mind-choked by Vader) will be there to sign stuff and bask in admiration. *2-4pm. Austin Books & Comics, 5002 N. Lamar, 454-4197. Free. www.austinbooks.com.*

AHB AUTHOR CHAIR PRESENTATION The students of AHB Community School present their original works in the children's amphitheatre. *3pm. BookPeople, 603 N. Lamar, 472-5050. www.ahbcommunityschool.org.*

SPRING LOVE 2011 All day/night rave, carnival, and cyber circus, babies, with touring greats Armand Van Helden, Lange, and Noah D and regional hits Mad Classy, Nate B, and our fave, Unicorn Fuhr. *4pm. Travis County Expo Center, 7311 Decker, 854-4900. \$60 (\$45-55, advance); \$70, VIP advance; \$80 at door. www.springlovestival.com.*

OUT DANCING Mosey on up to Go for its new weekend Beginning 2-Step GLBT dance class series taught by the handsome and talented James. Partner optional; what you do with your hands is your business. *Saturdays, 6-7pm. Go Dance, 2525 W. Anderson, 339-9391. \$16 per class; \$40 for four classes; \$70 for eight classes. www.godancestudio.com.*

POETRY SLAM FOR HUMAN TRAFFICKING VICTIMS Expect some powerful words to be spit for a good cause. The money goes to Zonta International along with local charities. *6-10pm. Zach Theatre, 1510 Toomey, 476-0541. \$40. www.zontaaustin.org.*

ART BRA FASHION SHOW Watch the art bras make their way down the catwalk – if you aren't too busy with the extensive silent auction including bras signed by Yokko Ono and Mack Brown. (We assume they signed two different bras.) Drinks and hors d'oeuvres are a given. The money goes to the Breast Cancer Resource Centers of Texas. *7-10pm. Bob Bullock Texas State History Museum, 1800 Congress, 544-0902. \$60. www.bcrc.org.*

EXTRATERRESTRIAL CONTACTEE STEVEN JONES Perhaps it's the British accent, but we believe this guy is telling the truth about his 50 years of contact with ETs. The truth isn't out there – it's right here. *7pm. Austin Center for Spiritual Living, 4804 Grover. Free. www.anomalyarchives.org.*

M.L. RICE BOOK LAUNCH AND HAPPY HOUR Ex-Longhorn band nerd releases coming-of-age tale, *Who Am I*, and you get to party. *7pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785. Free. www.ebookwoman.com.*

BEARHAUS Goldilocks had to choose between three; your field is culled to two. Two venues, two parties, four DJs, and about a million bears make it jussssst right. *8pm. Karma Lounge & The Iron Bear, 119 & 121 W. Eighth, 469-0504 and 482-8993. \$10. www.lonestarbears.com.*

CLASSIC DISCO & 80S DANCE DJ Jay, the Disco Diva his-bad-self spins disco classique et Eighties danse in a fun, friendly atmosphere. Ooooh, mais oui! C'est chic! *Saturdays, 9pm. Iron Cactus North, 10001 Stonelake, 794-8778. www.925trueoldies.com, www.yesterjamz.com.*

RIOT RHYTHM: SLEIGH BELLS AFTERPARTY DJ Harvey throws some ring ting ting-a-ling. *10pm. Barbarella, 615 Red River, 476-7766. Free before 12:30am or with SB ticket stub; \$3 after or without.*

GIBSON STREET ARTISAN MARKET (See Friday.)

DESPERATE HOUSECATS (See Friday.)

SPECIAL SCREENINGS (See Film Listings.)

Friendly but Starving IV @ Austin School of Film, 7pm

MUSIC (See Music Listings.)

Hosea Hargrove Ruta Maya

Bad Sports Beerland

Asylum Street Spankers Farewell Tour Spider House Ballroom

James Taylor Bass Concert Hall

Those Darlins Mohawk

SUNDAY 24

ETHICAL SOCIETY OF AUSTIN Dan Kurland of Criticalreading.com talks about ways to think more productively. *10:30am. 5555 N. Lamar Ste. L-137. Free. www.esao.org.*

HOPE FARMERS MARKET This weekly gathering is part farmers' market, part community meeting, and part arts exchange. Browse the local produce options while learning about local organizations, signing up for wellness opportunities, or participating in a free yoga class. *Sundays, 11am-3pm. Pine Street Station, 414 Waller, 699-6077. www.hopefarmersmarket.org.*

A VERY RARE ACOUSTIC EASTER CELEBRATION/HIPPIE CHURCH LZ Love, Kris Brown, and Eldridge Goins & Friends bring the love on Easter Sunday. *Sun., April 24, noon. Maria's Taco Xpress, 2529 S. Lamar, 444-0261. www.tacoxpress.com.*

BOLLYWOOD MUSIC PROGRAM Help kids from rural and tribal India by enjoying dance and music performances by Manoj Mishra and Nirupama Dey. *3-6pm. AT&T Executive Education and Conference Center, 1900 University Ave., 238-8440. \$15. www.ekal.org.*

GOSPELFEST Does your Easter bonnet have frills upon it? Well, what are you waiting for, Bruce? The Babtist Women lay some serious eggs for your most holy day. *7pm. Oilcan Harry's. Free. www.oilcanharrys.com.*

VINTAGE VIVANT: BUNNYHOP BASH Well, suck my seersucker and oogle my argyle, it's spring! It's the bird's and bee's knees! Angel and Amelia call this month's VV an "elegant eggstravaganza." Django-tribute Djamberry Caravan, Fatbottom Cabaret, and DJ Shorty Stump shall intoxicate you like its 1919. Dress fabulously for a discount. *Last Sundays, 10pm. Swan Dive, 615 Red River. \$3, vintage attire; \$5, street clothes. www.swandiveaustin.com.*

SLEEPING BEAUTY (See Saturday.)

GIBSON STREET ARTISAN MARKET (See Friday.)

EGG HUNT & ROLL (See Saturday.)

SPECIAL SCREENINGS (See Film Listings.)

Echotone @ Alamo Ritz, 9:45pm

Life of Brian @ Alamo Drafthouse Village, 7pm

MUSIC (See Music Listings.)

William Fitzsimmons Stubb's

MONDAY 25

FREE CONFIDENTIAL HIV TESTING

Hey, youths, ages 14-23! Are you navigating the tricky waters of your burgeoning sea of sexuality? Get tested! You may also gain financial incentives for bringing a friend in to get tested, too, at these free, weekly KYSS program screenings. *Every Monday, 4:30-6:30pm. Out Youth, 909 E. 49th, 419-1233. Free. monroviaoutyouth.org, www.outyouth.org.*

AUSTIN BUTTERFLY FORUM MEETING Want to raise your own caterpillars? They don't make great pets but they do become butterflies, so that's something. Learn how at this monthly meeting. *7pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 477-8672. Free. www.austinbutterflies.org.*

LITERA (See Arts Listings.)

W.S. Merwin Harry Ransom Center

SPECIAL SCREENINGS (See Film Listings.)

Echotone @ Alamo Ritz, 7pm

Velvet Goldmine @ Alamo Ritz, 9:45pm

MUSIC (See Music Listings.)

Benefit for Japan Earthquake Relief *Vino Vino*

TUESDAY 26

LITTLE PEEP A young chicken, new to the farm's ways, learns of the rooster's power over the sun in this puppet show perfect for kids 3 years old and up. 10:15am. *Cepeda Branch Library*, 651 N. Pleasant Valley, 974-7400. Free. www.cityofaustin.org/library.

HOPE AWARDS Celebrate lives lived (at least partly) in the service of interfaith understanding. Dinner, drinks, and special speakers aid in the celebration. 6-9pm. *UT Alumni Center*, 2110 San Jacinto, 386-9145. \$150 and up. www.interfaithtexas.org.

HOPE FOR THE CURE FUNDRAISER See the original *Star Wars* – you know, episode IV; the version in which Han shoots first – and help raise funds for the Leukemia & Lymphoma Society. Oh, the subtitle of the original *Star Wars* is *A New Hope* ... now we get it. 6pm. *Alamo Drafthouse Village*, 2700 W. Anderson, 459-7090. \$15 and up. www.anewhopeforthecure.bbnw.org/index.php.

PROPERTY TAX TOWN HALL MEETING Confused about your property taxes? Folks from the city host this meeting to help you get up to speed and show your taxes who wears the pants in the relationship. Or you can learn how to get exemptions and deferrals if you left your pants at home. 6:30-8pm. *Windsor Park Branch Library*, 5833 Westminster, 928-0333. Free.

NACN CITY CANDIDATE FORUM Another City Council candidate forum, this time courtesy of the North Austin Coalition of Neighborhoods. 7pm. *Lanier High School*, 1201 Payton Gin, 414-2514. Free. annteich@austin.rr.com.

THE SH#T SHAG! Plop your glop atop your best fop. The Planets, Criaturas, and the Request Denied! DJs fill out the night. And yes, it starts super early with films from Homoscope's Bug Davidson. 7pm. *Chain Drive*, 504 Willow, 480-9017. Free. www.homoscope.org.

TUEZGAYZ It's so fun to park it on the north wall of the bar and watch the veritable hipster Bay of Fundy flood the place once the 11pm tide rolls in. Dang. Tuesdays, 10pm. *Barbarella*, 615 Red River, 476-7766. www.barbarellaustin.com, www.theglitforis.tumblr.com.

SPECIAL SCREENINGS (See Film Listings.)

Echotone @ Alamo Ritz, 7pm

Rabid @ Alamo Ritz, 10pm

Xala @ Alamo Drafthouse South, 7pm

MUSIC (See Music Listings.)

Raekwon Red 7

WEDNESDAY 27

MEET THE AUTHOR: JULIE K. HERSH *Her Struck by Living* is a story of surviving depression. noon. *University Hills Branch Library*, 4721 Loyola, 929-0551.

LITTLE PEEP See Tuesday for more. 3:30pm. *Cepeda Branch Library*, 651 N. Pleasant Valley, 974-7400. Free. www.cityofaustin.org/library.

POLITICAL TIES FÊTE & AND AUCTION A light dinner with Champagne will put you in the buying mood for the political memorabilia on the auction block. Money raised goes to the French Legation

Museum's preservation campaign. Reservations are required. 5-8pm. *French Legation Museum*, 802 San Marcos St., 472-8180. \$25. www.frenchlegationmuseum.org.

LINDA'S FIFTH BIRTHDAY CELEBRATION

Celebrate this catering establishment's birthday with food and live music in its wooded backyard. 6-9pm. *Linda's Fine Foods*, 500 FM 2325, Wimberley, 512/847-5464. \$45. www.lindaallencatering.com.

SOLAR ENERGY ENTREPRENEURS NETWORK

If you're looking to start a solar-oriented business or just want in on the action, get to this evening of networking. RSVP online to start making Austin into Sun City, USA. 6-8:30pm. *Scholz Garten*, 1607 San Jacinto, 751-5650. Free. www.bit.ly/e7684f.

KID-FRIENDLY SPEED DATING Bring the kids – although they won't be the ones looking for a date – and meet other singles with little ones. Sign up online. Your \$35 registration fee includes child care. 6:30pm. *Waterloo Ice House*, 6203 Capital of TX Hwy. N., 418-9700. www.speeddateaustin.com.

CELLULOID HANDBAG: JOAN RIVERS, A PIECE OF WORK Rebecca Havemeyer + Joan Rivers. BYO enema, just in case. 7pm. *Alamo Drafthouse at the Ritz*, 320 E. Sixth, 476-1320. \$12. www.originalalamo.com/Signature.aspx?id=86.

EYEWITNESS TO THE EGYPTIAN REVOLUTION

Ahmed Shawki, editor of the *International Socialist Review*, discusses the revolutions taking place in the Middle East and North Africa and what effect they will have on world politics. 7pm. *UT campus*. Free. <http://on.fb.me/witnessstorevolution>.

TOWN HALL MEETING ON REDISTRICTING The League of Women Voters brings local experts to discuss the political and legal implications of changing local and state voting districts. Get empowered and get involved. Start your involvement off right by joining in the Q&A afterward. 7-8:30pm. *First United Methodist Church*, 1201 Lavaca, 478-5684. www.lwvaustin.org.



2011 Spring
Urban Living Rides

eat... drink... pedal... repeat

ONLY 2 RIDES LEFT!

Downtown Home Tour

Sat, April 23, Meetup @9:30 AM
Whole Foods Market, 525 N. Lamar

Join Downtown Austin Blog author
Jude Galligan as we tour downtown
homes with a food stop at Froots
and shopping at the Austin Framers'
Market.

All food & drink included
Fully Guided with Bike Valet
Bike rentals available

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APR 30
2011

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AMIGOS DE LAS AMERICAS BENEFIT (SEE THURSDAY, 4/28)



FUNKY CHICKEN COOP TOUR (SEE SATURDAY)

MOVIES IN THE PARK Spend the brief time during which we Austinites can enjoy temperate evenings with a screening under the stars. This week features the timeless classic *Casablanca*. *Dusk*. Republic Square Park, 422 Guadalupe, 477-1566. Free. www.austinparks.org.

REQUEST DENIED: QUEER PUNK NIGHT You wanna hear *what*? Sorry, poseur, request deeeeee-nied. Two-dollar beer and 50¢ DJs spin punk, hard-core, goth, darkwave, noise, and power pop. Every last Wednesday, 10pm. Chain Drive, 504 Willow, 480-9017. Free. www.facebook.com/home.php#!/event.php?eid=187691441275447.

VISUAL ARTS (See Arts Listings.)
Pecha Kucha No. 11 Seaholm Power Plant

SPECIAL SCREENINGS (See Film Listings.)
Casablanca @ Republic Square Park, 8pm
Echotone @ Alamo Ritz, 9:30pm
Fever Dreams: Heavenly Nightmares of Chel White
@ Austin Film Studios Screening Room, 7pm
Joan Rivers: A Piece of Work @ Alamo Ritz, 7pm

MUSIC (See Music Listings.)
Flogging Molly Stubb's
Tony Bennett Moody Theater
Reigning Sound Mohawk

THURSDAY 28

CORPORATE BATTLE OF THE BANDS
It's time to watch these talented sellouts battle for rock supremacy, all to benefit the Health Alliance for Austin Musicians. A panel of celebrity judges will separate the wheat from the crap. 6:30pm-12mid. Antone's, 213 W. Fifth, 320-8424. \$5-10. www.myhaam.org.

FASHION WITH HEART Professional models and not-so-professional celebrity guests don wearable art from local boutiques and strut like their lives depend on it. Dress to impress, because Michelle Valles is your host and there will be a photo booth to immortalize the evening. Proceeds go to the Arc of the Capital Area. 6-8pm. NuvoLa, 105 E. Fifth, 476-7044. \$20. www.arcofthearts.com.

FOOD STAMPED The Texas Food Policy Roundtable brings this documentary about a couple trying to

eat healthy on food stamps and follows it up with a roundtable discussion. 6pm. First Baptist Church of Austin, 901 Trinity, 473-2288. Free.

AMIGOS DE LAS AMERICAS BENEFIT Food from Iguana Grill satisfies and music by the Crying Monkeys entertains, with the money earned funding community development and volunteering trips to Latin America for high school students. 6:30-9pm. Austin Museum of Art - Laguna Gloria, 3809 W. 35th, 914-8096. \$35 (\$30, advance). www.austinamigos.org.

FANTASY! Join a powder-wigged Stanley Roy ... oops, we mean Fannnnntasssy, plus guest DJs at this once-a-month dance party and private karaoke hootenanny. Fourth Thursdays, 10pm. The Loft, above Silhouette Sushi, 718 Congress. \$5 (no one is turned away from the fantasy!).

MUSIC (See Music Listings.)
Black Lips, Vivian Girls Emo's
Yelawolf Mohawk
Otto Von Schirach Elysium

ongoing

AUSTIN EATS FOOD TOURS What better way to start your weekend than with a guided walking tour of local eateries. Call or go online to sign up for one of the morning or afternoon slots on Saturdays and Sundays. Downtown & South Congress, 963-4545. \$39 and up. www.austineatsfoodtours.com.

THANKS A LATTE What if everyone gave up one latte and donated the amount saved to a favorite arts group? Just \$3 from all of Austin Cabaret's email, snail-mail, Facebook, and social media friends would sustain them. Only three (Star)bucks. www.austincabaret.org.

COMMUNICATE QUEERLY Finally! A socially intricate yet easy-to-use Web presence designed to "help foster communication and planning within the queer community to avoid competing events." Thank you, Poochie. Go check it out, and upload all your events. Now! What are you waiting for? Free. www.communicatequeerly.com, www.facebook.com/communicateATX.

COMPUTER TRAINING CLASSES Your esteemed public library system offers yet another service to the community: adult computer classes covering everything from the basics to finding a job online. Classes

Kate X Messer (Gay Place): gayplace@austinchronicle.com.

Mark Fagan (Sports): gameplans@austinchronicle.com.

James Renovitch (everything else):
calendar@austinchronicle.com.

For FAQs and an online submission form, go to austinchronicle.com/commform.

Questions? Contact Wayne Alan Brenner, Listings editor, 454-5766 or brenner@austinchronicle.com.

are held in various languages, with some requiring registration beforehand. Go online for a complete schedule and additional details. 974-7400. Free. www.cityofaustin.org/library.

EXHIBITION OF MEXICAN EQUESTRIAN CULTURE
Before the cowboys of the Old West, there were the charros of Mexico. Learn about their history, including what they wore and how they lived. The many artifacts, textiles, and documents take visitors back in time. Through June 5. Bob Bullock Texas State History Museum, 1800 Congress, 936-8746. \$9 (\$6, kids). www.thestoryoftexas.com.

NEIGHBORHOOD BEAUTIFICATION GRANTS Now is your chance to get funding for that median landscaping, community garden, or mural you've always thought your neighborhood needed - apply by Fri., June 24. 391-0622. www.keeapaustinbeautiful.org/nbg.

THE CITY NEEDS PICKUP LINES No, not those kind. The city needs a slogan for its litter deterring initiative. We've already suggested "Stick your trash where the sun don't shine: the garbage can," so don't steal it. Call or go online to offer your original slogan. 539-0070. www.letsanitainAustin.org.

TOP DRAWER THRIFT SEEKS YOUR SWEET SWAG Gently used goodies! Junque! Crappé! Austin's darling den of dignified detritus wants your stuff. Give until your closets are squeaky clean. Donations accepted on-site, Mon.-Sat., 10am-5pm. Pickups arranged by appointment. Top Drawer Thrift, 4902 Burnet Rd., 454-5161. Free. www.projecttransitions.org.

TREE OF THE YEAR CONTEST Do you have a favorite tree somewhere in Austin? If so, be sure to nominate it for the Tree of the Year Award. Prize preference will go toward trees that showcase the proper selection (e.g., native trees), placement (such as to help shade structures or reduce the urban heat island effect), and care (no branches wrapped around electric wires, please). Deadline: June 30. www.cityofaustin.org/treeoftheyear.

UNITING AMERICAN FAMILIES ACT Act now to fight immigration discrimination. Queers with loves from other climes unite! And let's all unite behind them. Imagine your lover stuck behind the irony curtain. Now, get out there and fight. Free. immigrationequalityactionfund.org.

upcoming

BEARRACUDA AUSTIN: SPRING 2011
Matt Consola in the flesh. DJ Medic in the flesh. Bears for the flesh. All in our fave den of cozy, yummy darkness. Get your tickets early for this official kick-off party for UnRun weekend. Fri., April 29, 9pm. Elysium, 705 Red River, 478-2979. \$10 in advance. www.bearracuda.com/austin, www.bearups.com.

HILL COUNTRY RIDE FOR AIDS Everyone and their gay uncle is training for this annual ride. Are you? Pull your team together and roll. You can also join in by A) donating to a rider or team or B) signing up to volunteer during the ride. Sat., April 30, 8:30am. Reunion Ranch, 850 CR 255, Georgetown, 512/515-6200. Free. www.hillcountryride.org.

A RIVER CITY HOME COMPANION: CCMC ANNUAL SPRING CONCERT The Capital City Men's Chorus tackles the topic of Austin in the springtime. Instead of more songs about buildings and food, expect tunes about coffeehouses and allergies, plus a special arrangement of Amy Cook's stunning "Hotel Lights." Sat., April 30, 7:30pm. St. Martin's Lutheran Church, 606 W. 15th, 477-7464. Free. production@ccmcaustin.org, www.tickets.ccmcaustin.org.

AUSTIN WOMEN'S HOT FLASH DANCE This early evening traveling circuit party for ladies debuts in Austin, featuring S.F. DJ Rockaway and Olivia Cruise giveaways at the soon-to-be-relaunched Rusty's. Sat., April 30, 6-10pm. Rusty Spurs, 405 E. Seventh, 482-9002. \$10. www.hotflashdances.com.

L&G: PEOPLE LIKE ME ISSUE RELEASE PARTY People will like you more after you outfit your loft in Copenhagen and invite everyone over for a pool party. DJ Aaron Montez and an "affirmational mirror art installation" in case you didn't already get the message: People like you. It's okay. Really. Simmer down. Sun., May 1, 4-6pm. Copenhagen, 2236 W. Braker, 451-1233. \$10. www.lstylegstyle.com.

LEMONADE DAY
Sign up now and get your kid into the entrepreneurial spirit early. Upon registration, kids receive all the informational tools they need to start a successful lemonade stand. Your kid could be the next Donald Trump, but with better hair. Sun., May 1. www.lemonadeday.org.

CANCER CONNECTION VOLUNTEER TRAINING
is for cancer survivors and their loved ones who are interested in providing emotional support to patients currently battling the disease. Apply online at www.thecancerconnection.org. Fri., May 6, 5:45-9pm; Sat., May 7, 8:45am-4pm. 342-0233. \$25 (scholarships available).

CATTLE BARON'S BALL hopes to brand a cause and rope a cure with a night of music, dancing, casino-style gaming, a silent auction, and more. Pat Green headlines the evening. Come and scoot a boot for the American Cancer Society. Sat., May 7. Four Seasons Hotel, 98 San Jacinto, 478-4500. \$125. www.cattlebaronsballaustin.org.

HARVEY MILK CONFERENCE Equality Now at ACC hosts this year's series of workshops, events, and insight. Sat.-Sun., May 21-22. Austin Community College, 817 W. 12th, 474-7528. www.getequaltx.org/milk.

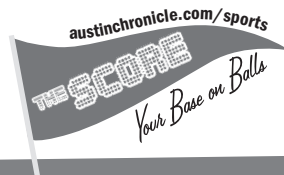
BETCH RAG SOLICITS YOU! BETCH, home of our beautiful Educated Thunder Cunts From Hell, seeks submissions (not submissives, easy, tiger) for its next zine. This one is about space. Deadline: Sun., May 22. 651/341-3678. betchatx@gmail.com, www.betchatx.blogspot.com.

QUEERBOMB'S A-COMIN' Join. Rally. March. Afterparty. Party after the afterparty. Info coming soon? Fri., June 3. Free. info@queerbomb.org, www.queerbomb.org.

sports

BY MARK FAGAN

Got a sporting event you'd like to see listed in *The Austin Chronicle*? Submit your sporty happening at austinchronicle.com/commform.



listings

THE MAIN EVENT

★ **TEXAS STARS** The Stars took a 2-1 series lead Tuesday night in a thrilling overtime victory against the Milwaukee Admirals. Down 2-0 with about five minutes left to play and following an inspirational blast of Journey's "Don't Stop Believing" over the house PA, Texas blasted one into the net on a power-play with 4:09 remaining, and then another to tie it with just 21 seconds left on the clock. Travis Morin sent the fans home happy with his game-winning goal 8:44 into OT. Game four is happening as we got to press. Game Five is *Fri., April 22, 7:30pm. Cedar Park Center, 2100 Avenue of the Stars edit, Cedar Park, 467-8277. \$12-50. www.texasstarshockey.com.*



THE HOME TEAMS

UNIVERSITY OF TEXAS Baseball Vs. Texas State: *Tue., April 26, 6pm. Disch-Falk Field, 1300 E. MLK. \$5-12. Softball* Vs. UT-San Antonio: *Tue., April 26, 6:30pm. McCombs Field, 2001 Comal. \$5-9.*

CONCORDIA UNIVERSITY Softball Vs. Mary Hardin-Baylor: *Thu., April 21, 5pm (DH). Old Settlers Park.*

RECREATION & FITNESS

TEXAS OUTDOORS WOMAN NETWORK has guest speaker Karen Blizzard from Texas Parks & Wildlife Project. *Tue., April 26, 6pm. LCRA Red Bud Complex, 3601 Lake Austin Blvd. room 225. www.townaustin.org.*

AUSSIE'S VOLLEYBALL SUMMER LEAGUES are forming now. Through April 18. Aussie's Grill & Beachbar, 306 Barton Springs Rd., 480-0952. www.aussiesbar.com.

SOUTH AUSTIN STEEL USAF DEVELOPMENTAL MEET Sponsored by the South Austin Steel track and field club and off-season conditioning program. *Sat., April 23, 8am. \$4. Bedichek Middle School, 6800 Bill Hughes Rd., 296-6216. www.southaustinsteel.org.*

soccer watch

BY NICK BARBARO

Real Salt Lake is playing at **Monterrey** in the **CONCACAF Champions League final** as we go to press – trying to become the first MLS team ever to win the continental championship and qualify for the Club World Cup. The return leg is in Salt Lake City next Wednesday, April 27, 9pm, live on Fox Soccer Channel.

European Champions League semifinals start this week: **Schalke vs. Manchester United** is live on FSC Tuesday, April 26, 1:30pm. The **Real Madrid vs. Barcelona** game Wednesday is on delay only; on FSC at 7pm. The return legs are May 3-4. That'll be a **clasico** rubber match; Barca's dominated the league all year, but Madrid beat them in the Copa del Rey final Wednesday to earn some bragging rights. Now we see if Barca's the best team ever, or just the second-best team in Spain this year.

Congratulations to the **Cedar Park Vista Ridge girls** and the **Round Rock McNeil boys**, each runners-up at last week's state high school championships.

Rangers vs. Astros (AAA Style)

As all Central Texas baseball fans know, the Express switched affiliation this season from the Astros organization to the Rangers, with Houston moving their AAA squad to Oklahoma City. This week we've got excellent news for fans of both teams as the **Oklahoma City RedHawks** will be swooping into the **Dell Diamond** this Saturday for a four-game stint. As we go to press the Express is in the midst of a four-game road series vs. the RedHawks, with Round Rock taking the first game, 6-2. Express pitchers struck out 16 in the series opener, one short of the franchise best. Starter **Neil Ramirez** pitched five innings, allowing no earned runs and two hits, while striking out nine and picking up his second win of the season with no losses. Astros fans will see many familiar names in the RedHawks lineup: their roster includes such fan favorites as **Tommy Manzella, Brian Bogusevic, Jordan Lyles, Wesley Wright, and Fernando Nieve** as well as young first-bagger **Koby Clemens** (you may recognize the last name). Vs. Oklahoma City: *Sat., April 23, 7:05pm; Sun., April 24, 1pm; Mon.-Tue., April 25-26, 7:05pm. Dell Diamond, 3400 E. Palm Valley, Round Rock, 512/255-2255. \$6-30. www.roundrockexpress.com.*

RUNS, WALKS, & RIDES

LAKE TRAVIS TRIATHLON features a 500-meter swim in Mudd Cove, a 20K bike ride, and a 5K run, all benefiting the Lake Travis High School swim team. *Sat., April 23, 9am. Pace Bend Park, 2011 N. RR 2322, Spicewood, 512/264-1482. \$50. www.rbsportsllc.com.*

BORN TO RUN 5K AND KIDS' 1K *Sat., April 23, 8am. \$30 adult; \$15 youth. Austin State School, 2203 W. 25th, 791-5136. www.racetechs.com/register/born-to-run-5k-2011.*

ASH DASH 5K BUNNY RUN *Sat., April 23, 8am. \$20, adult; \$10, youth. Austin State Hospital, 4110 Guadalupe, 419-2333. www.ashvolunteers.org/wp.*

PURE TO PURE *Sat., April 23, 8am. PureAustin Fitness, 907 W. Fifth, 342-2200. Free. www.pureaustin.com.*

WILD CARDS

TEXAS NATURE CHALLENGE is sponsored by the Texas Forest Service and Texas AgriLife Extension. Participants visit designated nature sites across Central Texas, completing missions at each site. Contest ends July 8 with the closing ceremonies *Sat., July 16, 11am. naturechallenge.tamu.edu/centraltexas.*

★ **GREAT GROWN-UP SPELLING BEE** pits the best adult spellers in town against each other, with all proceeds benefiting the Literacy Coalition. Can the Spelling Demons protect their crown, will four-time winners The Church Ladies regain the top prize, or will a new team step up to steal the spotlight? *Thu., April 28, 11:30am. Austin Music Hall, 208 Nueces. www.willread.org.*

★ **THE 2011 THIRD ANNUAL** ★

CELEBRITY SOFTBALL JAM

**FEATURING: RECKLESS KELLY, MICKY & THE MOTORCARS
BO BICE, HAYES CARLL, CHARLIE ROBISON, HEIDI NEWFIELD
WADE BOWEN, BRUCE ROBISON & MORE TO BE ANNOUNCED!!**

Budweiser
The Great American Lager

TICKETS
WWW.RECKLESSKELLY.COM

This all-day event begins with a celebrity softball game featuring musicians and pro athletes, then fans can bring blankets onto the field and enjoy the concert in centerfield.

RECKLESS KELLY'S CELEBRITY SOFTBALL JAM

**GATES AT 12 NOON
SOFTBALL GAME AT 1 PM
CONCERT AT 3 PM**

PROCEEDS WILL BENEFIT THESE ORGANIZATIONS

FOR MORE INFO
SCAN ME WITH YOUR SMARTPHONE

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Home of the Round Rock Express



ARTWALK

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APRIL 30

& MAY 1

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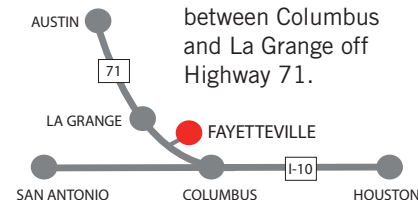
SATURDAY 10-5 SUNDAY 11-4

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ARTS
Arts for Rural Texas

PASTEL BY JERI SALTER OF AUSTIN,
MARK CHAPMAN AWARD RECIPIENT AT ARTWALK 2010

arts listings



August: Osage County

Zach Theatre, Kleberg Stage, 1421 W. Riverside, 476-0541
www.zachtheatre.org
 Through May 22
 Running time: 3 hr., 30 min.

There are very few things in our lives that we don't have the power to change. Don't like your appearance? Change your wardrobe, your diet, have surgery. Tired of your job or your

lover? Go to school, break a heart, move to another country, get married – do something, anything. Even if we frequently don't change when we could or should, at least we can. At least we have that hope and that power.

Family, though – there's no changing the blood pumping in our veins. And despite the fact that family dynamics are as unique as snowflakes, we still have an idea that there's an empirically right way to raise a family. During intermissions of Zach Theatre's production of *August: Osage County*, I kept hearing the same reactions and phrases from the audience: "My family's bad, but not that bad." "My mother never did that."

Austin may be familiar with the work of playwright Tracy Letts from recent productions of *Bug* and *Killer Joe*, but while similar grit and dark comedy runs through this Tony- and Pulitzer Prize-winning script, *August* is on a different order of magnitude. Its setting may be contained in three weeks and one Oklahoma house, but Letts' play is truly epic.

What makes *August* truly epic is that it attempts to fill the whole canvas, so to speak. The crux of the tale is a family coming together over its elderly patriarch's sudden disappearance, though its coming together is more a train wreck than anything else. But *August* refuses to just be about motherhood or sisterhood or generation gaps, or to be always comedic or dramatic. It's all these things at different times. At times the play devolves into stilted, ugly bitching. Sometimes there's an almost *Tuna*-esque back and forth between characters.

There are more than a few uncomfortable scenes but some very endearing scenes and also some random meta musings ... you get the idea. Like a family, *August* isn't perfect. Like a family, *August* isn't always what you want or expect. But it (definitely) doesn't shy away from the little and big moments that constitute our lives. It shows the strange, the sweet, the sick.

I know I've spent a lot of time talking about the play instead of the production, but that's because director Dave Steakley does a wonderful job working through the script and making this play packed with superlatives, meanderings, and melodrama feel quite natural. During the course of the production, there are issues concerning drug addiction, suicide, incest, adultery, and pederasty; yet at its craziest moments, this production still feels like a part of reality. Part of it is Letts' writing – extremely natural bitching and riffing that's real enough to relate to but funny enough to be captivating – but Steakley's direction of this cast really hammers it home. From leads Lauren Lane and Lana Dieterich on down, the acting is truly wonderful.

August: Osage County is wickedly funny yet still throws a black shadow on your heart. It runs headfirst into the most painful issues that face a family. Three and a half hours is a pretty darn long time for a modern production, but at the end of the performance I saw, people in the audience were still comparing themselves to the twisted family they witnessed on the stage before them. What more can a production ask for? – Avimaan Syam

theatre

OPENING

FUSEBOX It's a festival, a *huge* festival, a perfect storm of multimedia performances, theatrical exhibitions, live music, workshops, even culinary events; it comes galumphing from all over the country, breezes in from several different parts of the world, and it's gonna turn this burly burg inside out at multiple venues. Listen: People will be talking about this year's events for the rest of their lives. Arts Editor Robert Faires fills you in with "Small Audiences, Large Souls" on p.30 of this very issue. See website for details, buy your passes and tickets, don't miss out on this complex spectacle, friend! *Through May 1. All over town.* www.fuseboxfestival.com.

TEATRO VIVO'S LATINO PLAY FESTIVAL This theatre event brings playwrights and audience members together in conversation about three new workshop productions (each running just one night) that provide insight into the Latino aesthetic and experience. **Lightning Strikes** by **Erica Saenz** is about the crossing of three women's lives in a small South Texas town. *Thu., April 21, 8pm. Mariachi Girl* by **Roxanne Schroeder-Arce**: Everything changes when 8-year-old Carmencita reads a book about a famous female mariachi. *Fri., April 22, 8pm. Dos Pocitos* by **Raul Garza** is a comedy set in 2026, in the ungoverned, lawless territory formerly known as South Texas. *Sat., April 23, 8pm. Mexican American Cultural Center, 600 River, 413-6791. Free.* www.teatrovivo.org.

I'VE NEVER BEEN SO HAPPY Here's the newest version of the Rude Mechs' musical multimedia spectacle of epic Westernalia, written by Kirk Lynn and scored by Peter Stopschinski, with cowboy culture a-go-go, wherein a mother ties her infant son to a mountain lion "so's to toughen him up," and it's dachshund vs. dachshund in a fate-defying death race across the prairie. It's not just a show (but, oh, what a show it is!); it's a night of thoroughly country-fried partying with a cast of Austin's best and brightest. *April 21-May 7. Thu-Sat., 8pm. Extra show: Sun., May 1, 8pm. The Off Center, 2211-A Hidalgo, 476-7833. \$12-25 (pay what you can Thursdays).* www.rudemechs.com.

WORDS BY SHAKESPEARE, MUSIC BY AUSTIN Rock, jazz, classical, and Cole Porter: Enjoy Shakespeare's lyrics with music inspired by them, featuring Austin Chamber Music's **Michelle Schumann**, local soprano Susan Lubin (performing selections from *Kiss Me Kate*), **Michael McKelvey**, **Leslie Hollingsworth**, **Dustin Struhall**, and a return of **The Dream Band** from last year's production of *A Midsummer Night's Dream*, all out at Garriott's Curtain Theatre. *Thu., April 21, 8pm. 7400 Coldwater Canyon. 474-8497. \$35.* www.nowplayingaustin.com.

STOP THE WORLD – I WANT TO GET OFF Austin Playhouse's Don Toner directs this classic musical comedy by Leslie Bricusse and Anthony Newley, with musical direction by Oliver Worthington, choreography by Danny Herman and Rocker Verastique, and a fine cast led by Rick Roemer and Angela Davis. *April 22-May 22. Thu-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. \$26-35.* www.austinplayhouse.com.

ONE FINE FOOL Inspired by Sufi poetry and seamlessly merging dance, physical comedy, and circus style, **Jules McEvoy** (of the amazing **Flourish & Fool**) creates a theatre experience incomparable to any other. *Fri-Sat., April 22-23, 7pm. Salvage Vanguard Theater, 2803 Manor Rd., 360/584-6646. \$12 (\$8, kids).* www.salvagevanguard.org.

SHAKESPEARE'S BIRTHDAY REVEL Austin Shakespeare brings Elizabethan England to Central Texas on Richard Garriott's estate. Learn to fence, discover a life-sized maze, witness some of the Bard's best scenes brought to life, hear live music, and play games in the beautiful lakeside setting, which includes a full-scale simulacrum of the Curtain Theatre. *Sat., April 23, noon-4pm. 7400 Coldwater Canyon. \$12 (\$7, children; free, ages 2 and younger).* www.austinsakespeare.org.

AND THE WORLD GOES 'ROUND The Omni Singers present Kander and Ebb's award-winning musical revue featuring songs from *Chicago*, *Cabaret*, *Kiss of the Spider Woman*, and more. *Wed-Fri., April 27-29, 7:30pm. Jones Auditorium, St. Edward's University, 3001 S. Congress, 428-1297. \$12 (\$8, SEU faculty & staff; \$6 students).* www.stedwards.edu.

A BEHANDING IN SPOKANE Hyde Park Theatre presents Martin "The Pillowman" McDonagh's twisted – oh, very twisted – comedy about a man whose 40-year search for his missing left hand brings him

to a small-town motel where a strange hotel clerk and a small-time con artist couple claim to have the hand. Ken Webster directs himself, Aaron Alexander, Michelle Keffer, and Mical Trejo in this sparkling, darkling delight. NB: Adults only. *Thu-Sat., April 28-May 28, 8pm. Hyde Park Theatre, 511 W. 43rd, 479-7529. \$19-21 (discounts available for students, seniors, and ACOT members; Thursday, pay what you can).* www.hydeparktheatre.com.

CLOSING

MACBETH Philip Kreyche directs a thoroughly modernized (circa the 1960s) version of the Bard's bloodiest tragedy. *Through April 24. Thu-Sun., 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$15-30 (\$10, students).* www.vortexrep.org.

CHESAPEAKE Paladin Theatre's award-winning Charles P Stites directs himself in this one-man comedy, written by Lee Blessing, about, well, listen: "Kerr, a gay performance artist, is publicly attacked by an ultra-conservative senate candidate and seeks revenge on both the politician and his political mascot, a Chesapeake Bay retriever. When the plan goes haywire, Kerr is doomed to spend the next life as his worst enemy's dog." See review, p.65. *Through April 23. Thu-Sat., 8pm; Sun., 5:30pm. The Hideout, 617 Congress. \$10-12.* www.nowplayingaustin.com/event/detail/441173859/Chesapeake.

ONGOING

YOUR FLAKE OR MINE The Way Off Broadway Community Players present Ray Sharkey's farce about a greeting card writer's quest to win back the estranged love of his life. Directed by Ed Trujillo out in Leander. *Through May 7. Fri-Sat., 8pm. Extra show: Sun., May 1, 3pm. 11880 FM 2243 W., Bldg. 4, Leander. 512/259-5878. \$20 (\$15, students, seniors).* www.wobcp.org.

THIS SPRING OF LOVE Andy Berkovsky's new musical adaptation of Shakespeare's *Two Gentlemen of Verona* – with four young lovers, stubborn fathers, pesky cupids, dirty outlaws, and all – is directed by Jeff Hinkle for City Theatre. Prithee, let it rock. *Through May 9. Thu-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823-D Airport, 524-2870. \$15-25 (\$10, Thursdays).* www.citytheatre-austin.org.

EPIC! This show sends a group of players (picked from the audience) on a partly scripted, partly improvised, rather *immersive* adventure staged in the manner of old-school *Dungeons & Dragons* come to life, with a large cast providing the heroes, villains, monsters, and scenery. *Sun., 1-2:30pm, May 1, 15, 22. Galaxy Dance Studios, 1700 S. Lamar #338, 442-5299. \$10.* www.lets-get-epic.com.

AUGUST: OSAGE COUNTY Tracy Letts' Pulitzer Prize-winning comedy comes to Zach under the direction of Dave Steakley! "When Dad unexpectedly vanishes into a sweltering Oklahoma summer night, the rest of the Weston clan rushes home to figure out what the hell happened." With Lana Dieterich, Michael Holmes, Lauren Lane, and Janelle Buchanan in the cast, this show's gonna kick your ass as fiercely and hilariously as the Weston matriarch would. Note: It's more than *three hours* of twisted familial hijinks. See review, left. *Through May 22. Wed-Sat., 7:30pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541.* www.zachscott.com.

DINNER THEATRE

THE LINGUINI CODE The Capital City Mystery Players perform a comedy whodunit with dinner, featuring a plot wherein a race for the "holy grain" of pasta leads to industrial espionage and – gasp! – a murder that you get to help solve the mystery of while you eat. *Sat., April 23, 7pm. Spaghetti Warehouse, 117 W. Fourth, 404-9123. \$33.50.* www.meatballs.com.

AUDITIONS

CHANTEUSE This musical will be produced by the Austin Civic Players for City Theatre's Summer Acts Austin Theatre Festival this July. They need two women (ages 20-40) and one man (age 40-60). Women who play guitar are encouraged to audition. Prepare one folk, pop, or Broadway song. Call for appointment. *Sat-Sun., April 30-May 1. Recycled Reads, 5335 Burnet Rd. 973-3885.*

SERVANT OF TWO MASTERS This show, all *com-media dell'arte* style, will be directed by Beth Burns for the Penfold Theatre out in Round Rock in August. See the website for a chance to join in the fun. *Sat., April 23, 3-10pm. ArtSpace, 231 E. Main, Round Rock.* www.penfoldtheatre.org.

comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. www.capcitycomedy.com.

Anthony Jeselnik He's appeared on just about every TV show there is for a comic to be on; twice, sometimes; he's slain them at Aspen and in Montreal; he's racking up the kudos in *Variety*; hell, better see him before he's only at the Erwin Center, hey? *April 21-23. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

Funniest Person in Austin Competition: Preliminaries Who will reign supreme over the Austin stand-up comedy scene this year? You know you want to witness the Hopeful (and often Hopeless) Newbies doing their best against the Hoary Old Veterans of Funny, because there's nothing quite like the performative jambalaya of brilliant comedians and wannabe losers doing the best they can for five minutes each in these prelims until only the cream of the crap (sic) is left. Recommended. *Through May 3. Mon.-Tue., 8pm.*

Mike MacRae This St. Louis native had been kicking Houston's comedy ass for so long, he eventually decided to do the same for the ATX – besides racking up plenty of national TV appearances and cartoon voice-over gigs. Now he brings his pop-culture impressions to Cap City, with **Tony Deyo** opening. *April 27-30. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

COLDTOWNE THEATER 4803-B Airport, 524-2807. www.coldtownetheater.com.

The Week in Coldness: Improv antics from **The Lindas**, **Ctrl Alt Delight**, and **Gang Bang**. *Thu., 8:30pm.* **Turn of the Century Paris** These sketch-comedy virtuosos, highly recommended, return with a brand new show called **Spot the Differences** and their pals **There's Waldo**. *Thu., 10pm.* **Mainstage Sketch Lab** presents **Cereal for Adults**. *Fri., 8:30pm.* **Live at ColdTowne** Stand-up comics in the house. *Fri., 10pm.* **Dukes of Bedside Manor** *Fri., 11:30pm.* **Cage Match!** *Sat., 8pm.* **Stool Pigeon** Improv sparked by the real-life stories of one of the troupe. *Sat., 9pm.* **Stone Cold Improv** brings **Midnight Society** and the **Frank Mills** to blow your mind. *Sat., 10pm.* **Late Night Action** with **Nice Astronaut** and **Achatina, Achatina!** *Sat., 11pm.* Oh, and there are **Free Shows on Sunday Night!** Check them out, citizen. *Sun., 7 & 8pm.* Also, the **Monday Night Mash** happens each week, also with free admission, and can you guess the night on which it occurs at 8:30pm? And now there's **Free Improv Shows on Wednesday**, too! 8:30pm.

ESTHER'S POOL 525 E. Sixth, 320-0553. www.esthersfollies.com.

Esther's Follies The popular Esther's troupe conjures an especially zany March showcase, with topical sketches, hilarious song-and-dance numbers lambasting the high-and-mighty, and more, right there on Sixth Street. And? And **Ray Anderson's** stunning spectacles of magic will boggle your mind and harry your kellar, friend, just you watch. Attendance (and reservations) recommended. *Thu., 8pm; Fri.-Sat., 8 & 10pm.* \$20-27 (discounts available Thursdays & Fridays for seniors, students, military).

THE HIDEOUT THEATRE 617 Congress, 443-3688. www.hideouttheatre.com.

Thursday: The **Threefer** brings you three troupes in one night: **Quite Well Thank You**, the **\$3 Bills**, and **Starter Kit**. 8pm. \$10.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the May 5 issue is Monday, April 26.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail: Wayne Alan Brenner, theatre, comedy, visual arts.

brenner@austinchronicle.com.

Robi Polgar, performance art, dance, classical.

dance-classical@austinchronicle.com.

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Questions? Contact Wayne Alan Brenner, Listings editor.

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Friday: Dubbed Indemnity improvises new dialogue for old movies, with **Firth & Arjet** and **The Lottery**. 8pm. \$10. **The Spectacle** brings you hilarious sets by **PGraph** and the **Knuckleball** **Now**. 10pm. \$10.

Saturday: 2x4 brings improv duets, with **Ames and James**, **Squirrel Buddies**, **Simply D-VINE**, and **The Amazon and The Milksop**. 6:30pm. \$10. **The Violet Underbelly** Drop that gat, ya creep, this improv's gone totally *film noir* and you're in for a fast ride to swellsville. 8pm. \$10. **Maestro** is a fierce, elimination-style battle for supremacy among improvisers, scored by *you*, the audience. 10pm. \$10.

VELVEETA ROOM 521 E. Sixth, 469-9116. www.thevelveetaroom.com.

Open Mic Night It's hosted by **Ryan Cownie** this week. *Thu., April 7, 9:30pm.*

Spanky He's hellra popular with the college crowd, and damned if that ain't *you*, more or less, right? The bald-headed force of nature returns to tear up the Cheese Palace this weekend, with **Kerry Awn** and **Terrill Fischer**. *Fri.-Sat., April 22-23, 9:30 & 11:30pm.* \$5.

BUT WAIT - THERE'S MORE!

THE NEW MOVEMENT Acclaimed comedy instructors **Chris Trew** and **Tami Nelson** execute their brand of hijinks with talented friends and disciples. See the website for details, yes, but look: **The Shootaround** is a just-the-fun open stage after the house troupe shows you how it's done. *Wed., 8pm.* **The Megaphone Show** puts a local celeb onstage to spin tales of true truth before being interviewed and instantly improvised upon. *Wed., 9:30pm.* **Free. The Main Event** *Thu., 8pm.* **Block Party** This is TNM's free open mic, hosted by Sam Pitchel and James Patrick Robinson. *Thu., 9:30pm.* **Hashtag** Stand-up comedy, hosted by David McQuary. *Fri., 8pm.* **Ghost Prom** haunts it up with **The Cubbies**. *Fri., 9:30pm.* **The Neighborhood**. Amy Pacheco hosts this slate of sketch comedy. *Sat., 8pm.* **Killshot** Stand-up comedy brought to you by the inimitable Dan French. *Sat., 9:30pm.* *New Movement Theater, 1819 Rosewood.* www.newmovementtheater.com.

SATURDAY NIGHT SPECIAL Two Gnap!tastic improv troupes, one after the other, plying their warped machinations, based on *your* suggestions. This week, experience the **Dukes of Bedside Manor** followed by the punk drunk funk of **Junk**. *Sat., April 23, 10pm.* *Salvage Vanguard Theater, 2803 Manor Rd., 474-7886.* \$10. www.gnaptheater.org.

THE DERBY Four teams of talented improvisers compete in games, scenes, and chicanery to win the prized personal possessions of the other players. OMG, what horrors await in the "chance bucket"? *Fri., April 22, 10pm.* *Salvage Vanguard Theater, 2803 Manor Rd., 474-7886.* \$10. www.gnaptheater.org.

dance

FUSEBOX: THERE IS SO MUCH MAD IN ME Faye Driscoll's choreography explores shifting states of mob-consciousness, driven by extreme emotional states and voyeuristic urges. Nine performers slide from one extreme to the next revealing parallel universes lodged within familiar states of mind. *April 22-24. Fri.-Sat., 8pm; Sun., 3pm.* *Ballet Austin Studio, 501 W. Third, 476-9051.* www.fuseboxfestival.com.

FUSEBOX: CÉDRIC ANDRIEUX Continuing Jérôme Bel's suite of staged dancer portraits, Cédric Andrieux is a solo for the eponymous French performer who's had eight years working with the Merce Cunningham Dance Company. Here the dancer illustrates his memories with excerpts from works by Cunningham, Trisha Brown, Philippe Tréhet, and Bel. *Thu.-Sat., April 21-23, 7pm.* *Long Center for the Performing Arts, 701 W. Riverside, 457-5100.* www.fuseboxfestival.com.

FUSEBOX: HOME MADE This new performance from Portland's tEeth examines the awkwardness of human beauty and the struggles of intimate negotiation. A male and female duo (Noel Plemmons and Keely McIntyre) are accompanied by male and female live vocalists (Luke Matter and Cali Ricks), interweaving choreography by Angelle Hebert and an original score by Phillip Kraft. *Thu.-Sat., April 21-23, 9pm.* *Long Center for the Performing Arts, 701 W. Riverside, 457-5100.* www.fuseboxfestival.com.

Chesapeake



The Hideout Theatre, 617 Congress, 474-8497

www.paladintheatrecompany.com

Through April 23

Running time: 2 hr.

In Lee Blessing's *Chesapeake*, a man becomes a dog and lives to tell the tale. Paladin Theatre Company gives the play its Austin premiere, with Charles P. Stites directing himself as the man and sole character, Kerr, a performance artist who

receives a grant from the National Endowment for the Arts and gives a performance of the Bible's *Song of Solomon* as the audience slowly disrobes him. A conservative politician, Thurm Pooley, uses Kerr's federally funded biblical blasphemy as a tool in a successful run for the Senate, and Kerr attempts revenge by kidnapping the senator's dog, Lucky, a Chesapeake Bay retriever with an affinity for photo ops, and filming the whole thing as a documentary.

Stites takes on the nearly two hours of text and, for the most part, makes it look like a romp in the park. He has great passion for the material, and it shows in the energy with which he approaches it and the precision with which he delivers it. Any actor who takes on the task of giving voices to a half-dozen characters in some two hours of stage time deserves exceeding credit, and if Stites stumbles on occasion, as practically any actor would, such slight flaws show the gem of a finely crafted performance.

The staging proves somewhat problematic. Stites uses a chair at various points, and he keeps the chair in the upper-left corner of the otherwise bare stage, along with three bottles of water, only one of which he uses. Given the simplicity of the production – there's really nothing of note on the stage

except for Stites, the chair, and the bottles of water – having anything extra tends not only to draw focus but to raise questions that might have nothing to do with the story at hand. For instance: What are those two extra bottles of water for? Stites also uses the walls of the theatre throughout but probably would have been better off if he didn't, as the staging surrounding the use of the walls seems forced, and if the staging seems forced, the story most likely will feel that way as well.

But it doesn't most of the time, and again, most of the credit must go to Stites as an actor. He makes interesting choices, so he keeps the material interesting even when it isn't necessarily. On a certain level, Blessing's structure is a wonder, piling metaphor upon metaphor as we watch Stites playing Kerr, who is playing himself playing a dog. Still, something about the script bothers me. While Blessing's story is about many things – inspiration, finding yourself, politics, friendship, the futility of revenge – it's mostly about what it means to be an artist, a favorite topic of artists throughout the ages and possibly a self-serving one. Stites was smart to cast himself in the role as he ends up offering a performance that might be even better than the play that Blessing wrote. – Barry Pineo

'There Ain't No Forgettin'



Domy Books, 913 E. Cesar Chavez
Through April 28
www.domystore.com

The kids are all, right?

Baby-faced philosopher kings unthroned and idly courting the stages beyond adolescence, tattooed renegades carving the

dull suburban firmament with two pairs of wheels and a flexible board, rebellious little punks wearing detachment like a second skin and spitting in cancer's face with their pack-a-day habits.

Ed and Deanna Templeton capture this modern milieu habitually and professionally with their cameras, and the results – only some of the results, although there are many examples here, crowding the walls in Domy Books' generous gallery – are on display in this, their second two-person show.

Ed long ago made a name for himself in the skating world, starting the legendary Toy Machine Bloodsucking Skateboard Company after winning two world championships, relentlessly photographing and painting his concrete wastelands and their populations for almost two decades, and having been the subject of Mike Mills' 1996 documentary film *Deformer* and a part of the later *Beautiful Losers* doc.

Deanna, who's been plying the shutterbug trade for almost as long, has a new book (her third) out: *Scratch My Name on Your Arm*, a chronicle of "the phenomenon of the

body autograph that is now prevalent among today's youth."

"There Ain't No Forgettin'" is a three-walled record of what else is prevalent among today's youth: the possibilities afforded to those still rubbery and not yet eroded by time's steady assault, all the exciting adult tropes of sex and drugs and relative personal freedom without the lackluster adult tropes of mortgages and prostate tests and deferred retirement annuities getting in the way.

Remember, geezer? Remember when you could do an ollie up the curb and not worry about needing a hip replacement if you wiped out? Remember when you and your first love went all the way on your roommate's futon, fumbling naked there beneath the Dead Kennedys poster and the shelf with the iridescent bong? Remember that night you got so drunk on Everclear that you decided you were gonna track down Tony Hawk and tell him what a fucking sellout he was? Remember?

At Domy Books right now, there ain't no forgettin'.
– Wayne Alan Brenner

classical music

OPENING

GOOD FRIDAY CLASSICAL CONCERT *Requiem* by John Rutter will be performed by a chorus and 15-piece orchestra Fri., April 22, 7pm. United Christian Church, 3500 W. Parmer. 712-4022. Free. www.uccaustin.org.

AUSTIN TROUBADOURS: MEDIEVAL DREAM Slobodan Vujisic directs a host of performers in a concert of Medieval and Renaissance music from Italy, France, Spain, and the Balkans. Sunday's concert includes dinner, wine, and a reception with the artists; reservations are strongly suggested. Sat., April 23, 8pm. First Unitarian Universalist Church, 4700 Grover. \$20 (\$10, seniors, students). Sun., April 24, 7pm. Private home. \$40. 331-2856.

BACH CANTATA PROJECT This month: *Erfreut euch, ihr Herzen*, BWV 66. Tue., April 26, noon. The Blanton Museum of Art, MLK & Congress, 471-7324. www.blantonmuseum.org.

ONGOING

CENTRAL PRESBYTERIAN CHURCH: NOONDAY CONCERT This weekly series features local professionals, students, and guests. Lunch follows (reservations required by 10am on day of the concert; if e-mailing, write "lunch" in the subject line). Thursdays, noon. Central Presbyterian Church, 200 E. Eighth, 472-2445. Free (lunch: \$5, adults; \$3, children). www.cpcastin.org.

visual arts

EVENTS

TEXAS BIENNIAL This independent survey of contemporary Texas art – fourth edition – includes recent works in a range of media, created by 49 artists selected from a pool of applicants living and working throughout the state. New York-based art historian Virginia Rutledge curates the exhibition, which will be displayed at multiple venues in Austin: **Big Medium, Pump Project, Women & Their Work**, UT's **Visual Arts Center**, and more. Also, more than 60 arts organizations across the state have joined to support the project with their own independently curated programming. See website for details. Through May 14. www.texasbiennial.org.

PECHA KUCHA NO. 11 It's here in the Visual Arts section, yes, but this is a multidisciplinary event: A diversity of creative professionals present a slide show of 20 images at 20 seconds each, providing a cumulative wealth of new, vivid information. "Creative," did we say? Get a load of this list: **Beili Liu, Adrian Quesada, Johnny Walker, Tiffany Harelik, George O. Jackson, Michael Yates, Jori Lodes, Dana Friis-Hansen, Southpaw Jones**, and the **Amazing Hancock Brothers**. Damn, friend, this one evening will introduce you to some of the best and the brightest living their lives here in the ATX. Recommended. Wed., April 27, 8pm. 214 West Ave., 477-4747. Donations accepted. www.pechakuchaustin.org.

OPENING

CHAMPION GALLERY: THE SULTANS PLAYED CREOLE James Cope is the organizer of this group show featuring works by Kadar Brock, Branton Ellerbee, Nick Mathis, Cody Poole, Caris Reid, Amy Revier, and Marjorie Schwarz. Reception: Fri., April 22, 7-9pm. 800 Brazos, 354-1035. www.championcontemporary.com.

CO-LAB: COMFORT SESSIONS (POD 2, DRESS 1, NEST 2) Katelena Hernandez presents this mixed-media, performative off-growth from her larger Lullaby Project. Guests are invited to wear pajamas and bring sleeping bags; the artist may well sing you to peaceful dreams deep within a cushiony moonscape. Overnight opening: Sat., April 23, 7pm-10am. Bedtime sessions: Tue., April 26, 9-11pm; Sat., April 30, 9-11pm. Naptime sessions: Wed., April 27, noon-2pm; Fri., April 29, noon-2pm. Personal sessions may be set up by request. 613 Allen, 300-8217. www.colabspace.org.

EAST AUSTIN ART: RITES OF SPRING Here's a gallery filled with arty goodness, including works by Caitly Gibbs, Dana Younger, Lorena Rodriguez, Victor Hayden, and M. Sait Varlik. Reception: Fri., April 22, 7-10pm. Pre-Mother's-Day Reception: Fri., May 6, 7-10pm. Exhibition: Through May 27. 2235 E. Sixth, 818/390-3266. www.eastaustinartgallery.com.

INTERIOR DESIGN GALLERY: ABSTRACTS AND IN BETWEEN Jessica Anne Baum's new paintings are inspired by nature. 7825 Burnet Rd., 736-8608. www.jabartwork.com.

STUDIO L: COLBURN RETURNS Daryl G. Colburn returns from New Mexico with new metal works and features watercolorist Eric Luplow as guest artist in the studio, which also boasts diverse works by Jacob Colburn, Erin Waters, Rita Marie Ross, and Sandy Muckleroy. Reception (with live music by the Austin Family Jewels): Fri., April 22, 5-9:30pm. Reception (with live music by Rusty Nelson in the afternoon): Sat., April 23, 10am-5pm. 2309 Thornton, 577-3479. www.darylcolburn.com.

THE GALLERY AT FINE AUSTIN LIVING: DIFFERENT REALMS A solo show by Peggy Weiss. Reception: Thu., April 28, 6-8pm. Exhibition: Through July 15. 4238 Bee Cave Rd., 402-9800.

WEST END GALLERY: THE PHOTOGRAPHY OF GREG DAVIS Celebrating five years of work and Davis' recent images from Ethiopia. Reception: Sat., April 23, 5-9pm. Exhibition: April 20-23. 1611 W. Fifth, 228-0995. www.gregdavisphotography.com.

CLOSING

ARTPOST: A.I. – APPLIED IMAGINATION A diverse array of new works in the open studios and labs of Dan Arredondo, Court Lurie, Tina Schweiger, Brian Crumley, Rene Norman, Squid Ink Collective, and others. Also, a Ken Adams video homage to Terence McKenna. Viewings by appointment. Through April 23. 4704 E. Cesar Chavez, 638-7705.

DOMY BOOKS: THERE AIN'T NO FORGETTIN' This is only the second two-person show for Ed and Deanna Templeton, two artists living together as husband and wife in Huntington Beach, Calif., a part of suburban Orange County and a famous surfing locale. See review, left. Through April 28. 913 E. Cesar Chavez, 476-3669. www.domystore.com.

NEW EAST ART GALLERY: GRIOT RHYTHMS Original paintings and limited-edition prints by Ronney Stevens. Through April 23. 1601 E. Fifth #105, 538-5657. www.diversearts.org.

THE COURTYARD GALLERY: SANDRA FERNANDEZ The artist's "Life Lines" is "a process of twisting, sewing, painting, carving, and stamping." Through April 28. 1900 University Ave., 501-1283. www.finearts.utexas.edu/aah/galleries.

ONGOING

AMOA: NEW ART IN AUSTIN: 15 TO WATCH Brilliance in your own backyard: Every three years this series focuses on emerging Central Texas artists who make cutting-edge work in a variety of media. Selections for this edition explore personal journeys, domestic interiors, Olympic feats, humorous hybrids, formal experiments, social engagement, and mundane and mysterious objects. Through May 22. 823 Congress, 495-9224. \$5 (\$4, students, seniors, military). www.amoa.org.

ART IN A NUTSHELL Ismael Cavazos features his creations involving scribbles, drip paintings, rocks, inkblots, and clouds. 2209 S. First, 436-6551. www.ismaelcavazos.com.

ART ON 5TH: PAUL STANKIEWICZ This popular artist has designed and painted a large mural on the facade of the Art on 5th building. 1501 W. Fifth, 481-1111. www.arton5th.com.

ARTAMICI FINE ART GALLERY Artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. 78 San Marcos St., 457-0171. www.pablotaboadastudio.com.

ARTHOUSE: JACK STRANGE British artist Strange makes conceptual works in sculpture, photography, video, on paper, and performance, finding beauty in the mundane and celebrating the banal by appropriating everyday items and subjecting them to simple manipulation. Through July 3. 700 Congress, 453-5312. www.arthousetexas.org.

AUSTIN ART GARAGE Original art by Austin artists. 2200-J S. Lamar, 351-5934. www.austinartgarage.com.

AUSTIN ARTSPACE: AUSTIN FIGURATIVE SHOW The Austin Visual Arts Association presents a juried exhibit focusing on the subject of the human figure and featuring more than 20 local artists working in diverse media. Through April 30. 7739 Northcross Ste. Q, 771-2868. www.austinartspace.com.

AUSTIN DETAILS ART + PHOTO: EAST MEETS WEST A show of work by artists from both sides of Congress Avenue, featuring Rebecca Bennett, Adreon Henry, Darvin Jones, Carol Lyon, and Deborah Poisot from the east, and Bill Barber, Erika Jaeggli, Erik Pronske, and Stephanie Rubiano from the west. United they stand displayed, as juried by Jann Alexander. *Through May 7. 106 E. Eighth, 391-0999. www.austindetailsart.com.*

B. HOLLYMAN GALLERY: SOME CREATIVES This inaugural show is culled from the Thomas Benton Hollyman Trust Archive and focuses on original silver gelatin portraits of historical creatives: Robert Frost, George Balanchine, Frank Lloyd Wright, Marlene Dietrich, Jorge Luis Borges, Arthur Miller, Dr. Martin Luther King, and more. *Through April 30. 1202-A W. Sixth, 825-6866. www.bhollymangallery.com.*

BLACK, WHITE AND RE(A)D ALL OVER Work by the calligraphers, bookmakers, and visual artists of Capital City Scribes. *Through March. 7050 Village Center Dr. 345-1743.*

BLANTON MUSEUM: THE 1990S IN BUENOS AIRES Evocative documentation by Marcelo Pombo and Sebastian Gordin. *Through May 22. MLK & Congress, 471-7324. www.blantonmuseum.org.*

BLUE MOON GLASSWORKS Handmade glass art and jewelry. 108 W. 43rd, 380-0770. www.austinbluemoon.com.

CORONADO STUDIOS The Serie Project, a Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. 6601 Felix, 385-3591. www.serieproject.org.

DAVIS GALLERY: THE APPEAL OF THE REAL The show features work by *en plain air* landscape painter Laurel Daniel, Julie Davis, and Stephen Parker. *Through May 7. 837 W. 12th, 477-4929. www.davisgalleryaustin.com.*

DECOLA & EUSEBI GALLERY Stained and leaded glass and mosaics. 701 Tillery Ste. A-11, 389-2266. www.decola-eusebi.com.

DIBONA STUDIO Oil paintings and “sculptural tat-toos” by Joyce DiBona. 404 W. Milton, 851-2646. www.joycedibona.com.

DUMONT GALLERY Linda Dumont: cityscapes, abstracts, and portraits. Call for appointment. 815 E. 52nd. 698-1890. www.lindadumont.com.

FRANCOIS PHOTOGRAPHY GALLERY 309-B Bowie, 320-0072. www.francoisphotography.com.

GALLERY SHOAL CREEK: TIDES Heather Carter’s lifeboats of bent wood and reclaimed materials complement Nicholas Dertien’s complex glass and ceramic surfaces in this three-dimensional On Site installation. *Through April 30. 2905 San Gabriel, 454-6671. www.gallerieshoalcreek.com.*

GAY FAY KELLY: MO SCOLLAN The artist’s new-est exhibition: “Above Us Only Sky.” 1811 W. Eighth, 478-7676. www.gayfaykellyart.com.

GRAYDUCK GALLERY: WEST TULSA SPENT Oklahoma’s own Glenn Herbert Davis will use sediment collections he’s made over the past seven years – dog hair, dust, bullet casings, found screws, and rusty nails – to enhance a “working” environment that he’ll occupy and modify for the opening. *Through May 1. 608-C W. Monroe, 826-5334. www.grayduckgallery.com.*

HAVEN GALLERY: WARREN CULLAR Here’s an expansive show of the artist’s best sculptures, redolent of a balance between spirituality and technology. *Through April 30. 1122 W. Sixth, 477-2700. www.havengalleryaustin.com.*

JCC GALLERY: ARTHUR ROTHSTEIN Historical images from the famous photographer of the 1920s and 1930s. 7300 Hart, 735-8000. www.shalomastuin.org.

LAUGHING CARDINAL GALLERY: RELIQUARY BOX An exhibition of works new, old, rediscovered, and reclaimed by Kelly Mae Newhouse. 2503-A E. Sixth.

LORA REYNOLDS GALLERY: TERESA HUBBARD/ALEXANDER BIRCHLER New photographs and the Texas premiere of the artists’ most recent video installation, *Mélie’s*, reveal where reality and fiction have merged in cinematic explorations. *Through May 7. 360 Nueces #50, 215-4965. www.lorareynolds.com.*

MEXIC-ARTE MUSEUM: SAM CORONADO A retrospective of 35 years’ worth of the acclaimed artist’s works and his contributions to the local and national Latino art scene. Highly recommended; Coronado is like the godfather of local serigraphy and screenprinters. Also in the gallery: *Chicanas Only*, a site-specific installation within a female-created space, created by Más Rudas. *Through June 5. 419 Congress, 480-9373. www.mexic-artemuseum.org.*

MITCHIE’S GALLERY presents an eclectic selection of African and African-American artwork. 7801 N. Lamar Ste. B-148, 323-6901. www.mitchie.com.

PRO-JEX GALLERY: VAN REDIN REDUX Scope out the artist’s early photos of Jerry Garcia, Leon Russell, Willie Nelson, the Byrds, and more. 1710 S. Lamar Ste. C, 472-7707.

SCANLAN GALLERY: FLORA & FAUNA Thematic work by Melissa Miller, Linda Ridgway, Liz Ward, Nance Friese, and Madeline Irvine. 2900 Bunny Run, 327-1213. www.sstx.org.

STAIN RESISTANT The current crop of St. Edward’s graduating art seniors present their final works. *Through May 14. 3001 S. Congress, 492-3159. www.stedwards.edu.*

STUDIO2GALLERY: APP-ARITIONS This bright show features the “Double Vision” of digital artist Leslie Kell, a woman who can do things with graphics software that, well, imagine if Pixar gave up animation to concentrate on quilting. Yes, and there are also works by Jill Alo, Brandon Geistdoerfer-Munger, Heidi Schlenk, Oscar Silva, Kelly Tankersley, and others. *Through May 7. 1700 S. Lamar #318, 326-9102. www.studio2gallery.com.*

TEXAS STATE HISTORY MUSEUM: MEXICAN EQUESTRIAN CULTURE Excellent craftsmanship and design distinctive to the Mexican cowboy, with leather work, costumes, textiles, silver, iron, and works on paper that illustrate the life of the *charro*. *Through June 5. 1800 Congress, 936-8746. \$9 (\$6, kids). www.thestoryoftexas.com.*

VISUAL ARTS CENTER: STATES OF MATTER This exhibition investigates three facets of one project by each of the graduating senior design students. *Through May 14. 23rd & Trinity, UT campus. 471-1108. www.utvac.org.*

VSA TEXAS: THAT GIRL Kristi Standley’s large, bold, colorful paintings of animated, expressive women. 3701 Guadalupe #7. 454-9912. www.vsatx.org.

WALLY WORKMAN GALLERY: DEPARTURE/RETURN In this welcome stretch beyond the Workman Gallery’s usual goodness, Michelle Mayer’s new exhibit features interactive installations, sculpture, videos, layered drawings, and performance events to create “objects and tools for passage between dimensions of physical and spiritual states of being.” *Through April. 1202 W. Sixth, 472-7428. www.wallyworkmangallery.com.*

WOMEN & THEIR WORK: TEXAS BIENNIAL Catherine Colangelo works with gouache and pencil on Okawara paper for her “Fleet for Abby Boats” series. Bernardo Cantu presents his totemic, mixed-media creations titled “Neo-Geo Tex-Mex Shamanist Lite.” *Through May 14. 1710 Lavaca, 477-1064. www.womenandtheirwork.org.*

SPACES

PALOMA: MISINFORMATION New work by Stacey Halper. *Through May 19. 4600 Mueller Blvd. 480-8090. www.palomabeauty.com.*

ARTURO’S CAFE: THE SACRED VALLEY OF PERU Photography by Kristen Lanum. *Through April 29. 314 W. 17th, 469-0380.*

SCARBOROUGH BUILDING: SUE GILLIAM Presented by Real Gallery. *Through April 29. 101 W. Sixth. 343-7268. www.realgalleryaustin.com.*

REAL GALLERY: ALDO PRADO *Through April 25. 2210-I S. First, 775-0458. www.realgalleryaustin.com.*

METHOD HAIR: YOU CAN NEVER GO HOME AGAIN Watercolors and penwork. 1601 E. Fifth #103, 469-0044. www.methodhair.com.

ROADHOUSE RELICS Vintage neon, carnival banners, and other tributes to U.S. popular culture by Todd Sanders. 1720 S. First, 442-6366. www.roadhouserelics.com.

TRIANON COFFEE: PAINTINGS BY GRETA OLIVAS *Through April 30. 3201 Bee Caves Rd., 573-0821. www.gretaolivass.com.*

CREATIVE OPPORTUNITIES

DRAGONFLY GALLERY: FINE ARTS WORKSHOPS Photography, Photoshop post-processing, and more. See website for details. 4007 Marathon, 420-9000. www.dragonflygallerytx.com.

CALL FOR ART ENTRIES! The Central Texas Healthy Mothers, Healthy Babies Coalition is calling for art depicting healthy families with an emphasis on breast-feeding. See website for details. Deadline: July 1. www.keepaustinbreastfeeding.com.

ART IN PUBLIC PLACES: REQUEST FOR QUALIFICATIONS The Art in Public Places program will commission professional visual artists living or working in the state of Texas to create works of art at three city pool sites: Barton Springs, Bartholomew, and West Enfield. Each project has a separate Request for qualifications with varying project goals, artwork sought, and artwork budget. See www.cityofaustin.org/aipp for details. Deadline: April 25. 974-9314.

AUSTIN FIGURATIVE GALLERY Art Seen Alliance presents a live model painting and drawing session. Bring your own supplies. *Mondays, 7-9pm. 2906 Fruth, 480-9562. \$5. www.artseenalliance.com.*

litera

READINGS, SIGNINGS, AND PERFORMANCES

GLORIA FELDT The author presents her *No Excuses: 9 Ways Women Can Change How We Think About Power*. *Thu., April 21, 7-9pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785. www.gloriafeldt.com.*

ALL THE PRESIDENT’S MEN screens with Bob Woodward, Carl Bernstein, and Robert Redford in attendance to celebrate the 35th anniversary of its release and as part of the HRC’s exhibition “Culture Unbound: Collecting in the Twenty-First Century.” Free tickets are required. See website. *Thu., April 21, 6pm. LBJ Auditorium, 2313 Red River, 471-2787. www.hrc.utexas.edu/watergate.*

MICHAEL VENTURA returns to Austin with a series of roadside sketches in *If I Was a Highway*. It’s smooth riding if you don’t mind the bumpiness of the truth. Highly recommended. For an interview, with the author, see “The Road is Long,” p.34. *Fri., April 22, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

JORGE ENRIQUE GONZALEZ-PACHECO The author reads poems from his *Bajo La Luz de mi Sangre/ Under the Light of My Blood* in Spanish as Eme Eidson reads them in English. *Sat., April 23, 2pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

PIT BULL NATION This book from Cindy Marabito tells what really happens when the shelter doors slam shut. *Sat., April 23, noon. Half Price Books, 5555 N. Lamar, 451-4463. www.pitbullnationonline.com.*

MAKE IT WET SPITFEST La-Love Robinson’s quarterly spoken-word showcase presents new house band Ugly Elephant, resident DJ Offtop, and slam champion Christopher Michael as the newest host, along with eight hot slam poets battling for cash prizes. Featuring HBO’s Def Poet Joaquín Zihuatenéjo and Natasha Carrizosa. *Sat., April 23, 7-11:30pm. Jovita’s, 1619 S. First, 903-8027. \$12. www.spitfest.com.*

KIRBY W. TAYLOR twists it up nicely in his mystery novel, *Broken Justice*. *Sat., April 23, 10am-noon. Téa Espresso, Gelato & Bella Vita, 1206 W. 38th, 451-9555. www.caffeteo.com.*

POETRY SLAM TO END MODERN SLAVERY The Zonta Club of Austin presents *Neo Soul* in a poetry slam as part of the fourth annual Event To Bring Awareness to Human Trafficking, which raises funds to provide services to trafficking victims and to Zonta International to enhance the status of women globally. *Sat., April 23, 6pm. Zach Theatre, 1510 Toomey, 476-0541. \$40. www.zontaaustin.org.*

W.S. MERWIN In celebration of National Poetry Month, the Pulitzer Prize-winning poet, essayist, translator, and **United States Poet Laureate** reads from his work. A booksigning follows. Webcast live. Highest recommendation. *Mon., April 25, 7pm. Harry Ransom Center, 300 W. 21st, 471-8944. www.hrc.utexas.edu/webcast.*

ACC LITERARY COFFEEHOUSE The season ends with the students of Joe Hoppe’s advanced poetry writing class. John Herndon hosts. Open mic follows. *Mon., April 25, 7pm. Java Lounge at Austin Java, 1206 Parkway, 828-9368. jherndon@austinctc.edu.*

MATT LOGELIN shares the heartbreaking and heart-lifting tale of the birth of his daughter and nearly simultaneous death of his wife in his memoir *Two Kisses for Maddy*. *Tue., April 26, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

THE DEEN BROTHERS GET FIRED UP It’s about backyard grilling, y’all. Wristbands for the signing line go out at 6pm the day of the event to anyone who has purchased the book from BookPeople. *Wed., April 27, 7pm. BookPeople, 603 N. Lamar, 472-5050.*

WRITING/BOOK GROUPS

POETRY WORKSHOP hosted by Barbara Youngblood Carr and Herman Nelson. Bring 10 copies of a work in progress for friendly critiquing. *Thu., April 21, 7:30pm. Barnes & Noble Arboretum, 10000 Research.*

BOOKPEOPLE CLUBS Voyage Out: *Snow* by Orhan Pamuk. *Sun., April 24, 5pm. I Read Banned Books: Madame Bovary* by Gustave Flaubert. *Sun., April 24, 7pm. New & Noteworthy: White Teeth* by Zadie Smith. *Mon., April 25, 7pm. Hard Word Club: Dark Horse* by Craig McDonald. *Wed., April 27, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

SHAKESPEARE ALOUD Austin Shakespeare reads an entire play aloud (like, an act each week) and stops often to discuss the images, characters, and story. *Sundays, 5-7pm. Greater Austin Creative Alliance, 701 Tillery, Box 9, 247-2531. \$5. www.austinshakespeare.org.*

HOWSON LIBRARY *Special Topics in Calamity Physics* by Marisha Pessl. *Wed., April 27, 7pm. Howson Branch Library, 2500 Exposition, 472-3584.*

OPEN MICS

MULTIMEDIA POETRY A projector, an iPod dock, a remote PowerPoint control, and a MacBook. Hosted by Julian Enoch Bruno and BJ Soto. *Wednesdays, 6:30pm. Cafe Caffeine, 909 W. Mary, 447-9473. www.cafecaffeine.com.*

FAIR BEAN Hosted by Amy Zamarripa. *Fridays, 5-7:30pm. Fair Bean Coffee, 2210-I S. First, 444-BEAN. www.fairbeancoffee.com.*

THE HIDEOUT features Australia’s Bob Mudd and surprise guests. *Mondays, 6-10pm. The Hideout Theatre, 617 Congress, 476-0473. \$2 (or canned food for Poets Pantry). www.hideouttheatre.com.*

HOT MAMA’S Music with poetry interludes. Hosted by Giuseppe Antonio Volpi and Amanda Hickey. *Sundays, 5-8pm. Hot Mama’s Espresso Bar, 2401 E. Sixth, 476-6262. Free. www.hotmamasaustin.com.*

SPOKEN & HEARD Hosted by Lost in Thought, Element 615, and Hot Tamale. ASL interpreter available. *Sundays, 7-10pm. Kick Butt Coffee, 5775 Airport #725, 454-5425. www.kickbuttcffee.com.*

RUTA MAYA POETRY One of the longest-running weekly open mics in Texas. **Aaron Sanders has returned to hosting, and the poetry is stronger than ever.** *Tuesdays, 6-9pm. Through April 26. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.rutamaya.net.*

AUSTIN POETRY SLAM Hosts vary from week to week, but this is where the fiercest slam action is. *Tuesdays, 8pm. Spider House Ballroom, 2906 Fruth, 480-9562. www.austinslam.com/newsite.*

MISCELLANEOUS

TEXAS OBSERVER SHORT STORY CONTEST This first annual contest will be judged by **Larry McMurtry**. Prize is \$1,000 and publication. No theme, genre, or residential restrictions. See website for more. Deadline: May 1. Entry fee: \$25. www.tdo.com/shortstory.

MORE POETRY! *or to accept everything just as it is: the want the dissatisfaction & aggravation the pettiness & pride the mistakes the sad apologies the bloat & the minnow; accept that you won’t accept it all: that you will fail & fuck up & ask for forgiveness even as you despise the world for not embracing your peckish pout. pothos is a Greek word for a hunger without satiety. hard to accept we have such a hole. or quack like a daffy duck. you know it’s a perfect world; let’s change it! let’s forget it; let’s just say anything. Namaste. Yes.*

POEM OF THE ISSUE

Japan leaks radiation/we imbibe nuclear consequences
Glow gently while minds are massaged via mass media
Can you see bison? Wolves on prairies? Will we return?
Learning takes lifetimes, radiation half life is forever
Your awakenings lead you down to the waters
where you bless and pray and petition Higher Powers
Who has been taught to listen? Who is this speaking?

— Thom Moon Ten,
from “had we world enough & time”

film listings



POM Wonderful Presents: The Greatest Movie Ever Sold

D: Morgan Spurlock. (PG-13, 90 min.)

The line between filmmaker and stuntman has never been murkier for Morgan Spurlock, the documentarian who famously

took on McDonald's and the issue of public health in *Super Size Me*. In *The Greatest Movie Ever Sold*, Spurlock investigates the economics of product placement in film and television by – surprise – turning his entire movie and his public persona into products that can be purchased by advertisers looking to cross-promote their wares with his. (Cross-promotion, we're told, is the Holy Grail of advertising.) Even the naming rights to his film were for sale, and Spurlock actually managed to finance the entire \$1.5 million for his documentary in this manner. Multimillion-dollar Hollywood movies partially subsidize their budgets through product placement, an activity that has now become a matter of course. If this process helps Hollywood fund blockbusters, Spurlock in turn wants to make a docbuster. Always the master showman, Spurlock entertainingly plunges us into this largely unseen and little-explored world with his transparent look at the steps he goes through to finance *The Greatest Movie Ever Sold*. However, unlike the biblical epic spoofed by this title, no tablets or commandments are handed down, nor does any sea part to reveal a safe harbor. Spurlock has nothing terribly original to report, although witnessing his pitch meetings, cold calls, and conversations with experts such as Noam Chomsky and Ralph Nader and filmmakers such as Brett Ratner, Quentin Tarantino, and Peter Berg is educational if not terribly illuminating. Product placement, when operat-

ing at its best, is unnoticeable, and Spurlock seems to equate that with insidious intent. In this light, all product placement nefariously insinuates itself into our heads, and at best, is a modern fact of life about which we should

all be more aware. Kudos to that latter thought, even though I feel it also vastly underestimates the public's general knowledge and perception of product placement in the movies we watch – especially since so much product placement is handled so clunkily that viewers would have to be perfectly oblivious

to overlook it. The irony of Spurlock's film is that it becomes the very thing that it seeks to expose, and even though Spurlock is the first to admit it, the confession doesn't automatically give his movie a free pass in the ethics department. Another thing I take issue with is his dutiful repetition of POM Wonderful's many extravagant health claims when shortly after the completion of this film, the U.S. Food and Drug Administration served notice to the pomegranate-juice company that its claims are in violation of federal labeling codes. What, if any, responsibility should Spurlock bear for being a conveyor of their false advertising? Still, the topic of product placement should be essential knowledge to all of us as media consumers so, despite its flaws, *POM Wonderful Presents: The Greatest Movie Ever Sold* is worth imbibing, if for no reason other than the bellyache it generates. – Marjorie Baumgarten

★★★ Alamo Drafthouse South, Arbor



new reviews

AFRICAN CATS D: Alastair Fothergill, Keith Scholey; narrated by Samuel L. Jackson. (G, 89 min.)

Not reviewed at press time. This new Disney-nature doc about lions and cheetahs comes with great credentials; co-directors Fothergill and Scholey's CVs include the *Planet Earth* and *The Blue Planet* series. It was not screened locally for press.

– Kimberley Jones
Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Tinseltown North, Westgate



AMERICAN: THE BILL HICKS STORY D: Paul Thomas,

Matt Harlock. (NR, 102 min.)

When Bill Hicks was really on – which, toward the end of his far-too-brief 32 years, was nearly all the time – he was on fire; hearing him unload on the Gulf War or the religious right or advertising hacks was like having your ears blistered by a dragon – a brainy, exceedingly funny dragon. And people reveled in it. Especially in Britain, where Hicks was more a rock star than the comedy-club joke jockey he was in his homeland. Directors (and UK natives) Harlock and Thomas get Hicks, the way disciples do a guru, and they want everyone to. Thus, their film diligently tracks Hicks' evolution from suburban Houston class clown to fledgling stand-up to thinking man's comic, using film and ingeniously animated archival photos that are like Ken Burns by way of Terry Gilliam. They bring Hicks back to life, his rants still sounding fresh and brilliant. Scorched ears never felt so good. (*This review originally ran in the March 19, 2010 issue as part of the SXSW Film Festival '10 coverage.*)

– Robert Faires
★★★★ Alamo Drafthouse South, Alamo Drafthouse Village

DUM MAARO DUM D: Rohan Sippy; with Abhishek Bachchan, Bipasha Basu, Prateik Babbar, Aditya Pancholi, Harry Key. (R, 132 min., subtitled)

Not reviewed at press time. Multiple lives collide brutally one day at Goa Airport in this Bollywood film. – Marjorie Baumgarten

I AM D: Tom Shadyac. (NR, 76 min.)

Don't know who Tom Shadyac is? Let's allow the man to introduce himself – believe me, he isn't shy: "I made Jim Carrey talk out of his ass." As a writer and a director, Shadyac first unleashed *Ace Ventura: Pet Detective* and *The Nutty Professor* remake on the world; later he directed what could charitably be called a string of film fiascoes (*Patch Adams*, anyone?). But that's all behind him now, as Shadyac lays out in the opening minutes of this personal documentary, which might as well be subtitled *The World According to Tom Shadyac After His Life-Changing Head Trauma*, or maybe *How Tom Shadyac Found Spirituality and Decided To Atone for His Sins*. Tired of hearing the name Tom Shadyac? Try spending 76 minutes with him; you'll hear little else. Okay, *that* wasn't charitable. In fact, this talking-head-heavy film, which explores what's broken with our world

(and, well, how Tom Shadyac thinks we should fix it), raises some interesting ideas along the way, like quantum entanglement, cooperation in animal behavior, and the intersection of science and spirituality. But Shadyac isn't content to simply let his interview subjects – including Howard Zinn, Noam Chomsky, and Desmond Tutu – speak for themselves. (On a side note: Tutu tells the same story that inspired the title of Turk Pipkin's *One Peace at a Time*, a similarly themed and far superior attempt at a consciousness-raising documentary.) Instead, Shadyac has to literalize every concept in a kind of short-attention-span theatre. The M.O.: Pluck a contextless quote about, say, materialism, cue an on-the-nose song, and smooch together a word-association-like montage (hey, it's a shopping mall! A sweatshop! A private jet! A palace! The cover of *Stuff* magazine!). It's hard to decide what rankles most: what an astonishing monument to Shadyac's self-absorption *I Am* is, or how flat-out bad – incompetent, even – the filmmaking is. Such clumsy manufacturing gets in the way of whatever good that's coming out of the mouths of the not-uninspiring dogooders polled here.

– Kimberley Jones
✚ Arbor

MR. PERFECT D: Dasaradh; with Prabhas, Kajal Agarwal, Tapsee Pannu, Nasser, K. Vishwanath. (NR, 150 min., subtitled)

Not reviewed at press time. The film is a new Tollywood romance. – Marjorie Baumgarten

POTICHE D: François Ozon; with Catherine Deneuve, Gérard Depardieu, Judith Godrèche, Jérémie Renier, Fabrice Luchini, Karin Viard. (R, 103 min., subtitled)

A lightweight confection, this French import slides down easily even though it never truly satisfies. Adapted by the filmmaker from a play by Pierre Barillet and Jean-Pierre Grédy, *Potiche* never acquires any psychological depth or narrative flourish. The comedy is somewhat diagrammatic and forced, though the film's delightful performances and brilliant color palette see it through any rough patches. The 1977 setting also amplifies the film's superficial mood as it recalls (especially during the opening-credits sequence with its jaunty music and split screens) the tenor of any one of a number of late-Seventies French sex comedies. Deneuve has the leading role as Suzanne Pujol, the trophy wife of the title (which is how the word "potiche" is translated). She is married to a rich, sexist adulterer (Luchini), who owns the umbrella factory that was founded by Suzanne's father and was part of the dowry she brought to the marriage. (That the umbrella factory echoes Deneuve's early film *The Umbrellas of Cherbourg* is one of the film's unspoken charms.) Workers' strikes and the women's movement permeate the late-Seventies atmosphere, and when the disgruntled umbrella makers take their boss hostage, it's not long before the mildly resentful trophy wife steps in to take his place. Further complications arise with the entrance of Maurice Babin (Depardieu), a former union leader and lover of Suzanne's, who is mortified by his attraction to this paragon of the bourgeoisie. Suzanne's two grown children also demand her time and attention, yet the unflappable Mrs. Pujol takes it all in stride. Deneuve and Depardieu are refresh-

ing in the leading roles, almost because of their age rather than in spite of it. Yet, the characters still never come across as flesh-and-blood human beings; they remain concepts that never emerge into recognizable people. Except for the closing song, which further relegates the story into the realm of fantasy, the film is, nevertheless, a tasty morsel. – *Marjorie Baumgarten*
★★★ Arbor

RIO D: Carlos Saldanha; with the voices of Jesse Eisenberg, Anne Hathaway, Leslie Mann, Rodrigo Santoro, Will.i.am, Jamie Foxx, George Lopez, Tracy Morgan. (G, 96 min.)

It's probably unfair but certainly impossible to avoid using the metaphorical Pixar yardstick when discussing the new breed of digitally animated films, especially in light of *Up*'s magnificent melding of 3-D and deeply nuanced narrative. John Lasseter's little animation company that could (now owned by Disney/Pixar), has evolved by orders of magnitude since its desk-lamp mascot Luxo Jr. first squeaked onto the scene in the eponymous 1986 short. Pixar's only obvious rival, in fact, is Blue Sky Studios, creators of the *Ice Age* series beloved of everyone's 3-to-8-year-old, both inner and outer. So does *Rio* measure up to the insanely great standard set by Pixar? Visually, yes. *Rio* is positively trippy when it comes to blowing your mind with explosively eye-popping animation. Although it deploys a hypervibrant, surrealistic color palette that would do Wong Kar-Wai and Christopher Doyle proud, *Rio* is gaudy, ocular treacle of the most elemental kind. Its judicious use of 3-D, too, is solid and subtle, working to enhance the story in myriad ways. Unfortunately, that story is one told too many times before, and more lyrically, more poignantly, by – wait for it! – Pixar (and before Pixar, Disney). Forced separation from one's natural environment and learning to fly on one's own (both literally and figuratively) are the twinned themes. Eisenberg voices Blu, a Brazil-born bird snatched at hatching from his rain forest aerie by exotic pet smugglers and soon after accidentally deposited in frigid Minnesota. There, the flightless blue macaw is adopted and BFF'd by Linda, a little girl who grows up to have the voice of Leslie Mann and becomes the owner of a small bookstore. When Rio de Janeiro-based ornithologist Tulio (Santoro) arrives with the news that Blu is the last male of his species, the trio flies to Brazil where Blu meets his intended paramour, the feral Jewel (Hathaway), and everyone's plans run awol, so to speak, of the smugglers and general favela-chic craziness. Will Blu learn to fly? Will Jewel fall for the hapless blue schmo? Will the equally sheltered Linda bust out of her wallflower shell and shake her ass atop a gigantic, bird-themed Carnival float? Is Pixar still the uncontested king of emotionally extravagant animated awesomeness? If you answered yes to "all of the above," you win a better-than-average animated family film suitable for kids of all ages but about as ephemeral as the ever-shifting colors in a cheap childhood kaleidoscope. – *Marc Savlov*
★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

SCREAM 4 D: Wes Craven; with Neve Campbell, Courtney Cox, David Arquette, Emma Roberts, Hayden Panettiere, Aimee Teegarden, Kristen Bell, Anna Paquin. (R, 103 min.)

Too self-referential for its own good by half, *Scream 4* attempts to reboot the by now completely overworked slasher franchise after an 11-year hiatus. It's not a total embarrassment (*that* was *Scream 3*), but it's also a film idea out of time and out of steam. Blood, they've got plenty of, though. When Craven's original *Scream* came out of left field in 1996, it functioned as a genuinely surprising riposte to the fallow horror-film field of the time. It took the tropes of the Eighties slasher film to heart and then recursively reiterated them throughout the movie. Craven and screenwriter Kevin Williamson (not yet the *Dawson's Creek* and *The Vampire Diaries* creator he would become) turned the slasher format in on itself with a wicked sense of gallows-bleak pomo humor, and ended up revivifying an entire genre. To Craven's credit, *Scream 4* occasionally manages to kick out the genre jams and provide above-average jolts of frisson – but only occasionally. Williamson's serpentine plot has the original "final" girl Sidney (Campbell) return to the scene of the crime after crime, Woodsboro, to promote her new book about her past ordeals. Also returning are Arquette's Sheriff Riley and Cox's Gale Weathers, but their characters serve as little more than links to the series as a whole. The real thrust of the story involves the presumably more integral return of the Ghostface killer, who slices and dices his way through a new crop of attractively pithy young actors just like before. (Or is he a her? Or them? Or Ghostface Killah? Oh,

fuck – what if it's *us*? Arrgh. Heavy meta!) Blood-red herrings abound, but ultimately, *Scream 4* is a severe example of déjà vu all over again but, you know, even more so. A core problem with *Scream*'s sequels lies in the revolving door of Ghostface killers. That leaves the franchise with no iconic boogeyman (other than the generically creepy Ghostface mask itself) à la Jason or Michael Myers, thus rendering the entire series, in retrospect, little more than an ongoing riff on what gorehounds and slasher fans – I count myself among them – are thinking about slasher films at any given moment. In that sense, the *Scream* series acts as something of a subcultural barometer, or maybe not. Like I said, there is such a thing as too much meta and, contrary to popular belief, irony is *not* always good for the bloodshed. – *Marc Savlov*

★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Lakeline, Metropolitan, Tinseltown North, Westgate




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openings & ratings

African Cats (G)

American: The Bill Hicks Story (NR)

Dum Maaro Dum (R)

I Am (NR)

Mr. Perfect (NR)

POM Wonderful Presents: The Greatest Movie Ever Sold (PG-13)

Potiche (R)

Tyler Perry's Madea's Big Happy Family (PG-13)

Water for Elephants (PG-13)

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- ◉ La bomba

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showtimes

FRIDAY, APRIL 22 - THURSDAY, APRIL 28

ALAMO DRAFTHOUSE AT THE RITZ 320 E. Sixth, 476-1320. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.
Zzang!!!: The Dark Crystal: Sun, 7:00pm
Echotone: Sun, 9:45pm; Mon-Tue, 7:00pm; Wed, 9:30pm
Wet Wednesday: Game Show Models: Wed, 12mid
Celluloid Handbag: Joan Rivers: A Piece of Work: Wed, 7:00pm
Action Pack: The Princess Bride Quote-Along: Thu (2/28), 7:00pm

Terror Tuesday: Rabid: Tue, 10:00pm
Master Pancake: The Sound of Music: Fri-Sat, 7:00, 10:00
Music Monday: Velvet Goldmine: Mon, 9:50pm
Your Highness: Fri, 5:00, 7:45, 10:40; Sat-Sun, 4:00, 5:00, 7:45, 10:40; Mon-Wed, 7:45, 10:40

ALAMO DRAFTHOUSE LAKE CREEK
13729 Research, 219-5408. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.
Arthur: Fri, 10:55am, 1:25, 4:15, 6:50pm; Sat, 11:40am, 2:25pm; Sun, 11:40am, 2:25, 8:50pm; Mon-Tue, 11:05am, 1:35, 4:25, 7:00, 9:20pm; Wed, 11:05am, 1:35, 4:25, 7:05, 9:40pm; Thu (4/28), 11:05am, 1:35, 4:25, 7:40, 9:35pm
Tough Guy Cinema: GoldenEye: Wed, 7:00pm
Hanna: Fri, 11:00am, 1:45, 4:35, 7:30, 10:15pm; Sat, 11:50am, 2:35, 5:25, 8:25, 9:50pm; Sun, 11:50am, 2:35, 5:25, 9:40pm; Mon-Wed, 11:10am, 1:55, 4:45, 7:35, 10:20pm; Thu (4/28), 11:10am, 1:55, 4:45, 10:20pm
Hecklevision: Invisible Child: Thu (4/28), 7:00pm
Limitless: Fri, 9:40pm; Sat, 5:15, 8:10, 10:30, 8:05pm; Mon-Tue, 9:45pm; Wed, 9:50pm; Thu (4/28), 9:45pm
***Rio (3-D):** Fri, 10:50am, 1:30, 4:00, 5:20, 6:40, 9:20pm; Sat, 11:00am, 1:40, 4:20, 7:05, 8:55pm; Sun, 11:00am, 1:40, 4:20, 7:05, 8:20pm; Mon-Tue, 11:00am, 1:40, 4:10, 5:25, 6:50pm; Wed (4/28), 11:00am, 1:40, 4:10, 5:25, 7:10pm
Scream 4: Fri, 12:00, 2:40, 8:00, 10:45; Sat, 11:30am, 2:10, 4:55, 7:45, 10:35pm; Sun, 11:30am, 2:10, 4:55, 7:45, 10:25pm; Mon-Thu (4/28), 12:00, 2:40, 8:00, 10:25
Source Code: Fri, 11:05am, 2:20, 4:30, 7:40, 10:05pm; Sat, 11:00am, 1:25, 3:35, 6:25, 11:15pm; Sun, 11:00am, 1:25, 3:55, 6:25, 10:45pm; Mon-Tue, 11:15am, 2:15, 4:40, 7:10, 10:40pm; Wed-Thu (4/28), 11:15am, 2:15, 4:40, 10:40pm
***Water for Elephants:** Fri, 11:10am, 1:50, 4:45, 7:10, 9:30pm; Sat, 12:00, 2:55, 6:00, 9:05, 10:15; Sun, 12:00, 2:55, 6:00, 9:00; Mon-Tue, 11:20am, 2:00, 4:55, 7:20, 9:35pm; Wed, 11:20am, 2:00, 4:55, 7:20, 10:30pm; Thu (4/28), 11:20am, 2:00, 4:55, 7:20, 10:10pm
Your Highness: Fri, 11:15am, 1:40, 4:05, 7:10, 10:25pm; Sat, 11:20am, 1:55, 4:35, 7:25, 11:00pm; Sun, 11:20am, 1:55, 4:35, 7:20, 10:00pm; Mon-Thu (4/28), 11:25am, 1:50, 4:15, 7:50, 10:35pm

ALAMO DRAFTHOUSE SOUTH 1120 S. Lamar, 707-8262. Showtimes subject to frequent change. Please confirm daily by phone or website.
American: The Bill Hicks Story: Fri, 11:00am, 1:35, 10:15pm; Sat-Sun, 10:00pm; Mon, 1:25, 10:05; Tue, 11:05am, 1:30, 10:00pm; Wed, 1:10, 10:15; Thu (4/28), 1:40, 4:25, 7:05, 10:00
Cine las Americas International Film Festival: Fri-Wed, www.cinelasamericas.org
POM Wonderful Presents: The Greatest Movie Ever Sold: Fri-Sun, 11:05am, 1:40, 4:10, 7:05, 9:35pm; Mon, 1:40, 4:10, 7:05, 9:35; Tue, 11:40am, 2:05, 4:30, 7:25, 9:55pm; Wed, 1:40, 4:10, 7:05, 9:35; Thu (4/28), 1:45, 4:10, 7:05, 9:35
Rango: Fri, 10:50am, 1:25pm; Sat, 10:50am; Mon, 1:30pm; Tue, 12:25pm; Wed, 12:55pm
Rio (3-D): Fri, 11:00am, 1:25, 4:05, 6:45, 9:20pm; Sat, 10:45am, 1:30, 4:05, 6:45, 9:20pm; Sun, 11:00am, 1:30, 4:05, 6:45, 9:20pm; Mon-Tue, 1:30, 4:05, 6:45, 9:20pm; Wed, 1:30, 4:05, 6:45, 9:20pm; Thu (4/28), 1:35, 4:05, 6:45, 9:15
Source Code: Fri, 11:55am, 2:25, 5:00, 7:40, 10:10pm; Sat, 11:55am, 2:25, 4:45, 5:00, 7:40, 10:10pm; Sun, 11:55am, 2:25, 5:00, 7:40, 10:10pm; Mon, 1:25, 5:00, 7:40, 10:10; Tue, 11:00am, 1:30, 4:05, 7:40, 9:40pm; Wed-Thu (4/28), 2:25, 5:00, 7:40, 10:10
Win Win: Fri, 11:25am, 2:05, 4:45, 7:35, 10:20pm; Mon, 2:05, 4:45, 7:35, 10:15; Tue, 11:25am, 2:05, 4:45, 10:05pm; Wed-Thu (4/28), 2:05, 4:45, 7:35, 10:20
AFS: Xala: Tue, 7:00pm

ALAMO DRAFTHOUSE VILLAGE 2700 W. Anderson, 459-7090. Tuesday matinee Baby Day shows (first show of the day) are intended for parents and their children younger than 6. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.
AFS: American: The Bill Hicks Story: Fri, 5:10pm; Sat, 4:35pm; Sun, 4:40pm; Mon, 4:45pm; Tue-Thu (4/28), 4:15pm
Arthur: Fri, 11:10am, 1:55, 7:20pm; Sat, 11:05am, 1:45, 7:20pm; Sun, 11:05am, 1:45pm; Mon, 7:25pm; Tue, 11:05am, 1:35, 4:30pm; Wed, 4:05, 7:30; Thu (4/28), 7:30pm
TV at the Alamo: Glee: Tue, 9:45pm
Hanna: Fri, 11:00am, 1:35, 4:15, 7:35, 10:35pm; Sat, 11:15am, 2:05, 4:10, 8:55, 10:40pm; Sun, 11:15am, 2:10, 5:00, 7:55, 10:15pm; Mon, 4:10, 7:15, 10:05; Tue, 11:10am, 1:50, 4:20, 7:20, 10:05pm; Wed, 4:25, 7:20, 10:10; Thu (4/28), 4:15, 7:10, 10:15
Life of Brian: Sun, 7:00pm
Action Pack: Monty Python and the Holy Grail Quote-Along: Wed, 7:00pm
The Rocky Horror Picture Show: Sat, 11:55pm
Rubber: Fri, 10:00pm, 10:20pm; Mon, 10:20pm; Wed, 10:25pm; Thu (4/28), 10:30pm
Scream 4: Fri, 11:00am, 1:40, 4:35, 8:00, 10:55pm; Sat, 11:00am, 1:35, 5:00, 7:50pm; Sun, 11:00am, 1:40, 4:20, 7:30, 10:45pm; Mon, 4:30, 6:55; Tue, 11:00am, 1:45, 7:00pm; Wed, 10:15pm; Thu (4/28), 3:20pm
Water for Elephants: Fri, 11:15am, 2:10, 4:25, 7:10, 10:25pm; Sat, 11:25am, 2:30, 5:40, 7:05, 10:20pm; Sun, 12:35, 3:45, 7:10, 9:45; Mon, 4:00, 7:00, 9:45; Tue, 11:45am, 2:50, 7:10, 9:40pm; Wed, 4:25, 7:05pm; Thu (4/28), 4:15, 7:00, 10:00
Action Pack: We Will Rock You: The Queen Sing-Along: Wed, 10:00pm

FOR UPDATED SHOWTIMES, SEE
austinchronicle.com/film.

ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm.
Opera: Capriccio: Sat, 12:00pm
Opera: Le Comte Ory: Wed, 6:30pm
The Conspirator: 1:00, 4:40, 7:20, 10:10
Even the Rain: Fri, 12:40, 3:10, 7:00, 9:45; Sat, 7:00, 9:45; Sun-Wed, 12:40, 3:10, 7:00, 9:45; Thu (4/28), 12:40, 3:10
I Am: 12:30, 3:00, 5:30, 8:00, 10:15
Jane Eyre: 12:50, 3:50, 6:50, 9:40
NCM/Fathom: Memphis: Thu (4/28), 7:30pm
Of Gods and Men: Fri-Tue, 1:10, 4:10, 7:10, 9:55; Wed, 1:10pm; Thu (4/28), 1:10, 4:10, 7:10, 9:55
POM Wonderful Presents: The Greatest Movie Ever Sold: 12:20, 2:50, 5:20, 7:40, 10:00
Potiche: 12:10, 2:40, 5:10, 7:50, 10:20
Win Win: 12:00, 2:30, 5:00, 7:30, 10:05

BARTON CREEK SQUARE (AMC) Barton Creek Square mall, MoPac & Highway 360, 888/AMC-4FUN. Matinee discounts available before 6pm on weekdays and before 4pm Friday through Sunday and holidays.
***African Cats:** Fri-Mon, 10:00am, 12:30, 2:50, 5:10, 7:30, 9:40pm; Tue-Wed, 12:30, 2:50, 5:10, 7:30, 9:40pm; Thu (4/28), 10:00am, 12:30, 2:50, 5:10, 7:30, 9:40pm
***Arthur:** Fri-Sat, 10:05am, 12:35, 3:00, 5:30, 7:55, 10:15pm; Sun, 3:00, 5:30, 7:55, 10:15; Mon, 10:05am, 12:35, 3:00, 5:30, 7:55, 10:15pm; Tue-Wed, 12:35, 3:00, 5:30, 7:55, 10:15; Thu (4/28), 10:05am, 12:35, 3:00, 5:30, 7:55, 10:15pm
***The Conspirator (digital):** Fri-Mon, 11:00am, 1:55, 4:50, 7:45, 10:40pm; Tue-Wed, 1:55, 4:50, 7:45, 10:40pm; Thu (4/28), 11:00am, 1:55, 4:45, 10:40pm
Hanna: 11:35am, 2:15, 4:55, 7:40, 10:25pm
Hop: Fri-Sat, 11:05am, 1:30, 3:45, 6:35, 9:00pm; Sun, 1:30, 3:45, 6:35, 9:00; Mon, 11:05am, 1:30, 3:45, 6:35, 9:00pm; Tue-Wed, 1:30, 3:45, 6:35, 9:00; Thu (4/28), 11:05am, 1:30, 3:45, 6:35, 9:00pm
Insidious: 10:50pm
Limitless: Fri-Sat, 11:50am, 2:35, 5:25, 8:15pm; Sun, 2:35, 5:25, 8:15; Mon-Thu (4/28), 11:50am, 2:35, 5:25, 8:15pm
***Rio:** Fri-Mon, 11:15am, 1:45, 4:15, 6:45, 9:15pm; Tue-Wed, 11:25am, 1:45, 4:15, 6:45, 9:15pm; Thu (4/28), 11:15am, 1:45, 4:15, 6:45, 9:15pm
***Rio (3-D):** Fri-Mon, 10:15am, 12:45, 3:15, 5:45, 8:10, 10:35pm; Tue-Wed, 12:45, 3:15, 5:45, 8:10, 10:35; Thu (4/28), 10:15am, 12:45, 3:15, 5:45, 8:10, 10:35pm
***Scream 4:** Fri-Mon, 10:25am, 11:45, 1:10, 2:30, 3:55, 5:15, 6:40, 8:00, 9:25, 10:45pm; Tue-Wed, 11:45am, 1:10, 2:30, 3:55, 5:15, 6:40, 8:00, 9:25, 10:45pm; Thu (4/28), 10:25am, 11:45, 1:10, 2:30, 3:55, 5:15, 6:40, 8:00, 9:25, 10:45pm
***Soul Surfer:** Fri-Mon, 11:25am, 2:05, 4:40, 7:20, 10:05pm; Tue-Wed, 11:40am, 2:10, 4:40, 7:20, 10:05pm; Thu (4/28), 11:25am, 2:05, 4:40, 7:20, 10:05pm
Source Code (digital): Fri-Sat, 10:50am, 1:35, 3:50, 6:05, 8:30, 10:55pm; Sun, 2:45, 5:00, 7:50, 10:20; Mon, 10:50am, 1:35, 3:50, 6:05, 8:30, 10:55pm; Tue, 1:35, 3:50, 6:05, 8:30, 10:55pm; Thu (4/28), 10:50am, 1:35, 3:50, 6:05, 8:30, 10:55pm
***Tyler Perry's Madea's Big Happy Family (digital):** 11:30am, 2:00, 4:30, 7:10, 9:55pm
Water for Elephants: Fri-Mon, 10:35am, 1:20, 4:10, 7:00, 9:50pm; Tue-Wed, 1:20, 4:10, 7:00, 9:50; Thu (4/28), 10:35am, 1:20, 4:10, 7:00, 9:50pm

CINEMARK CEDAR PARK 1335 E. Whitestone, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$3.50 premium.
African Cats (digital): 2:30, 4:50, 7:30, 9:40
Arthur: Fri, 1:30, 7:10; Sat, 7:10pm; Sun-Wed, 1:30, 7:10; Thu (4/28), 1:30pm
Opera: Capriccio: Sat, 12:00pm
Opera: Le Comte Ory: Wed, 6:30pm
Hanna: Fri, 1:10, 3:50, 6:40, 9:10; Sat-Sun, 10:30am, 1:10, 3:50, 6:40, 9:10pm; Mon-Thu (4/28), 1:10, 3:50, 6:40, 9:10
Hop: Fri, 12:30, 2:50, 5:20, 8:00, 10:20; Sat-Sun, 10:00am, 12:30, 2:50, 5:20, 8:00, 10:20pm; Mon-Thu (4/28), 12:30, 2:50, 5:20, 8:00, 10:20
Insidious: Fri, 4:00, 9:00; Sat-Sun, 10:50am, 4:00, 9:00pm; Mon-Tue, 4:00, 9:00; Thu (4/28), 4:00, 9:00
Limitless: Fri-Tue, 12:0, 6:30; Wed, 1:20pm; Thu (4/28), 1:20, 6:30
The Lincoln Lawyer: Fri-Sat, 4:10, 9:50; Sun, 10:40am, 4:10, 9:50pm; Mon-Wed, 4:10, 9:50; Thu (4/28), 4:10pm
NCm Fathom: Memphis: Thu (4/28), 7:30pm
Rio (3-D): Fri, 12:50, 2:00, 3:20, 5:50, 7:00; Sat-Sun, 10:20am, 12:50, 2:00, 3:20, 5:50, 7:00, 8:20, 10:45pm
Rio (digital): Fri, 4:30, 9:30; Sat-Sun, 11:30am, 4:30, 9:30pm; Mon-Thu (4/28), 4:30, 9:30
Scream 4: Fri, 1:50, 4:40, 7:20, 10:00; Sat-Sun, 11:30am, 1:50, 4:40, 7:20, 10:00pm; Mon-Thu (4/28), 1:50, 4:40, 7:20, 10:00
Soul Surfer: Fri, 1:40, 4:20, 6:50, 9:20; Sat-Sun, 11:00am, 1:40, 4:20, 6:50, 9:20pm; Mon-Thu (4/28), 1:40, 4:20, 6:50, 9:20
Source Code: Fri, 12:40, 3:00, 5:10, 7:40, 10:10; Sat-Sun, 10:10am, 12:40, 3:00, 5:10, 7:40, 10:10pm; Mon-Thu (4/28), 12:40, 3:00, 5:10, 7:40, 10:10
Tyler Perry's Madea's Big Happy Family: Fri, 2:20, 5:30, 8:10, 10:40; Sat-Sun, 11:40am, 2:20, 5:30, 8:10, 10:40pm; Mon-Thu (4/28), 2:20, 5:30, 8:10, 10:40
Water for Elephants: Fri, 2:10, 5:00, 7:50, 10:30; Sat-Sun, 11:00am, 2:10, 5:00, 7:50, 10:30pm; Mon-Thu (4/28), 2:10, 5:00, 7:50, 10:30

CINEMARK HILL COUNTRY GALLERIA 14 12812 Hill Country Blvd., 800/FANDANGO.
African Cats (digital): 2:55, 5:20, 7:50, 10:10
Arthur: Fri-Sun, 11:20am, 2:10, 4:55, 7:40, 10:20pm; Mon-Thu (4/28), 2:10, 4:55, 7:40, 10:20
Opera: Capriccio: Sat, 12:00pm
Opera: Le Comte Ory: Wed, 6:30pm
The Conspirator: 1:00, 4:05, 7:10, 10:05
Diary of a Wimpy Kid: Rodrick Rules (digital): Fri-Sun, 11:00am, 1:35, 4:10pm; Mon-Thu (4/28), 1:35, 4:10
Hanna: 1:10, 3:55, 6:50, 9:35
Hop: Fri-Sun, 11:30am, 2:05, 4:40, 7:15, 9:45pm; Mon-Thu (4/28), 2:05, 4:40, 7:15, 9:45
Limitless: 4:15, 10:00
The Lincoln Lawyer: 1:15, 7:05
NCM Fathom: Memphis: Thu (4/28), 7:30pm
Rio: 12:55, 3:45, 6:25
Rio (3-D): Fri-Sun, 11:40am, 2:15, 5:05, 7:45, 10:20pm; Mon-Thu (4/28), 2:15, 5:05, 7:45, 10:20
Scream 4: Fri, 11:15am, 2:00, 4:50, 7:30, 10:15pm; Sat, 4:50, 7:30, 10:15; Sun, 11:15am, 2:00, 4:45, 7:30, 10:15pm; Mon-Tue, 2:00, 4:50, 7:30, 10:15; Wed-Thu (4/28), 2:00pm
Scream 4 (digital): 6:40, 9:20
Soul Surfer: Fri-Sun, 11:05am, 1:55, 4:45, 7:35, 10:25pm; Mon-Thu (4/28), 1:55, 4:45, 7:35, 10:25
Source Code: Fri-Sun, 11:25am, 1:50, 4:30, 7:20, 9:40pm; Mon-Thu (4/28), 1:50, 4:30, 7:20, 9:40

Tyler Perry's Madea's Big Happy Family: Fri-Sun, 11:00am, 1:45, 4:20, 7:00, 9:50pm; Mon-Thu (4/28), 1:45, 4:20, 7:00, 9:50
Water for Elephants: 1:05, 4:00, 6:55, 9:55
Your Highness: 9:10pm

CINEMARK MOVIES 8 ROUND ROCK 2120 N. Mays, Round Rock, 512/388-2848. Discounts daily before 5pm.
Big Mommas: Like Father, Like Son: 11:10, 9:45
Gnomeo & Juliet: Fri-Sun, 12:15, 2:30, 5:00; Mon-Thu (4/28), 2:30, 5:00
Gnomeo & Juliet (3-D): Fri-Sun, 11:00am, 1:30, 3:45, 6:30, 9:15pm; Mon-Thu (4/28), 1:30, 3:45, 6:30, 9:15
Hall Pass: 4:00, 9:55
I Am Number Four: Fri-Sun, 11:15am, 2:15, 4:45, 7:30, 10:05pm; Mon-Thu (4/28), 2:15, 4:45, 7:30, 10:05
Just Go With It: 7:20, 10:00
Justin Bieber: Never Say Never: Fri-Sun, 11:30am, 2:00, 4:30, 7:40, 10:10pm; Mon-Thu (4/28), 2:00, 4:30, 7:40, 10:10
The King's Speech: Fri-Sun, 12:30, 3:30, 6:45, 9:30; Mon-Thu (4/28), 3:30, 6:45, 9:30
Red Riding Hood: Fri-Sun, 11:45am, 2:45, 5:15, 7:50, 10:15pm; Mon-Thu (4/28), 2:45, 5:15, 7:50, 10:15
Tangled: Fri-Sun, 11:10am, 1:45, 4:15pm; Mon-Thu (4/28), 1:45, 4:15
Unknown: Fri-Sun, 12:45, 7:00; Mon-Thu (4/28), 7:00pm

CINEMARK ROUND ROCK 4401 N. I-35, Round Rock, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$3.50 premium.
African Cats (digital): Fri-Sun, 10:00am, 12:30, 2:45, 5:15, 7:50, 10:15pm; Mon-Thu (4/28), 2:45, 5:15, 7:50, 10:15
Arthur: 1:10, 6:15, 9:00
The Conspirator: Fri-Sun, 10:40am, 1:45, 4:40, 7:40, 10:40pm; Mon-Thu (4/28), 1:45, 4:40, 7:40, 10:40
Diary of a Wimpy Kid: Rodrick Rules: 2:10pm
Hanna: Fri-Sun, 10:35am, 1:50, 4:30, 7:10, 10:00pm; Mon-Thu (4/28), 1:50, 4:30, 7:10, 10:00
Hop: Fri-Sun, 9:40am, 12:10, 2:35, 5:10, 8:00, 10:30pm; Mon-Thu (4/28), 2:35, 5:10, 8:00, 10:30
Insidious: Fri-Sun, 11:20am, 4:50, 7:20, 10:05pm; Mon-Thu (4/28), 4:50, 7:20, 10:05
The Lincoln Lawyer: Fri-Sun, 9:50am, 12:40, 3:40, 9:20pm; Mon-Thu (4/28), 3:40, 9:20
Rio (3-D): Fri-Sun, 11:00am, 12:20, 3:40, 4:00, 6:40, 9:30, 10:45pm; Mon-Thu (4/28), 1:30, 4:00, 6:40, 9:30, 10:45
Rio (digital): Fri-Sun, 9:45am, 2:50, 5:20, 8:10pm; Mon-Thu (4/28), 2:50, 5:20, 8:10
Scream 4: Fri-Sun, 11:30am, 1:00, 2:20, 5:00, 6:30, 7:45, 10:20pm; Mon-Thu (4/28), 1:00, 2:20, 5:00, 6:30, 7:45, 10:20
Soul Surfer: Fri-Sun, 10:45am, 1:40, 4:15, 6:50, 9:40pm; Mon-Thu (4/28), 1:40, 4:15, 6:50, 9:40
Source Code: Fri-Sun, 10:50am, 3:50pm; Mon-Thu (4/28), 3:50pm
Tyler Perry's Madea's Big Happy Family: Fri-Sun, 10:10am, 11:10, 12:50, 2:00, 3:30, 4:45, 6:20, 7:30, 9:10, 10:10pm; Mon-Thu (4/28), 12:50, 2:00, 3:30, 4:45, 6:20, 7:30, 9:10, 10:10
Water for Elephants: Fri-Sun, 10:20am, 1:15, 4:10, 7:00, 9:50pm; Mon-Thu (4/28), 1:15, 4:10, 7:00, 9:50

CINEMARK SOUTHPARK MEADOWS 9900 S. I-35, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$3.50 premium.
African Cats (digital): Fri, 12:30, 2:50, 5:10, 7:30, 9:50; Sat-Sun, 10:00am, 12:30, 2:50, 5:10, 7:30, 9:50pm; Mon-Thu (4/28), 12:30, 2:50, 5:10, 7:30, 9:50
Arthur: Fri, 3:50, 9:15; Sat-Sun, 10:10am, 3:50, 9:35pm; Mon-Thu (4/28), 3:50, 9:35
Opera: Capriccio: Sat, 12:00pm
Opera: Le Comte Ory: Wed, 6:30pm
Hanna: Fri, 1:35, 4:30, 7:10, 9:55; Sat-Sun, 10:55am, 1:35, 4:30, 7:10, 9:55pm; Mon-Thu (4/28), 1:35, 4:30, 7:10, 9:55
Hop: Fri, 1:40, 4:00, 6:30, 8:55; Sat-Sun, 11:10am, 1:40, 4:00, 6:30, 8:55pm; Mon-Thu (4/28), 1:40, 4:00, 6:30, 8:55
Insidious: Fri, 12:55, 3:25, 6:25, 9:15; Sat-Sun, 10:20am, 12:55, 3:25, 6:25, 9:15pm; Mon-Thu (4/28), 12:55, 3:25, 6:25, 9:15
Limitless: 9:30pm
The Lincoln Lawyer: 1:00, 6:50
NCM Fathom: Memphis: Thu (4/28), 7:30pm
Rio: Fri, 1:10, 3:45, 6:20; Sat-Sun, 10:25am, 1:10, 3:45, 6:20pm; Mon-Thu (4/28), 1:10, 3:45, 6:20
Rio (3-D): Fri, 2:25, 5:00, 7:45; Sat-Sun, 11:50am, 2:25, 5:00, 7:45pm; Mon-Thu (4/28), 2:25, 5:00, 7:45
Scream 4: Fri, 12:35, 3:10, 5:45, 8:25; Sat, 8:25pm; Sun, 10:00am, 12:35, 3:10, 5:45, 8:25pm; Mon-Tue, 12:35, 3:10, 5:45, 8:25; Wed-Thu (4/28), 12:35, 3:10
Scream 4 (digital): Fri, 1:50, 4:25, 7:00, 9:45; Sat-Sun, 11:15am, 1:50, 4:25, 7:00, 9:45pm; Mon-Thu (4/28), 1:50, 4:25, 7:00, 9:45
Soul Surfer: Fri, 12:30, 3:05, 5:40, 8:30; Sat-Sun, 9:55am, 12:30, 3:05, 5:40, 8:30pm; Mon-Thu (4/28), 12:30, 3:05, 5:40, 8:30
Source Code: Fri, 3:00, 8:00; Sat-Sun, 10:05am, 3:00, 8:00pm; Mon-Thu (4/28), 3:00, 8:00
Tyler Perry's Madea's Big Happy Family: Fri, 1:05, 2:20, 3:40, 4:55, 6:35, 8:15, 9:20; Sat-Sun, 10:30am, 11:45, 1:05, 2:20, 3:40, 4:55, 6:35,

TYLER PERRY'S MADEA'S BIG HAPPY FAMILY

D: Tyler Perry; with Perry, Loretta Devine, Cassi Davis, Shannon Kane, Isaiah Mustafa, Natalie Desselle. (PG-13, 106 min.)

Not reviewed at press time. One-man movie machine Tyler Perry is back as the barrel-chested busybody Madea, tasked once again with fixing a broken family. Lionsgate declined to screen the film for Austin critics. — *Kimberley Jones*
Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Lakeline, Metropolitan, Millennium, Tinseltown North, Westgate

WATER FOR ELEPHANTS

D: Francis Lawrence; with Reese Witherspoon, Robert Pattinson, Christoph Waltz, Hal Holbrook, Paul Schneider. (PG-13, 122 min.)

Not reviewed at press time. Pair a best-selling novel and the *Teen Beat* bait of Robert Pattinson, and I guess this thing sells itself. That may have been the thinking, at least, behind Fox 2000's decision to not screen this period circus piece for Austin critics. — *Kimberley Jones*
Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate

first runs

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

★ THE ADJUSTMENT BUREAU

D: George Nolfi; with Matt Damon, Emily Blunt, Terence Stamp, Anthony Mackie, John Slattery. (PG-13, 99 min.)

Loosely based on a Philip K. Dick short story, screenwriter Nolfi's debut feature, *The Adjustment Bureau*, is, above all, a romance of chance and chaos theory of the heart. Damon plays David Norris, a New York state congressman with a bad-boy past and one eye on a bid for the Senate. After a crushing defeat, he bumps into Elise (Blunt, radiant) in a men's washroom. Fate keeps throwing them together, seemingly at random, over and over. Enter the men in gray: mysterious members of the titular bureaucracy who explain that David and Elise are *not*, in fact, meant to be together. David's course in life must be "adjusted" back to the Chairman's master plan. From here on, it's a battle between David's alleged free will and the chilly, omniscient Adjusters. Nolfi's debut is a mild stunner, mixing hope and heart and love and the dire threat of losing it into a heady, original mix. More, please. (03/04/2011) — *Marc Savlov*
★★★★ Tinseltown South

ARTHUR D: Jason Winer; with Russell Brand, Helen Mirren, Greta Gerwig, Jennifer Garner, Geraldine James, Luis Guzmán, Nick Nolte. (PG-13, 110 min.)

Thirty years have passed since Dudley Moore starred as the cuddly alcoholic billionaire Arthur in the original 1981 version of this film. A lot has changed since then, but the primary differences between the two *Arthurs* can be summed up as about a foot in height and a couple of sex changes. Brand's demeanor is cheekier than Moore's — and of course he's about a foot taller. The role of the butler Hobson is transferred from John Gielgud to Mirren, who serves as Arthur's nanny. Also, instead



Cine las Americas International Film Festival

Cine las Americas International Film Festival The festival screens the best in new film from the Americas. The program includes many new releases and several U.S. and world premieres, as well as short films, documentaries, an Hecho in Tejas showcase, and the Emergencia Youth Film competition. See "Take Five," p.46, for reviews and other coverage. For complete descriptions of the films, events, and ticketing procedures, see www.cinelasamericas.org. Thu. (4/21)-Thu. (4/28), @ Alamo Drafthouse South, Mexican American Cultural Center, Jones Auditorium, Blue Starlite Drive-In.

of being told by his father to enter into a loveless marriage to retain his \$950 million fortune, it is now Arthur's mother (James) that issues the life-altering ultimatum. Garner plays the emasculating businesswoman Susan, whom Arthur is to wed. No sooner does Arthur consent to the nuptials than he meets the charming, working-class Naomi (Gerwig). Winer's *Arthur* overextends its welcome and gets pretty goopy as it paces toward its predictable climax. (04/08/2011) — *Marjorie Baumgarten*
★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Gold Class, Lakeline, Tinseltown North, Tinseltown South, Westgate

ATLAS SHRUGGED: PART I

D: Paul Johansson; with Taylor Schilling, Edi Gathegi, Paul Johansson, Michael O'Keefe, Matthew Marsden. (PG-13, 102 min.)

Ayn Rand's repudiation of collectivism and groupthink gets a new workout in this film based on the first third of her masterwork. With tea party help and direct marketing to the like-minded, *Atlas Shrugged* experienced a terrific opening weekend, and is further expanding in its second week out. (04/15/2011) — *Marjorie Baumgarten*
Gateway, Tinseltown North, Tinseltown South

BATTLE: LOS ANGELES D: Jonathan Liebesman; with Aaron Eckhart, Michelle Rodriguez, Ramon Rodriguez, Bridget Moynahan, Ne-Yo, Michael Peña. (PG-13, 116 min.)

Here's to the creative team behind the titling of this Marines vs. aliens non-epic. *Battle: Los Angeles* is exactly what it says it is — no more, no less. Viewed as a war film, it's strictly standard run 'n' gun fare, with Eckhart playing retiring United States Marine Corps Staff Sgt. Michael Nantz, who is called back into extremely active duty when goopy, bipedal extraterrestrials launch a surprise invasion of planet Earth. Viewed purely from a sci-fi angle, *Battle: Los Angeles* is even less remarkable. The aliens are scruffy-looking things in armor that use laser-blasting ground forces and unmanned air support in classically strategic fashion. It gets points for (gore-free) realism — the effects work is top notch; you'd never guess this *Battle: Los Angeles* was actually shot in Louisiana — but, ultimately, it's likely to top exactly nobody's list of the greatest sci-fi, war, or sci-fi/war movies of all time. (03/11/2011) — *Marc Savlov*
★★ Metropolitan

THE CONSPIRATOR D: Robert Redford; with Robin Wright, James McAvoy, Kevin Kline, Evan Rachel Wood, Colm Meaney, Tom Wilkinson, Danny Huston, Alexis Bledel, Justin Long, Norman Reedus, Johnny Simmons, Toby Kebbell, Stephen Root. (PG-13, 121 min.)

A little-known chapter of American history is examined in *The Conspirator* and scrutinized for its relevance to contemporary national issues. Handled with Redford's hallmark deliberateness, *The Conspirator* illuminates historical events surrounding the trial of Mary Surratt (Wright), the owner of a boarding house where John Wilkes Booth, the assassin of Abraham Lincoln, met frequently with his confederates to plan their actions. In the aftermath, Surratt was imprisoned and tried in a military tribunal rather than a civil court. The viewers' surrogate in this drama is Surratt's defense counsel Frederick Aiken (McAvoy), a Union war hero and aspiring attorney who slowly begins to doubt the woman's guilt. Should any of this call to mind America's post-9/11 fears and the quagmire faced by the prisoners at Guantanamo Bay, you're heading in the direction that Redford planned. Yet the film has little flash of life and energy. Despite becoming witnesses to a hanging, we leave the theatre an enervated bunch. (04/15/2011) — *Marjorie Baumgarten*
★★★ Arbor, Barton Creek Square, Hill Country Galleria, CM Round Rock, Metropolitan, Tinseltown North

DIARY OF A WIMPY KID:

RODRICK RULES D: David Bowers; with Zachary Gordon, Devon Bostick, Rachael Harris, Robert Capron, Steve Zahn. (PG, 96 min.)

Based on Jeff Kinney's bestselling illustrated book series for children, *Diary of a Wimpy Kid: Rodrick Rules* is the sequel to last year's hit *Diary of a Wimpy Kid*. The wimpy kid in question is Greg Heffley (Gordon), a runty seventh-grader and the tormented little brother of the title's teenaged Rodrick (Bostick). In Kinney's drawings, Greg is a sad-faced sloucher, but *Wimpy Kid's* filmmakers have gone off-book to give Greg a surprising cruel streak. It's hard not to compare *Rodrick Rules* with last summer's *Ramona and Beezus*: Both are about the plight of the middle child, as well as what it's like to be a square peg in a round-hole world. But *Ramona and Beezus* did so with sweetness and humor not rooted in disposable pop culture, whereas *Rodrick Rules'* most fruitful gag homages the YouTube hit "Fat Kid Singing Lada Gaga" with Greg's chubby, kind-hearted best friend Rowley (Capron) lip-synching to Ke\$ha. Them's pretty shallow waters. (04/01/2011) — *Kimberley Jones*
★★ Hill Country Galleria, CM Round Rock, Lakeline, Tinseltown South

★ **EVEN THE RAIN** D: Icíar Bollaín; with Luis Tosar, Gael García Bernal, Juan Carlos Aduviri, Karra Elejalde, Carlos Santos, Cassandra Ciangherotti, Raúl Arévalo, Milena Soliz. (NR, 103 min., subtitled)

This ambitious, cycloramic narrative follows a Spanish film crew as they attempt to mount a revisionist history of Christopher Columbus amid citizen unrest in Bolivia — a location handicapped by financiers for its cheap labor. In the opening scenes, director Sebastián (Bernal), a blinkered idealist, and his myopic, penny-pinching producer Costa (Tosar) argue the merits of Cochabamba for their base camp. Sebastián's vision for the film is realized in engagingly disparate ways: We see a casting call for a rabble-raising local named Daniel (Aduviri), who is leading a resistance against the corporate privatization of water; arduous on-location shoots; and the director's closed-eyes imagining of a foot chase with armored soldiers and frothing dogs. Bollaín paints an authentic portrait of a film crew in exile, and harrowingly dramatizes the escalating violence between Cochabamba locals and the riot police that amass, with live ammunition, in the town square just as the Spaniards take terrified flight from ground zero. (04/15/2011) — *Kimberley Jones*
★★★★ Arbor, Metropolitan

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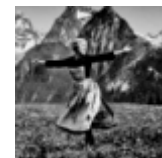
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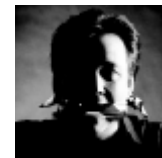
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HANNA D: Joe Wright; with Saoirse Ronan, Eric Bana, Cate Blanchett, Tom Hollander, Olivia Williams, Jason Flemyng, Jessica Barden, Sebastian Hülk. (PG-13, 110 min.)

A through-the-looking-glass, arthouse action mini-masterpiece, *Hanna* couldn't be a more surprising departure for Atonement director Wright. Ronan, playing the eponymous teenage assassin, is unleashed by her rogue CIA-operative father (Bana) on his former handler, the deadly ice queen Marissa (Blanchett). It's the polar opposite of Michael Bay's big-budget explodathons – and all the more entertaining for being so. The film opens in a frozen Finnish forest where Hanna, cloistered by her father since pre-adolescence, has been training in a virtual SERE program: Survival, evasion, resistance, and escape are her métier, not to mention morally mandated murder and a stunning, raw charisma. Her forest idyll comes to an abrupt end when she declares that she's "ready." Ready for what, exactly, is revealed only in fragmentary flashbacks. *Hanna* is this summer's action thriller to beat. Just like its titular antiheroine, it becomes its own feral beast, undomesticated and slathering bloody good fun all over the audience. (04/08/2011) – Marc Savlov
★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

HOP D: Tim Hill; with James Marsden, Kaley Cuoco, Gary Cole, Elizabeth Perkins, Tiffany Espensen, Chelsea Handler; with the voices of Russell Brand, Hank Azaria, Hugh Laurie. (PG, 90 min.)

Some films are saccharine, but *Hop* is pure sugar. This Easter-themed hybrid of live action and digital animation posits a world in which the Easter Bunny runs a vibrantly pastel, Wonka-esque candy factory staffed by fluffy yellow chicks on – where else? – Easter Island. Brand voices the animated rabbit E.B., Easter Bunny in training, who aspires to become a famous drummer instead of a magical egg-delivery agent like his father. Marsden, as Fred O'Hare, heads up the live-action portion of *Hop* as a slacker whose disinterest in gainful employment disappoints his parents. Following a meet-cute in which Fred crashes into Hollywood newcomer E.B., the two become friends. *Hop* is a hodge-podge of a movie in which dull subplots and narrative stagnation are broken up by an occasional good laugh. After all, with a dearth of noncrucifixion-themed Easter movies out there, what competition does this holiday movie with its cute bunnies and chicks actually face? (04/01/2011) – Marjorie Baumgarten
★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate



The Whole Shootin' Match

The Whole Shootin' Match (1978) D: Eagle Pennell; with Lou Perryman, Sonny Carl Davis, Doris Hargrave. (NR, 101 min.) **Texas Independent Film Network.** Pennell's debut film was made back in the years before making movies in Texas was considered cool. Recently restored, this talky, slice-of-life comedy focuses on two over-the-hill dreamers. The film made quite a splash in the burgeoning independent film world, winning praise from the hard-to-please critic Vincent Canby, the Sundance-founding actor/director Robert Redford, and future filmmaker Richard Linklater. Actor Sonny Carl Davis will be in attendance. (*) @Austin Film Studios Screening Room, Friday, 7:30pm.



Xala

Xala (1975) D: Ousmane Sembène; with Thierno Leyé, Myriam Niang, Makhouredia Gueye. (NR, 123 min.) **Austin Film Society: Ousmane Sembène – The Godfather of Post-Colonial African Cinema.** In this comedy, an important businessman is struck with the curse of impotence when he marries for the third time. @Alamo Drafthouse South, Tuesday, 7pm.

INSIDIOUS D: James Wan; with Patrick Wilson, Rose Byrne, Ty Simpkins, Lin Shaye, Leigh Whannell, Angus Sampson, Barbara Hershey, Andrew Astor. (PG-13, 102 min.)

Insidious is the haunted-house genre's equivalent of one of those old carnival spook-house rides. Initially promising, it soon becomes apparent that the only thrills to be found are of the rickety, spring-loaded, papier-mâché variety, heavily daubed with garish fright lighting and bargain-basement "gotcha" moments. *Insidious* follows the Lamberts, a suburban American Everyfamily, as they first come to grips with and then battle a malevolent force that has lured young son Dalton (Simpkins) into a supernatural coma. *Insidious* is littered with elements of genre classics, but by the horrifically unshocking end of the film you feel as though you've just watched a lamest-hits reel of lesser genre fare. The only remotely entertaining aspects of *Insidious* come from Whannell and Sampson as a comic pair of hypercompetitive hipster ghost hunters. And don't even get me started on the sublime asininity of the cloven-hoofed, fire-faced demon thingee that resembles, almost exactly, Darth Maul. Seriously. Don't. (04/01/2011) – Marc Savlov
● Barton Creek Square, CM Cedar Park, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Tinseltown North, Tinseltown South

JANE EYRE D: Cary Fukunaga; with Mia Wasikowska, Michael Fassbender, Judi Dench, Jamie Bell, Sally Hawkins, Simon McBurney, Amelia Clarkson, Imogen Poots. (PG-13, 115 min.)

That Charlotte Brontë's 1847 novel has seen so many incarnations is a testament to her story's enduring power to speak across generations. Jane Eyre, with her proto-feminist longings and strong moral center, and the love she shares with Edward Rochester, her employer and classic Byronic hero, beckon modern storytellers again and again. With this new adaptation, director Fukunaga (*Sin Nombre*) displays a firm visual hand and expressionistic mastery. The only aspect of *Jane Eyre* that is not fully palpable is the passion between the governess and her master. Wasikowska and Fassbender are both splendid as the protagonists, but there is little spark, hunger, or lust that ignites between the two separated-by-circumstance lovers. Although *Jane Eyre* wants for the depth of passion we might expect from this Gothic couple, the film boasts a wealth of attention to other details. Perhaps every decade gets the *Jane Eyre* it deserves: Is the emphasis of conscience over passion emblematic of our times? (03/25/2011) – Marjorie Baumgarten
★★★★ Arbor, Tinseltown South

THE KING'S SPEECH D: Tom Hooper; with Colin Firth, Geoffrey Rush, Helena Bonham Carter. (PG-13, 118 min.)

The only changes in this PG-13 remix (of a film we recommended upon its initial release) is the muting and/or modification of the king's utterance of the four-letter word that earned the film its initial R rating. (04/01/2011) – Marjorie Baumgarten
Movies 8

LIMITLESS D: Neil Burger; with Bradley Cooper, Robert De Niro, Abbie Cornish, Andrew Howard, Anna Friel, Johnny Whitworth, Darren Goldstein. (PG-13, 105 min.)

Adapted from Alan Glynn's novel *The Dark Fields*, *Limitless* is the story of a lone and lonely writer who finds literary (and financial) salvation in the form of a pill. If only. Eddie Morra (Cooper, clearly having fun with the idea) is the down, down, down-on-his-luck author who makes the most of the drug NZT. Once ingested, NZT streamlines Eddie's brain to the point of perfection, artistic and otherwise. Suddenly he finishes his stillborn novel, but just as suddenly, his pharmacy suffers a slit throat. With his existing stash, Eddie makes the move to Wall Street, attracting the attention of De Niro's high-stakes shark. *Limitless* riffs boundlessly on what it means to be creative and how chemical stimulation (speed, booze, whatever) can tamp and temper the willpower necessary to achieve greatness. It's all fun and games until the drug-induced fugue sets in. Cunningly assembled in flashback, and using not-too-intrusive narration, *Limitless* is, at its core, an anti-laziness polemic. (03/18/2011) – Marc Savlov
★★★ Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, Southpark Meadows, Gateway, Metropolitan

THE LINCOLN LAWYER D: Brad Furman; with Matthew McConaughey, Marisa Tomei, Ryan Phillippe, William H. Macy, John Leguizamo, Josh Lucas, Laurence Mason, Michael Peña. (R, 119 min.)

This legal thriller, adapted from the book by Michael Connelly, takes its name from the Lincoln Town Car that defense attorney Mickey Haller (McConaughey) uses for transport and office purposes. It's a clever, if not fully tapped premise, and from the look of it, the car is one sweet ride. McConaughey, in a rare dramatic performance, works hard to portray the fast-talking, perma-liquored Haller, who never met a crook he wouldn't defend for the right amount. It's nothing we haven't seen before – that smile, the long drawl – but he deploys them with more finesse and less noxiousness than in his recent failed course work in romantic comedy. *The Lincoln Lawyer* isn't as interesting as it ought to be, but it's well-cast and well-shot, its color palette dominated by smog-sick yellows, and its beat informed by Seventies soul. That, too, may be misdirection: *The Lincoln Lawyer* has very little soul to speak of, but it's got swagger to burn. (03/25/2011) – Kimberley Jones
★★★ CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Tinseltown South

MIRAL D: Julian Schnabel; with Hiam Abbass, Freida Pinto, Omar Metwally, Willem Dafoe, Alexander Siddig, Vanessa Redgrave. (PG-13, 114 min.)

This film is based on a book by Schnabel's partner, Rula Jebreal. On the eve of the Intifada, a Palestinian girl from an orphanage is caught between her love for an activist and her belief in education. (04/15/2011) – Marjorie Baumgarten
Tinseltown South



Casablanca

Casablanca (1942) D: Michael Curtiz; with Humphrey Bogart, Ingrid Bergman, Paul Henreid, Claude Rains, Conrad Veidt, Peter Lorre, Sydney Greenstreet, Dooley Wilson. (NR, 102 min.) **Austin Parks Foundation: Movies in the Park.** Free. @Republic Square Park, Wednesday, 8pm.



Echotone

Echotone (2011) D: Nathan Christ. (NR, 90 min.) This locally made documentary looks at the city of Austin through the eyes of its working musicians and finds that the "live musical capital of the world" isn't always the easiest place for its artists to live. See "Living Music in the Live Music Capital," p.45, for more on the film. @Alamo Ritz, Sunday, 9:45pm; Monday & Tuesday, 7pm; Wednesday, 9:30pm.

NO ERES TÚ, SOY YO D: Alejandro Springall; with Eugenio Derbez, Martina García, Alejandra Barros. (PG-13, 99 min., subtitled)

In this Mexican romantic comedy, a man only discovers his true love while pining for the one he lost. (04/08/2011) – Marjorie Baumgarten
Tinseltown South

OF GODS AND MEN D: Xavier Beauvois; with Lambert Wilson, Michael Lonsdale, Olivier Rabourdin, Philippe Laudenbach, Jacques Herlin, Loïc Pichon, Xavier Maly, Olivier Perrier, Jean-Marie Frin, Abdelhafid Metalsi. (PG-13, 122 min.)

Arriving stateside veritabily encrusted with awards, this seemingly simple story of Trappist monks caught between Islamic fundamentalist rebels and government forces during the Algerian civil war is in fact a deeply complex film about faith, hope, charity, and bloody, bloody reality. Led by Brother Christian (Wilson), the monks provide free basic health care to the impoverished Muslim village adjacent to their monastery. No good deed goes unpunished, however, and soon enough Kalashnikov-wielding thugs are kicking up a fuss, demanding painkillers and medical aid for their wounded. On the other side is the Algerian government, which just wants them out of the way so that they can, presumably, lay waste to the whole area. Beauvois' film is a thing of beauty on multiple levels. There are numerous sequences of tremendous emotional power here, none more so than one in which the monks gather to sing an ancient chant as a helicopter gunship hovers threateningly overhead. (04/01/2011) – Marc Savlov
★★★★ Arbor

RANGO D: Gore Verbinski; with the voices of Johnny Depp, Isla Fisher, Abigail Breslin, Ned Beatty, Alfred Molina, Bill Nighy, Stephen Root, Harry Dean Stanton, Timothy Olyphant. (PG, 107 min.)

Watch out, cartoon critters: There's a new sheriff in town, and his name is Rango. This animated Western feature from director Verbinski follows Rango (voiced by Depp), a lizard who imagines himself an actor, who is abandoned in the desert. Rango makes his way to the nearby town of Dirt, which is experiencing a mysterious water shortage. The actor in Rango seizes the opportunity to invent a grandiloquent new image for himself, and as in many a Western, the stranger in town is suddenly promoted to the rank of sheriff. The animation work is a first for the special-effects outfit Industrial Light & Magic, and the company has created images that are unique and very satisfying. It is Depp, however, who really nails this thing by simply blending in with all the other voice talent and characters. Rango becomes the hero of his own story, and for this he needs no stinkin' badge. (03/04/2011) – Marjorie Baumgarten
★★★★ Alamo Drafthouse South, Metropolitan

★ **RUBBER** D: Quentin Dupieux; with Stephen Spinella, Roxane Mesquida, Wings Hauser, Jack Plotnick, Thomas F. Duffy, Ethan Cohn. (R, 85 min.)

If nothing else, Fantastic Fest 2010 fave *Rubber* will give the executives at Firestone nightmares for years to come. Directed by the French musician/film-maker Dupieux, *Rubber* is a road movie in the most literal sense. It's also a horror film, an absurdist satire of traditional film tropes, and a feature-length avant garde film unlike any other. *Rubber's* randomly vicious antagonist is a sentient tire that rolls up out of the California desert and goes on an inexplicable rampage that's viewed from afar by a binocular-wielding "audience." Homicidal, telekinetic, and jealous of the less vulcanized life-forms it encounters, this steel-belted psychopath is, in its own wild way, genuinely of and on Kerouac's *Road*: It is a mad one. Kudos to Dupieux, to his very game actors, and most of all to Magnolia Pictures' subdivision, Magnet Releasing, for having the nerve to acquire and release *Rubber*. (04/01/2011) – Marc Savlov
★★★ Alamo Drafthouse Village

THE SALVATION POEM D: Brian Dublin; with Gonzalo Senestrari, Irina Alonso, Fernando Rossaroli. (PG-13, 78 min., subtitled)

This independent Christian film is inspired by the life and testimony of Argentine singer Pablo Olivares. (04/15/2011) – Marjorie Baumgarten
Tinseltown North, Tinseltown South

SOUL SURFER D: Sean McNamara; with AnnaSophia Robb, Dennis Quaid, Helen Hunt, Lorraine Nicholson, Carrie Underwood, Kevin Sorbo, Jeremy Sumpter, Ross Thomas, Sonya Balmores, Chris Brochu, Craig T. Nelson. (PG, 106 min.)

Based on the true story of Bethany Hamilton, who lost her left arm to a shark at the age of 13 before going on to become one of surfing's all-time legends, *Soul Surfer* is faith-based filmmaking at its blandest. Which isn't to imply that what Hamilton (played by Robb) experienced was a dull affair. As directed by *That's So Raven's* McNamara, however, the Hamilton family's beach-based, home-schooled, surf-infused lifestyle comes across as a particularly unspecial episode of a television series that never made it past the pilot. Although the Hamiltons found refuge and strength in their Christianity, the most intriguing faith-based questions (i.e., "How could God allow a shark to bite off the arm of a devout, 13-year-old girl?") are only lightly touched upon. Faith in the divine unknowable is at the heart of Bethany Hamilton's miraculous life, but it feels like it might have been an afterthought in the minds of those behind *Soul Surfer*. (04/08/2011) – Marc Savlov
★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

★ **SOURCE CODE** D: Duncan Jones; with Jake Gyllenhaal, Vera Farmiga, Michelle Monaghan, Jeffrey Wright, Michael Arden, Cas Anvar. (PG-13, 93 min.)

Though it's not as complex and eerily existential as the director's debut (*Moon*), *Source Code* is a gritty, dark, and very entertaining slice of near-future science fiction. There's a terrorist bomb of some kind planted on a Chicago commuter train, and it's already gone off. More are expected to follow. But how to stop them? Enter Gyllenhaal as Air Force vet Cap. Colter Stevens who is part of a secret project that allows him to return, again and again, to the scene of the initial bombing in the guise of a dead man named Sean in a desperate bid to determine where the initial bomb was hidden and who the bomber was. Each time, he has only eight minutes before the explosion blows his new self to bits – like *Groundhog Day* in hell. It's possible to guess where this will all end, but *Source Code* is nonetheless a model of the nail-biting, race-against-time-and-again template. (04/01/2011) – Marc Savlov
★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Lakeline, Metropolitan, Tinseltown North, Westgate

SUCKER PUNCH D: Zack Snyder; with Emily Browning, Carla Gugino, Vanessa Hudgens, Jena Malone, Jon Hamm, Jamie Chung, Abbie Cornish, Scott Glenn. (R, 109 min.)

Zack Snyder's latest hokum opus, *Sucker Punch*, is appallingly bad stuff. In the first 10 minutes, we come to understand that a mental institution inmate (Browning), slated for a lobotomy in five days' time, has concocted an elaborate alternate reality as the new girl, called Baby Doll, in a Sixties-era bordello. The brothel conceit isn't terrible, but the utterly charmless *Sucker Punch* then introduces a third reality, in which Baby Doll is counseled by "Wise Man" (Glenn) into picking up items (a map, fire, knife, and a key) required for her "journey to freedom." One might generously label Snyder an artist whose distinctive visual style far outpaces his narrative prowess. But look closer, and what do you see? A creatively bankrupt succession of fetishy bromides – steampunk, Asimov, medieval times, a woman in a sailor suit sucking on a lollipop and calling it feminism 'cause she carries a gun, too. *Sucker Punch* is high price to pay for such tedium. (04/01/2011) – Kimberley Jones
★ IMAX Theatre, Metropolitan

WIN WIN D: Tom McCarthy; with Paul Giamatti, Amy Ryan, Alex Shaffer, Bobby Cannavale, Jeffrey Tambor, Burt Young, Melanie Lynskey. (R, 106 min.)

We first see only the backside of first-class actor Paul Giamatti, but there's no mistaking that slump. Writer/director McCarthy frames him from behind, as Giamatti's half-hearted hero jogs along a wooded path. Giamatti plays Mike Flaherty, an elder-care attorney whose practice has hit a rough patch. He's father to two young girls, husband to Jackie (Ryan), and coach to a losing high school wrestling team. Under mounting debt, he bilks an aging client named Leo (Young) for extra cash. Enter Leo's teenage grandson, Kyle (Shaffer) – a taciturn runaway and, as it turns out, a crackerjack wrestler, too. Outside the mat, Kyle is polite but withholding, a placid lake in a teenage boy's body – until his junkie mom resurfaces and we catch waves of Kyle's deep rage. When *Win Win* works, its every joke, every emotional beat, even its journey from harsh winter to verdant spring, is anticipated and fulfilled in comfy clockwork fashion. (04/08/2011) – Kimberley Jones
★★★ Alamo Drafthouse South, Arbor

★ **YOUR HIGHNESS** D: David Gordon Green; with Danny McBride, James Franco, Natalie Portman, Toby Jones, Justin Theroux, Zooey Deschanel, Charles Dance, Simon Farnaby, Rasmus Hardiker, Damian Lewis. (R, 102 min.)

Comedy is a state of mind, which is to say if you're in the mood for some well-written, low-brow humor involving McBride's patented selfish/clueless everyman characterizations, enough penis jokes to gag Jenna Jameson, and plenty of border-line creepy gags, then *Your Highness* just might make you laugh out loud. In this risqué parody of the questing-knights genre, McBride plays Prince Thadeous, the cowardly, onanistic, and jealous brother of Prince Fabious (Franco). When the evil wizard Leezar (Theroux) spirits away Fabious' betrothed, the virginal Belladonna (Deschanel), King Tallious (Dance) orders the two brothers to pursue Leezar and return the bride-to-be. Dick-joke follies and gorge-rising yuks ensue. Yes, I realize it sounds idiotic, and it is, but in a good way. *Your Highness* is awfully vulgar fun when it works, which is much of the time. And where else will you see Natalie Portman with a severed Minotaur penis thrust in her face? Only in your dreams, dude. (04/08/2011) – Marc Savlov
★★★★ Alamo Ritz, Alamo Drafthouse Lake Creek, Hill Country Galleria, Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

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RIO 3D (G) Fri. & Sat. 12:00 12:30 2:15 2:45 4:30 5:00 7:00 7:30 9:30 10:00 11:45
Sun. - Thu. 12:00 12:30 2:15 2:45 4:30 5:00 7:00 7:30 9:30 10:00
SCREAM 4 (R) Fri. & Sat. 12:00 2:25 4:45 7:10 9:45 11:59
Sun. - Thu. 12:00 2:25 4:45 7:10 9:45
SOURCE CODE (PG-13) Fri. & Sat. 12:30 2:45 5:00 7:15 9:30 11:45
Sun. - Thu. 12:30 2:45 5:00 7:15 9:30
HANNA (PG-13) Fri. - Thu. 12:00 2:30 5:00 7:30 10:00
YOUR HIGHNESS (R) Fri. & Sat. 12:20 2:40 5:00 7:20 9:40 11:59
Sun. - Thu. 12:20 2:40 5:00 7:20 9:40

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special screenings

BY MARJORIE BAUMGARTEN

The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.

THURSDAY 21

Monty Python and the Holy Grail Quote-Along Action Pack. @Alamo Drafhthouse Lake Creek, 7pm.

The Princess Bride Quote-Along (1987) *D: Rob Reiner; with Cary Elwes, Mandy Patinkin, Christopher Guest, Wallace Shawn, André the Giant, Fred Savage, Robin Wright Penn. (PG, 98 min.) Action Pack.* @Alamo Ritz, 7pm.

We Will Rock You: The Queen Sing-Along Action Pack. Sing your heart out, and you will be the champion. @Alamo Drafhthouse Lake Creek, 9:45pm.

SPACES

Big Fish (2003) *D: Tim Burton; with Ewan McGregor, Albert Finney, Billy Crudup, Jessica Lange, Matthew McGrory, Helena Bonham Carter, Loudon Wainwright, Robert Guillaume, Danny DeVito, Steve Buscemi, Marion Cotillard. (PG-13, 110 min.) Austin Public Library: Based on Books.* Free. (*) @Yarborough Branch Library, 6:30pm.

Symbiophycotaxiplasm: Take One (1968) *D: William Greaves. (NR, 75 min.) Indie Thursdays: Cinema 41 Presents.* This film is an avant-garde docu-drama that attempts to deconstruct the hierarchical nature of filmmaking. @Blue Starlite Drive-In I, 8:30pm.

FRIDAY 22

American: The Bill Hicks Story (2011) *D: Paul Thomas and Matt Harlock. (NR, 102 min.) Austin Film Society: Best of the Fests.* Hicks was an incendiary comedian who torched hypocrisy and incinerated the common rubbish that passes for popular wisdom. He died too young, yet his legacy burns bright – especially in this documentary. Filmmakers Thomas and Harlock will be in attendance for a Q&A. @Alamo Drafhthouse Village, 5:10pm.

The Sound of Music (1965) *D: Robert Wise; with Julie Andrews, Christopher Plummer. (NR, 174 min.) Master Pancake Theater.* The hills are alive with the sound of laughter. Guest mocker Mary Jo Pehl of *Cinematic Titanic* and *Mystery Science Theater 3000* will join the fun. (*) @Alamo Ritz, 7, 10pm.

SPACES

Some Like It Hot and She Beast Double Feature. See website for reservations. @Blue Starlite Drive-In II, 8:30pm.

Visions of Abolition: From Critical Resistance to a New Way of Life *D: Setsu Shigematsu. Save Our Youth and the Ex-Pinta Support Alliance.* The documentary examines the “prison industrial complex” and the prison abolition movement. A discussion with special guests will follow. @Resistencia Bookstore, 7pm.

The Whole Shootin’ Match (1978) See p.72.

SATURDAY 23

American: The Bill Hicks Story (2011) @Alamo Drafhthouse Village, 4:35pm. (See Friday.)

Capriccio (2011) Metropolitan Opera: Live in HD. Renée Fleming performs the Strauss opera; Andrew Davis conducts. @Tinseltown North, Hill Country Galleria, Arbor, CM Cedar Park, Metropolitan, Southpark Meadows, noon.

The Rocky Horror Picture Show (1975) *D: Jim Sharman; with Richard O’Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.)* Austin fans have been dressing up and doing the “Time Warp” thing live for more than 30 years straight. For more info, see www.austinrocky.org. @Alamo Drafhthouse Village, 11:55pm.

The Sound of Music (1965) @Alamo Ritz, 7, 10pm. (See Friday.)

74 THE AUSTIN CHRONICLE **APRIL 22, 2011** austinchronicle.com

MONDAY 25

American: The Bill Hicks Story (2011) @Alamo Drafhthouse Village, 4:45pm. (See Friday.)

Echotone (2011) See p.72.

Velvet Goldmine (1998) *D: Todd Haynes; with Jonathan Rhys-Meyers, Christian Bale, Ewan McGregor, Toni Collette. (R, 127 min.) Music Monday.* Early-Seventies glam-rock culture is portrayed with eerie precision by the director of HBO’s *Mildred Pierce* series. (*) @Alamo Ritz, 9:50pm.

SPACES

A Hard Day’s Night (1964) *D: Richard Lester; with John Lennon, Paul McCartney, George Harrison, Ringo Starr, Wilfrid Brannell. (NR, 85 min.) Big Ol’ Tire Fire: Hot Mama’s Movie Madness.* Free. (*) @Hot Mama’s, 7:30pm.

TUESDAY 26

American: The Bill Hicks Story (2011) @Alamo Drafhthouse Village, 4:15pm. (See Friday.)

Echotone (2011) See p.72.

Glee TV at the Alamo. @Alamo Drafhthouse Village, 9:45pm.

Rabid (1977) *D: David Cronenberg; with Marilyn Chambers, Frank Moore. (R, 91 min.) Terror Tuesday.* One of Cronenberg’s best early films, *Rabid* stars porn star Chambers as a woman who becomes vampiric after undergoing experimental surgery. @Alamo Ritz, 10pm.

Xala (1975) See p.72.

SPACES

Mexicanos al Grito de Guerra (Mexican National Anthem) (1943) *D: Álvaro Gálvez y Fuentes and Ismael Rodríguez; with Pedro Infante, Lina Montes, Miguel Inclán. (NR, 101 min.) Cine de Oro: Mexico’s Golden Film Era.* A student of Nunó, author of the Mexican national anthem, falls in love with the niece of the French ambassador. @MACC, 7pm; free.

offscreen

AFF’s Summer Film Camp For all those budding cineasts needing something worthwhile to occupy their out-of-school time, this camp from the Austin Film Festival’s Young Filmmakers Program is just the thing. See website (and the *Chronicle*’s summer camp listings) for more. June 13-Aug. 5. www.austinfilmfestival.com.

Austin School of Film Prime yourself for cinematic advancement with professional ASoF classes in *all forms* of digital media: **Intro to 3-D Animation, Web Video and Viral Marketing, Advanced Final Cut Pro**, and many more. See website for details. www.austinfilmschool.org/classes.

channelAustin Classes Austin’s digital media center offers filmmakers professional, hands-on instruction in HD field equipment and studio production, plus affordable access to the latest high-end gear and software by Sony and Apple. Learn more on Mondays from 6 to 7pm. See website for details. 1143 Northwestern. www.channelaustin.org.

Lights. Camera. Help. Film Festival: Call for Entries It’s the nation’s first “cause-driven” film festival, and you’re invited to submit your work. See website for details. Deadline: May 31. www.lightscamerahelp.org.

Summer@Austin Studios: Film Camps for Kids Your offspring can work with local filmmakers and experience the magic of film and filmmaking. Whether it’s developing a script or producing a film and seeing it on the big screen or making animations and new media projects, Austin Film Society programs provide a fun, nurturing space for exploration and collaboration. See website for details; be sure to register while there’s still time. *Austin Studios, 1901 E. 51st, 322-0145. www.austinfilm.org.*

TFPF: Call for Film Projects The Austin Film Society is now accepting applications to the 2011 Texas Filmmakers’ Production Fund. Filmmakers who have resided in Texas for at least one year can request up to \$15,000 in production, postproduction, or distribution funds for their projects. See website for details. Deadline: *June 1. www.austinfilm.org.*

The Screenplay Workshop: Spring Registration Open Screenwriting Fundamentals Everything you must know to write a screenplay. *Through May 3. Tuesdays, 7-9:30pm. Master Class* Write a feature-length screenplay in 10 weeks. *Through June 7. Tuesdays, 7-9:30pm. Private Screenwriting Coaching and Consultation* is always available. See website for details. www.thescreenplayworkshop.org.

VSATX: Make a Music Video Learn the basic steps, from pre-production to postproduction of a “draft” music video that the class performs and produces in video and photos. *April 23-May 14. Saturdays, 10am-2pm. AGE Building, 3710 Cedar, 454-9912. \$175. www.vsatx.org.*

VSATX: New Media Arts Camps presents hands-on courses for young adults with disabilities. **Camp I:** Learn camera functions, shots, lighting, and editing. *Mon.-Thu, June 20-30, 10am-2pm. \$350. CAMP II:* Learn basic digital film making from camera shots and lighting to editing. *Mon.-Thu., July 11-21, 10am-2pm. \$350. AGE Building, 3710 Cedar, 454-9912. www.vsatx.org.*

Where I’m From Short Film Contest *Texas Monthly* and the Austin Film Festival team up to present this second annual contest. “Entries can either be narrative or documentary in style and should be 10 minutes or less, highlighting a sense of place and depicting where the filmmakers, subjects, or characters are from in Texas. Films should depict what it’s like to grow up in Texas.” The top shorts will be screened as part of the 18th Austin Film Festival. See website for details. Deadline: *June 1. www.texasmonthly.com/2011filmcontest.*

WEDNESDAY 27

American: The Bill Hicks Story (2011) @Alamo Drafhthouse Village, 4:15pm. (See Friday.)

Le Comte Ory (2011) Metropolitan Opera: **Encore Presentation.** Rossini’s operatic comedy stars bel canto Juan Diego Flórez in the title role. @Hill Country Galleria, Arbor, CM Cedar Park, Metropolitan, Southpark Meadows, Tinseltown North, 6:30pm.

Echotone (2011) See p.72.

Game Show Models (1977) *D: David N. Gottlieb; with Gilbert DeRush, Rae Sperling, John Vickery, Diane Thomas, Sid Melton. (R, 88 min.) Weird Wednesday.* In this fictional look inside a Hollywood PR agency, teen models work in TV by day and in bedrooms by night. @Alamo Ritz, 12mid.

GoldenEye (1995) *D: Martin Campbell; with Pierce Brosnan, Sean Bean, Famke Janssen, Judi Dench. (PG-13, 130 min.) Tough Guy Cinema.* James Bond jumps once more unto the breach. @Alamo Drafhthouse Lake Creek, 7pm.

Joan Rivers: A Piece of Work (2010) *D: Ricki Stern and Anne Sundberg. (R, 84 min.) Celluloid Handbag.* This documentary is a softball, entirely sympathetic, and wickedly funny portrait of the artist at an advancing age. Rebecca Havemeyer hosts. (*) @Alamo Ritz, 7pm.

Monty Python and the Holy Grail Quote-Along @Alamo Drafhthouse Village, 7pm. (See Thursday, 4/21.)

We Will Rock You: The Queen Sing-Along @Alamo Drafhthouse Village, 10pm. (See Thursday, 4/21.)

SPACES

Casablanca (1942) See p.72.

Criterion in Violet Although this new Downtown arthouse cinema doesn’t officially open until Friday, April 29, you can preview the facility and watch one of eight films screening between 7pm and 10:15pm. All eight titles were chosen by AFS Artistic Director Richard Linklater from the Criterion Collection. For the full lineup, see www.austinfilmsociety.org; for more on the Violet Crown, see www.violetcrowncinema.com. @Violet Crown Cinema, 7pm.

Fever Dreams: Heavenly Nightmares of Chel White Austin Film Society: **Avant Cinema.** White describes his work as “images that reside on the brink of dreams, or linger on the periphery of distorted memories.” Several short films will screen. @Austin Film Studios Screening Room, 7pm.

Rory O’Shea Was Here (2004) *D: Damien O’Donnell; with Steven Robertson, Alan King, Brenda Fricker, Ruth McCabe, James McAvoy. (R, 104 min.) UT Center for European Studies: European Film Series.* In an Irish facility for the disabled, a new patient has a potent effect on the residents. @Mezes Hall, Rm. B0.306 (on the UT campus), 6:30pm; free.

THURSDAY 28

American: The Bill Hicks Story (2011) @Alamo Drafhthouse Village, 4:15pm. (See Friday.)

Invisible Child (1999) *D: Joan Micklin Silver; with Rita Wilson, Victor Garber, Tushka Bergen, Mae Whitman, David Dorfman. (NR, 120 min.) Hecklevision.* You get to heckle this made-for-TV movie about a woman who believes she has a third child (who doesn’t really exist), while her entire family humors her delusion. @Alamo Drafhthouse Lake Creek, 7pm.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the May 6 issue is Monday, April 25.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or email.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

imax

Memphis (2011) (NR, 165 min.) NCM Fathom. This presentation of the Tony Award winner for Best Musical will be accompanied by some behind-the-scenes material. @Tinseltown North, CM Cedar Park, Arbor, Hill Country Galleria, Metropolitan, 7:30pm.

The Princess Bride Quote-Along (1987) @Alamo Ritz, 7pm. (See Thursday, 4/21.)

SPACES

Clerks (1994) D: Kevin Smith; with Brian O'Halloran, Jeff Anderson, Marilyn Ghigliotti, Lisa Spoonauer. (R, 89 min.) **Indies From the Past.** Smith's feature debut is an outrageous, profane, and deliriously dead-on comedy. See website for reservations. (*) @Blue Starlite Drive-In 1, 8:30pm.

The Leopard (1963) D: Luchino Visconti; with Burt Lancaster, Claudia Cardinale, Alain Delon. (PG, 205 min.) **UT Dept. of French and Italian: I Film del Circolo.** Visconti's Palme d'Or winner tells the story of an Old World Italian aristocrat in the mid-19th century as he observes his old way of life slowly slipping away. (*) @Mezes Hall, Rm. B0.306 100 (on the UT campus), 8pm; free.

festivals

Cine las Americas International Film Festival See p.71.

Born To Be Wild (2011) D: David Lickley; narrated by Morgan Freeman. (G, 40 min.) Only screening in IMAX theatres, this 3-D film lovingly documents human intervention in the fate of orphaned orangutans and elephants. (*) Thu. (4/21)-Sat., 11:30am, 3:30, 6:30pm; Mon.-Thu. (4/28), 11:30am, 3:30, 6:30pm.

Legends of Flight (2010) D: Stephen Low. (NR, 42 min.) One hundred years of aviation history are explored in this 3-D film, which also looks to the future of commercial airline travel. Thu. (4/21)-Sat., 1:30, 4:30pm; Sun., 4:30pm; Mon.-Thu. (4/28), 1:30, 4:30pm.

Sucker Punch (2011) D: Zack Snyder; with Emily Browning, Carla Gugino, Vanessa Hudgens, Jena Malone, Jon Hamm, Jamie Chung, Abbie Cornish, Scott Glenn. (R, 109 min.) See review on p.73. (*) Thu. (4/21)-Thu. (4/28), 7:30, 9:45pm.

Texas: The Big Picture (2003) D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as the state is shown to be a land capable of producing everything from grapefruit to microchips. Thu. (4/21)-Sat., 9:30am, 12:30pm; Sun., 12:30pm; Mon.-Thu. (4/28), 9:30am, 12:30pm.

Tornado Alley (2011) D: Sean C. Casey. (NR, 43 min.) Storm Chasers star Casey joins the researchers of VORTEX 2 in this effort to capture the origins and evolution of tornadoes. Thu. (4/21)-Sat., 10:30am, 2:30, 5:30pm; Sun., 2:30, 5:30pm; Mon.-Thu. (4/28), 10:30am, 2:30, 5:30pm.

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-Tad Friend, THE NEWYORKER

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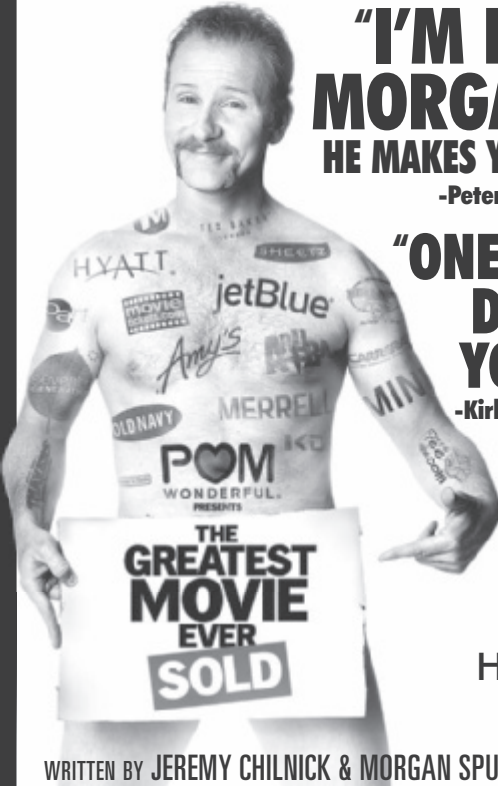
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EDITED BY AUDRA SCHROEDER

listings

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Guy Forsyth's complete history of *Asylum Street Spankers*
at austinchronicle.com/earache

Asylum Street Spankers Farewell Tour

Cactus Cafe, Thursday 21/
Ruta Maya, Friday 22/
Spider House Ballroom, Saturday 23

Austin vaudevillians get the last laugh.
See "Off the Record," p.49.

FUSEBOX FESTIVAL LATE NIGHTS

Friday 22: Mother Falcon, Smokey Emery, How I Quit Crack, VC Childcraft, Seaholm Power Plant, 11pm

Saturday 23: Graham Reynolds & Golden Arm Trio play *Duke!*, Foot Patrol, Seaholm Power Plant, 11pm

Thursday 28: Insect Records presents Shit & Shine, Atarimatt, Aadm Our Hatley, Exploded Drawing, ND at 501 Studios, 10:30pm
See "Small Audiences, Large Souls," The Arts, p.30, for more.

SHILPA RAY & HER HAPPY HOOKERS Red 7, Friday 22

Sandwiched between Japanese space cases Acid Mothers Temple and local psych wards ST 37, Shilpa Ray looks like the odd girl out. Once she opens her mouth, however, you'll understand why Nick Cave's a fan. Along with Her Happy Hookers and trusty harmonium, the Brooklynite's punk-blues soak through latest *Teenage and Torture* (Knitting Factory) and make for a howlin' good time any PJ Harvey fan can dig.

— Audra Schroeder

THOSE DARLINS Mohawk, Saturday 23

This Tennessee foursome's self-titled 2009 debut was all about being a free range country woman who happily eats men and chickens whole. Latest *Screws Get Loose* continues with lustful themes ("Fatty Needs a Fix") but drops the trailer park punk in favor of poppier harmonies. John Wesley Coleman passes the bottle beforehand.

— Audra Schroeder

HOSEA HARGROVE Ruta Maya, Saturday 23

This town doesn't know its blues from its fret board or else it would've trekked up to Ruta Maya the last weekend of January to see this Eastside blues legend hold court in his white suit and hat. Airing 2010 LP *Tex Golden Nugget* (Dialtone), the sharp-dressed octogenarian from outside of Bastrop performed a century's worth of rollin' and tumblin' Americana.

— Raoul Hernandez

WILLIAM FITZSIMMONS Stubb's, Sunday 24

While Sufjan Stevens and Sam Beam shift into more cosmic territories, William Fitzsimmons continues to fill the folk void by turning increasingly inward. The Illinois-via-Pittsburgh songwriter sounds weary but defiant on fifth and latest *Gold in the Shadow* (Netwerk), layering hushed tones with lush, subtle beats. Duo Slow Runner opens.

— Doug Freeman

TONY BENNETT ACL Live at Moody Theater, Wednesday 27

Even in the nosebleed third tier of the Bass Concert Hall in 2001, Tony Bennett's croon wafted up, up into one's head, swirling through the 1920s, 1930s, 1940s, and 1950s, all the way from Queens, N.Y., to the Golden Gate Bridge. Now 84, the other Italian stallion of a generation ceases the edges of his street soul with a jazz singer's honesty and a Broadway hooper's innate rhythm. The Moody's third level rocks.

— Raoul Hernandez

REIGNING SOUND Mohawk, Wednesday 27

A free Reigning Sound show in this town will be a tight squeeze, but it's a great way to experience Greg Cartwright's raspy, rocky love songs. RSVP at www.scionav.com/music/scionavgarage for the Scion A/V Garage event. The two-car garage includes neighbors of the legendary North Carolina quartet in Chapel Hill trio Last Year's Men. Get there early.

— Audra Schroeder

BLACK LIPS, VIVIAN GIRLS Emo's, Thursday 28

Atlanta pranksters the Black Lips cut an album in a Mexican dive bar and were chased out of India but met their match in neo-R&B producer Mark Ronson, who helmed Vice party *Arabia Mountain*, out in June. Prolific NYC trio Vivian Girls offers more hazy 1960s girl-group pop from Polyvinyl debut *Share the Joy*.

— Austin Powell

soundcheck BY AUDRA SCHROEDER

PAU WAU BENEFIT Hotel Vegas Bar, Friday 22

Local music zine's second benefit features Dikes of Holland, Sunset, and more.

TONY OFFENDER BENEFIT Emo's, Friday 22

See "Off the Record," p.49. NOLA flowist Curren\$y gets blunted outside.

BAD SPORTS Beerland, Saturday 23

Gimme gimme gimme that Dirtnap debut.

JAMES TAYLOR Bass Concert Hall, Saturday 23 Sweet baby James covers the Bass.

BENEFIT FOR JAPAN EARTHQUAKE RELIEF Vino Vino, Monday 25

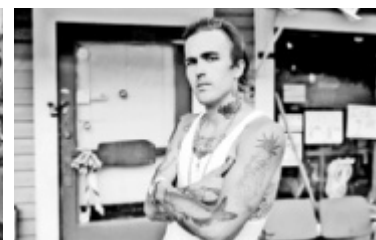
David Garza and friends help out.

RAEKWON Red 7, Tuesday 26 Wu-Tang chef joins Dubb Sicks and Crew54.

FLOGGING MOLLY Stubb's, Wednesday 27 More drunken Irish lullabies.

OTTO VON SCHIRACH Elysium, Thursday 28 Miami's Aphex Twin keeps breaking beats.

YELAWOLF Mohawk, Thursday 28 Alabama rapper/neck tattoo enthusiast slams the trunk.



L - R: SHILPA RAY & HER HAPPY HOOKERS (FRI., 4/22) | THOSE DARLINS (SAT., 4/23) | WILLIAM FITZSIMMONS (SUN., 4/24) | REIGNING SOUND (WED., 4/27) | YELAWOLF (THU., 4/28)

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11PM **THE UGLY BEATS**
THE RIPE
10PM **TONI PRICE**
DUSTIN WELCH
RUBY JAMES
12AM **H. H. DOUG MORELAND**
10PM **JAMES McMURTRY**
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AND A **HOLLER**
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10PM **FRIDAY APRIL 29**
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12AM **THE LAZY BOYS**
(FROM GERMANY)
10PM **RUBY DEE & THE SNAKEHANDLERS**
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9PM
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8:30PM **JAMES McMURTRY**
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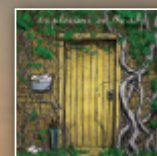
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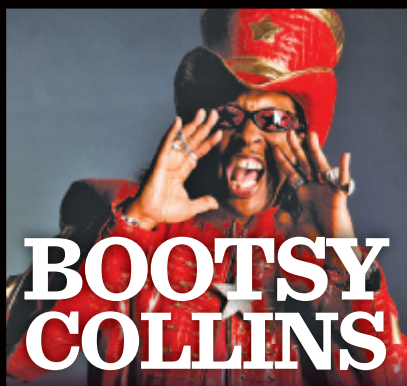
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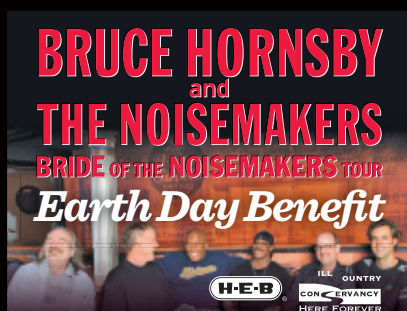


JUNE 19

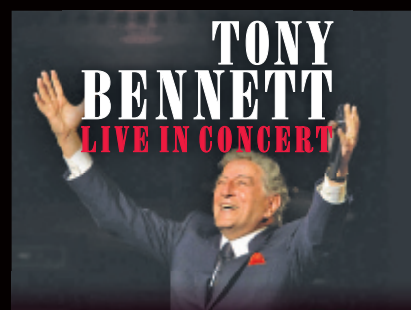
UPCOMING



TONIGHT!



THIS FRIDAY



APRIL 27



APRIL 28

FEMI KUTI & The Positive Force • Friday, May 06

JAMEY JOHNSON • May 12

Cracker/CamperVan Beethoven • Friday, May 20

BEIRUT w/ Twin Sister • June 08

WIDESPREAD PANIC • June 14 & 15

OWL CITY w/ Mat Kearney, Unwed Sailor • July 27

Mohawk

912 red river all are welcome.

Th 4/21 - **LIGHTNING BOLT** w/ The Vitamins, When Dinosaurs Ruled the Earth - 9pm
F 4/22 - **YELLE** w/ French Horn Rebellion - 9pm // Afterparty w/ **Hard Proof Afrobeat** - 12am
Sa 4/23 - **THOSE DARLINS** w/ Shapes Have Fangs, John Wesley Coleman & DJ Philip Sambol (of Strange Boys) - 9pm // Afterparty w/ **A Sideshow Tragedy**, Gardens and Villa - 12am
M 4/25 - Invisible Children's 4th Annual Event: **"25" Break the Silence** w/ Special Guest - 6:30pm
Tu 4/26 - **Mike and the Moonpies** Unplugged - 5pm // **AV Club Beer Society** - 5pm (upstairs deck) // **Beau Jennings** w/ The Saddle - 10pm
W 4/27 - Scion Garage Show: **Reigning Sound** w/ Last Year's Men (RSVP @ www.scionnav.com/garageshow) - 10pm
Th 4/28 - **YELAWOLF** featuring the debut of Gerald Walker & Cardo - 8pm
F 4/28 - **BBOY CITY 18** featuring Redbull BC One All-Stars - 8pm (out) // 101x Homegrown Live: **The Great Nostalgic**, Marmalakes, Dark Water Hymnal - 10pm
Sa 4/30 - **FLOOR** w/ Mammoth Grinder - 9pm // Afterparty w/ **Shitty Carwash**
M 5/2 - **BILL CALLAHAN** w/ Sophia Knapp - 7:30pm
Tu 5/3 - **Dark Dark Dark**, Why Are We Building Such a Big Ship, Robert Ellis - 10pm
W 5/4 - **Parallels** w/ tba - 10pm
Th 5/5 - **Cinco de Mohawk** - 7pm
F 5/6 - **THE JON SPENCER BLUES EXPLOSION** w/ Boosy Cray & DJ Richard Henry - 9pm // Afterparty w/ **Curtis James & Grape St**, John Wesley Coleman, The Fleshlights - 12am

Transmission Entertainment



for info on upcoming tours, check out www.transmissionentertainment.com

RED7

611 east 7th venue & wreck room

Th 4/21 - **Carridate**, the Tired and the True, Latin for Truth - 9pm
F 4/22 - **Acid Mothers Temple** and the Melting Paraiso UFO, Shipila Ray and Her Happy Hooker, ST-37 - 9pm // Guest DJs **The Roller** - 10pm
Sa 4/23 - **The Meatmen**, The Bulemics, Against the Grain, Night Siege - 9pm // Guest **DJ Mark Twistworthy** - 10pm
Tu 4/26 - **RAEKWON (Wu Tang)** DUBB SICKS, LOEGz - 7pm
W 4/27 - **Bad Dream**, SkyCrawler, Curse the Heavens, Atlas Versus - 9pm
Th 4/28 - **Dirty Heads**, New Politics, Sabrosa Union, Ben Baxter - 8pm
F 4/29 - **High Tension Wires**, Fleshlights, Come and Take it, Air Traffic Controllers, Bike Problems - 9pm
Sa 4/30 - **Chuck Ragan (Hot Water Music)**, The Sharks, Say Hello to the Angels, East Cameron Folkcore - 9pm
Su 5/1 - **Myka Relocate**, Bonnie Blue, Fire From the Gods, Set Aflame, Ready the Messenger, Against the Archaic - 8pm
Tu 5/3 - **FREE - Flowers in the Attic**, Forever, I Am Settling Somewhere, A New Hope - 8pm
W 5/4 - **Melissa Bryan**, Inverse Medusa, Corporate Elvis - 9pm
F 5/6 - **TSOL**, Shot Baker, The Applicators, TBA - 9pm
Sa 5/7 - **Japan Benefit** with **Best Fwends**, Tow the Line, The Del Vipers, Death Party - 9pm

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THU 4/21 **MUCH LOVE** 6P
SUEDE 9:30P

FRI 4/22 **TRENT DURHAM** 6P
RADIOSTAR 9:30P

SAT 4/23 **SKYROCKET** 9:30P

SUN 4/24 **THE SONIA MOORE EXPERIENCE** 9:30P

MON 4/25 **JORDAN TANNER** 6P
OPEN MIC NIGHT 9:30P

TUE 4/26 **MARK GIBSON** 6P
THE INITIALS 9:30P
"COME DOWN AND SAY THE WORD 'INITIALS' AND PAY NO COVER"

WED 4/27 **THUNDER GOD RIDERS OF JUSTICE** 6P
SPAZMATICS 9:30P

THU 4/28 **SOUND OF AM** 6P
SUEDE 9:30P

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Friday, April 22nd
SCOTT WIGGINS

Saturday, April 23rd
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Friday, April 29th
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Saturday, April 30th
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APRIL 23 · 10PM · FREE

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LIVE JAZZ BY JEFF LOFTON
STARTING AT NOON
APRIL 24 · 10AM-3PM

◆

COUNTRY MUSIC NIGHT
FEATURING THE DERAILERS
FOLLOWED BY HORSE OPERA
APRIL 24 · 7PM · FREE

◆

ROYAL WEDDING PARTY
HIGH TEA AND HIGH SOCIETY
APRIL 29 · 5PM · FREE

◆

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ANGEL'S ICEHOUSE, 21815 Hwy. 71 W., Spicewood, 512/264-3777

ANTONE'S, 213 W. Fifth, 320-8424

ARTZ RIB HOUSE, 2330 S. Lamar, 442-8283

AUSTIN FARMERS' MARKET DOWNTOWN, Fourth & Guadalupe, 236-0074

AUSTIN MUSIC HALL, 208 Nueces, 263-4146

AZUL TEQUILA MEXICAN RESTAURANT, 4211 S. Lamar, 416-9667

BAR 141, 141 E. Hopkins St., San Marcos, 512/558-7399

BARCELONA, 209 E. Sixth, 236-0900

BASS CONCERT HALL, 23rd Street & Robert Dedman Drive, UT campus, 471-1444

BASTROP SENIOR CENTER, 1008 Water St., Bastrop, 512/321-7907

BB ROVERS, 12636 Research Ste. B-101, 335-9504

B.D. RILEY'S IRISH PUB, 204 E. Sixth, 494-1335

BEERLAND, 711 Red River, 479-ROCK

THE BELMONT, 305 W. Sixth, 457-0300

BLIND PIG PUB, 317 E. Sixth, 472-0809

BLUE MOON ROCK & BLUES BAR, 422 E. Sixth, 476-1077

BOAT HOUSE GRILL, 6812 RR 620 N., 249-5200

'BOUT TIME, 9601 N. I-35, 832-5339

BROKEN NECK, 4701 Red Bluff Ste. B

BROKEN SPOKE, 3201 S. Lamar, 442-6189

THE BROWN BAR, 201 W. Eighth, 480-8330

BUSTER'S BBQ, 2125 Lohmans Crossing Rd., Lakeway, 512/263-2340

C. HUNTS ICE HOUSE, 9611 McNeil Rd., 836-0558

CACTUS CAFE, Texas Union, UT campus, 475-6515

CAROUSEL LOUNGE, 1110 E. 52nd, 452-6790

CEDAR STREET, 208 W. Fourth, 495-9669

CENTRAL MARKET NORTH, 4001 N. Lamar, 206-1000

CENTRAL MARKET SOUTH, 4477 S. Lamar, 899-4300

CHAIN DRIVE, 504 Willow, 480-9017

CHEATHAM STREET WAREHOUSE, 119 Cheatham St., San Marcos, 512/353-3777

CHEER UP CHARLIE'S, 1104 E. Sixth, 431-2133

CHERRYWOOD COFFEEHOUSE, 1400 E. 38½, 538-1991

CHEZ ZEE, 5406 Balcones, 454-2666

CHUGGIN' MONKEY, 219 E. Sixth, 476-5015

CLUB 1808, 1808 E. 12th, 524-2519

CONANS PIZZA, 2018 W. Stassney, 441-6754

CONTINENTAL CLUB, 1315 S. Congress, 441-2444

COTTON CLUB, 212 E. Davilla St., Granger, 512/859-0700

DELI WERKS, 7500 Lohman Ford Rd., Lago Vista, 512/267-0065

DIZZY ROOSTER, 306 E. Sixth, 236-1667

DONN'S DEPOT, 1600 W. Fifth, 478-0336

THE DRISKILL HOTEL, 604 Brazos, 474-5911

EDDIE V'S EDGEWATER GRILLE, 301 E. Fifth, 472-1860

ELEPHANT ROOM, 315 Congress, 473-2279

ELYSIUM, 705 Red River, 478-2979

EMO'S, 603 Red River, 505-8541

END OF AN EAR, 2209 S. First, 462-6008

EVANGELINE CAFE, 8106 Brodie, 28-CAJUN

FADÓ, 214 W. Fourth, 457-0172

FAIR BEAN COFFEE, 2210-I S. First, 444-BEAN

FLAMINGO CANTINA, 515 E. Sixth, 494-9336

FLIPNOTICS COFFEESPACE, 1601 Barton Springs Rd., 480-8646

FREDDIE'S PLACE, 1703 S. First, 445-9197

FRIENDS, 208 E. Sixth, 320-8193

THE GHOST ROOM, 304 W. Fourth, 879-4472

GINNY'S LITTLE LONGHORN SALOON, 5434 Burnet Rd., 458-1813

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GREEN PASTURES RESTAURANT, 811 W. Live Oak, 444-4747

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HILL'S CAFE, 4700 S. Congress, 851-9300

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HOTEL VEGAS, 1500 E. Sixth

HOUSE WINE, 408 Josephine, 322-5210

HYDE PARK BAR & GRILL, 4521 West Gate Blvd., 899-2700

THE IRON BEAR, 121 W. Eighth, 482-8993

JAX NEIGHBORHOOD CAFE, 2828 Rio Grande, 382-1570

JOHNNY FINS, 16405 Clara Van Trail, 266-2811

JOVITA'S, 1619 S. First, 447-7825

KICK BUTT AT THE TRIANGLE, 4600 Guadalupe

KICK BUTT COFFEE, 5775 Airport #725, 454-5425

LA FERIA RESTAURANT, 2010 S. Lamar, 326-8301

LA PALAPA, 6640 Hwy. 290 E., 459-8729

LA ZONA ROSA, 612 W. Fourth, 263-4146

LAMBERTS, 401 W. Second, 494-1500

LAS PALOMAS, 3201 Bee Caves Rd. #122, 327-9889

LUCKY LOUNGE, 209-A W. Fifth, 479-7700

MAGGIE MAE'S, 323 E. Sixth, 478-8541

MALAIA WORLD LOUNGE, 300 E. Sixth, 762-2000

MARIA MARIA, 415 Colorado, 687-6800

MARIA'S TACO XPRESS, 2529 S. Lamar, 444-0261

MEAN-EYED CAT, 1621 W. Fifth, 472-6326

MISTER TRAMPS SPORTS PUB & CAFE, 8565 Research, 837-3500

MOHAWK, 912 Red River, 482-8404

MOJOE ROOM BAR & GRILL, 6405 N. I-35 #1600, 206-4110

MOMO'S, 618 W. Sixth #200, 479-8848

MOODY THEATER, 310 W. Willie Nelson Blvd., 877/471-4225

MOZART'S COFFEE ROASTERS, 3825 Lake Austin Blvd., 477-2900

MUGSHOTS, 407 E. Seventh, 236-0008

ND AT 501 STUDIOS, 501 N. I-35, 485-3001

NEWORLELI, 4101 Guadalupe, 451-7170

NORTH BY NORTHWEST RESTAURANT & BREWERY, 10010 Capital of TX Hwy. N., 467-6969

NUTTY BROWN CAFE, 12225 Hwy. 290 W., 301-4648

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ONE WORLD THEATRE, 7701 Bee Caves Rd., 330-9500

PARADISE CAFE, 401 E. Sixth, 476-5667

THE PARISH, 214 E. Sixth, 473-8381

PARMER LANE TAVERN, 2121 Parmer #1, 339-0663

PATSY'S CAFE, 5001 E. Ben White, 444-2020

PLUSH, 617 Red River, 478-0099

POODIE'S HILLTOP ROADHOUSE, 22308 Hwy. 71 W., Spicewood, 512/264-0318

REALE'S PIZZA & CAFE, 13450 Hwy. 183 N., 335-5115

RED 7, 611 E. Seventh, 476-8100

RED EYED FLY, 715 Red River, 474-1084

RED FEZ, 209-B W. Fifth, 478-5120

THE RED ROOSTER, 109 E. Pecan, Pflugerville, 251-4129

RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132

ROADHOUSE, 1103 Wonder St., Round Rock, 512/218-0813

RUTA MAYA, 3601 S. Congress Ste. D-200, 707-9637

RUTH'S CHRIS STEAK HOUSE, 107 W. Sixth, 477-7884

SAM'S TOWN POINT, 2115 Allred, 282-0083

SATELLITE BISTRO & BAR, 5900 Slaughter #400, 288-9994

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SFC FARMERS' MARKET AT SUNSET VALLEY, 3200 Jones, 236-0074

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12-6 pm
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CHAD VANGAALAN DUM DUM GIRLS ROYAL BANGS
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THURSDAY APRIL 21 \$5

MOMO'S JAZZ HAPPY HOUR \$5
W/ TONY BRAY 5
ROBERT STEEL 6:30
SICK'S PACK 8
KALU JAMES 10:15
BOOSY CRAY 12

FRIDAY APRIL 22 \$10

DAVE MADDEN & THE OMG orchestra
PRESENTS: THE NIGHT OF SONGS
RENE GUMMER & NIELS NIELSEN 8:30
JOHN POINTER 9
DAVE MADDEN &
THE OMG orchestra 10
ANNEMARIE JENSEN 12:45

SATURDAY APRIL 23 \$10

JESSIE TORRISI & THE PLEASE PLEASE ME 7
REED TURNER 8:15
JESS KLEIN 9:30
MUCH LOVE 10:30
LA GUERRILLA 12

SUNDAY APRIL 24 \$7

BENEFIT FOR JAPAN
HOSTED BY FUMI SUGAWARA 12-6
BENEFITING AAR JAPAN // SPONSORED BY EAST SIDE KING
(\$15 AT THE DOOR/FREE FOR KIDS)
OLIVER RAJAMANI 12:15 SLIM RICHEY
& THE JITTERBUG VIPERS 1 AFROFREQUE 3
TOMOKO WARREN / TRADITIONAL JAPANESE
INST. & DANCE 4 MALFORD MILLIGAN 5

DANIEL HARRIS 6:30 THE GHOST WOLVES 8
WARREN HOOD
& THE GOODS 9:30
AUSTIN MAYSE & FRIENDS 12:15

MONDAY APRIL 25 \$5

ANNA MAE MITCHELL & G-PAT HARRIS NO COVER HAPPY HOUR 5:15
STRUMERO 6:30
RUBY JANE 8
RYAN DESIATO 10:30
JO HELL 12

TUESDAY APRIL 26 \$7/\$5W/STUDENT ID

MOMO'S JAZZ HAPPY HOUR
W/ THE STRAY GYPSIES 5:15
1985 WORLD MUSIC NIGHT
RUMBULLION 7:45
AUSTIN PIAZZOLLA QUINTET 9
IVORY GHOST 10:30

WEDNESDAY APRIL 27 \$5

ETHAN KENNEDY & WILL T MASSEY 9:15
JOHNNY GOUDIE
REBECCA BUTLER & THE RICHARDS 12
ONE PER AXIS 1
UP COMING SHOWS

Sweet Thing APR 29
A TRIBUTE TO CHAKA KHAN
& TEDDY PENDERGRASS
THE FINAL SOUTHERN ROCK NIGHT APR 30
W/ DERTYBIRD, WISEBIRD
BLACKBONE CHILD & MEAGAN TUBB

CORPORATE Battle OF THE Bands

THURS APRIL 28TH
WITH
**THE BLACK
& WHITE YEARS**
SILENT AUCTION
AND SHOW!



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★ **JIMMIE VAUGHAN** ★

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THURSDAY APRIL 21ST
DAMESVIOLET

ERIC TESSMER
WITH: **THE SPOILED**
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FRIDAY APRIL 22ND
GARY CLARK JR.

TIX
ONSALE
NOW!
WITH: **EVE & THE EXILES**
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SATURDAY APRIL 23RD
BILLY JOE SHAVER
WITH: **PAULINE REESE**

VIP
TABLES
AVAILABLE
LATE SHOW WITH: **THE DRAKES**
ADVANCED TICKETS AVAILABLE AT ANTONES.NET

**AUSTIN
BLUES
SOCIETY**
MON APR 25TH
**OPEN BLUES
JAM! EVERY
MONDAY**
SIGN UPS 7PM
JAM STARTS 8PM
ADVANCED TIX AVAILABLE AT ANTONES.NET

FRI APRIL 29TH
TEXAS TORNADOS

VIP
TABLES
AVAILABLE
ADVANCED TICKETS AVAILABLE AT ANTONES.NET

SATURDAY APRIL 30 - CD RELEASE!!!

★★★★★
**MOONLIGHT
TOWERS**
★★★★★
**GRAND CHAMPEEN
LEATHERBAG**
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ONE
NIGHT
ONLY!

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COMING UP
FRIDAY MAY 20
JOE ELY
SATURDAY MAY 21
CAROLYN WONDERLAND
(EARLY SHOW)
BOB SCHNEIDER
(LATE SHOW)
SATURDAY MAY 28
**DIRTY DOZEN
BRASS BAND**
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WEDNESDAY JUNE 1
**PETER BJORN
AND JOHN**
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WEDNESDAY JULY 6
MARC BROUSSARD
W/ **ALPHA REV**
& **CHIC GAMINE**
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FRIDAY MAY 13
COWBOY MOUTH

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NOCTURNAL

FESTIVAL: TEXAS

FRI APRIL 29 & SAT APRIL 30, 2011.

APACHE PASS : DOWNTOWN TEXAS

9112 N. FM 908, ROCKDALE, TX 76567

FRI APRIL 29

LABRYNTH
BASSNECTAR
STS9
CONSPIRATOR
BEATS ANTIQUE
SAVOY (LIVE)
INNERPARTYSYSTEM

QUEEN'S GROUNDS
ABOVE & BEYOND
AVICII
GARETH EMERY
SANDER KLEINENBERG
DJ DAN
TRITONAL

UPSIDEDOWN ROOM
EXCISION
TIPPER
ESKMO
FEED ME
ZED'S DEAD
PORTER ROBINSON

SAT APRIL 30

LABRYNTH
GHOSTLAND OBSERVATORY
CRYSTAL CASTLES
CHASE & STATUS (LIVE)
GALACTIC
BIG GIGANTIC
ECLECTIC METHOD

QUEEN'S GROUNDS
KASKADE
INFECTED MUSHROOM (LIVE)
FUNKAGENDA
FELGUK
ALY & FILA
KYAU & ALBERT

UPSIDEDOWN ROOM
PENDULUM (DJ SET)
ED RUSH & OPTICAL
SWITCH
MR OIZO
FLARUP
MC VERSE

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Rockin' Silent Auction • Tickets available at the door
\$5 before 10 pm • \$10 after 10 pm

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antones.net

The Black and White Years

After-show performance at 11:30 pm

Closet Drama • Make It Stop
H-E-B

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CIRRUS LOGIC

Eagle Pritchard Murray Band
LIVESTRONG

SOA
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White Noise Syndicate
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SATURDAY APRIL 30



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at Bee Cave

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BAND

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THURSDAY, FRIDAY & SATURDAY 6:30 - 9 PM

@ CENTRAL PARK
40th and North Lamar
call 512.206.1000 for details

- THURSDAY, APRIL 21
TEA MERCHANTS
 irish, celtic
- FRIDAY, APRIL 22
COURTNEY SANCHEZ & SWAY
 jazzy neo-soul
- SATURDAY, APRIL 23
¡SALSA CENTRAL 2011!
5TH ANNUAL SALSA DANCE CONTEST
 presented by Central Market and Dance International Live Music by Cienfuegos • Contest Music by DJ Fabian. Contest specifics: Amateurs and Couples only. Arrive by 6:30 pm to register. The contest begins at 7pm, and is free style. Prizes: 1st - \$250, 2nd - \$150, 3rd \$100 and 4th, 5th, 6th - Dance International gift certificates. Pros and salsa instructors are welcome to demo. Contact Eva Ramos, the Event Director.
- THURSDAY, APRIL 28
AUSTIN PIAZZOLLA QUINTET
 tango
- FRIDAY, APRIL 29
6TH ANNUAL TX COMMUNITY MUSIC FESTIVAL & CAFE POSTER ART PHOTOGRAPHY EXHIBITION FEATURING 15 YEARS OF COMMUNITY OUTREACH & CULTURAL AWARENESS
 Live Music by **MOTHER FALCON** 6:30 -9pm
- SATURDAY, APRIL 30
6TH ANNUAL TX COMMUNITY MUSIC FESTIVAL & CAFE POSTER ART PHOTOGRAPHY EXHIBITION FEATURING 15 YEARS OF COMMUNITY OUTREACH & CULTURAL AWARENESS
 11 am **AUSTIN CIVIC WIND ENSEMBLE**
 12:15 pm **PECAN STREET BRASS BAND QUINTET**
 1:35 pm **AUSTIN BRASS BAND**
 2:50 pm **HILL COUNTRY COMMUNITY BAND OF MARBLE FALLS**
 4:10 pm **SUBURBAN BRASS**
 5:30 pm **KUNITAN**
 7 pm **WHITE GHOST SHIVERS**

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THURSDAY, FRIDAY & SATURDAY 6:30 - 9 PM

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FRIDAY, APRIL 22
CHARLES THIBODEAUX & THE AUSTIN CAJUN ACES
 cajun

SATURDAY, APRIL 23
BILL CARTER & JEFF PLANKENHORN
 songwriters

WEDNESDAY, APRIL 27
BOCK, BBQ & THE BLUES
 \$2 Shiners & BBQ Specials
EVE MONSEES & THE SOUL PROPRIETORS

FRIDAY, APRIL 29
CM ALL-STARS
 jazz

SATURDAY, APRIL 30
ANNA MAE MITCHELL & PAT HARRIS TRIO
 americana

WEDNESDAY, MAY 4
BOCK, BBQ & THE BLUES
 \$2 Shiners & BBQ Specials
DANNY BROOKS

club listings

A ALL AGES VENUE R ROADSHOW ★ RECOMMENDED ♪ HEAR MUSIC ONLINE

THU 21

ANTONE'S Eric Tessmer, Damesviolet (9:00)
ARTZ RIB HOUSE Wishing Chair (7:30)
AUSTIN MUSIC HALL School of Seven Bells, Interpol (8:00) 6
BEERLAND Sailor's Wife, the Stiffies, Dead Space
BLUE MOON ROCK & BLUES BAR Birdlegg & the Texas Tight Fit Blues Band, Jo Hell (8:00),
BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton 1 (6:00)
C. HUNTS ICE HOUSE Black Owl Society (9:00)
CACTUS CAFE Asylum Street Spankers (8:30) 3
CAROUSEL LOUNGE Asteroid Shop (9:00)
CEDAR STREET Much Love, Suede (6:00)
CENTRAL MARKET NORTH The Tea Merchants (6:30)

CHAIN DRIVE DJ Baal, DJ Hunter, Steel Hook Prosthesis (10:00) 6
CHEATHAM STREET WAREHOUSE Brandon Rhyder
CHERRYWOOD COFFEEHOUSE Jonathan Horne (8:00)
CHUGGIN' MONKEY Jakwagon (9:00)
CLUB 1808 Spiked Punch, Hearts of Animals, Nat Baldwin 3 6
CONTINENTAL CLUB Gallery: Robert Kraft Trio, Continental Graffiti (10:30); In the Club: Planet Casper (6:30); Lee Barber, Hilary York, the Service Industry (9:30)
DIZZY ROOSTER Guilty Pleasures (8:00)
THE DRISKILL HOTEL Driskill Bar: Jackie Bristow & Will Sexton (7:00)
EDDIE V'S EDGEWATER GRILLE Autumn Gunnells
ELEPHANT ROOM Anthony Locke Trio (6:00), Young Lions (9:30)
ELYSIUM Trench the Wrench, Immerse, Manifesto (9:00)

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. Acts are listed chronologically. Schedules are subject to change, so call clubs to confirm lineups. Start times are provided where known and are PM unless otherwise noted.

SUBMISSION INSTRUCTIONS: Music listings deadline is Monday mornings, 9am, for that week's issue, published on Thursday. Please indicate roadshows and residencies. Send venue name, address, phone, acts, and start times to: Club Listings, PO Box 49066, Austin, TX 78765; fax, 458-6910; phone, 454-5766 x159; email, clubs@austinchronicle.com.

Austin bands: We want to hear from you. If you haven't registered and uploaded your MP3s to the Musicians Register, go to austinchronicle.com/register. Anywhere your band is mentioned, your music will be featured.

EMO'S Inside Early: Chronolung 1, Andrew Ripp, the Daylights (6:00); Inside Later: Skycrawler, Fight Amp (9:00); Outside: Milk Thistle, the Midgetmen, Titus Andronicus (9:00) 6

roadshows

April

THU 21

Interpol, School of Seven Bells, Austin Music Hall
Steel Hook Prosthesis, Chain Drive
Nat Baldwin, Club 1808
Titus Andronicus, Fight Amp, Skycrawler, the Daylights, Andrew Ripp, Emo's
Nat Baldwin, End of an Ear
Deserts of Mars, Sabotage Manual, Flamingo Cantina
Foals, Freelance Whales, the Naked & Famous, La Zona Rosa
Lightning Bolt, Mohawk
Jonny Lang, George Thorogood, Moody Theater
Lissa Hattersley, NeWorlDeli
Matt Wertz, the Parish
Carridale, the Tired & True, Latin for Truth, Red 7
Stretch Dawson & the Mending Hearts, Satellite Bistro & Bar
Cut Copy, Holy Ghost!, Stubb's
Sleeping in the Aviary, Triple Crown

FRI 22

Sway, Central Market North
Curren\$y, Emo's
Dimitri's Ascent, Flamingo Cantina
Smile Smile, the Ghost Room
Church Shoes, Hotel Vegas
KT Tunstall, La Zona Rosa
Yelle, Mohawk
Bruce Hornsby, Moody Theater
Milk Carton Kids, the Parish
Acid Mothers Temple
Melting Paraiso UFO, Shilpa Ray & Her Happy Hookers, Red 7
Beyond Gods & Empires, Red Eyed Fly
Cut Copy, Holy Ghost!, Stubb's
The Nouns, Trailer Space Records
Nanosmash, Trophy's
Shilpa Ray & Her Happy Hookers, Waterloo Records

SAT 23

James Taylor, Bass Concert Hall
Big Smith, Continental Club
Gabriel Santiago, Elephant Room
Jessica Lea Mayfield, Nathaniel Rateliff, Memphis May Fire, Us, From Outside, This Romantic Tragedy, Too Late the Hero, The Digitour, Emo's
Dimitri's Ascent, Flamingo Cantina
Cody Canada & the Departed, Gruene Hall
Sleigh Bells, CSS, Bosco Delrey, La Zona Rosa
Gardens and Villa, Those Darlins, Mohawk
Jessie Torrisi & the Please Please Me, Momo's
Valley of the Mariner, ND at 501 Studios
Brian Simpson, Nick Colionne, One World Theatre
North of Autumn, Westbound Departure, Westbound Departure, the Parish
The Meatmen, Red 7

SUN 24

Ramadanman, Zed Bias, Salva, Barcelona
Muhammadali, Crackbox, Broken Neck
Karma to Burn, Fur Kings, Unwritten Law, the Last Place You Look, Emo's
Bob Floyd Band, Freddie's Place
Stretch Dawson & the Mending Hearts, Hyde Park Bar & Grill
October Roar, Awesome Death, Echoes in the Soul, Red Eyed Fly
William Fitzsimmons, Slow Runner, Stubb's

MON 25

Fight the Quiet, Cold, Egypt Central, Kopec, Emo's
Stereo Skyline, Swimming With Dolphins, Since Forever, the Parish
Casino Clocks, Dirty Creek Bandits, Red Eyed Fly

TUE 26

Stretch Dawson & the Mending Hearts, Carousel Lounge
Aesthetic Perfection, Faderhead, Everything Goes Cold, Elysium
Ron Pope, Ari Herstand, Emo's
Erin Harpe, Evangeline Cafe
Raekwon, Red 7
Pocahaunted, Triple Crown

WED 27

Citizen Cope, Cactus Cafe
The Upperclassmen, Carousel Lounge
The Wonder Years, Make Do and Mend, Living With Lions, Rooney, the Skybombers, Voxhaul Broadcast, Emo's
Reigning Sound, Last Year's Men, Mohawk
Tony Bennett, Moody Theater
Movits!, ND at 501 Studios
March Fourth Marching Band, the Parish
Bad Dream, Skycrawler, Red 7
Switch Change Shift, Red Eyed Fly
Flogging Molly, Stubb's

THU 28

Bleu Edmondson, Cheatham Street Warehouse
Jason McKenzie Quartet, Elephant Room
Otto Von Schirach, Elysium
Paper Mache, Black Lips, Vivian Girls, Emo's
Yelawolf, Mohawk
The Moody Blues, Moody Theater
Shit & Shine, ND at 501 Studios
Trey Gunn, One World Theatre
Peelander-Z, Anamanaguchi, the Parish
Dirty Heads, New Politics, Red 7
Tommy & the High Pilots, Red Eyed Fly

See austinchronicle.com for complete listings.

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Live Local Music

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7:30 NICOLE LEE ANNE
8:30 STEVE BROOKS
9:30 GHOSTS ALONG THE BRAZOS

Fri, Apr 22

7 DC BLOOM BIRTHDAY SHOW
8 MIKE JUNE
9 BARBERA NESBITT
10 JON HOGAN & MARIA MOSS

Sat, Apr 23

7 MICKEALA
8 ZACH ARRINGTON
9 AMANDA PEARCY
10 JESSIE TORRISI

Sun, Apr 24

JOIN US FOR EASTER BRUNCH
INSIDE STAGE

12 CORRINA RACHEL
PATIO STAGE

12 KOLE
2 BRETT RANDELL
4 MANDY ROWDEN
6 LISA KETTYLE
7 MARSHALL HOOD

Mon, Apr 25

LISA KETTYLE PRESENTS
OPEN MIC MONDAYS
FEATURED ARTISTS THIS WEEK:
8:30 SUSQUEHANNA HAT CO.
STARTS @ 7 P | SIGN UP @ 6:45 P

Tues, Apr 26

Cretchen Barber's Bday Bash

7 SCRAPPY JUD NEWCOMB
7:30 JENNIFER ELLEN COOK
7:45 JIM TRAINER
8 KAREN CHISHOLM & JJ PLASENCIO
8:15 JENIFER JACKSON
8:30 CHIP ROBINSON
9 MIKE JUNE
9:15 GHOSTS ALONG THE BRAZOS

Wed, Apr 13

8 www.SongWriterWeekly.com

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SPECIAL GUEST DAWES
FRI MAY 6TH



ECHO & THE BUNNYMEN

SAT MAY 7TH



THE MAINE AND AUGUSTANA

AUSTIN GIBBS AND HUGO
FRI MAY 13TH



XAVIER RUDD

HONEYHONEY
TUE MAY 24TH



FACE TO FACE

STRUNG OUT, BLITZKID
AND THE DARLINGS
FRI JUNE 3RD



OLD 97'S

FRI JUNE 10TH

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C3CONCERTS.COM

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM THURSDAY

END OF AN EAR Nat Baldwin (6:00) R

EVANGELINE CAFE Steve Carter

FLAMINGO CANTINA Sabotage
Manual, Temporarily Here,
Deserts of Mars (9:00) R

FLIPNOTICS COFFEESPACE Troy
Campbell (6:00), Open Mic w/
Lisa Kettyle (8:00)

FREDDIE'S PLACE Chaparral w/ Jeff
Hughes (6:00)

FRIENDS Black Owl Society, Eric
Tessmer (7:00)

THE GHOST ROOM Austin Pets Alive
Benefit w/ Bad Blood, No Mas
Bodas, Horse + Donkey, John
Wesley Coleman (8:00) R

GINNY'S LITTLE LONGHORN SALOON
Alvin Crow (9:00)

GRUENE HALL Meagan Tubb CD
Release (7:00)

GÜERO'S TACO BAR Matt Smith's
World (6:30)

THE HIGHBALL Dale Watson & His
Lone Stars, Two Hoots & a
Holler (8:00)

HOUSE WINE Jimmy Lohmann
(7:00)

JOVITA'S Daniel Stokes, Flores,
Mistress Stephanie & Her
Melodic Cat, Champagne With
Friends (5:00)

KICK BUTT AT THE TRIANGLE Kayla
Way & John Peters (7:00)

KICK BUTT COFFEE KAI (7:00), Open
Mic (8:00)

LA FERIA RESTAURANT Mariachi
Relampago (7:00)

LA PALAPA Johnny Gonzales (7:00)

LA ZONA ROSA The Naked &
Famous, Freelance Whales,
Foals (7:00) R

LAMBERTS Masumi & the
Gentlemen, Brownout (7:30)

LUCKY LOUNGE Vinyl Dharma
(10:00)

MARIA MARIA Much Love (8:00)

MEAN-EYED CAT Reid Wilson & His
So-Called Friends (8:00)

MOHAWK When Dinosaurs Ruled
the Earth, the Vitamins,
Lightning Bolt (9:00) R

MOMO'S Tony Bray, Robert Steel, ♪,
Sick's Pack, Kalu James ♪,
Boosy Cray (5:00)

MOODY THEATER George Thorogood,
Jonny Lang (8:00) R

NEWORDELI Lissa Hattersley R

NORTH BY NORTHWEST RESTAURANT &
BREWERY Liz Morphis

THE OASIS The Texas T's

THE PARISH Ben Rector, Matt Wertz
(9:00) R

POODIE'S HILLTOP ROADHOUSE

Jeremy Steding ♪ (4:00), Josh
Allen & the Whiskey Brothers ♪
(7:00)

RED 7 Latin for Truth, the Tired &
True, Carridale, Thieves R

RED EYED FLY Necrofire, Saturday
Night Special, Seize the
Prophet, Cerebral Desecration,
Nekrist, Destructive Guerilla
Force

RED FEZ Jean Claude Van Jamme
(9:00)

RILEY'S TAVERN James Hand ♪
(7:00)

RUTA MAYA Raise Your Voice
Showcase

RUTH'S CHRIS STEAK HOUSE Jeff
Lofton (7:00)

SATELLITE BISTRO & BAR Stretch
Dawson & the Mending
Hearts (6:30) R

SAXON PUB Eightysixxed (6:00);
the Iron City Soul Shakers,
George Devore, the Leavers
(8:00)

THE SCOOT INN Burgess

Meredith, Jesse Podunk &
the Motherfarkers, Michael
Kincaid (9:00)

SHADY GROVE Carolyn Wonderland
(8:00)

SHERLOCK'S BAKER ST. PUB & GRILL
Justif

SPEAKEASY MatchMaker Band
(9:30)

THE STAGE ON SIXTH Paul Easton,
Johnny T. (6:00)

STUBB'S Outside: Holy Ghost!, Cut
Copy; Inside Later: The Boxing
Lesson R

III FORKS Bruce James (6:00)

TRIPLE CROWN Eric Hisaw (6:00);
Sleeping in the Aviary, Buzz &
Bangs, Robbie & the Robots
(9:00) R

TROPHY'S Mother Mery & the
Black Dirt, Nervis Rex (9:00)

Z'TEJAS The Jitterbug Vipers

FRI 22

ANDERSON MILL TAVERN

Travis Brown, Ted Hall
& the Pleasure Cats

ARTZ RIB HOUSE Paula Held (7:30)

AZUL TEQUILA MEXICAN RESTAURANT
Mariachi Relampago (8:00)

BEERLAND Western Ghost House
(8:00)

THE BELMONT Hedda Layne (6:00)

BOAT HOUSE GRILL Clay Harrell

'BOUT TIME DJ Element

BROKEN SPOKE Dance Lessons,
Chris Wall (8:00)

CAROUSEL LOUNGE Juke Joint
Sandinistas, Amber Voiland
(7:00)

CEDAR STREET Trent Durham, Blue
Finger Disco (6:00)

CENTRAL MARKET NORTH Courtney
Sanchez, Sway (6:30) R

Steve Earle
and The Dukes (and Duchesses)
Featuring Allison Moorer

THU JUL 7 AT PARAMOUNT THEATRE
TICKETS ON SALE FRIDAY 4.22 @ 10 AM THROUGH C3CONCERTS.COM

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THU APR 21 & FRI APR 22



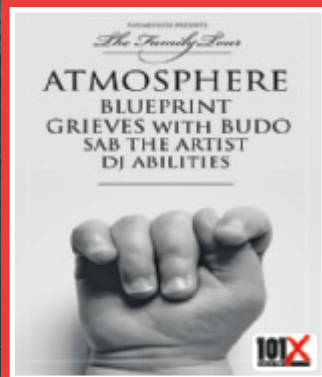
WED APR 27



SUN MAY 1



MON MAY 2



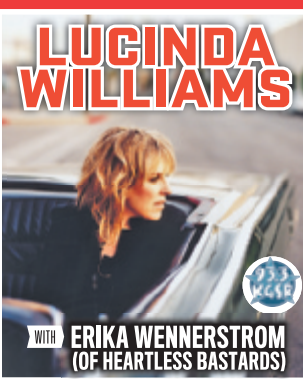
THU MAY 5



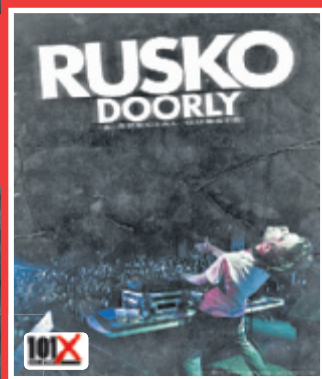
FRI MAY 6



SAT MAY 7



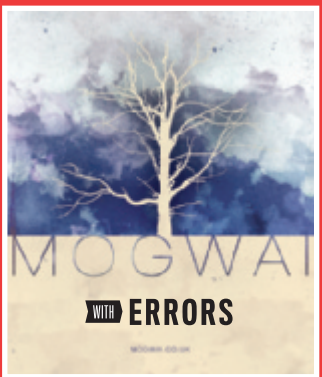
SUN MAY 8



SAT MAY 14



MON MAY 16



TUE MAY 24



SAT MAY 28



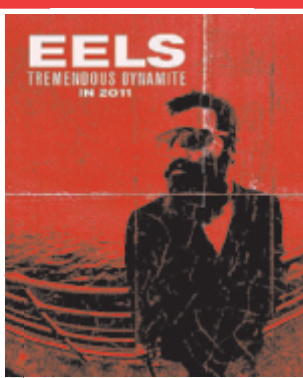
WED JUN 8



SAT JUN 11



WED JUL 20



MON AUG 8



IN THE CLUB

WED APR 21 DOORS 10PM

CUT/COPY AFTERSHOW
THE BOXING LESSON
FREE WITH C/C WRISTBAND

THU APR 22 DOORS 10PM

CUT/COPY AFTERSHOW
MISSIONS
FREE WITH C/C WRISTBAND

SUN APR 24 11AM & 1PM

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& THE DISCIPLES OF JOY
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SUN APR 24 DOORS 8PM

WILLIAM FITZSIMMONS
WITH SLOW RUNNER

TUE MAY 3 DOORS 8PM

EP RELEASE PARTY
DANGER! CROSSFIRE!
WITH SUICIDE PISTOLS
\$5 AT THE DOOR

WED MAY 4 DOORS 8PM

ORGONE WITH ROXY ROCA

THU MAY 5 DOORS 10PM

JERROD NIEMANN

SAT MAY 7 DOORS 11PM

LUCINDA WILLIAMS AFTERSHOW
BLACK PISTOL FIRE
FREE WITH LW WRISTBAND

THU MAY 12 DOORS 9PM

BOB FLOYD BAND
WITH THE BI POLAR BEARS
AND THE CHORDEROYS
\$5 AT THE DOOR

SAT MAY 14 DOORS 11PM

LOS LONELY BOYS AFTERSHOW
THE RECKLESS ONES
FREE WITH LLB WRISTBAND

MON MAY 16 DOORS 10PM

MOGWAI AFTERSHOW
THE CLOUDS ARE GHOSTS
FREE WITH MOGWAI WRISTBAND

FRI MAY 20 DOORS 8PM

SNAKE SKIN PRISON
WITH CALLING ALL WAR,
NANCY SILVA PROJECT,
AND BAYOU CITY OUTLAW BAND

SAT MAY 21 DOORS 11PM

RYAN BINGHAM AFTERSHOW
SUICIDE PISTOLS
FREE WITH RB WRISTBAND

WED MAY 25 DOORS 8PM

THE RECORDING CONSERVATORY
OF AUSTIN UNSIGNED ARTIST
SHOWCASE \$5 AT THE DOOR

THU MAY 26 DOORS 8PM

HUDSON MOORE
WITH PIERCE SAXON

SAT MAY 28 DOORS 11PM

MANCHESTER ORCHESTRA AFTERSHOW
STEREO IS A LIE
FREE WITH MO WRISTBAND

THU JUN 2 DOORS 8PM

SPEAK & MOTHER FALCON
WITH SPECIAL GUEST RUBY JANE

SAT JUN 4 DOORS 9PM

TRUTH & SALVAGE

MON JUN 6 DOORS 10PM

WEEZER AFTERSHOW AFTERSHOW
EYES BURN ELECTRIC
FREE WITH WEEZER WRISTBAND

FOR PRIVATE EVENTS CALL 444-2001 | TICKETS AVAILABLE AT STUBB'S & C3CONCERTS.COM



LOVEJOYS

TAP ROOM & BREWERY

4.21 Chris Gates & Gatesville, El Pathos, Black Salve

4.23 Lost Soul Revue

4.30 Heart & Soul Soundsystem

4.28 Shed Alfred, Dirty Charlie, The Song Gods

Who Wants A \$ Pub Quiz Every Wed!

All Shows FREE!

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Open Daily 2pm-2am
Happy Hour until 8pm every day
Grilling 4:30-11pm M-F, 4:30pm-12am Sat & Sun
Karaoke 6pm-2am Fri, 8pm-2am Sat-Thurs
8440 Burnet Rd 512.453.6796 www.ciaustin.com

REWARD
DETAILS: PAGE 6

THE SCOOT INN
11 LOCAL DRAFTS * 2 FULL BARS * 2 STAGES
WEDNESDAY, APRIL 20 9PM
THE HI-TONES
CHRISTOPHER FAIRMAN
THURSDAY, APRIL 21 9PM
MICHAEL KINCAID
(WHAT MADE MILWAUKEE FAMOUS)
JESSE PODUNK
& **THE MOTHERFUCKERS**
BURGESS MEREDETH
FRIDAY, APRIL 22 9PM
DIXIE WITCH
AMPLIFIED HEAT
SPLIT HOOF
SATURDAY, APRIL 23 9PM
SALSA MEETS SAMBA
W/ **O-POSITIVO**
SEU JACINTO
DJ PUT A FYAH
WEDNESDAY, APRIL 27 8PM
BREWSKEE-BALL AUSTIN
PRESENTS
SKEE FOR FREE!
SEASON 8 SIGN-UP PARTY
THURSDAY, APRIL 28 9PM
COMA IN ALGIERS
THE BANG BANG THEODORES
CODE NAMED CODE
FRIDAY, APRIL 29 9PM
LOVE CULTURE
RESCUE MISSION
BLOODY KNIVES
SATURDAY, APRIL 30 9PM
KNUCKLE RUMBER
PRESENTS
PHUNKAVELLI
2PAC
VS.
GEORGE CLINTON & THE P FUNK ALL STARS
W/ **PRINCE KLASSEN & ORION**
(REDUCED COVER RSVP ON DO512.COM)
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Live Music Early ... Late Night Loungin'
Lucky lounge
NO COVER • FREE SHOWS
THU 4/21 9PM **VINYL DHARMA**
FRI 4/22 **LOST JULY**
THE BUDDY QUAID BAND 8PM
SAT 4/23 9PM **MICHAEL DILLARD**
LATER: DJ SPYDA SPINS 'TIL 2AM
SUN 4/24 9PM **LORDSHIP ENTER. PRESENTS "SUNDAY NIGHT LIVE"**
WITH **BOMBING STASSNEY & CHESTERFIELD**
MON 4/27 9PM **BLAK BIRD**
TUE 4/26 10PM **'GET LUCKY' TUESDAY THE FINEST KIND**
WED 4/27 10PM **La Vida Buena**
THU 4/28 10PM **VINYL DHARMA**
209A West 5th St. 479-7700
Call us to book your private party!
www.theluckyounge.com www.myspace.com/theluckyounge

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM FRIDAY

CENTRAL MARKET SOUTH Charles Thibodeaux & the Austin Cajun Aces (6:30)

CHEATHAM STREET WAREHOUSE Curtis Grimes

CHEER UP CHARLIE'S Austin Leonard Jones, Jesse Woods, Sleep Good

CHERRYWOOD COFFEEHOUSE Thystle, Robert Steel (8:00)

CHUGGIN' MONKEY Guilty Pleasures (9:00)

CONAN'S PIZZA Matt "Blue Cat" Ferrel (6:30)

CONTINENTAL CLUB Gallery: Stephen Bidwell Trio, Mike Flanigin Trio w/ Jimmie Vaughan, Frosty (8:30); In the Club: The Blues Specialists (6:30); Radar Radar, the Happen-Ins, Slowtrain (10:00)

DONN'S DEPOT Donn & the Station Masters

THE DRISKILL HOTEL Driskill Bar: Atomic Duo, the Carper Family (6:00)

EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio

ELEPHANT ROOM Gaila Kenneally, Tameca Jones

ELYSIUM Oak Is Keeping (8:00)

EMO'S Inside: Tony Offender Cancer Benefit w/ Hot Rails to Hell, Black Salve, Jesus Christ Superfly, Roger's Porn Collection (8:00); Died in Custody, Hickoids, the Chumps (8:00); Outside: Curren\$y (9:00) (R)

EVANGELINE CAFE Wendy Colonna

FAIR BEAN COFFEE Open Mic w/ Amy Zamarripa (5:00)

FLAMINGO CANTINA Dimitri's Ascent (9:00) (R)

FLIPNOTICS COFFEESPACE Wild Bill & the Lost Knobs (6:00); Ray Prim, Ryan McGillicuddy, Joe Moody & Jesse Dalton (6:00)

FREDDIE'S PLACE Billy Dee (6:00)

FRIENDS Travis Green (4:00), Brother Magnum & the Razorbumps (7:30)

THE GHOST ROOM Smile, Boy + Kite (9:30) (R)

GINNY'S LITTLE LONGHORN SALOON Dane Sterling, Scott Angle & the Cold Cold Hearts (6:00)

THE GRACKLE DJ Mike Hooker

GRUENE HALL Allan Goodman, Micky & the Motorcars (8:00)

GUERO'S TACO BAR Los Flames (6:30)

HILL'S CAFE Opie Hendrix

HORNITOS TEX-MEX CAFE D.B. Rouse (8:00)

HOTEL VEGAS Pau Wau Party No. 2 w/ Church Shoes, Dikes of Holland, Sunset, American Sharks (9:00) (R)

THE IRON BEAR BBOADR (8:00)

JOVITA'S HalleyAnna, Ouch!, the Eggmen (5:00)

KICK BUTT AT THE TRIANGLE Burnt Grass (9:00)

LA ZONA ROSA KT Tunstall (7:00) (R)

LAMBERTS The Jitterbug Vipers (7:00)

LUCKY LOUNGE Lost July (9:00)

MARIA'S TACO XPRESS Leeann Atherton (7:00)

MOHAWK Yelle (R)

MOMO'S Rene Gummer, Niels Nielson, John Pointer, Dave Madden, Annemarie Jensen

MOODY THEATER ACL Live w/ Bruce Hornsby (8:00) (R)

ND AT 501 STUDIOS Paul Green School of Rock Music Perform Kiss (7:00); Polite Society, Right or Happy, Decade Show (9:00)

NEWORLELI Joe McDermott, Radiola

NORTH BY NORTHWEST RESTAURANT & BREWERY Jeremy Steding (8:00)

THE OASIS The Cornell Hurd Band

PARADISE CAFE Purlerom (8:00)

THE PARISH Milk Carton Kids, Joe Purdy (7:30) (R)

POODIE'S HILLTOP ROADHOUSE Extreme Heat, Michael Holt & the Trophy 500's

RED 7 DJ Joe Gross, ST 37, Shilpa Ray & Her Happy Hookers, Acid Mothers Temple Melting Paraiso UFO (9:00) (R)

RED EYED FLY Stars & Skyline, For Every Empire, Critical Assembly, Beyond Gods & Empires, Unspeakable Things (R)

RED FEZ Matt Creation, Allen Daniels Band (8:30)

THE RED ROOSTER Statewater (9:30)

RUTA MAYA Asylum Street Spankers, Guy Forsyth, Continental Graffiti (8:00) (R)

SAM'S TOWN POINT Classic Rock Open Jam w/ Breck English (9:00)

SAXON PUB Earl Poole Ball & the Cosmic Americans (6:00); Patrice Pike, Shelley King, Cari Hutson & Good Company (9:00)

THE SCOOT INN Splithoof, Amplified Heat (8:00), Dixie Witch (9:00)

SHAKESPEARE'S PUB James Rider (6:00)

SHERLOCK'S BAKER ST. PUB & GRILL The HiDefs

SHOOTERS BILLIARDS Capital Suspects (9:00)

SKINNY'S BALLROOM Daily Brothers (8:00), the Silent Chase, Sad Accordions (10:00)

SPIDER HOUSE BALLROOM Texas NORML Benefit w/ the Jitterbug Vipers (7:00)

THE STAGE ON SIXTH Steven Franks, Johnny T. (6:00)

STUBB'S Outside: Holy Ghost!, Cut Copy; Inside Later: Missions (R)

T.C.'S LOUNGE Blynd Orange Jefferson & the Seeing-Eye Band (10:00)

TEXAS BAR & GRILL Chris Beirne & the Hot Plates (9:00)

III FORKS Blue Mist (7:00)

TRAILER SPACE RECORDS Manikin, the Nouns, Elvis (7:00) (R)

TRIPLE CROWN Peace Pipe Prophets (7:00); Chasca (8:00), Ghost of Dixie (10:00)

TROPHY'S Steppin' Razors, Inches to Pixels, Nanosmash, Black Undercurrent (R)

WAREHOUSE SALOON & BILLIARDS Kevin & the Krawlers (9:00)

WATERLOO RECORDS Shilpa Ray & Her Happy Hookers (5:00) (R)

SAT 23

ANDERSON MILL TAVERN K.B. & the Headliners

ANGEL'S ICEHOUSE Wyatt Akers (7:00)

ARTZ RIB HOUSE Butch Morgan (7:30)

AUSTIN FARMERS' MARKET DOWNTOWN Brian Byrne & Borrowed Time (10:00am)

BASS CONCERT HALL James Taylor (8:00) (R)

BEERLAND Mahas, the Creamers, Bad Sports (R)

BLIND PIG PUB E.M. Cravens Band (8:30)

BOAT HOUSE GRILL Teri Joyce

'BOUT TIME DJ Element (9:00)

BROKEN SPOKE Dance Lessons, Two Tons of Steel (8:00)

BUSTER'S BBQ Michael Samuels (6:00)

CAROUSEL LOUNGE Modock, Tow the Line, the Artificial Heart (9:00)

CENTRAL MARKET NORTH Cienfuegos, DJ Fabian (6:00)

CENTRAL MARKET SOUTH Bill Carter & Jeff Plankenhorn (6:30)

CHEATHAM STREET WAREHOUSE Jason Allen

CHERRYWOOD COFFEEHOUSE Chris Beirne Trio (8:00)

CHUGGIN' MONKEY Tish & Misbehavin' (9:00)

CONTINENTAL CLUB Gallery: Mike Flanigin Trio w/ Jimmie Vaughan, Frosty (10:30); In the Club: Redd Volkaert (3:00, 3:00), Big Smith (10:00) (R)

DELI WERKS Shuffle Up & Deal

DIZZY ROOSTER Gary Lee Cox (8:00)

DONN'S DEPOT Kenny Luna

THE DRISKILL HOTEL Patricia G. (8:00)

EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio

ELEPHANT ROOM Gabriel Santiago (9:30) (R)

EMO'S Inside: Fire From the Gods, Too Late the Hero, This Romantic Tragedy, From Outside, Us, Memphis May Fire (2:00); Inside Later: Nathaniel Rateliff, Jessica Lea Mayfield (9:00) (R)

EVANGELINE CAFE Clay McClinton (9:00)

THURSDAY, APRIL 21 • 7PM
"TEXAS TORNADO"
LOUIE ORTEGA

FRIDAY, APRIL 22 • 10PM
WENDY COLONNA

SATURDAY, APRIL 23 • 10PM
CLAY McCLINTON

AUSTIN'S MOST AUTHENTIC CAJUN JOINT
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MONDAY, APRIL 25 • 6:30PM
AUSTIN CAJUN ACES

TUESDAY, APRIL 26
6PM **BRENNEN LEIGH**
8PM **KEVIN GALLAUGHER**

WEDNESDAY, APRIL 27
7PM **PAUL GLASSE**
10PM **PEACEMAKERS** \$5

RUTAMAYA MUSIC PRESENTS:

Thursday April 21
RAISE YOUR VOICE SHOWCASE
w/ The Flostates, Falcon and the Punches,
Heather Batchelor,
Earthbound, Dead Swagger
and more...

Friday April 22
sold out!
ASYLUM STREET SPANKERS
w/Guy Forsyth, Continental Graffiti

Saturday April 23
Austin Music Hall of Famer
HOSEA HARGROVE
w/Orange Jefferson, Old Gray Mule

Thursday April 28
THE PRESERVATION
w/ The Duquines,
These Mad Dogs of Glory

Friday April 29
"CANDYRAT GUITAR NIGHT"
w/Stefano Barone, Gareth Pearson,
Ewan Dobson, & Craig D'Andrea

Saturday April 30
B-FOUNDATION
w/ 11 Fingered Charlie, Katastro

UPCOMING SHOWS

5/5 - OCKEROFEST / ALMA "SONIDOS DEL BARRIO:
MOVIMIENTO ROCKERO" CD RELEASE PARTY W/
MONOZ, ESTE VATO, KALUA, AND VITERA
5/7 - PURE LUCK, MOON HANGERS
5/8 - UNIFIED FIELD THEORY OF NASSIM
HARAMEIN
5/12 - NEW MONSOON, DIMITRI'S ASCENT
5/14 - UGLY BEATS, BELLFURIES, SOULPHONICS
5/19 - SUPER NOTARDS, JESUS CHRIST SUPERFLY,
SCRABBLE ROBOT, CANDI AND THE CAVITIES
5/17 - SHINYRIBS

MORE INFORMATION & FULL CALENDAR @
RUTAMAYAMUSIC.COM
3601 SOUTH CONGRESS



THURSDAY, APRIL 21
OUTSIDE: 101X PRESENTS
TITUS ANDRONICUS
THE MIDGETMEN

INSIDE:
EARLY SHOW: **THE DAYLIGHTS**
ANDREW RIPP • CHRONOLUNG

INSIDE:
LATE SHOW: **FIGHT AMP**
SKYCRAWLER • COUNTY BUCKS
UNMOTHERED

FRIDAY, APRIL 22
OUTSIDE: PRESENTED BY SCOREMORE
CURREN\$Y

INSIDE:
TONY OFFENDER CANCER BENEFIT
THE CHUMPS
HICKOIDS • DIED IN CUSTODY
(OFFENDERS SONGS FEAT. PAT & JJ)
ROGERS PORN COLLECTION
JESUS CHRIST SUPERFLY
BLACK SALVE • HOT RAILS TO HELL

SATURDAY, APRIL 23
OUTSIDE: DIGITOUR MEDIA PRESENTS:
THE DIGITOUR

INSIDE: **JESSICA LEE MAYFIELD**
NATHANIEL RATELIFF
INSIDE:
THE HOLLOW TOUR-MATINEE SHOW
MEMPHIS MAY FIRE
US • FROM OUTSIDE
THIS ROMANTIC TRAGEDY
TOO LATE THE HERO • FIRE FROM THE GODS

SUNDAY, APRIL 24
OUTSIDE, DOORS AT 7PM:
UNWRITTEN LAW
AUTHORITY ZERO • ELECTRIC TOUCH
THE LAST PLACE YOU LOOK

INSIDE: **KARMA TO BURN**
HONKY • FUR KINGS
MONDAY, APRIL 25

OUTSIDE, DOORS@8PM:
PRESENTED BY FAST LANE CONCERTS
COLD • EGYPT CENTRAL • KOPEC

COMING SOON: • 5/14 MUSTARD PLUG, BANDULUS, SPIES LIKE US / TIN CAN PHONE (IN) • 5/16 MIDDAY VEIL, NO MAS BODAS (IN) • 5/20 HOLLY GOLIGHTLY & THE BROKEOFFS, ARIEL ABSHIRE (IN, TIX THRU C3CONCERTS.COM) / BONES THUGS-N-HARMONY (OUT) • 5/24 AN HORSE W/ BOY + KITE (IN, TIX THRU C3CONCERTS.COM) • 5/25 DESTRY, COMMUNIPAW (IN) • 5/27 DREDG, THE DEAR HUNTER, BALANCE AND COMPOSURE, THE TROPHY FIRE (OUT) • 5/28 DALE EARNHARDT JR. JR. (IN, TIX THRU C3CONCERTS.COM) / FRESH BREW TOUR: DEVIN THE DUDE W/ SPECIAL GUESTS COUGHEE BROTHAZ (OUT, TIX @ C3CONCERTS.COM) • 6/2-6/5 CHAOS IN TEJAS • 6/6 HESTER PRYNNE & NIGHTSHADE - DON'T CALL IT A COMEBACK TOUR (IN) • 6/7 THE ANTLERS W/ LITTLE SCREAM (OUT, TIX @ C3CONCERTS.COM) • 6/10 TECH N9ne PRESENTS THE 6 & 7s TOUR, KRIZZ KALIKO (OUT) • 6/11 ARCHERS OF LOAF, THE GLOBES, THE GARY (OUT, TIX THRU C3CONCERTS.COM) • 6/13 STINKING LIZAETA W/ ERODE AND DISAPPEAR (IN, TIX@C3CONCERTS.COM) • 6/15 ORIGIN / HATE ETERNAL WITH HATE ETERNAL, ORIGIN, VITAL REMAINS, ABYSMAL DAWN, SKREW • 6/25 TINSEL TEETH, WHEN DINOSAURS RULED THE EARTH, CAWCAW (IN) • 7/1 DEAD RIDER (U.S. MAPLE), DANIEL FRANCIS DOYLE, MARRIAGE (IN)



ADVANCE TICKETS AVAILABLE @ **EMOSAUSTIN.COM**,
Waterloo Records, Trailer Space, & End of an Ear Records



TUESDAY, APRIL 26

INSIDE: **RON POPE**
CO-BILL W/ **ARI HERSTAND**
W/ SPECIAL GUESTS **ZACH BERKMAN**

WEDNESDAY, APRIL 27

OUTSIDE, DOORS AT 8PM:
ROONEY THE SKYBOMBERS
VOXHAUL BROADCAST

INSIDE, DOORS AT 6PM:
THE WONDER YEARS
FIREWORKS • MAKE DO AND MEND
LIVING WITH LIONS

THURSDAY, APRIL 28

OUTSIDE, DOORS AT 8PM:
BLACK LIPS
VIVIAN GIRLS
JOHN WESLEY COLEMAN

INSIDE: **ZLAM DUNK**
EQUALS • PAPER MACHE • MARKOV
SAY SAY SAY

FRIDAY, APRIL 29

OUTSIDE: **WHITE RABBITS**
TV TORSO • THE SOUR NOTES

INSIDE: **T-MODEL FORD**
THE COUCH • BOOSY CRAY

SATURDAY, APRIL 30

INSIDE: **BEANS • PLASTICITY**
MONDAY, MAY 2

INSIDE:
SHOMBO PRODUCTIONS/HM MAGAZINE PRESENTS
YOUNG BLOODS TOUR
SOVEREIGN STRENGTH

CREATIONS (AU)

THE BURIAL
STAND YOUR GROUND
MESSENGERS
KUBLAI KHAN

TUESDAY, MAY 3

OUTSIDE:
STEVE IGNORANT'S CRASS SONGS -
THE LAST SUPPER TOUR
GOLDBLADE
WILD//TRIBE

WEDNESDAY, MAY 4

OUTSIDE: **IAMDONALD TOUR**
DONALD GLOVED
CHILDISH GAMBINO
TIX THRU C3CONCERTS.COM

THURSDAY, MAY 5

OUTSIDE: **MAN MAN**
SHILPA RAY AND HER
HAPPY HOOKERS

INSIDE: **ROYAL BANGS**
FRESH MILLIONS • MY EDUCATION
FRIDAY, MAY 6

OUTSIDE: **DENGUE FEVER**
SPAIN COLORED ORANGE

INSIDE:
GRAND CHILD (CD RELEASE)
THE EASTERN SEA • POMPEII
FOR HOURS AND OURS

SATURDAY, MAY 7

OUTSIDE: **PINBACK**
JUDGEMENT DAY

INSIDE: **OH NO OH MY**
GENERATIONALS
THE BOXING LESSON

SUNDAY, MAY 8

INSIDE: **LORD HURON**

TUESDAY, MAY 10

INSIDE:
VANS WARPED TOUR PRESENTS
THE EARN IT YOURSELF
SPRING (INTO ACTION)
TOUR

VANS WARPED TOUR EIV KEVIN SAYS
STAGE SHOWCASE HOSTED BY SARAH
SATURDAY, EARN IT YOURSELF
SEMINAR & SCENE MEET-UP

WEDNESDAY, MAY 11

INSIDE: **LOWER CLASS BRATS**
ALL RISE
DIRTY SOUTH REVOLUTIONARIES

THURSDAY, MAY 12

INSIDE: **DIXIE WITCH**
FUR KING • THE ROLLER

FRIDAY, MAY 13

OUTSIDE: **CAVALERA CONSPIRACY**
LAZARUS A.D.

INSIDE: **CITIZEN FISH • KRUM BUMS**
APATHY CYCLE • DESKONOCIDOS

Patsy's  **CAFE** all ages welcome!

Live Music!
Cold Drinks!
Hot Food!
Good Times!

Music Line-up

THUR	4/21	Slim Bawb
FRI	4/22	Therapy Sisters
SAT	4/23	Piney Grove Ramblers
TUES	4/26	Sand & Sunnie
WED	4/27	Harmony Brothers
THUR	4/28	Devin

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WE HATE FANCY, BUT WE LOVE SHURE COUNTRY!

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PHOTO BY MJDAPRA

THU, APR 21	6-8PM 8-9PM 9:15PM	TONY HARRISON ADVANCED SWING LESSONS JESSE DAYTON
FRI, APR 22	8-9PM 9:30PM	DANCE LESSONS CHRIS WALL
SAT, APR 23	8-9PM 9:30PM	DANCE LESSONS TWO TONS OF STEEL
TUE, APR 26		DEBRA PETERS W/ THE ACCORDIAN ROUNDUP
WED, APR 27	6-8PM 8-9PM 9:15PM	TJ BONTA DANCE LESSONS BAND IN DANCEHALL

FLAMINGO CANTINA
24 AND UP WELCOME
BRINGING LIVE MUSIC TO AUSTIN FOR 19 YEARS

THURSDAY 4.21 *ROCK* DOORS 9:00

DESERTS OF MARS
TEMPORARILY HERE
SABOTAGE MANUAL

FRI/SAT 4.22-23 *JAM/ELECTRONIC* DOORS 8:00

2 NIGHTS WITH
DIMITRI'S ASCENT

WEDNESDAY 4.27 *REGGAE*** DOORS 8:30**

DREADNECK NIGHT: NO COVER
MAU MAU CHAPLAINS

UPCOMING SHOWS

04.28	DANGER *CAKES, HELLO WHEELS, THE OCTANES, IDIOSYNCRACY, THE TEX OFFENDERS
04.29	ROOTZ UNDERGROUND, ASHES OF BABYLON
04.30	NO CHAMPIONS, BUZZKILLERS, THE ATOM AGE, RIOT SCENE
05.06	THE BANDULUS, THE FORTRIGHTS, MADDIE RUTHLESS, RYAN SCROGGINS AND THE TRENCHTOWN TEXANS

WWW.FLAMINGOCANTINA.COM

JAX NEIGHBORHOOD CAFE

TRY THE PIZZA! TRY THE PIZZA!

Thu 4/21
ALI HOLDER & BROKEN HEARTED 8:00 • NO COVER

Fri 4/22
TORY TAYLOR TOMPKINS 8:00 • \$5

Sat 4/23
SLIM RICHIE 8:00 • \$5
KALU JAMES 10:30 • NO COVER

Sun 4/24
CLOSED FOR EASTER

Every Tuesday
KARAOKE & CRAWFISH

Wednesday 4/27
CHRIS WALL, DANNY BRITT, MARVIN DYKHUIS 6:30 • NO COVER

TWILIGHT HOTEL 9:30 • NO COVER
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THE VENUE WITH A MENU... THE VENUE WITH A MENU... THE VENUE WITH A MENU... THE VENUE WITH A MENU...

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM SATURDAY

FADÓ The Blaggards
FLAMINGO CANTINA Dimitri's Ascent (9:00) Ⓢ
FLIPNOTICS COFFEESPACE Claire Domingue, Sam Hammerman (6:30)
FREDDIE'S PLACE Sarah Pierce (6:00)
FRIENDS Travis Green (4:00), Swamp Sauce (7:30)
THE GHOST ROOM The Inheritance, Atash (9:30)
GINNY'S LITTLE LONGHORN SALOON Ted Roddy (9:00)
GRUENE HALL Earl Poole Ball & the Cosmic Americans (1:00), Cody Canada & the Departed (9:00) Ⓢ
GUERO'S TACO BAR Jeff & the Jumptones (6:30)
HILL'S CAFE Erik Larson & Peacemaker (7:00)
JAX NEIGHBORHOOD CAFE The Jitterbug Vipers (8:00)
JOVITA'S Love Vandals, Spitfest (7:45)
KICK BUTT AT THE TRIANGLE Jackie Morning (8:00)
KICK BUTT COFFEE Rob Halverson, Billy Hamilton & the Low Riders (8:00)
LA ZONA ROSA Bosco Delrey, CSS, Sleigh Bells (8:00) Ⓢ
LUCKY LOUNGE Michael Dillard, DJ Spyda (9:00)
MAGGIE MAE'S Jeff Banks (7:00)
MEAN-EYED CAT Graham Wilkinson
MOHAWK Outside: DJ Philip Sambol, John Wesley Coleman, Those Darlins (8:00); Inside: Gardens & Villa, the Sideshow Tragedy (11:00) ⓈⓈ
MOMO'S Jessie Torrisi & the Please Please Me, Reed Turner, Jess Klein, Much Love, La Guerilla Ⓢ
ND AT 501 STUDIOS Paul Green School of Rock Music Perform Kiss (7:00); Ode to Oscillator, Valley of the Mariner, Hour Band (9:00) Ⓢ
NORTH BY NORTHWEST RESTAURANT & BREWERY Suzanne Smith
THE OASIS Newsboyz
ONE WORLD THEATRE Nick Colionne, Brian Simpson (7:00) Ⓢ
PARADISE CAFE Hollie Holloway & Sugarback (7:00)
THE PARISH Westbound Departure, Jubilee Theatre, Westbound Departure, North of Autumn (8:00) Ⓢ
POODIE'S HILLTOP ROADHOUSE Wharf Rats, Stonehoney (7:00)
RED 7 DJ Mark Twistworthy, Night Siege, Against the Grain, the Bulemics, the Meatmen (8:00) Ⓢ
RED EYED FLY Outside: Rewind the Rescue, Valley of Fire, Knuckle Sammich, Codename Boris, Park & Murray; Inside: Whiskey Wise Tales, Blasted Engines (8:00)

RED FEZ Gabe Hayes, Tje Austin (10:00)
THE RED ROOSTER Pride & Joy (9:30)
RILEY'S TAVERN Slow Rollin' Lows (9:00)
RUTA MAYA Hosea Hargrove, Orange Jefferson, Old Gray Mule (6:30)
SATELLITE BISTRO & BAR Jeff Lofton (6:30)
SAXON PUB Sugar Bayou CD Release, Uncle Lucius (7:00)
THE SCOOT INN DJ Put A Fyah, Seu Jacinto, O Positivo (9:00)
SFC FARMERS' MARKET AT SUNSET VALLEY Graham Wilkinson (10:00am)
SHERLOCK'S BAKER ST. PUB & GRILL Blue Finger Disco
SHOOTERS BILLIARDS LC Rocks (9:00)
SHOOTERS BILLIARDS Steven Franks (9:00)
SKINNY'S BALLROOM Wisebird, King Corduroy (10:00)
SPIDER HOUSE BALLROOM Asylum Street Spankers (7:00)
THE STAGE ON SIXTH Sam Riggs Band, Johnny T. (6:00)
III FORKS Blue Mist (7:00)
TRAILER SPACE RECORDS Churchwood (7:00)
TRIPLE CROWN Kabomba, Plump (10:00)
TROPHY'S Blood for Master, Tombstone Union, Black Wing

SUN 24

ARTZ RIB HOUSE Eddie Collins (6:30)
BARCELONA Salva, Zed Bias, Ramadanman (10:00) Ⓢ
BB ROVERS Open Mic (7:00)
B.D. RILEY'S IRISH PUB Irish Tunes Session (9:00)
'BOUT TIME A.J. Kline (8:00)
BROKEN NECK Dust for Brains, Naw Dude, Crackbox, Muhammadali (10:00) Ⓢ
CEDAR STREET Kemistry (9:30)
CHERRYWOOD COFFEEHOUSE Groundwork Music Orchestra (10:30am)
CHUGGIN' MONKEY Wigeon Holland (9:00)
CONTINENTAL CLUB Gallery: Jon Dee Graham w/ Seth Tiven, Mike Flanigin Trio w/ Jake Langley (8:30); In the Club: Junior Brown & Tanya Rae (7:00), Heybale! (10:00)
COTTON CLUB Can't Hardly Playboy (7:00)
DIZZY ROOSTER Jo Hell (8:00)
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)
ELEPHANT ROOM Jake Langley (9:30)
ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice
EMO'S Outside: The Last Place You Look, Electric Touch, Authority Zero, Unwritten Law; Inside: Fur Kings, Honky, Karma to Burn Ⓢ
FLIPNOTICS COFFEESPACE Alex Henley, Jubal's Lawyer (6:00)
FREDDIE'S PLACE Bob Floyd Band (6:00) Ⓢ
FRIENDS Dave Scher (5:00), Blues Jam (9:00)
GINNY'S LITTLE LONGHORN SALOON Fred Snowden, Dane Sterling (3:00)
GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am)
GRUENE HALL Slim Bawb & Gator Bait (12:30), Shake Russell Trio (5:00)
HOUSE WINE David Webb (6:00)
HYDE PARK BAR & GRILL Stretch Dawson & the Mending Hearts Ⓢ
JAX NEIGHBORHOOD CAFE Ted Hall's Blues Church & Jam (8:00)
JOHNNY FINS Kent Mayhew (3:00)
KICK BUTT COFFEE Richard Sanguinetti (5:00), Poetry Open Mic (7:00)
LUCKY LOUNGE Bombing Stassney (9:00), Chesterfield (9:00)
MEAN-EYED CAT Lucas Hudgins & the First Cousins (7:30)
MOMO'S Daniel Harris, Ghosts Along the Brazos, Warren Hood & the Goods, Austin Mayse (7:00)
NEWORLEDELI Mark Viator & Susan Maxey
NUTTY BROWN CAFE Java Jazz (11:00am)
THE OASIS The Brew
POODIE'S HILLTOP ROADHOUSE Tessa Lou Williams & the Hilltop Hillbillies (3:00)
RED EYED FLY Apocalypse on Mute, Silhouette, Echoes in the Soul, Awesome Death (7:00), October Roar Ⓢ
RED FEZ DJ Kurupt, DJ Cauze-One (10:00)
RILEY'S TAVERN Open Mic w/ Glenn Allen
SAXON PUB Bobby Whitlock & CoCo Carmel, the Resentments, Hot Nut Riveters
THE STAGE ON SIXTH Trey Stapleton Band, Jack Higginbotham (6:00)
STEINER RANCH STEAKHOUSE Kent Mayhew (11:00am)
STUBB'S Wesley Bray & the Disciples of Joy (noon); Slow Runner, William Fitzsimmons (7:00) ⓈⓈ
TRIPLE CROWN Open Mic w/ Grant Ewing, Holly Aiken, Nate Hinds
WATERLOO ICE HOUSE Jeff Lofton (11:00am)
Z'TEJAS Trés (6:00)

MON 25

ANTONE'S Austin Blues Society (8:00)
ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned (7:30)
BAR 141 Robbie's Open Mic (9:00)
B.D. RILEY'S IRISH PUB Open Mic (7:00)



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Sat 4/23 - 7:30pm Doors. 8:30pm Show - \$7
Benefit for Japan

Sun 4/24 - 10am
Private Event

Mon 4/25 - 7pm Doors. 8pm Show - \$15/18
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Thu 4/28 - 8pm Doors. 9pm Show - \$10/12
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 5/5 - Phosphorescent, 5/6 - Gaudi

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THURSDAY APRIL 21ST • NO COVER

Jeremy Steding - 4PM
 Josh Allen & the Whiskey Brothers - 7PM
FRIDAY APRIL 22ND

Extreme Heat - 9pm • \$10

Michael Holt - 11:30PM • \$5

SATURDAY APRIL 23RD • \$5

The Wharf Rats - 7PM • Stonehoney - 10:30PM

SUNDAY APRIL 24TH • NO COVER

TESSY LOU WILLIAMS

& The Hilltop Hillbillies - 3PM

MONDAY APRIL 25TH • NO COVER

Texas Songwriter Showcase - 6:30-9:30PM
 Hosted by WC Jameson & special guest Brennen Leigh

Bracken Hale - 10PM

Steak Special Ribeyes \$13.50

TUESDAY APRIL 26TH • NO COVER

HalleyAnna - 7PM

Kalu James - 9:30PM • Jackie Bristow - 4PM

WEDNESDAY APRIL 27TH • NO COVER

Open Mic with Mark Allan Atwood - 7PM
 James Hyland - 4-6PM

NO BAD DAYS

• HAPPY HOUR M-F 4-7 •

COMING UP

4/29: REID WILSON • 5/7: AARON EINHOUSE

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THURSDAY, APRIL 21

Erin Ivey
 & the **Finest Kind**
 8PM \$5
GEORGE DEVORE 10PM \$5
 The Leavers 12AM \$5
 No COVER HAPPY HOUR **EIGHTYSIXED** 6PM
 w/ DAVID HOLT, TOMMY SHANNON, & GUESTS

FRIDAY, APRIL 22

Patrice Pike
 9PM \$10 Adv/\$12 Door
shelley king 11-30PM \$10
CHARLIE MONTAGUE
 12-30AM \$5
 No COVER HAPPY HOUR **EARL POOLE BALL**
 & **THE COSMIC AMERICANS** 6PM

SATURDAY, APRIL 23

UNCLE LUCIUS
 Performing Red Headed Stranger
 10PM \$12 Adv/\$15 Door
Sugar Bayou
 CD Release Party 7PM \$10
Wink Kezlah 3PM No Cover

SUNDAY, APRIL 24

THE RESENTMENTS
 with Bruce and Scrappy 7:30PM \$7
THE DIMESTORE POETS 10:30PM \$5
Bobby Whitlock
 6PM \$10
 & **Coco Carmel**
The Hot Nut Riveters 3PM \$7
 Tex Smith & the Haymakers
 12-30am \$5

MONDAY, APRIL 25

LONELYLAND
 WITH **BOB SCHNEIDER**
 8:30PM \$10
HalleyAnna & the Tennessee Volunteers
 Little Brave 11PM \$5
STEVEN WILL & OLIVER STECK
 12:30AM \$5

TUESDAY, APRIL 26

Kurt BoDean & Wirelence
 10PM \$10
Bruce Hughes
 & the All Nude Army 8PM \$5
DAN K 12AM \$5
 No COVER HAPPY HOUR
THE TWALLS 6PM

WEDNESDAY, APRIL 27

WALT WILKINS
 & **THE MYSTIQUEROS**
Jeremy Steding 11PM \$5
Marshall Anderson 12:30AM \$5
 No COVER HAPPY HOUR **The Nortons** 6PM

COMING UP

4/28: Carolyn Wonderland

4/30: James Hand

5/6: Chris Duarte Group

5/7: Malford Milligan

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM MONDAY

'BOUT TIME A.J. Kline (9:00)

CEDAR STREET Jordan Tanner
 (6:00), Open Mic w/ Jordan
 Tanner (9:30)

CHEZ ZEE Rich Demarco (6:30)

CHUGGIN' MONKEY Stewart Mann &
 the Statesboro Revue (9:00)

CONTINENTAL CLUB Gallery: A
 Is Red, the Frank Mustard
 Project (9:00); In the Club:
 Continental Graffiti (6:30), The
 Ripe, the Ugly Beats ♪, Jade
 Idol, Bob Bleed Sr. (10:00)

DIZZY ROOSTER Tish & Misbehavin'
 (8:00)

DONN'S DEPOT Chris Gage

EDDIE V'S EDGEWATER GRILLE Kris
 Kimura Quartet (7:00)

ELEPHANT ROOM Michael
 Mordecai's Jazz Jam (9:30)

EMO'S Outside: Kopec, Egypt
 Central, Cold; Inside: A Formal
 Affair, Western Motto, Fight
 the Quiet, Ben Baxter ♪, Mont
 Lyons ♪ (8:00)

EVANGELINE CAFE Charles
 Thibodeaux & the Austin Cajun
 Aces (6:30)

FLIPNOTICS COFFEESPACE The
 Bluegrass Outfit (8:00)

FRIENDS Blues Posse, Eric
 Tessmer (7:00)

GRUENE HALL Bret Graham (7:00)

KICK BUTT COFFEE Victoria & Zeta
 Five ♪ (7:00)

LA PALAPA Baby Dallas

MEAN-EYED CAT Reverend Mudslide
 (7:30)

MISTER TRAMPS SPORTS PUB & CAFE
 Open Mike Acoustic Jam w/
 Nick Hirsch ♪ (8:00)

MOHAWK Invisible Children Benefit
 (7:00)

MOMO'S Strumero, Ruby Jane,
 Ryan DeSiato, Jo Hell

MOZART'S COFFEE ROASTERS John
 Wilson (8:00)

MUGSHOTS Acoustic Open Mic
 (8:00)

THE PARISH Since Forever,
 Swimming With Dolphins,
 Stereo Skyline (7:00) Ⓡ

FARMER LANE TAVERN Country Jam
 w/ Michael Petty (8:00)

POODIE'S HILLTOP ROADHOUSE Music
 Showcase w/ WC Jameson
 (6:00)

RED EYED FLY Jaimee Harris,
 Dirty Creek Bandits, Carson
 McHone, Casino Clocks Ⓡ

RILEY'S TAVERN Jack Higginbotham
 (9:00)

SAXON PUB Lonelyland, HalleyAnna
 & the Tennessee Volunteers
 (7:00)

STEINER RANCH STEAKHOUSE Kent
 Mayhew ♪ (6:00)

TRIPLE CROWN Robbie Doyen &
 James Thompson (6:00),
 Electric Mayhem (9:00)

VARSITY BAR Open Mic (9:00)

VICTORY GRILL Open Pro Blues Jam
 w/ Matthew Robinson, Harold
 McMillan (9:00)

VINO VINO Japan Relief Benefit w/
 Mike Flanigin's B-3 Groove,
 David Garza (5:30) Ⓡ

TUE 26

ANTONE'S Blue Tuesday w/
 Derek O'Brien, Malford
 Milligan (9:00)

ARTZ RIB HOUSE Texas Old Time
 Fiddlers Jam (7:30)

BASTROP SENIOR CENTER The
 Kitchen Pickers (6:30)

B.D. RILEY'S IRISH PUB Suzanne
 Smith (7:00)

'BOUT TIME A.J. Kline (9:00)

BROKEN SPOKE Debra Peters'
 Accordion Roundup

CAROUSEL LOUNGE Raven & the
 Blackbirds, Stretch Dawson &
 the Mending Hearts (9:00) Ⓡ
CEDAR STREET Mark Gibson (6:00),
 the Initials (9:00)

CHEATHAM STREET WAREHOUSE
 Midnight River Choir (10:45)

CHUGGIN' MONKEY Sonny Wolf
 (9:00)

CONTINENTAL CLUB Gallery: James
 McMurtry, Ephraim Owens
 Experience (8:30); In the Club:
 Toni Price (6:30), Ruby James,
 Dustin Welch (10:00)

DIZZY ROOSTER Cody Jasper (8:00)

DONN'S DEPOT Donn & the Station
 Masters

THE DRISKILL HOTEL Driskill Bar: Liz
 Morphis (8:00)

EDDIE V'S EDGEWATER GRILLE Mark
 Goodwin Trio (7:30)

ELEPHANT ROOM Stanley Smith w/
 Jon Doyle (6:00), Brannen
 Temple Underground (9:30)

ELYSIUM Nineties Night w/ DJ
 Boba Fett, DJ Minimus,
 Everything Goes Cold,
 Faderhead, Aesthetic
 Perfection (9:00) Ⓡ

EMO'S Zach Berkman, Ari
 Herstand, Ron Pope Ⓡ

EVANGELINE CAFE Brennen Leigh
 (6:00); Kevin Gallagher, Erin
 Harpe (8:00) Ⓡ

FLIPNOTICS COFFEESPACE Erik
 Hokkanen's Laboratory (9:00)

FRIENDS Erin Jaimes, Black Owl
 Society (7:00)

GINNY'S LITTLE LONGHORN SALOON
 The Conclusion Jumpers
 (9:00)

GRUENE HALL Tom Gillam (7:00)

THE HIGHBALL Boombox ATX
 (10:00)

HILL'S CAFE Singer-Songwriter Night
 w/ Jon Burklund

HOUSE WINE David Webb (8:00)

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VOICE Singer/Frontman looking to start or join band/project to jam&perform earthy,righteous,and creative rock n roll with electronic twist.Got lyrics,inspiration,& transportation.I'm laidback but very determined.Contact me at mojoy-ed@live.com



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dance experience are a plus. If you think you have what it takes, send your headshots, resume, demo cds and/ or dvds to Rotel and the Hot Tomatoes, P.O. Box 33045 Austin, TX, 78764. Attn: New Tomato. All info sent becomes property of Rotel. Serious inquiries only.

BASS Groove and melody oriented bass player available for project. Pro attitude, pro gear, lots of exp. on stage and in studio. Avail for recording touring, and regional. Looking for original project. Mostly rock/metal but I also play hip-hop, some jazz, and blues as well. I also have a small home studio. Tommy at tmamone@austin.rr.com.

DRUMMER available to join band Preferably with horns In the style of Brian Setzer Orchestra Contact Christopher at 345-6656

GUJARIST Looking for a guitarist and keyboardist who is bored with playing blues and country I am a drummer who's interested in playing songs like MacArthur Park, Nilsson's Without You, Happiness is a warm gun, Burn down the mission, scenes from an italian restaurant. If interest contact christopher at christopherbrenner@yahoo.com

GUJARIST I am a self-taught guitarist, so I have something of a unique, original style. Wanting to start an experimental/stoner-pop/rock/electronic/genre-dodging project. Think something like Cut Copy meets TV on the Radio. yeah, something like that... In need of a bass, synth/keyboard, vocals, drums, another guitarist, anything you really think you could bring to add to the scene - wanting to keep an open mind about it and see where it goes. If interested, shoot me an email at band-ad@hotmail.com and we can talk more details.

BASS player needed for rock band. You must be enthusiastic on and off the stage, be available to rehearse weeknights and one day during the weekend. Our band member's ages range from 24-47... anyone in that range is welcome to inquire. We have over 25 rock/punk/surf/funk originals for our new bassist to learn...step up to the plate and take a swing www.myspace.com/sixpointsofview

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SUNDAY 4.24

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THURSDAY 4.28

FAST TRACKS
Ladies Night
\$5 Martinis

FRIDAY 4.29

SAUCE
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SATURDAY 4.30

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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM TUESDAY

HYDE PARK BAR & GRILL Jimi Lee, Greg Williams
JOVITA'S Dickie Lee Erwin, Shand Walton, Guy Town, White Dress (6:00)

LA PALAPA Baby Dallas
LUCKY LOUNGE The Finest Kind (10:00)

MALAIA WORLD LOUNGE Psymbionic (10:00)

MEAN-EYED CAT Eagle Eye Williamson (7:30)

MOHAWK Mike & the Moonpies (5:00)

MOMO'S Stray Gypsies, Rumbullion, Austin Piazzolla Quintet, Ivory Ghost (5:00)

ONE 2 ONE BAR Sara Overall, Karl Morgan, Dahebegebees (7:00)

PATSY'S CAFE Sand & Sunnie (6:30)

RED 7 Crew 54, Dubb Sicks, Raekwon (7:00)

RED EYED FLY Brandon Gibbs, Jen Standley-Smith & the Modern Houses, Eddie, Jaime Paris

RED FEZ Bruce Smith (9:00)

RUTA MAYA Poetry Open Mic, Music Open Mic (6:00)

SAXON PUB The Twalls (6:00); Bruce Hughes & the All-Nude Army, Kurt BoDean & Wirefence, Dan K. (8:00)

T.C.'S LOUNGE Lisa Marshall (10:00)

III FORKS Bruce James (6:00)

TOM'S TABOOLEY Pete Minda's Showcase Radio Hour w/ David McDonald, Ammon Taylor, Jamie Marie (7:00)

TRIPLE CROWN Erickson (6:00); 2 Buck Drunks, Queen Street, Neighbor, Pocahauntus (9:00)

WATERLOO ICE HOUSE Honky Tonk Tuesday w/ Evan Christian (6:00)

Z'TEJAS Tameca Jones, Robert Kelly (6:00)

EMO'S Outside: Voxhaul Broadcast, the Skybombers, Rooney; Inside: Living With Lions, Make Do and Mend, Fireworks, the Wonder Years

EVANGELINE CAFE Paul Glasse

FLAMINGO CANTINA Mau Mau Chaplains (9:00)

FLIPNOTICS COFFEESPACE Shane Walker, Harrison Speck, Gina Dvorak, Christopher Cox, Dana Falconberry (6:00)

FRIENDS Swamp Sauce, Dave Scher (8:00)

THE GHOST ROOM McTuff, Hairy Apes BMX (8:30)

GINNY'S LITTLE LONGHORN SALOON Weldon Henson (9:00)

GRUENE HALL Owen Temple CD Release (7:00)

THE HIGHBALL Black Red Black (10:00)

JOVITA'S Tombstone Bullies, Tex Thomas & the Danglin' Wranglers, Ali Holder, Quenby & West of Waylon (4:00)

KICK BUTT AT THE TRIANGLE Open Mic (7:00)

LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)

LUCKY LOUNGE Bobby Bookout (10:00)

MARIA MARIA Jeff Lofton Quartet (7:00)

MEAN-EYED CAT The Drakes (7:30)

MOHAWK Last Year's Men, Reigning Sound (9:00)

MOJOE ROOM BAR & GRILL Love & Harmony Open Mic (9:30)

MOMO'S Meggan Carney, Will T. Massey, Johnny Goudie, Rebecca Butler

MOODY THEATER ACL Live w/ Tony Bennett (8:00)

ND AT 501 STUDIOS Movits! (8:00)

NEWORLELI Collegiate Open Mic

PARADISE CAFE Upstairs: Guilty Pleasures (9:00)

THE PARISH March Fourth Marching Band (8:00)

PLUSH Weight w/ the Herd

POODIE'S HILLTOP ROADHOUSE James Hyland (4:00), Open Mic w/ Mark Allan Atwood (8:00)

REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)

RED 7 Atlas Versus, Curse the Heavens, Skycrawler, Bad Dream (9:00); DJ Walter Krunkite, DJ Drunk Girl (11:00)

RED EYED FLY Stormkrow, Those Nights, Mad Mardigan, Switch Change Shift

RED FEZ Atash (10:00)

RILEY'S TAVERN Mashed Potato Johnson (9:00)

RUTA MAYA Amy Annelie (6:00); Dance Lessons, La Mona Loca (9:00)

SAM'S TOWN POINT Open Blues Jam w/ Breck English (9:00)

SAXON PUB The Nortons (6:00); Walt Wilkins & the Mystiqueros, Jeremy Steding, Marshall Anderson (9:00)

SHERLOCK'S BAKER ST. PUB & GRILL Brent Michael Wood

STUBB'S The Drowning Men, Flogging Molly

III FORKS Bruce James (6:00)

TRIPLE CROWN Little Brave (6:00); Bryce Clifford, the Kinfolk, Bird Dog (9:00)

WATERLOO ICE HOUSE Eggjam, Ptarmigan (7:00)

WATERLOO ICE HOUSE Open Mic w/ Julie Nolen (10:00)

Z'TEJAS Jeff Plankenhorn, Stephen Doster, Bill Carter (6:00)

DIZZY ROOSTER Jakwagon (8:00)

DONN'S DEPOT Frank & the Station Masters

THE DRISKILL HOTEL Driskill Bar: Bruce Smith (8:00)

EDDIE V'S EDGEWATER GRILLE James Speer

ELEPHANT ROOM Jazz Pharoahs (6:00), John Mills (9:30)

ELYSIUM Mid Wave w/ DJ Pumpkin Spice, DJ Edminister (8:00)

C. HUNTS ICE HOUSE Black Owl Society (9:00)

CAROUSEL LOUNGE Tom Gun (7:00)

CEDAR STREET Much Love, Suede (6:00)

CHEATHAM STREET WAREHOUSE Bleu Edmondson

CHERRYWOOD COFFEEHOUSE Os Alquimistas (8:00)

CHUGGIN' MONKEY Jakwagon (9:00)

CONTINENTAL CLUB Gallery: Robert Kraft Trio, Continental Graffiti (8:30); In the Club: Robyn Ludwick, Two Hoots & a Holler (10:00)

DIZZY ROOSTER Guilty Pleasures (8:00)

EDDIE V'S EDGEWATER GRILLE Scotty B.

ELEPHANT ROOM Albanie & Her Fellas, Jason McKenzie Quartet

ELYSIUM Destroyed for Comfort, Otto Von Schirach (8:00)

EMO'S Outside: John Wesley Coleman, Vivian Girls, Black Lips; Inside: Say Say Say, Markov, Paper Maché, Equals, Zlam Dunk

EVANGELINE CAFE Matt Smith

FLAMINGO CANTINA Tex Offenders, Idiosyncrasy, the Octanes, Hello Wheels, Danger Cakes (9:00)

FLIPNOTICS COFFEESPACE Troy Campbell (6:00), Open Mic w/ Lisa Kettyle (8:00)

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

GRUENE HALL Aaron Einhouse (7:00)

THE HIGHBALL Dale Watson & His Lone Stars, Two Hoots & a Holler (8:00)

HOUSE WINE Jimmy Lohmann (7:00)

LA FERIA RESTAURANT Mariachi Relampago (7:00)

LA PALAPA Johnny Gonzales (7:00)

LUCKY LOUNGE Vinyl Dharma (10:00)

MARIA MARIA Much Love (8:00)

MEAN-EYED CAT The Memphis Strange (8:00)

MOHAWK Yelowolf (7:00)

MOMO'S Chris Jones' Brainwash, Robert Steel, Sick's Pack, Kalu James, Boosy Cray

MOODY THEATER ACL Live w/ the Moody Blues (8:00)

ND AT 501 STUDIOS Exploded Drawing, AADM Our Hatley, Atarimat, Shit & Shine (9:00)

ONE WORLD THEATRE Pat Mastelotto, Trey Gunn (6:30)

THE PARISH Anamanaguchi, Peelander-Z (9:00)

POODIE'S HILLTOP ROADHOUSE BobTom Reed, Charlie Montague (8:00)

RED 7 Ben Baxter, Subrosa Union, New Politics, Dirty Heads, DJ Philip Sambol

RED EYED FLY The Crazy Idiots, One Left Behind, They Look Like Good Strong Hands, Tommy & the High Pilots, Pawn

RED FEZ Jean Claude Van Jamme (9:00)

RILEY'S TAVERN The Barn Burners (7:00)

RUTA MAYA The Preservation, Duquines, These Mad Dogs of Glory

RUTH'S CHRIS STEAK HOUSE Jeff Lofton (7:00)

SATELLITE BISTRO & BAR Caribbean Steelpan Trio (6:30)

SAXON PUB Eightysixxed (6:00); George Devore, Nick Verzosa (10:00)

THE SCOOT INN Code Named Code, Bang Bang Theodores, Coma in Algiers

SHERLOCK'S BAKER ST. PUB & GRILL Justif

SKINNY'S BALLROOM The Now & Nevers, Lizzie & the Lovers, Amelia Card (10:00)

SPEAKEASY MatchMaker Band (9:30)

TRIPLE CROWN Cody Bones (6:00), Orquesta Ritmo (10:00)

TROPHY'S World Racketeering Squad, the Cocker Spaniels

Z'TEJAS Chris Hawkes (6:00)

WED 27

ANDERSON MILL TAVERN

Mike Milligan & the Altar Boyz

ARTZ RIB HOUSE Sieker Band (7:30)

B.D. RILEY'S IRISH PUB Brooke Avid (10:00)

BEERLAND Teenage News, the Creationists, Love Collector, Dikes of Holland

BROKEN SPOKE T. Jarrod Bonta, Dance Lessons (6:00)

CACTUS CAFE Citizen Cope (8:30)

CAROUSEL LOUNGE Candice Moore, Patrick Higgins, the Upperclassmen (7:00)

CEDAR STREET Thunder God Riders of Justice, the Spazmatics (6:00)

CENTRAL MARKET SOUTH Eve Monsees & the Sole Proprietors (6:30)

CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (11:00)

CHEER UP CHARLIE'S Ralph White Sit-In w/ Venison Whirled, Jonathan Horne (9:00)

CHEZ ZEE Jacinta (7:00)

CHUGGIN' MONKEY Aaron Navarro (9:00)

CONTINENTAL CLUB Gallery: Dana Wheeler, Trube, Farrell & Sniz (8:00); In the Club: Doug Moreland (6:30); Jon Dee Graham, James McMurtry (10:00)

DIZZY ROOSTER Jakwagon (8:00)

DONN'S DEPOT Frank & the Station Masters

THE DRISKILL HOTEL Driskill Bar: Bruce Smith (8:00)

EDDIE V'S EDGEWATER GRILLE James Speer

ELEPHANT ROOM Jazz Pharoahs (6:00), John Mills (9:30)

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SPEAKEASY MatchMaker Band (9:30)

TRIPLE CROWN Cody Bones (6:00), Orquesta Ritmo (10:00)

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★ CHAMPAGNE WITH FRIENDS 10

FRI APRIL 22
★ PANCHO PISTOLAS 4-6
★ HALLEYANNA 6-8
★ OUCH! 6-7
★ \$8 THE EGGMEN 7-10
★ \$5 LEGS AGAINST ARMS 10-30

SAT APRIL 23
★ THE LOVE VANDALS 7:30-9
★ \$12 SPITFEST 9-11:30

TUES APRIL 26
★ JONNY KEYS 4-6
★ DICKIE LEE ERWIN 6-8
★ SHAND WALDON 7:30
★ GUY TOWN 8:30-11

WED APRIL 27
★ TOMBSTONE BULLIES 4-6
★ TORTORA & FRIENDS 6-8
★ DUQUAINES 6-8
★ QUENBY AND THE WEST OF WAYLAND BAND 8:30-11:30

THURS APRIL 28
★ STEVE GARRETT 5-7
★ DANIEL STOKES 7-10
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THUR. 4/21 8pm \$5

FRI. 4/22 9pm \$15

SAT. 4/23 9pm \$10

SUN. 4/24 11am Easter Gospel Brunch no cover

WED. 4/27 8pm \$10

FRI. 4/28 9pm \$15

SAT. 4/30 9pm \$12 adv / \$15 day of show

SAT. 5/7 9pm \$10 adv / \$12 day of show

SAT. 5/14 9pm \$15 adv / \$20 day of show

SUN. 5/15 2pm \$10 adv / \$15 day of show

FRI. 5/20 9pm \$10 adv / \$12 day of show

SAT. 5/21 9pm \$10 adv / \$12 day of show

SAT. 6/10 8pm \$15 adv / \$18 day of show

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Dustin Welch

The Trishas Warren Hood

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SUN. 4/24 11am Easter Bluegrass Brunch no cover

WED. 4/27 7pm no cover

WED. 5/4 7pm no cover

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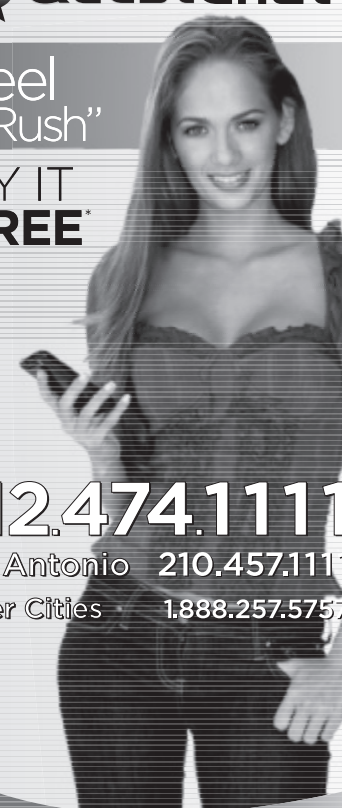
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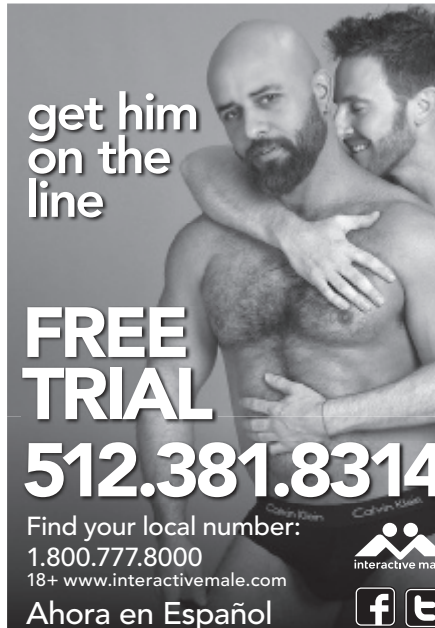
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Both taste good...i'm down for it all. I'm young, look like the teacher you wish you had. But I WILL spank you ;) Lets have fun and learn what makes it work. **pollyanne**, 27, #134514


DOMINANT WANNA-BE

Looking for willing submissive playmate who knows to look, beg but not touch except on special occasions. Bette Midler personality with a whip looking for quirkily, offbeat looking slave. **ishtar**, 63,  #134902

BLACK BBW

Let's have a drink and see where we want to go from there maybe we could...you know...fool around... maybe more...hopefully more... if there isn't more I will be really pissed. **sxa512**, 30,  #134517

LOOKING FOR FWB


I would like to have an ongoing purely sexual relationship with a guy. I want someone who is attractive, adventurous and dedicated to a woman's pleasure. **SassyGal**, 25,  #134514

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GET POUNDED...

I'm cute, bisexual. Primarily looking for a good-looking guy to dominate me. Premium on a nice body. Hold me down, slap, call names, pull my hair, lead by collar. **CatGotYourTongue**, 31, #133407


TASTY PIECE

Tasty piece looking for her tasty piece match. Looking for a sexy white or Latin (wo)man that loves their women thick and sweet. 420 friendly. **phoenixphenom10**, 22,  #133164


SWEET, FRIENDLY, PLUS-SIZE

I'm looking for friends and possibly friends with benefits. I am shy but open up really quickly. :) Send me a message. You won't regret it. **Willow1113**, 19,  #129849


MAYBE SOMETHING MORE

I am not a thin, perfect Barbie type. I'm looking for an attractive M 25-36 who can keep up. **littred**, 33,  #128782


ATTRACTIVE COUPLE LOOKING

My husband would like to see me with a woman. I'm considering it-would have to be the right woman. No interaction with husband at this point. No crazy stuff/kink. **missmee**, 36,  #134941


FUN GOOD LOOKING

Looking to meet w/adventures good looking wife or couple to get wild an nasty. Can be alone if u like, to make your dreams cum true. **mighty-tongue**, 44,  #134895

MAKE ME WET!

I am Reese looking for couples or a woman to join our sex life. Trying to try something new, looking for drama free cool people don't matter the race. **ReeseKD**, 23,  #134901


COUPLE WANTS 3RD

we like a little of everything. we have done this before. we can start by having a few drinks and see what happens. **Maisoli11**, 29,  #134833




WANTS TO PLAY!
Couple looking for a girl/couple to play with. We'd like to dominate her and/or he wants to watch me with her. DDF and no drama! Fun and casual!! **liann2010**, 36,  #134868


MARIX LOVERS

Were a happy married couple ,would like to find couples for a on regular bases love making hispanic,hes 45 straight,she 36 curious new at this needing teachers. **marix**, 34,  #134719


YOUNG HOTTIES

We are a young attractive couple looking for late night casual fun with a girl, guy or couple that are attractive with some of our same interests and desires. **sap09**, 20,  #134666


FUN ALTERNATIVE COUPLE

looking for a girl dynamic enough to please and be pleased by both of us at the same time. both of us are hwp and 420 friendly. **kitty_droop**, 22,  #134579


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I am a complex creature.... It is with intensity, sensitivity, and passion that I walk in each moment..... Are you? - emotionally intelligent spiritually aware linguistically gifted lover of lingerie..... **anishiva**, 45,  #134469


LOOKING FOR COUPLE

we're a couple wanting to have a threesome or be with a couple on a regular bases. I am Bi and he is straight. Preferable with a happily married couple. **eroticflame1968**, 42,  #134431


COUPLE FOR 3RD

couple looking for another girl ONLY to join. Pictures available. You can email us if you would like. We really hope to hear from you! **dragon-flyyy1**, 24,  #134419


DARE TO SLUT?

Fun, safe, rough and raunchy- serious about finding a female or couple for discreet encounters. Is there a dirty slut inside you daring to get out? I hold the key. **nevertoofast**, 38,  #134415


LATIN COUPLE LOOKING

Hi everyone, we are a couple new to this and looking to play with another couple or single bi lady. We are both fit and ready to play. **austincouples**, 30,  #134167


SATURDAY NIGHT SEXTACTY

We're looking for sexy, smart no-drama couples and single females. Pictures don't lie. We like friendship and fun almost as much as the play. **Bodychemistry**, 28,  #133895


GORGEOUS COUPLE SEEKING

We are a deeply-in-love, playful married couple actively seeking a 3rd in the person of a young woman for fun and fantasy play. Sound like fun? Message us ... **hotatxcouple**, 32,  #133881


LETS SHARE CANDY

Sexy young couple seeks the same/young female. He loves a woman in high heels and would love having you while she watches. We'll share what you share. **ripples**, 24,  #133613


SHOW ME HOW

Im a married girl who has amazing sex with her husband.I've fantasized about being with a woman forever. He gave me the green light to explore so here I am. **nicolesyourgirl**, 32,  #134892


LOOKING FOR FUN

couple in our 30's he is straight she is curious. looking to explore our sexual feelings/desires. looking for a woman willing to have some discreet fun with us. **2curious**, 39,  #134809


TONGUE PLAY

I am looking for a woman to help me relax. I prefer hispanic or white woman, average size and who are girly. **lovelyt**, 26,  #133370


CUTIEKAILS FWB

Married couple looking for a third. No pressure, get to know eachother first and see where it leads.Looking for a thick lady between ages 21-38. Please no couples, men, or psychos! **kailsrocks**, 28,  #133277

FEMALE FOR ME

Married Hispanic BiFemale, 34 looking for BiFemale for fun encounters. Let's get together for drinks and see what happens? **femaleforme**, 35,  #131835

RAVISH ME

Without the touch we cannot survive. I will no longer deny the sexual or erotic essence which is inherent among all human beings. I am open and believe passion pervades. **IS**, 46,  #134492


PLAYMATE(S) FOR ASIANBEAUTY

AsianBeauty seeks Erotic Play with Woman or Man;couples considered. I'm very open-minded,feel free to suggest your sexual fantasies. Only Inquire if you're STD-Free. **Asian-Orchid**, 26,  #131487

LOOK NICE BOOBS

wife loves to walk around topless outdoors. if you are discreet can you watch? nothing extra or kinky. size34d, older gentleman or couple to watch. lakes,parks.discreet. **mickey5252**, 49, #117158


DOWNTOWN FUN

Athletic 38 y/o m looKn for fun tonight. Clean shaven. Cut. Email if interested. **fireman9**, 38,  #134870


STREET GUYS

looking for excitement and possible relationship with younger straight/bi street guys. **ruggins12**, 59, #134602


NW BI MALE

Experienced in oral but hoping for more. Bi guy with hot girl. One or both. Let me know what you want. Want normal and hopefully regular. **Mark1225**, 39,  #134044


LAID-BACK & WIDE-OPEN

New to town, mostly straight but have tried the bi way a little and interested in experimenting more. couples would be a good way to go... **downdeep**, 30,  #134945


BI, CHARMING, SENSUAL,

Pursue sensual relationship with woman or man. Man is new territory. Give great massage, love to please. Swinging desirable. Submissive to serve mistress. Picture upon request. **coach**, 52,  #132089


BOTTOM 4 TOP

Hispanic Bottom,45 years old... looking for discreet encounter with a Top guy. I am discreet open to new things, ages between 23 and 50 years old, preference black or mixed. **antonio_3638**, 46,  #118402


TALL DISTINGUISHED GENTLEMAN

I am a tall fit gentleman that needs a regular spa treatment. Facial, etc. I am looking to be pampered by lady(s)during the day at a small spa or abode. **talljohnsmith**, 46,  #134551


BI-SEXUAL JOCK

Looking for a very well endowed guy for one on one with me or with my girlfriend at the same time. Must be young, good looking, in shape and HUGE! **GymRat80**, 30,  #134464


YOUNG FULL OF

email me!!!!!! test you waters and try to tempt me!!!! ;P >. **Ricjamz**, 21,  #134424


BLACK HUNG STUD

I am a well endowed black male in Austin. I am looking for single women and couples for hot sex! Discreet and disease free. All races welcome especially latino!! **hungblikstud**, 39,  #133562


CD 4 FUN

Just a crossdresser looking for hot times. I like to dress up and play the part. Daytime play at your place will be fun. Interested? **HotBlond**, 39,  #134392


PLEASE OWN ME!

TV/CD,want to be a female sis-symaid. I NEED domination and discipline. Strictly bottom. I love pretty clothes and wearing make-up and wigs. Please get in touch and let's talk. **SissyAnna**, 50,  #134307


CROSSDRESER FOR FUN

Hi, I'm a CD and I am looking to meet other CD's, men, or couples for discrete encounters. I particularly love other CD's. I love porn. **alex_boycd**, 35,  #132503


BLONDE SHEMALE TOP

I dont not have to TOP to have a great time, I dont Bottom, and I like uninhibited men who are secure with thier desire to have a hot shemale. **BlondeHottie**, 33,  #101055


FUN, CURIOUS, ADVENTUROUS

Man up for anything, willing to do most anything. Hit me up if any of this interests you. 30 is my max age, I'm DD free, except some green. **reefhunter**, 20,  #134982


MASTER SEEKS RIGHTGIRL

If you are the woman I search for you will be submissive, obedient, sexy,caring, responsible and willing to submit to discipline if necessary. If this is you contact Me immediately. **Firmyetloving**, 51,  #134946


SEX MACHINE

I'm new to austin and just want to be shown around and someone to have alittle fun with or a lot. **apawlicki**, 27,  #134937


ONLY FOR FUN

DON't know what I'm looking for if anything, just putting myself out there in case anyone is as kinky as me. **ATXWreckin**, 26,  #134934


LOVER

I'm tired of the old, and want something new. I'm slow to start, but always finish strong. I'm good with discreet and hope to find someone else who is too. **SoonerBoi**, 31,  #134916

TRY NEW THINGS

been attached for 5 years, lost all the fire. Im looking for something new and fun, with no commitment. **Bmull**, 23,  #134907

AVAILABLE NOW!

I am just out of a relationship and looking for a distraction or maybe more. I am a sucessful businessman and stay busy with it. **lookingforfun27**, 27,  #134905

The Luv Doc

Right now is a really bad time to go hunting jackrabbits with that vintage World War II flamethrower you've been storing in your attic. Surely no one would argue that idea is positively rank with the stench of depraved genius (after all, who doesn't want to woast those wascaww wabbits?), but it will have to wait for a wetter month. May maybe? April has been a dry hole so far, and Mother Nature spent the last nine months cooking Texas up a big batch of extra crispy. You may have to postpone your bottle rocket war as well. After all, desperate times call for desperate measures, and there are plenty of ways to put your eye out that don't involve incendiary devices. For that matter, there are plenty of ways to kill yourself without smoking cigarettes – prettier and less painful too. Perhaps

Michael Ventura 'If I Was a

Highway' Booksigning

Friday, April 22, 7pm

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none of them are as satisfying as taking that last long toke that burns nearly down to the filter, then tossing the smoldering butt into your pickup bed where it will ... Jesus! That was quite a crosswind, wasn't it? Who saw that coming? Is it your fault the side of the road is a golden tinderbox? You're not one to play the blame game, but if you were going to start pointing fingers, you'd surely aim one toward the heavens – or perhaps toward KVUE Storm Team meteorologist Mark Murray. Treacherous bastard. You just know he's back there behind the curtain working those weather levers like the Wizard of Oz ... a good man yes, but a very bad wizard. He (God or Mark Murray) might as well be driving around Texas straddling a tanker truck hosing down dry brush with gasoline, whooping and cackling like Slim Pickens at the end of *Dr. Strangelove*. In the movie, Slim was riding a huge boner/nuclear warhead rather than a gas truck, but the results of either are pretty much the same: a blackened, smoldering hellscape. That describes more than a million acres of real estate in Texas this week and several hundred homes as well. Is this the beginning of the apocalypse? Is it time to stop using your rosary as anal beads and start knocking out some Hail Marys? Well, truly that's a pretty decent idea regardless of whether you're going to burn in hell – for safety reasons alone – but it's doubtful the current conflagration is a sign of end times. Rather, it's an ecological phenomenon that's been going on for ages. Good lord, didn't you read *Little House on the Prairie*? With the roaring prairie fire in the screaming wind? Whether you live in a wooden house, a sod house, or the Lord's house, every now and then, things burn. Yes, Texas is experiencing a bleak springtime, but it's springtime nonetheless, and this weekend we have Easter to remind us (whether gory Christian bloodbath or pastel pagan fertility rite) that life and hope spring eternal, even in the blackest of times. Eventually the charred landscape will get recarpeted in green, homes will be rebuilt, fences will be mended, and lessons will be learned. The first and foremost of which is: Everything changes, just maybe not on our timetable. On a geologic scale, these events and even the whole of human experience are infinitesimal snapshots. It's a good thing we have people like Michael Ventura to develop these snapshots and give them the importance they deserve. If you're not intimately familiar with his work, Michael Ventura is the author of the *Chronicle's* "Letters at 3am," a brilliant column of essays about life, mostly set in the American Southwest. This Friday he appears at BookPeople to promote his latest book, *If I Was a Highway*, a collection of some of the best "Letters at 3am" essays combined with black-and-white photographs by singer-songwriter/artist/photographer and West Texas desert rat Butch Hancock, whose song of the same name lends the book its title. When it comes to good writing, Ventura is almost always on fire ... much like Texas itself.



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How to Be Happy

by Shannon Wheeler



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TROUBLETOWN

BY LLOYD DANGLE



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MR. SMARTY PANTS KNOWS



MGM Studios had two of Elvis Presley's favorites, crispy bacon and mashed potatoes and gravy, put on its commissary menu when Elvis was filming *Jailhouse Rock* there in 1957.

If you drop a penny on the floor, it isn't worth your time to pick it up if you earn more than minimum wage.

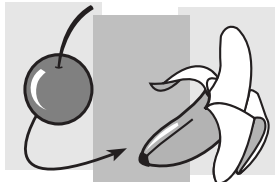
Mulder and Scully drank Shiner Bock in the final scene of season 7, episode 21 of *The X-Files*.

Iowa recorded 10 convictions for bigamy in the eight years between 1999 and 2007. That's a lower rate than for deaths by lightning.


Full-time college students in the 1960s studied 24 hours per week on average, whereas their counterparts today study 14 hours per week. The 10-hour decline applies to students from all demographic groups and of all cognitive abilities, in every major and at every type of college.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.

lovers lane



COMPLICATED

Simple for the most part. travel a lot...looking for a new chapter in life. Ready to turn the page...most known for overworking and but little by little its changing that. **GypsyQueen**, 39,  **#134976**


5'5" BROWN EYES

I am quirky, loud, blunt, brilliantly moronic and incredibly good at putting my foot in my mouth. I work a lot. I go to school. Simple and to the point... **tworubies**, 26,  **#134922**


Flavor of the Week

CHOCOLATE CAKE
Looking for tall, attractive man who knows how to cook. I'm an attractive nerdy girl who enjoys gaming and good company. **PCB_lover**, 25,  **#134936**


RELOCATED BLACK FEMALE

Black female in search of male for dating between ages 43-50. H/W/P only No overweight men please! Budge Latino hombre, edad 43-50 por forma relacion serio con miner negra. **LALAAZ11**, 42,  **#134933**

SO IM SHORT

Enjoy good movies. If you know good mexican food, you're awesome! I love cars, don't mind getting dirty. I'm not super model skinny, but I'm not morbidly obese. **Lilcarpart**, 25,  **#134930**


COUNTRY ROOTS SMART-YPANTS

fun-loving, fit, intelligent, articulate. Love good conversation and humor. Hope to share these (and more) with a compatible guy. looking for a friend and companion first, with potential for relationship. **Velia55**, 55,  **#134873**


LATINA AND NERDY

College student,family oriented,looking for someone to hang out with and possibly date. Serious relationship is an option but not nessecary at this point. Interested in new people and newv experiences. **Antonia_Celeste**, 20,  **#134838**

INVISIBLE TO MOST


I'm sweet when I feel like it. I'm mean when I feel cornered. I just want someone who can accept both sides of me. I'm angry and optimistic. I'm me. **riotgirl_foREVER**, 19,  **#134837**

CUTE, BUBBLY, SPAZ.


Cute,nerdy girl looking for: 5'9"+ tall hwp + a couple lbs is ok. Music fiend, nerdy, tattoos and piercings a plus. Hispanic or Caucasian. Kid friendly. **FlightlesSpaz**, 24,  **#134817**

HOW YOU DOIN?


Not really looking for anything serious, just a good time and someone to share laughter with. Low maintenance, independent, &

need that romantic spark. Required: honesty. Still interested? **Lexi**, 23,  **#134798**


REDHEAD FRISBEE QUEEN

I'm a short Redhead with lots of Austin Experience...I love the outdoors, music, food and movies... I don't take myself or life for granted. **mejaustin**, 47,  **#134797**

NEVERENDING STORY


SWPF, 53, positive and upbeat, funny with a serious side, spiritual and conservative. Seeks SWPM,50-58 intelligent, long walks, travel, stage shows, pets. Be an adventurer. No drugs or smokers. **poetesstx**, 53,  **#115369**

I'M NOT SPAM


I have tattoos/piercings.I love to laugh, my personality is sometimes bubbly, dry, sarcastic, dirty and/ or dark.I have been known to be a smart-ass and easily amused lim extremely logical,. **Kakrin**, 25,  **#129963**

RAD HORROR CHICK


Pretty much happy with my life

Younger than age. Live for the outdoors,love to flyfish. Looking/ woman who's sweet,sexy,can take the freakin trash out/no nutjogs pls. Me: loveable,affectionate and loyal.. wait that's my Jack Russell Terrier.. actually me too! **mydogsoncrack**, 54,  **#134958**

CLIMBER GEEK

I like climbing, hiking and camping, but during the week I'm a sci-fi loving, computer fixing, knows to0 much pop culture geek. I'm a dog person. **backpackinghobo**, 23,  **#134957**

I LIKE CHIPS.

I want to meet cool people! I like watching movies, talking about them afterwards, drinking, interesting conversation, getting drunk, petting my cat, going to shows, good grammar. In that order. **ugh**, 22,  **#134943**

WHITE AND NERDY

I just moved here from Houston I'm a huge dork who collects VHS of bad Kung-Fu, action, and sci-fi. I love cyber punk novels, graphic novels,comics and discussing con-


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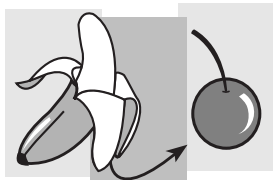
and just looking to meet other cool people. Writer, sideshow performer, and off/on recluse. I like road trips, staying up late and eating candy. **Italianhorrorfan**, 26,  **#134664**

LADY FROM TEXAS


A loving spirit I'm never1 to keep a man from being a man ihonor a MIND with stable direction.I seek a man 4 serious enlightenment and pleasure Dright way. **LadyTex**, 36,  **#134656**

SEEKING FRIENDS


Looking for friends/dating. No married men. I enjoy anything outside, hiking, biking, being on the water. also enjoy playing pool and costume parties. Love live music and dancing. **seekingfriends**, 50,  **#117682**




FUN, EASY-GOING, SOME-TIMES-SERIOUS

I can edit this later, right? **NNNick**, 36,  **#134974**


NICE TATTOOED GUY

I am a laid back kinda guy. I enjoy the simple things that Austin has to offer. If you would like to know more just ask. **superfly**, 44,  **#134967**


AWKWARD PAUSE?

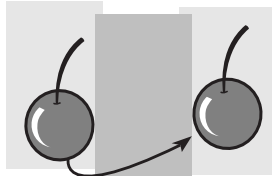
I don't want anything serious I just want to hang out and do things. I could go on but I'd like to hear more about you, so hit me up. **runforest**, 44,  **#134948**

EAT SLEEP MAKELOVE


I'm looking to meet someone I can explore Austin with. Let's go back to my place and cook dinner together. **Significant_Other**, 22,  **#128324**

SIR LANCELOT


At the end of the day, i'm just a squirrel trying to get my nut. If you're a bird, i'm still a squirrel trying to get my nut. **lancelot**, 21,  **#134887**




FUN, MERCURIAL, PERVERTED!

Yes, I have a boyfriend. Yes, you can have a boyfriend. But I want to be the only woman in your life. Sound like fun? Hit me up! **MangoSalsa**, 24,  **#113038**


I'M HERE

My smile and my eyes are my best features. Sense of humor, love to laugh, looking life partner/best friend. Enjoy fishing and nature. Love tv/ movies. Are you out there? **Funlady**, 62,  **#134673**


HELLO THERE!

I'm a grad student who is sick of the bar scene and wants to try new things with someone kind, funny, and intelligent. **Jesseeo**, 27,  **#134644**


FUN TO KNOW

i love to make people laugh i'm very sarcastic when i feel like it. Ive been hurt lot in relationships so i'm looking for something serious and no games. **Phoenix24**, 24,  **#134608**

MY HAPPY ENDING


Im silly, witty, attentive, honest, and real. Im normally up for anything. I enjoy doing new things. Im also goofy,lighthearted, and adventurous. Im a margarita kind of girl. **Msdarling**, 33,  **#134584**

INTELLIGENT, TATTOOED, ROWDY

I love to have fun, I have a big heart, I'm happy in my life and would love someone to share that happiness with. **knuckle_head**, 30,  **#134428**




MAKE AN OFFER


Available: One late model white male, low mileage, well-maintained, single-owner, runs smooth, tune-ups performed regularly, firm but comfortable seating with tons of features. Some minor scratches/flaws, but hardly noticeable. **tkaustin**, 50,  **#119526**



BILLIARD FUN

Very easy going, down for whatever. I like to hang out with friends, the occasional bar hoping, but most of all just chill or play pool. **11082011**, 38,  **#134965**

SHENANIGANS MOSTLY.

I'm a lost soul cast out to sea. I'm the kind of person that takes a while to get to know and once you get to know them they're awesome. **Yelle**, 20,  **#134860**

TWO LEFT FEET

Help! Two left feet looking to learn

a shot in the dark

LOOKING FOR CINDERELLA

We kissed on St. Patrick's and you're not Irish. Things got a bit out of hand, just a bit. You left without saying goodbye leaving your bracelet behind... **When: Thursday, March 17. Where: West 6th. You: Woman. Me: Man. #905264**

AIR SEX COMPETITION

You: Girl in a booth. Me: Guy sitting across from you. We were eye sexing each other through the air. We should practice the real thing... **When: Sunday, April 17. Where: Highball. You: Woman. Me: Man. #905263**

EAST SIDE JELLYFISH(ER)

We've found 8. Who are you? Let's meet. Until then, we'll continue on our high-flying quest to find them all. Bravo, Jellyfisher. Bravo. Your tag gives purpose to empty days. **When: Monday, April 18. Where: East Side of ATX. You: Man. Me: Woman. #905262**

SOUTHWESTAIRLINES TO CHICAGO

We sat next to eachother in the first row, your smile blew me away. I wonder if you would like to meet for that drink. **When: Friday, April 8. Where: Southwest Airlines Flight. You: Man. Me: Woman. ☎ #905261**

ELEANOR BIKINI'S BARTENDER

During SXSW: There sure seemed to be something between the two of us. How can you blame me for taking another shot at a beauty like you. Rex **When: Saturday, March 19. Where: Bikini's on 6th. You: Woman. Me: Man. #905260**

THUNDERBIRD COFFEE/ WOODROW

Fri 15th 10pm You: Attractive brunette blue shirt/white pants said, "just passing through" Me: Attractive dude behind you washing my clothes and getting a beer You left-- should've stayed! **When: Friday, April 15. Where: Thunderbird Coffee Woodrow Ave. You: Woman. Me: Man. #905259**

TINY CUPCAKE GIRL

You: Brunette, sending cupcakes by mail Me: Curious and wanted to talk more We were in line together at Hobby Lobby on Saturday 4/16. You're cute! Coffee/drinks? **When: Saturday, April 16. Where: Hobby Lobby. You: Woman. Me: Man. #905258**

WED. ZILKER PARK

You: Blue shirt, playing with your son. You asked me for the time. Me: Green shirt, white pants. I couldn't help stealing glances at you, were you doing it too? **When: Wednesday, April 13. Where: Zilker Park Playground. You: Man. Me: Woman. #905256**

LOVE

Hi Dear Greetings to you,Guess you are fine?i just come a **When: Friday, April 15. Where: love. You: Man. Me: Woman. #905257**

LOST AT RUTA

You noticed me while leaving, sitting on a wall in the shadows... We'd met before, but never like this. We talked there until the sun lit the sky again, bliss. **When: Monday, April 11. Where: Ruta Maya. You: Woman. Me: Man. #905255**

HOT DUDE DRIVING

You were driving out of the Valero next to Curras on Oltorf in a white car. We both shot each other a couple of glances. Let's get a drink! **When: Sunday, April 10. Where: Oltorf, between East Side Dr. and S. Congress. You: Man. Me: Woman. #905254**

MITIGATION...?

You - talking to a lawyer and wearing a black outfit. Me - blonde guy wearing the black suit/red tie. We kept making eye contact but bad timing; Follow up? **When: Monday, April 4. Where: County Courthouse. You: Woman. Me: Man. #905253**

EPOCH CAFE GIRL

You:Wavey brown hair, grey blouse, bell with" C " on your backpack. Me:Glasses, goatee, black hat, hoodie. We chatted about chronicle's personals.You were something. Maybe next time we can share a table and paper? **When: Thursday, April 7. Where: Epoch Coffee. You: Woman. Me: Man. #905252**

JAMESON "WHISKEY"

We took pics 2gether outside. I had Johnny Cash shirt on.U have hot tats & u showed me the 1 on ur sweet chest. Would luv 2 c u. **When: Friday, April 1. Where: Guero's. You: Man. Me: Woman. #905251**

MILK AND BAKLAVA

At tom's tabooley, you showed me your songs, and I showed you my band! hangout sometime? **When: Monday, April 4. Where: Tom's Tabooley. You: Woman. Me: Man. #905250**

DEATHKLOK AND GYROS


you were wearing a deathklok shirt and cook pants. i made you a gyro and you went on your way. talk about cartoons and food? **When: Monday, April 4. Where: tom's tabooley. You: Man. Me: Woman. #905249**


SUNDAY MORNING BARISTA

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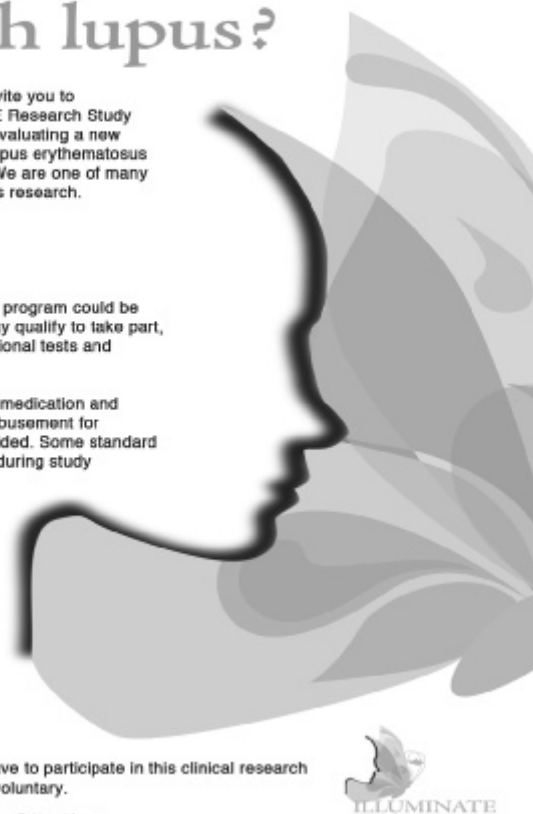
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1 Lupus Foundation of America, Inc. (2010). Statistics on Lupus. Retrieved from http://www.lupus.org/webmodules/websecure/templates/new_newscontentreporters.aspx?articleid=247&rssid=90



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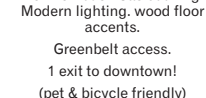
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GARAGE/ ESTATE SALES

GARAGE SALE

Garage Sale on the 23rd of
April! The garage sale will
start at 8am and run till late
afternoon. It's going to be at 5706
Wynona Avenue. Various books,
magazines, kids toys, and other
miscellaneous objects for sale!
All proceeds go to the American
Cancer Society.

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Sat., Apr. 30th 9-4pm 5555
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Price Books) 512-331-2985

MOVING SALE Northwest Austin, April 16, 2011 sofa, kitchen table and chairs, computer desk, lamps, end tables, toys and more. 13409 Gent Drive, Austin, TX 78729. 8:30am to 1 pm

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by Luke Ellis will return on the
FIRST THURSDAY of EVERY MONTH

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yours.



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•TRADE INS WELCOME•WE BUY CARS.**

LEGAL

CAUSE NO. C-1-PB-11-000389 IN THE ESTATE OF LEROY JOHNSON, JR., DECEASED

IN THE PROBATE COURT NUMBER ONE OF TRAVIS COUNTY, TEXAS

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of LEROY JOHNSON, JR., Deceased, were issued on April 5, 2011, in Cause No. C-1-PB-11-000389, in the Probate Court Number One of Travis County, Texas, to NORVELL REA JOHNSON, as Independent Administrator With Will Annexed.

The residence of the Independent Administrator is in Lubbock County, Texas. The post office address is: Estate of Leroy Johnson, Jr., c/o Deborah Green, The Law Offices of Deborah Green, 7200 North MoPac, Suite 300, Austin, Texas 78731.

All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated this 13th day of April, 2011.

By: /s/ Deborah Green
 Attorney for Independent Administrator

CAUSE NO: 2010-52015
 RECEIPT NO: 344732 500 QVX
 TR# 82089464 CIV

In The Interest of: DALLAS PAIGE VUCINOVICH MINOR CHILD(REN)

In the 245TH Judicial District Court of Harris County, Texas CITATION BY PUBLICATION

THE STATE OF TEXAS
 COUNTY OF Harris

TO THE SHERIFF OR ANY CONSTABLE OF TEXAS OR OTHER AUTHORIZED PERSON

TO MICHAEL LUKE VUCINOVICH AND TO ALL WHOM IT MAY CONCERN: RESPONDENT(S) You have been sued. You may employ an attorney. If You or your attorney do not file a written answer with the Clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of 20 days after you were served this citation and SECOND AMENDED Petition, a default judgment may be taken against you. The Petition of, JAMI RACHEL SUMMEY AND PHILLIP MICHAEL RICE Petitioner(s), was filed in the 245TH District Court of Harris County, Texas, on the 4TH day of APRIL, 2011, Against Respondent(s), MICHAEL LUKE VUCINOVICH, numbered, 2010-52015 and entitled "In the Interest of" DALLAS PAIGE VUCINOVICH, A child (or children).

The suit requests SECOND AMENDED ORIGINAL PETITION FOR TERMINATION AND ADOPTION OF STEP-CHILD

The date and place of birth of the said child (children) who is (are) subject of the suit DALLAS PAIGE VUCINOVICH FEMALE: 07/20/2002; "THE COURT HAS AUTHORITY IN THIS SUIT TO ENTER ANY JUDGMENT OR DECREE IN THE CHILD'S (CHILDREN'S) INTEREST WHICH WILL BE BINDING UPON YOU INCLUDING THE TERMINATION OF THE PARENT-CHILD RELATIONSHIP, THE DETERMINATION OF PATERNITY AND THE APPOINTMENT OF A CONSERVATOR WITH AUTHORITY TO CONSENT TO THE CHILD'S (CHILDREN'S) ADOPTION."

ISSUED AND GIVEN UNDER MY HAND AND SEAL OF SAID COURT AT HOUSTON TEXAS ON THIS THE 6TH

Day of APRIL, 2011.
 NEWSPAPER: AUSTIN CHRONICLE
 Issued at request of: C MARK PORTER
 ADDRESS: 1102 KINGWOOD DR #105
 KINGWOOD TX 77339
 BAR NO# 16145500
 CHRIS DANIEL,
 DISTRICT CLERK
 Harris County, Texas
 201 Caroline, Houston, Texas 77002
 PO Box 4651
 Houston Tx 77210
 By /s/ SHARON LEWIS, Deputy

CITATION BY PUBLICATION
 THE STATE OF TEXAS

CAUSE NO: D-1-FM-11-001438 To: TERESITA TERRY GARZA GARCIA and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 419TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE AND TRAVIS COUNTY STANDING ORDERS filed in said court on MARCH 11, 2011, and said suit being number D-1-FM-11-001438 on the docket of said Court, and entitled "IN THE MATTER OF JESSIE A. GARCIA and TERESITA (TERRY) GARZA GARCIA".

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree dissolving the marriage and providing for the division of property which will be binding on you. Issued and given under my hand and the seal of said court at Austin, Texas, April 12, 2011.

AMALIA RODRIGUEZ-MENDOZA
 Travis County District Clerk
 Travis County Courthouse
 1000 Guadalupe, P.O. Box 679003 (78767)
 Austin, Texas 78701
 By /s/ SHEILA COLLINS, Deputy
 REQUESTED BY:
 JACK ERNEST SKAGGS
 100 CONGRESS AVE., SUITE 1100
 AUSTIN, TX 78701
 BUSINESS PHONE: (512) 236-2343
 FAX: (512) 391-2182

CITATION BY PUBLICATION
 THE STATE OF TEXAS

CAUSE NO: D-1-FM-11-98-006219 To: UNKNOWN FATHER OF AARON SIMMON PORTER and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 126TH JUDI-

CIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION IN INTERVENTION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP IN PRIOR SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP TRAVIS COUNTY STANDING ORDER OF VANESSA BROUSSARD Petitioner(s), filed in said court on APRIL 15, 2011, against UNKNOWN FATHER OF AARON SIMMON PORTER Respondent(s), and said suit being number D-1-FM-98-006219 the docket of said Court, and entitled "IN THE INTEREST OF AARON SIMON PORTER, A MINOR CHILD", the nature of which suit is a request PETITION IN INTERVENTION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP IN PRIOR SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP TRAVIS COUNTY STANDING ORDER

The Court has authority in this suit to enter any judgment or decree in the CHILD'S interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the CHILD'S adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, April 15, 2011.

AMALIA RODRIGUEZ-MENDOZA
 Travis County District Clerk
 Travis County Courthouse
 1000 Guadalupe, P.O. Box 679003 (78767)
 Austin, Texas 78701
 By /s/ JAMES FERRELL, Deputy
 REQUESTED BY:
 MALCOM CAREY SMITH
 808 W 11TH ST
 AUSTIN, TX 78701-2010
 BUSINESS PHONE: (512) 476-1312
 FAX: (512) 477-1901

CITATION BY PUBLICATION
 THE STATE OF TEXAS

CAUSE NO: D-1-FM-98-006219 To: LENA GARNER CHARISMA ONWUKA and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 126TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION IN INTERVENTION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP IN PRIOR SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP TRAVIS COUNTY STANDING ORDER OF VANESSA BROUSSARD Petitioner(s), filed in said court on APRIL 15, 2011, against LENA ONWUKE AKA LENA GARNER Respondent(s), and said suit being number D-1-FM-98-006219 the docket of said Court, and entitled "IN THE INTEREST OF AARON SIMON PORTER, A MINOR CHILD", the nature of which suit is a request PETITION IN INTERVENTION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP IN PRIOR SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP TRAVIS COUNTY STANDING ORDER

The Court has authority in this suit to enter any judg-

ment or decree in the CHILD'S interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the CHILD'S adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, April 15, 2011.

AMALIA RODRIGUEZ-MENDOZA
 Travis County District Clerk
 Travis County Courthouse
 1000 Guadalupe, P.O. Box 679003 (78767)
 Austin, Texas 78701
 By /s/ JAMES FERRELL, Deputy
 REQUESTED BY:
 MALCOM CAREY SMITH
 808 W 11TH ST
 AUSTIN, TX 78701-2010
 BUSINESS PHONE: (512) 476-1312
 FAX: (512) 477-1901

CITATION BY PUBLICATION
 THE STATE OF TEXAS

CAUSE NO: D-1-FM-10-005978 To: JONATHAN GASPAR PERALTA and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 200TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the SECOND AMENDED ORIGINAL PETITION FOR DIVORCE AND TRAVIS COUNTY STANDING ORDER filed in said court on APRIL 13, 2011, and said suit being number D-1-FM-10-005978 on the docket of said Court, and entitled "IN THE MATTER OF SARAH BAUTISTA and JONATHAN GASPAR PERALTA, ET AL CHILDREN, and In the Interest of MARITZA GASPER BAUTISTA and HUBERT GASPER BAUTISTA, CHILD".

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the CHILD'S interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD'S adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, April 13, 2011.

AMALIA RODRIGUEZ-MENDOZA
 Travis County District Clerk
 Travis County Courthouse
 1000 Guadalupe, P.O. Box 679003 (78767)
 Austin, Texas 78701
 By /s/ SHEILA COLLINS, Deputy
 REQUESTED BY:
 ELOISA ONTIVEROS GARCIA
 809 NUECES
 AUSTIN, TX 78701
 BUSINESS PHONE: (512) 322-9866
 FAX: (512) 322-9026

CITATION BY PUBLICATION
 AUSTIN CHRONICLE
 THE STATE OF TEXAS

TO: MARIA LOPEZ
 Defendant, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your Attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, the same being MONDAY

05/23/11, a default judgment may be taken against you.

CAUSE NUMBER: C-1-CV-10-001592, filed in COUNTY COURT AT LAW #2

DESTINY MOSLEY V MARIA LOPEZ Filed in COUNTY COURT AT LAW #2 (Travis County Courthouse, corner of Tenth Street and Guadalupe Street, Austin, Texas) on September 8, 2010.

STYLED: DESTINY MOSLEY V MARIA LOPEZ

NATURE OF SUIT: MOTOR VEHICLE DAMAGES/PERSONAL INJURY

Given under my hand and seal of Dana DeBeauvoir, County Clerk on April 06, 2011.

County Clerk,
 Travis County, Texas
 P.O. BOX 149325,
 Austin, Texas 78714-9325
 By Deputy: /s/ C. JONES
 Plaintiff Attorney:
 JOHN SCOTT HELWIG
 1515 S. IH-35, 2ND FLOOR
 AUSTIN, TX 78741

CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF MERLON GRADY MORGAN, JR. Deceased, No. C-1-PB-11-000629 in Probate Court Number One of Travis County, Texas.

VIRGINIA CARAL MORGAN The alleged heir(s) at law in the above numbered and entitled estate, filed on April 18, 2011, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said MERLON GRADY MORGAN, JR., Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on April 18, 2011.

Dana DeBeauvoir
 County Clerk,
 Travis County, Texas
 P.O. BOX 149325
 AUSTIN, TEXAS 78714-9325
 By Deputy: /s/ ROXANNE TORREZ

CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF RENEKA PURSER MONROE Deceased, No. C-1-PB-11-000632 in Probate Court Number One of Travis County, Texas.

TIFFANY JONES The alleged heir(s) at law in the above numbered and entitled estate, filed on April 08, 2011, an Application to Determine Heirship & for Letters of Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said RENEKA PURSER MONROE, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on April 11, 2011.

Dana DeBeauvoir
 County Clerk,
 Travis County, Texas
 P.O. BOX 149325
 AUSTIN, TEXAS 78714-9325
 By Deputy: /s/ M. LIMON

CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF ANNE P. KIEHNE, Deceased, No. C-1-PB-11-000590 in Probate Court Number One of Travis County, Texas.

STEVEN TRACY KIEHNE The alleged heir(s) at law in the above numbered and entitled estate, filed on April 08, 2011, an Application to Determine Heirship & Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said ANNE P. KIEHNE, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on April 12, 2011.

County Clerk,
 Travis County, Texas
 P.O. Box 149325,
 Austin, Texas 78714-9325
 By Deputy: /s/ M. LIMON

CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF

MATTHEW BRADY HENSON, Deceased, No. C-1-PB-11-000632 in Probate Court Number One of Travis County, Texas.

PATIENCE MORENO HENSON and all the alleged heir(s) at law in the above numbered and entitled estate, filed on April 18, 2011, an Application to Determine Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said MATTHEW BRADY HENSON, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contest-

ing such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on April 18, 2011.

DANA DEBEAUVOIR
 County Clerk,
 Travis County, Texas
 P.O. Box 149325,
 Austin, Texas 78714-9325
 By Deputy: /s/ O. RUIZ

D-1-GV-05-000492

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 14th day of March, 2011 in a certain cause numbered D-1-GV-05-000492, wherein City of Austin, Del Valle Independent School District, Travis County, Travis County Healthcare District and Austin Community College are plaintiffs, and Elias Govea, Jesus Govea, Jr., Patricia Govea aka Patricia G. Lopez, Jimmy Govea, Janie Govea and Joel Govea, State of Texas/Bond Forfeiture Surety (In Rem Only), United States of America (In Rem Only), Calixto Cortes (In Rem Only) and Griselda Cortes (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$15,559.74 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on October 19, 2009.

I, on the 25th day of March, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of May, 2011 at 10:00 o'clock A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

100' by 130' out of the Santiago Del Valle Grant as shown in Vol. 3824, Pg. 346, Probate Cause No. 59,058 and Probate Cause No. 80,830 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$15,559.74 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 25th day of March, 2011.

BRUCE ELFANT,
 CONSTABLE PRECINCT 5
 TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY
 ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-09-001679

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 11th day of March, 2011 in a certain cause numbered D-1-GV-09-001679, wherein Aus-

tin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Healthcare District are plaintiffs, and Nash Phillips/Copus, Inc., City of Austin (In Rem Only) and Austin Independent School District, City of Austin, Travis County, Austin Community College, Pflugerville Independent School District, City of Pflugerville, Travis County Emergency Services District No. 2 and No. 4, County Education District, (AISD, Pflugerville ISD), North Central Austin Growth Corr. Mud. No. 1, Travis County FM Road and Travis County Healthcare District (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$29,313.28** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on June 182, 2010.

I, on the 25th day of March, 2011, at 2:00 o'clock PM., have levied upon, and will, on the 3rd day of May, 2011 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

2.563 acres out of the Thomas Anderson Sur. 17, being described as Tract 1 in Volume 8359, Page 180 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$29,313.28** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 25th day of March, 2011.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ G.L. Blaylock DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-204291
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 14th day of March, 2011 in a certain cause numbered GV-204291, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1, County Education District (In Rem Only), are defendant(s), in favor of said plaintiffs, for the sum of **\$2,441.80** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on December 16, 2003.

I, on the 25th day of March, 2011, at 2:00 o'clock PM., have levied upon, and will, on the 3rd day of May, 2011

at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 16102, Bar-K Ranches Plat No. 16, Plat No. 66/78 as described in Volume 11273, Page 691 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$2,441.80** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 25th day of March, 2011.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ G.L. Blaylock DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-300252
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 14th day of March, 2011 in a certain cause numbered GV-300252, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Linda J. Hyatt are defendant(s), in favor of said plaintiffs, for the sum of **\$2,950.20** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on November 7, 2003.

I, on the 25th day of March, 2011, at 2:00 o'clock PM. have levied upon, and will, on the 3rd day of May, 2011 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 10048, Bar-K Ranches Plat 10, Plat No. 63/25, Travis County, Texas, and being more particularly described in Volume 7493, Page 599 and Volume 11598, Page 437 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$2,950.20** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 25th day of March, 2011.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ G.L. Blaylock DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY

"AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-301546
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 11th day of March, 2011 in a certain cause numbered GV-301546, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 are plaintiffs, and Conrad Stephen Sorensen, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Conrad Stephen Sorensen are defendant(s), in favor of said plaintiffs, for the sum of **\$5,534.61** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on April 6, 2004.

I, on the 25th day of March, 2011, at 2:00 o'clock PM., have levied upon, and will, on the 3rd day of May, 2011 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 11082, Bar-K Ranches Plat 11, Plat No. 68/11 as described in Volume 8742, Page 33 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,534.61** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 25th day of March, 2011.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ G.L. Blaylock DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-402577
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 14th day of March, 2011 in a certain cause numbered GV-402577, wherein City of Lago Vista, Lago Vista Independent School District, Travis County Emergency Services District No. 1, Travis County Hospital District and Travis County are plaintiffs, and Sparkle Enterprises, Ltd. are defendant(s), in favor of said plaintiffs, for the following sums: **Tract One: Billing Number 50220 = \$1,146.66 and Tract Two: Billing Number 50221 = \$1,714.67** Dollars, together with all costs of suit, that be-

ing the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on October 4, 2005.

I, on the 25th day of March, 2011, at 2:00 o'clock PM., have levied upon, and will, on the 3rd day of May, 2011 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT ONE: BILLING NO. 505020

Lot 26053, Highland Lake Estates, Section 26 Amended, Plat No. 68/23, Travis County, Texas, and being more particularly described in Volume 8330, Page 609 of the Deed Records of Travis County, Texas

TRACT TWO: BILLING NO. 505021

Lot 26054, Highland Lake Estates, Section 26 Amended, Plat No. 68/23, Travis County, Texas, and being more particularly described in Volume 8330, Page 607 of the Deed Records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract One: Billing Number 50220 = \$1,146.66 and Tract Two: Billing Number 50221 = \$1,714.67** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 25th day of March, 2011.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ G.L. Blaylock DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-402609
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 18th day of March, 2011 in a certain cause numbered GV-402609, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District are plaintiffs, and Florence M. Phenix, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Florence M. Phenix are defendant(s), in favor of said plaintiffs, for the sum of **\$2,551.70** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on April 5, 2005.

I, on the 25th day of March, 2011, at 2:00 o'clock PM. have levied upon, and will, on the 3rd day of May, 2011 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

I, on the 25th day of March, 2011, at 2:00 o'clock PM. have levied upon, and will, on the 3rd day of May, 2011 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 16017, Bar-K Ranches Plat No. 16, Plat No. 66/78 as described in Volume 7224, Page 1725, Volume 13113, Page 134, Volume 13113, Page 136, Volume 13113, Page 138, Volume 13113, Page 140 and Volume 13113, Page 142 of the deed records of Travis County, Texas .

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$2,551.70** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 25th day of March, 2011.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ G.L. Blaylock DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-502214
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 14th day of March, 2011 in a certain cause numbered GV-502214, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Hospital District are plaintiffs, and Dorothy Palacios, James Adrian Palacios, Castle Hills Properties (In Rem Only) and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$6,421.51** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on October 6, 2006.

I, on the 25th day of March, 2011, at 2:00 o'clock PM., have levied upon, and will, on the 3rd day of May, 2011 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 11, Block D, Cherry Meadows, Plat No. 51/41, Travis County, Texas, and being more particularly described in Volume 4176, Page 2019, Document number 2005079130 and Document number 2005079131 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,421.51** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 25th day of March, 2011.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ G.L. Blaylock DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PUR-

CHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

HUD # 1956461255 TS#11-11704-21 NOTICE OF DEFAULT AND FORECLOSURE SALE WHEREAS, on 03/27/2003, a certain (Deed of Trust) was executed by Alice Jones, as Trustor, in favor of Wells Fargo Home Mortgage, Inc., as beneficiary, and Robert K Fowler, as Trustee and was Recorded on 04/02/2003 as Instrument No. 2003072670, in the office of the Travis County, Texas Recorder, and WHEREAS, the Deed of Trust was insured by the UNITED STATES SECRETARY OF HOUSING AND URBAN DEVELOPMENT, (the Secretary) pursuant to the National Housing Act for the purpose of providing single family housing; and WHEREAS, the beneficial interest in the

Deed of Trust is now owned by the Secretary, pursuant to an assignment recorded on 09/05/2008, as Instrument # 2008150003 in the office of the Travis County, Texas Recorder, and WHEREAS, a default has been made by reason of failure to pay all sums due under the Deed of Trust, pursuant to Paragraph 9 Sub-section (i) of said deed of Trust and WHEREAS, by virtue of this default, the Secretary has declared the entire amount of the indebtedness secured by the Deed of Trust to be immediately due and payable, NOW THEREFORE, pursuant to power vesting in me by the Single Family Mortgage Foreclosure Act of 1994, 12 U.S.C. 3751 et seq., by 24 CFR part 27, subpart B, and by the Secretary's designation of us as Foreclosure Commissioner" notice is hereby given that on 05/03/2011 @ 12:00 pm to 03:00 pm local time, all real and personal property at or used in connection with following described premises ("Property") will be sold at public auction to the highest bidder. Commonly known as: 5300 Woodmoor Drive, Austin, TX 78721 More thoroughly described as: Lot 45A, RE-SUBDIVISION OF LOTS 45, 46 AND 47, STONE GATE, a subdivision in Travis County, Texas, according to the map or plat thereof recorded in Volume 28, Page 7, Plat Records of Travis County, Texas. The sale will be held at the following location: THE PLACE OF SALE SHALL BE IN THE AREA DESIGNATED BY THE COMMISSIONERS COURT OF SUCH COUNTY PURSUANT TO 51.002 OF THE TEXAS PROPERTY CODE, AS THE PLACE WHERE FORECLOSURE SALES ARE TO TAKE PLACE (IF NOT SUCH PLACE IS SO DESIGNATED, THE SALE WILL TAKE PLACE IN THE AREA WHERE THIS NOTICE OF SALE IS POSTED), IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS. Per The Secretary of Housing and Urban Development the estimated opening bid will be \$139,048.59 There will be no pro-ration of taxes, rents or other income or liabilities, except that the purchaser will pay, at or before the closing, his prorated share of any real estate taxes that have been paid by the Secretary to the date of the foreclosure sale.

When making a bid, all bidders except the Secretary must submit a deposit totaling ten percent (10%) of the Secretary's estimated bid amount, in the form of a cashier's check made payable to the Foreclosure Commissioner Cimarron Trustee Services. Each oral bid need not be accompanied by a deposit. If the successful bid is an oral, a deposit of \$13,904.85 must be presented before the bidding is closed. The deposit is non-refundable. The remainder of the purchase price must be delivered within 30 days of the sale or at such time as the Secretary may determine

for good cause shown, time being of the essence. This amount, like the bid deposits, must be delivered in the form of a cashier's or certified check. If the Secretary is the high bidder, he need not pay the bid amount in cash. The successful bidder will pay all conveyancing fees, all real estate and other taxes that are due on or after the delivery of the remainder of the payment and all other costs associated with the transfer of title. At the conclusion of the sale, the deposits of the unsuccessful bidders will be returned to them. The Secretary may grant an extension of time with which to deliver the remainder of the payment. All extensions will be for 9-day increments for a fee of \$600.00 paid in advance. The extension fee shall be in the form of certified or cashier's check made payable to the commissioner. If the high bidder closed the sale prior to the expiration period, the unused portion of the extension fee shall be applied toward the amount due. If the high bidder is unable to close the sale within the required period, or within any extensions of time granted by the Secretary, the high bidder may be required to forfeit the cash deposit or, at the election of the Foreclosure Commissioner after consultation with the HUD Field Office representative, will be liable to HUD for any costs incurred as a result of such failure. The Commissioner may, at the direction of HUD Field Office Representative, offer the property to the second highest bidder to an amount equal to the highest price offered by that bidder. There is no right of redemption, or right of possession based upon a right of redemption, in the mortgage or others subsequent to a foreclosure completed pursuant to the Act. Therefore, the Foreclosure Commissioner will issue a Deed to the purchaser(s) upon receipt of the entire purchase price in accordance with the terms of the sale as proved herein HUD does not guarantee that the property will be vacant. The amount that must be paid by the Mortgagee, to stop the sale prior to the scheduled sale date of \$138,898.59 as of 05/02/2011, PLUS all other amounts that are due under the mortgage agreement. Plus advertising costs and postage expenses incurred in giving notice, mileage by the most reasonable road distance for posting notices and for the Foreclosure Commissioner's attendance at the sale, reasonable and customary costs incurred for title and lien record searches, the necessary out-of-pocket costs incurred by the Foreclosure Commissioner for recording documents. Plus a commission for the Foreclosure commissioner and all other costs incurred in the connection with the foreclosure prior to reinstatement. Date: March 31, 2011 FORECLOSURE COMMISSIONER: CIMARRON SERVICE CORP. OF NEVADA 719 14TH STREET MODESTO, CA 95354 Telephone No. (209) 544-9658 Facsimile No. (209) 544-6119 CATHEY E. LATNER, Vice President

Ad #11368: 2011-04-08
2011-04-15, 2011-04-22

**NO. C-1-PB-11-000040 ESTATE OF JACK DONALD WILLIAMS, DECEASED
IN THE PROBATE COURT NO. 1 OF TRAVIS COUNTY, TEXAS**
NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration with Will Annexed upon the Estate of Jack Donald Williams, Deceased, were issued to Joan Williams Arnold, whose mailing address is 2517 Village Grove Road, Raleigh, North Carolina 27163, on February 15, 2011, by the Probate Court No. 1 of Travis County, Texas, in Cause No. C-1-PB-11-000040, which is still pending, and that the Executor now holds such Letters of Administration with Will Annexed. All persons having claims against said estate

are hereby required present the claims to Joan Williams Arnold, c/o Mario Jesus Flores, The Law Office of Mario Flores, PLLC, 7950 Anderson Square, Suite 109, Austin, Texas 78757, within the time prescribed by law.

/s/ Mario Jesus Flores
The Law Office of Mario Flores, PLLC
7950 Anderson Square, Ste. 109
Austin, Texas 78757
Dated: April 12, 2011

**NO. C-1-PB-11-000492 ESTATE OF DAN PEARSON JONES, DECEASED
IN THE PROBATE COURT NO. 1 OF TRAVIS COUNTY, TEXAS**

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary upon the Estate of Dan Pearson Jones, Deceased, were issued to Ann Rylander-Jones, whose residence and mailing address is 102 S. Laurelwood Drive, Austin, Texas 78732, on April 14, 2011, by the Probate Court Number One of Travis County, Texas, in Cause No. C-1-PB-11-000492, which is still pending, and that the Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to Ann Rylander-Jones, c/o Kelly C. Kocurek, DuBois, Bryant & Campbell, L.L.P., 700 Lavaca Street, Suite 1300, Austin, Texas 78701, within the time prescribed by law.

/s/ Kelly C. Kocurek
DuBois, Bryant & Campbell, L.L.P.
700 Lavaca Street, Suite 1300
Austin, Texas 78701
Dated: April 14, 2011

NOTICE The 2010 tax return for the Dewane Family Charitable Foundation, Patrick E. Dewane, President, is available by calling 512-280-6608 during normal business hours for 180 days following the date of this notice.

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.

GARAGE KEEPER: SOUTH-SIDE WRECKER, 8200 S CONGRESS, AUSTIN, TX. 78745.

2008 NISSAN
1N4AL21D48C263486
2006 FORK PK
1FTRX12W96FA36186
2005 TRAILER NO LP NO VIN

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas Abandoned Motor Vehicle Act, the following vehicles will be sold at a public sale if not claimed within 41 days. **Garagekeeper:**

Big A Vehicle Transport, 907 McPhaul St. Austin, TX 78758, (512) 873-7899, TDLR VSF Lic. No. 0584855.

1957 Chev. VB57S220571, chgs. \$524.75; 1995 Lincoln 1LNLM83W7SY691415, chgs. \$524.75; 2001 Ford 1FATP665X1A149450, chgs. \$329.90; 2003 Chevy 1G3WH52HXYF200427, chgs. \$524.75.

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas Abandoned Motor Vehicle Act, the following vehicles will be sold at a public sale if not claimed within 30 days. The failure of the owner or lienholder to claim the vehicle within 30 days is a waiver of all rights, title, and interest in the vehicle, and a

LEGAL cont.

consent to the sale of the vehicle at public sale.

Garagekeeper: Big A Vehicle Transport, 907 McPhaul St. Austin, TX 78758, (512) 873-7899, TDLR VSF Lic. No. 0584855.

2003 Kia B95J8 KNAFB21135259410 chgs. \$1412.40; 1988 GMC 1GKCT18Z1J0523126, chgs. \$1412.40; 1992 Chev. Van 1GBEG25K7N109551, chgs. \$1412.40; 1998 Dethmers trailer 15DB19209WAA08116, chgs. \$1412.40; 2002 Chev. 3GNEK13T22G130623, chgs. \$1412.40; 1985 GMC Van 1GDJ7D1B8FV50429, chgs. \$1610.75

NOTICE OF PUBLIC SALE Pursuant to Chapter 59 of the Texas Property Code, BEN WHITE MINI STORAGE located at 405 E. BEN WHITE BLVD, AUSTIN, TX 78704, POND SPRINGS MINI STORAGE located at 13444 POND SPRINGS ROAD, AUSTIN, TX 78729, and MOPAC SELF STORAGE located at 12900 N. MOPAC, AUSTIN, TX 78727 will hold a public auction of property to satisfy a landlord's lien. Auction to begin at **10:00 A.M., Saturday, May 7th, 2011 at BEN WHITE to be followed by an auction after 12:00 P.M., May 7th, 2011 at POND SPRINGS MINI STORAGE, then to be followed by an auction at approx. 1:30 P.M. at MOPAC SELF STORAGE.** Property will be sold to the highest bidder for cash. Property in each space may be sold item by item, in

batches, or by the space. Property being sold includes contents in spaces of the following: **BEN WHITE:** Carlos Mirelas, Pena Gustavo, Edgar Velasco, Jesse Morales, Luis Alvarado, Richard Cantu, Charles Lenk, Catherine Gibson, Chakib Haddouché, Kathryn Kenefick, Charles Houston, John Tompkins

POND SPRINGS: Clayton Wavering, Laura Barron, Thomas White, Sidney Williams, Krystal Reiter, Kathleen Harman, George Ferre, Ricardo Delagarza, Jackie Szeto, Debra Neely Anthony, Belton Osborn **MOPAC** Belinda Saunders, Leo Loza, Thomas Mitchell, Hilda Doss.

Sale items to include: Husky tool box, fish tank, couches, pictures, kids kitchen, Bose speakers, lamps, drafting table, luggage, tools, chairs, antique sewing cabinet and end tables, records, mirror, misc. boxes, fishing poles, humidifier, exercise equipment, bikes, bow set, shelves, air compressor, floor jack, big screen TV, trundle bed, gas grill, carpet steamer, industrial fan, outdoor swing, rocking chair, golf clubs, pool table light, dolly, desk, tricycle, stereo, wicker furniture, toys, CD's, copper tubing, ladders

NOTICE OF PUBLIC SALE U-STORE-IT hereby gives notice of Public Sale under the provisions of Chapter 59 of the Texas Property Code. This sale will be held on

May 5, 2011 beginning at 9:30 A.M. at the U-STORE-IT located at 610 E. Stassney Lane, Austin, Texas. This sale will continue to each designated address location listed below after the completion of the beginning sale. This sale is being held to satisfy a Landlord's Lien. Everything sold is purchased "as is" "where is" for cash.

U-STORE-IT reserves the right to set a minimum bid,

refuse any bid, or to cancel any Public Sale that is advertised. Announcements made the day of the sale take precedence over any printed materials related to the sale.

U-Store-It #751
610 E. Stassney Lane
Austin, TX. 78745

512-441-8300
Tammy Jo Carter, unit 2217 - box, speaker, back pack. Danielle Buetow, unit 3060 - bags, box spring, bed frame, boxes, chair, dryer, ladder, shelf, sofa, suitcases, table, trunk, TVs, washing machine, entertainment center, weed eater, blower, auger, totes, tools.

U-Store-It #753
10025 Manchaca Rd
Austin, TX. 78748

Alicia White, unit 706 - mattress, boxes, chairs, dresser, ice chest, refrigerator, sofa, tables, trunk, TVs, vacuum cleaner, washing machine, tub.

James Slycord, unit 655 - boxes, chairs, utility carts, tubs.

David Chavarri, unit 409 - bags, box spring, mattress, chairs, tool box, TVs, vacuum cleaner, futon, high chair, baby walker, drum set.

NOTICE OF SALE Anita Metcalfe LLC d/b/a 620 Minis, hereby publishes notice as required by Texas Self Storage Facility 59.042 and 59.043 of Public Sale of property listed below to satisfy a Landlord's Lien. All sales are for cash to the highest bidder and are considered final. The sale will be held at 12342 Ranch Road 620 N, Austin, Texas 78750 on Friday, April 29, 2011 at 11:00 AM. Scott Ross 369, Rickie Carson 116, Cisco Gonzales 614, J and J Enterprises 119, Keleigh Pulins 918, Shan Wright 732,

Lakeway Moving 127, Douglas Hutter 931, Karen Chumbley 110, Quality Pro Coatings 611, Stephen Clark 366, Gilbert Gonzales 103, Janet Harmon 359, A Beautiful You Spa 340, Ken Geraci 916, Mike Jones 930, Anita McKnight 806, Robert Bustamante 827, Epemicio Ramirez 723, Albert Alboyoquen 133, Donna Arnold 631 and 341, Cheri Farrell 223 and 718, Graciela Rodriguez 738, Sonya Fabricatore 324, Ryan Hanson 635, John Bonner 403, Shirley Kaslov 503. Contact information 512-331-1668.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF TOM WEAVER HILL, DECEASED

Notice is hereby given that original Letters of Independent Administration for the Estate of Tom Weaver Hill, Deceased, were issued on April 13, 2011, in Cause No. C-1-PB-11-000475 pending in the Travis County Probate Court No. 1, Travis County, Texas to Tom D. Hill as Independent Executor. The residence of the Independent Executor is in Walker County, Texas. The post office address for claims is:

Estate of Tom Weaver Hill, Deceased
Gilman & Associates, P.C.
703 W. 10th Street
Austin, Texas 78701-2033

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated: April 18, 2011
Gilman & Associates, P.C.
703 W. 10th Street
Austin, Texas 78701-2033
Attorneys for the Independent Executor

NOTICE TO ALL PERSONS

HAVING CLAIMS AGAINST THE ESTATE OF ELIA GARCIA GONZALEZ, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Elia Garcia Gonzalez, Deceased, were issued on March 31, 2011, in Cause No. C-1-PB-11-000426 pending in the Travis County Probate Court No. 1, Travis County, Texas to Rene Edmundo Gonzalez a/k/a Rene E. Gonzalez as Independent Executor. The residence of the Independent Executor is in Travis County, Texas. The post office address for claims is: Estate of Elia Garcia Gonzalez, Deceased
Gilman & Associates, P.C.
703 W. 10th Street
Austin, Texas 78701-2033

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated: April 18, 2011
Gilman & Associates, P.C.
703 W. 10th Street
Austin, Texas 78701-2033
Attorneys for the Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GAIL T. SWALLOW Notice is hereby given that original Letters of Administration for the Estate of GAIL T. SWALLOW, Deceased, were issued on the 12th day of April, 2011, in Cause Number C-1-PB-11-000394, pending in the Probate Court No. 1 of Travis County, Texas, to:

RICHARD P. SWALLOW, Independent Administrator
The residence of such independent executor is 4706 Eby Lane, Austin, Texas 78731. The post office address is:
c/o Law Office of William D.

Bryce
Attorney at Law
511 Main Street
Georgetown, TX 78626
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 12th day of April, 2011.
/s/ David Bryce
Attorney for the Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CHARLES ROBERT LOCKWOOD, DECEASED CAUSE NO. C-1-PB-11-000417 NOTICE OF APPOINTMENT Notice is hereby given that on April 5, 2011, Letters Testamentary were issued to: CHARLES ROBERTS LOCKWOOD by the Honorable Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-11-000417 pending upon the Probate Docket of said Court.

All persons having claims against said estate are on notice of this administration and are hereby requested to present the same within the time prescribed by law to: D'ANA H. MIKESKA MCGINNIS, LOCHRIDGE & KILGORE, L.L.P.
600 Congress Avenue, Suite 2100, Austin, Texas 78701.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CAROLYN KING MERCER, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Carolyn King Mercer, Deceased, were issued on April 12, 2011, in Cause No. C-1-PB-11-000440 pending in the Probate Court No. 1 of Travis County, Texas, to Angela McKnight. The residence of such Executor is Travis County, Texas.

The office address is: Angela McKnight
c/o Amy P. Bloomquist, Esq.
Attorney at Law
614 Capital of Texas Hwy. South
Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 12th day of April, 2011.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CAROLINE LORRAINE WHITE Notice is hereby given that original Letters Testamentary for the Estate of Caroline Lorraine White, Deceased, were issued on April 14, 2011, in Cause No. C-1-PB-11-000463, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, Julia Ann Krummel. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this the 14th day of April, 2011.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF EDWARD WILLIAM MCCARTHY Notice is hereby given that original Letters Testamentary for the Estate of Edward William McCarthy, Deceased, were issued on April 14, 2011, in Cause No. C-1-PB-11-000464, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, Cindy Lou

Dion McCarthy. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this the 14th day of April, 2011.

NOTICE TO BIDDERS Sealed proposals addressed to LENNAR HOMES OF TEXAS LAND AND CONSTRUCTION, LTD. on behalf of Williamson County Municipal Utility District No. 13 (Williamson County MUD No. 13) for the construction of "SUMMERLYN PHASE L-4 - Street Excavation and Drainage, Water, Wastewater, and Erosion Control Improvements" in Williamson County, Texas will be received at the office of Randall Jones & Associates Engineering, Inc., 1212 East Braker Lane, Austin, Texas 78753 until 10:00 a.m. on May 17, 2011, at which time the proposals will be publicly opened and read aloud. No faxed bids will be accepted. Any proposals received after the closing time will be returned unopened. Bids must be submitted on the form included in the bid documents and in a sealed envelope marked "Bid for Summerlyn Phase L-4 - Street Excavation and Drainage, Water, Wastewater, and Erosion Control Improvements". Plans, specifications and contract documents may be obtained from the office of Randall Jones & Associates Engineering, Inc. at 1212 East Braker Lane, Austin, Texas 78753. A non-refundable deposit of sixty dollars (\$60.00) is required. The bidder is to verify all quantities. A Cashier's Check or Certified Check upon a national or state bank or Bid Bond payable to LENNAR HOMES OF

AV0518 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

MAY 18, 2011 @ 9:30 AM @ SOUTH-SIDE WRECKER, 8200 S. CONGRESS, AUSTIN, TX 78745

115013230	1996	HOND	4DR	BP8J626	TX	1HGEJ6602T023264
115013649	1997	CHEV	LL	PNL767	TX	1GNEC13R6VJ378572
115015893	1994	TOYT	4DR	550LZH	TX	4T1GK13E6RU017800
115016180	1988	CHEV	LL	79XHN1	TX	1GNER16K1JF113035
115016290		HMDE	TRAL	TX		
115016554	1986	FORD	LL	100RFJ	TX	1FMCU14T3GUB88670
115016972	1993	GMC	LL	98PPM5	TX	1GKCS13WXP2520139
115017214	1988	HOND	LL	462CJC	TX	JHMED3545J011698
115017227	1998	CHEV	2DR	577HRS	TX	1G1JC1249W7109731
115017230	1989	CHEV	2DR	KHZ965	TX	1G1FP21E8KL185968
115018859	1990	CHEV	VN	579BMN	TX	1GBEG25K7L7118473
11862032	2006	HOND	4DR	AAW952	SC	2HGFG12626H530702

austinchronicle.com/services
454-5766 more than a list

services

TEXAS LAND AND CONSTRUCTION, LTD., in an amount not less than two percent (2%) of the total bid (bidder's Check or Bid Bond), must accompany the bid proposals as a guarantee that, if awarded the contract, the bidder will within ten (10) days of the award of the contract, enter into a contract and furnish an acceptable performance and payment bond in the amount of one hundred percent (100%) of the contract price. The bidder's Check or Bid Bond will be forfeited and become the property of the Owner should the bidder fail to enter into a contract and furnish bonds acceptable to the Owner within ten (10) days after award of the contract. All bid securities will be returned to the respective bidders within seventy-two (72) hours after bids are opened, except the three most qualified bidders, which the Owner elects to hold until the successful bidder has executed the contract. Thereafter, all remaining securities, including security of the successful bidder after entering into a contract, will be returned within forty-five (45) days of the notice of award. The successful bidder must furnish a performance bond and a payment bond in the amount of one hundred percent (100%) of the contract price from an approved surety company holding a permit from the State of Texas to act as surety (and acceptable according to the latest list of companies holding certificates of authority from the Secretary or the Treasury of the United States) and having a Best Key Rating Guide of A or better.

No proposals shall be withdrawn for a period of sixty (60) days after the opening of the bids.

The Owner reserves the right to reject any and/or all bids and to waive all formalities in the bidding process. The

Owner also reserves the right to determine which bid is most advantageous and to award the contract on this basis.

A maintenance bond for utilities to Williamson County MUD No. 13 and Chisholm Trail S.U.D. will be required in the amount of one hundred percent (100%) of the contract and is to remain in force for a period of one (1) year from the date of the letter of final acceptance from Williamson County MUD No. 13. A maintenance bond to Williamson County for streets and erosion control will be required in the amount of ten percent (10%) of the contract and is to remain in force for a period of two (2) years from the date of final acceptance from Williamson County.

Performance and payment bonds will be required by Williamson County MUD No. 13 and Chisholm Trail S.U.D. A mandatory pre-bid conference will be held at 10:00 a.m. on May 10, 2011 at the office of Randall Jones & Associates Engineering, Inc.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Frederica S. Beckham, Deceased, were issued on April 14, 2011, in Cause No. C-1-PB-11-000485, pending in the Probate Court Number One, Travis County, Texas, to Robert Ernest Beckham, Jr. Claims may be presented in care of the attorney for the Estate addressed as follows: Representative, Estate of Frederica S. Beckham, Deceased

c/o Walter C. Guebert
Walter C. Guebert, P.C.
5900 Balcones Drive,
Suite 190
Austin, Texas 78731

All persons having claims against this Estate which is

currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 14th day of April, 2011.

WALTER C. GUEBERT, P.C.
By: /s/ Walter C. Guebert

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Michael B. Horwitz, aka Michael Bennett Horwitz, aka M.B. Horwitz, Deceased, were issued on April 14, 2011, in Cause No. C-1-PB-11-000443, pending in the Probate Court No. 1, Travis County, Texas, to: Elaine Horwitz.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Brad Wiewel
Attorney at Law
1601 Rio Grande, Suite 550
Austin, TX 78701

DATED the 14th day of April, 2011.

/s/ Candice Bocock, Attorney

NOTICE TO CREDITORS On April 7, 2011, Debra Purser Wyse & John Warren Purser were issued Letters Testamentary for the Estate of Nancy Warren Frasher, Deceased, in Cause No. C-1-PB-11-000435 pending in the Probate Court Number One of Travis County, Texas. The address of the independent co-executors is c/o Claire D. East, Hopper & Associates, P.C., 400 W. 15th St., Suite 408, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Debra Purser Wyse & John Warren Purser, Independent Co-Executors of the Estate of

Nancy Frasher, Deceased
By: Claire D. East, Attorney
for the Independent Co-Executors

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Catherine Estelle Smith, also known as Catherine E. Smith, Deceased, were issued on April 19, 2011, in Cause No. C-1-PB-11-000474, pending in the Probate Court No. 1, Travis County, Texas, to: Richard C. Smith and Sandra J. Smith Sain, Co-Independent Executors.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Steve Hollahan
Attorney at Law
13 Treemont Drive
Austin, Texas 78746

DATED the 19th day of April, 2011.
Steve Hollahan
Attorney for Richard C. Smith and Sandra J. Smith Sain
State Bar No.: 09838000
13 Treemont Drive
Austin, Texas 78746
Telephone: (512) 330-0087

NOTICE TO CREDITORS On April 6, 2011, David Mossell was issued Letters of Dependent Administration with Will Annexed for the Estate of Shari Braly, Deceased, in Cause No. C-1-PB-11-000184 pending in the Probate Court of Travis County, Texas. The address of the dependent administrator is c/o Claire D. East, Hopper & Associates, P.C., 400 W. 15th St., Suite 408, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner

and time required by law. David Mossell, Dependent Administrator of the Estate of Shari Braly, Deceased
By: Claire D. East, Attorney
for the Dependent Administrator.

NOTICE TO CREDITORS of the Estate of Bertha A. Graham, Deceased Notice is hereby given that original Letters Testamentary for the Estate of Bertha A. Graham, Deceased, were issued on April 12, 2011, in Docket No. C-1-PB-11-000469, pending in the Travis County Probate Court #1 of Travis County, Texas, to Geraldine R. Hough, Independent Executor.

Claims may be presented in care of the attorney for the estate, addressed as follows: Ms. Geraldine R. Hough
Independent Executor for the Estate of Bertha A. Graham, Deceased

c/o Mr. Roy O. Smithers
LAW OFFICE OF ROY O. SMITHERS, P.C.
3900 Manchaca Road
Austin, Texas 78704-6736
All persons having claims against this Estate which is currently being administered are required to present them to Roy O. Smithers, Attorney, within the time and in the manner prescribed by law.

DATED the 13th day of April, 2011.
LAW OFFICE OF ROY O. SMITHERS, P.C.

By: /s/ Roy O. Smithers,
Attorney for Independent Executor

NOTICE TO CREDITORS On April 12, 2011, Peggy W. Hoffman was issued letters testamentary for the Estate of

Marjorie Nell Seeliger Branyon, Deceased, in Cause No. C-1-PB-10-000215 pending in the Probate Court of Travis County, Texas. The address of the independent executor is c/o Craig Hopper, Hopper & Associates, P.C., 400 W. 15th St., Suite 408, Austin, Texas 78701, and all persons having claims against this estate are required to present

them to such address in the manner and time required by law.

Peggy W. Hoffman, Independent Executor of the Estate of Marjorie Nell Seeliger Branyon, Deceased
By: Craig Hopper, Attorney
for the Independent Executor

OFFICIAL PUBLIC NOTICE TO BIDDERS
TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1.Trap Rock, Grade 5T and 6T (Re-Bid), B110109-CW
Opens: May 2, 2011@ 10:00 a.m.
2.Miscellaneous Groceries, B110239-NB
Opens: May 9, 2011 @ 3:00 p.m.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

cessful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO PROPOSERS
TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1.Construction Manager at Risk for the New County Commissioners Courtroom and Office (Lower Level, 1st and 2nd Floors - 700 Lavaca), RFQ Q110167-RV
Opens: May 5, 2011 @ 2:00 p.m.

Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payment may be made by check. The successful proponent shall be required to furnish a Payment Bond and a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLIC AUCTION NOTICE
for household goods stored at 2337 Patterson Industrial Dr. Pflugerville 78660. Household goods belonging to: Evolve Securities, Kathy Kilgore- Gonzalez, Cassandra Tate, William Downes, Mika Cromwell, will be auc-

tioned off May 6th, 2011 @10am at the above address.

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FREE WILL ASTROLOGY

by Rob Breznsny for April 22-28

TAURUS (April 20-May 20): In his book on intuition, psychologist David G. Myers defines it as the “capacity for direct knowledge, for immediate insight without observation or reason.” Another expert on the subject, Malcolm Gladwell, describes intuition as the “power of thinking without thinking.” Both authors encourage us to cultivate this undersung way of grasping our raw experience. But Myers also warns us of the perils of intuition untethered by logic and analysis. It can lead us down rabbit holes where we lose track of the difference between our fantasies and the real world. It can cause us to mistake our fears for accurate ESP or get lost in a maze of self-fulfilling prophecies. I bring all of this to your attention, Taurus, because the coming weeks will be an excellent time for you to hone and purify your intuition.

GEMINI (May 21-June 20): One of the most impressive elements of the Egyptian uprising in January and February came after it was all over. Eighteen days of street protests created a huge mess in Cairo’s Tahrir Square and the surrounding area. When Hosni Mubarak finally resigned and reforms began percolating, thousands of demonstrators returned with brooms and rubber gloves and garbage bags to get the place back in order. I urge you to follow a similar sequence in the coming weeks, Gemini. Agitate for change, rebel against the stale status quo, fight corruption and ignorance, and once your work has led to at least a partial success, clean up after yourself.

CANCER (June 21-July 22): “Sometimes nature seems more beautiful than strictly necessary,” said physicist Steven Weinberg as he admired a hackberry tree stocked with blue jays, yellow-throated vireos, and a red cardinal. You may find yourself thinking similar thoughts in the coming week, Cancerian. From what I can tell, life is primed to flood you with simple glories and exotic revelations, with signs of eternal splendor and hints of sublime meaning, with natural wonders and civilization’s more interesting gifts.

LEO (July 23-Aug. 22): I became an ordained minister in the Universal Life Church when I was 19 years old. Since then I have officiated at numerous baptisms, initiations, weddings (including marrying people to themselves), divorces, renamings, housewarmings, ghost-banishings, and the taking of primal vows. In all my years of facilitating these ceremonies, I’ve rarely seen a better time than right now for you Leos to seek a cathartic rite of passage. You may even be tempted to try several. I recommend you do no more than two, however. Are you ready to break a taboo or smash an addiction? Renounce a delusion or pledge your devotion or leap to the next level?

VIRGO (Aug. 23-Sept. 22): It would be an excellent time for you to acquire the Zombie Apocalypse Preparedness Kit, a package of goodies prepared by domestic expert Martha Stewart. I say this not because a Zombie Apocalypse is looming, or any other kind of apocalypse for that matter. Rather, the kit’s presence in your life might encourage you to make fun of your fears. And that would be a perfect way to cooperate with the current cosmic tendencies, which are conspiring to diminish the inhibitions that your anxieties hold in place. Remember one of the key rules in the game of life: Humor dissipates worry.

LIBRA (Sept. 23-Oct. 22): Eighty years ago, an explorer who visited the Maori of New Zealand found they had such good eyesight that many were able to detect Jupiter’s four largest moons with their naked eyes. That’s the kind of vision you could have in the coming days, Libra – metaphorically speaking, at least. The astrological omens say you have the potential to see further and deeper into any part of reality you choose to focus on. Inner truths that have been hidden from you are ready to be plucked by your penetrating probes. For best results, cleanse your thoughts of expectations. Perceive what’s actually there, not what you want or don’t want to be there.

SCORPIO (Oct. 23-Nov. 21): You really should ventilate your house periodically, even when the weather’s cool. The air indoors gets stale; you need to flush it out and welcome in some fresh stuff. In my astrological opinion, it’s especially important for you to do this right now. So please consider opening all the windows for a while and inviting the breezes to blow through. In addition to its practical value for your respiratory system, it could serve as a ritual that gently blows the dusty crud out of your mind, thereby improving the circulation of your thoughts and emotions and fantasies.

SAGITTARIUS (Nov. 22-Dec. 21): What do you like most about work? What are the pleasurable experiences that happen for you when you’re engaged in demanding tasks that require you to be focused, competent, and principled? I think it’s important for you to identify those hard-earned joys and then brainstorm about what you can do to expand and intensify them. You’re at a phase of your long-term cycle in which you can make a lot of headway toward transforming your job situation so it serves you better.

CAPRICORN (Dec. 22-Jan. 19): The next phase of your life will be an excellent time to unbreak your heart. Here’s what I mean by that: You will have extra power to dissolve any pain that still lingers from the romantic disappointments of the past. You’ll be able to summon acute insights into how to dismantle the sodden and unnecessary defenses you built to protect yourself from loss and humiliation. You will find it easier than ever before to forgive and forget any close companion who hurt you. So get out there, Capricorn, and launch the joyful process of restoring your love muscles to their original potency.

AQUARIUS (Jan. 20-Feb. 18): “Search for Self Called Off After 38 Years,” read the headline in *The Onion*. “I always thought that if I kept searching and exploring, I’d discover who I truly was,” the report began, quoting 38-year-old Andrew Speth. “Well, I looked deep into the innermost recesses of my soul ... and you know what I found? An empty, windowless room the size of an aircraft hangar. From now on, if anybody needs me, I’ll be sprawled out on [my] couch drinking black-cherry soda and watching *Law & Order* like everybody else.” I wonder if Speth is an Aquarius? Many of my Aquarian acquaintances seem to have hit a dead end recently in their quest to fulfill the ancient maxim “Know thyself.” If you’re like that, please hang on. The floodgates of self-discovery will open soon.

PISCES (Feb. 19-March 20): Odds are high that you know very little about Africa. Can you name even 20 of its more than 50 countries? Are you aware that its land mass is bigger than Europe, China, and the U.S. combined? Did you realize that about 2,000 languages are spoken by the people living there? I bring this up, Pisces, because from an astrological perspective, it’s an excellent time for you to fill the gaps in your education about Africa – or any other subject about which you are deeply uninformed. Don’t get overwhelmed by this assignment, though. Choose maybe three areas of ignorance that you will concentrate on in the coming weeks.

ARIES (March 21-April 19): Now comes one of the supreme tests that most every Aries must periodically face: Will you live up to your promises? Will you follow through on your rousing start? Will you continue to stay passionately committed once the fiery infatuation stage evolves into the earthy foundation-building stage? Here’s a secret to succeeding at this test: You can’t just try to force yourself to “be good” and do the right thing. Nor does it work to use shame or guilt to motivate yourself. Somehow you’ve got to marshal pure, raw excitement for the gritty detail work to come. You’ve got to fall in love with the task of actually fleshing out your dreams.

Go to RealAstrology.com to check out Rob Breznsny’s EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

car talk

by Tom and Ray Magliozzi

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Dear Tom and Ray:

I drove a 2010 Mercury Mariner as a rental in Tucson, Ariz., last winter. I’m a snowbird now from the Chicago area and need a car down there. I really liked the car but saw that it is being discontinued. Would it be a mistake to buy a 2010 or slightly older Mariner, in terms of future repairs and parts? I am a petite 58-year-old who drives a 2007 Honda CR-V in the cold, snowy weather. Thanks for your help.

TOM: It’s not the Mariner that’s being discontinued. It’s the entire brand, Mercury!

RAY: But fortunately for you, the Mariner is exactly the same as the Ford Escape, which Ford continues to make and service. So any Ford dealer should be able to service this for you. And parts should be available as long as Escape parts are available.

TOM: I mean, you might have a problem with parts someday if the Mercury logo falls off. You might have to replace it with a Dodge logo or something. But other than that, you should have no trouble servicing this car.

RAY: Or, you can just buy a loaded-up Escape, which is almost identical. Either way, happy wintering, Denise.

* * *

What’s the best way to warm up your engine in the morning? Find out by ordering Tom and Ray’s pamphlet “Ten Ways You May Be Ruining Your Car Without Even Knowing It!” Send \$4.75 (check or money order) to Ruin, PO Box 536475, Orlando, FL 32853-6475.

* * *

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